

Patrick O'Sullivan

The Opinions of William Cobbett James Grande, John Stevenson, 2017-03-02 Politician journalist reformer convict social commentator and all round thorn in the side of the establishment William Cobbett cut a swathe through late eighteenth and early nineteenth century British society with his copious and acerbic writings on any and every issue that caught his attention Both a radical and a conservative and with strong opinions on any given subject Cobbett had a talent for controversial and pugnacious writing that echoes down the centuries and still rings fresh today Commemorating the 250th anniversary of Cobbett's birth in 1763 this book provides a selection of his writings both published and unpublished that highlight his talents obsessions and concerns From corruption and Parliamentary reform poverty and commerce to patriotism and religion the selections display Cobbett at his best sometimes outraged and excoriating sometimes sympathetic and reasoned but always honest and witty Divided into 14 chapters each dealing with a particular theme the selections are contextualised so as to provide the necessary historical background for any readers who may be unfamiliar with the period In so doing the book not only brings to life the dynamic and rumbustious world of Georgian England within which Cobbett moved but also reveals many uncanny parallels with modern concerns Whether espousing political reform promoting rural affairs or decrying a spiralling national debt many of Cobbett's opinions seem as relevant today as when they were first written Certainly modern readers will find much here to educate amuse and admire **Irishness and Womanhood in** Nineteenth-Century British Writing Thomas Tracy, 2017-11-30 In The Wild Irish Girl the powerful Irish heroine s marriage to a heroic Englishman symbolizes the Anglo Irish novelist Lady Morgan's re imagining of the relationship between Ireland and Britain and between men and women Using this most influential of pro union novels as his point of departure the author argues that nineteenth century debates over what constitutes British national identity often revolved around representations of Irishness especially Irish womanhood He maps out the genealogy of this development from Edgeworth's Castle Rackrent through Trollope's Irish novels focusing on the pivotal period from 1806 through the 1870s The author's model enables him to elaborate the ways in which gender ideals are specifically contested in fiction the discourses of political debate and social reform and the popular press for the purpose of defining not only the place of the Irish in the union with Great Britain but the nature of Britishness itself Not by Bullets and Bayonets Molly Townsend,1983 Edmund Burke and Ireland Luke Gibbons, 2003-10-16 This pioneering study of Burke's engagement with Irish politics and culture argues that Burke's influential early writings on aesthetics are intimately connected to his lifelong political concerns The concept of the sublime which lay at the heart of his aesthetics addressed itself primarily to the experience of terror and it is this spectre that haunts Burke's political imagination throughout his career Luke Gibbons argues that this found expression in his preoccupation with political terror whether in colonial Ireland and India or revolutionary America and France Burke's preoccupation with violence sympathy and pain allowed him to explore the dark side of the Enlightenment but from a position no less committed

to the plight of the oppressed and to political emancipation This major reassessment of a key political and cultural figure will appeal to Irish studies and Post Colonial specialists political theorists and Romanticists **Britain's Empire** Richard Gott, 2022-01-04 A magisterial history of resistance to the rising of the British empire As the call for a new understanding of our national history grows louder Britain's Empire turns the received imperial story on its head Richard Gott recounts the long overlooked narrative of resisters revolutionaries and revolters who stood up to the might of the Empire In a story of almost continuous colonialist violence Britain's crimes unspool from the beginning of the eighteenth century to the Indian Mutiny spanning the globe from Ireland to Australia Capturing events from the perspective of the colonised Gott unearths the all but forgotten stories excluded from mainstream histories From Castle Rackrent to Castle Dracula Paul E. H. Davis, 2011 Paul E H Davis and the Irish Land Question In his challenging new book Paul E H Davis offers an entirely new critique of how novelists in nineteenth century Ireland had to act both as writers and historians in their attempts to find a solution to what became the Irish Land Question Callenging the widely held nationalist view that Irish novelists of this period had little or nothing to offer Davis slots these castaway novelists into a new identifiable category the agrarian novelists The book is divided into three parts Part One considers novelists writing between the Union and the Famine Maria Edgeworth Gerald Griffin John and Michael Banim and William Carleton Part Two looks at how the agrarian novel emigrates with reference to the novels of Charles Kickham and to the Irish novels of Anthony Trollope Part Three considers how some agrarian novelists specifically Thomas Moore and Bram Stoker felt the solution lay not in the real world but in the world of fantasy An exceptional book on why the agrarian novelists deserve to be valued for their unique perception of Ireland in the nineteenth century Offal Nina Edwards, 2013-06-01 Offal has the same pronunciation as awful an appropriate homophone given that offal comprises the whole spectrum of an animal s glands essential organs skin muscle guts and every unmentionable in between Yet as Nina Edwards shows in this intriguing history offal has been consumed and enjoyed across ages and continents often hidden by the rich variety of terms like fois gras and sweetbread that have evolved to veil their origins Edwards dissects the complicated relationship we have with offal and the extreme reactions it inspires asking if we can enjoy a pig s heart a cow s eyes or a sheep s brain when it reminds us so viscerally of our own flesh and blood She explores the offal dishes that are specific to regional cuisines and holidays such as Scottish haggis Jewish chopped liver and Southern states chitterlings As she reveals offal is a food of contradictions it is high in nutrients but also dangerously high in cholesterol and it can range from expensive haute cuisine to a cheap alternative for the impoverished From tongue in Sichuan and gizzard stew in Rio de Janeiro to spicy cartilage in Calcutta Offal sheds new light on the sometimes stomach churning foods we consume **The Irish World Wide** Patrick Michael O'Sullivan, 1997 This Happy Land Molly Townsend, 2007 Although Cobbett's writings as Peter Porcupine have received much attention from his many biographers and critics his later writings on America during the thirty years from 1802 1835 have been almost completely ignored Yet

they give a unique picture of those important and turbulent years when relations between Britain and the United States were at their lowest ebb Cobbett's penetrating and often witty analysis of the issues involved enlivedned by his sometimes wicked sketches of the protagonists in the disputes make compelling reading British Books in Print ,1985 The Meaning of the Famine Patrick O'Sullivan, 1997 The Irish Famine was a phenomenon with worldwide significance yet the Famine sites in Ireland remain as much places of mystery or dread as of knowledge These essays add new dimensions to our understanding A London Bibliography of the Social Sciences, 1931 Vols 1 4 include material to June 1 1929 of the events of 1845 50 **The Tablet** ,1984 The international Catholic weekly International Bibliography of Historical Sciences, 1983 Verzeichnis der exzerpierton zeitschriften 1926 p XXXI XVII The Cause of Ireland Liz Curtis, 1994 The Publishers' Trade List Annual .1985 The Irish question. [2 other copies of no.3]. Irish question, 1886

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