

A sepia-toned photograph of a desert landscape. A dirt road stretches into the distance. On the right side of the road, there is a wooden signpost with a sign that reads "RANDOLPH". The background shows some sparse vegetation and a few buildings in the distance.

Not All Okies Are White

A sepia-toned photograph showing three Black cotton pickers in a field. They are wearing hats and carrying large white sacks over their shoulders. In the background, there are several vintage cars parked on a dirt road.

The Lives
of Black Cotton
Pickers in Arizona

Geta LeSeur

Not All Okies Are White The Lives Of Black Cotton Pickers In Arizona

Sarah D. Wald



Not All Okies Are White The Lives Of Black Cotton Pickers In Arizona:

Not All Okies are White Geta J. LeSeur, 2000 Celebrates the resilience of people too often ignored by history texts revealing the challenges faced by a group of migrant workers who formed the multiracial town of Randolph Arizona Recaptures the ways of life for Black migrant workers as well as Hispanics and Native Americans through detailed interviews with third and fourth generation descendants of pre Emancipation Blacks Material from news articles historical society archives advertisements and photos gives a historical and cultural context for the oral histories Includes bandw historical and modern photos The author teaches English Black studies and women s studies at the University of Missouri Annotation copyrighted by Book News Inc Portland OR *Border Citizens* Eric V. Meeks, 2010-01-01 Borders cut through not just places but also relationships politics economics and cultures Eric V Meeks examines how ethno racial categories and identities such as Indian Mexican and Anglo crystallized in Arizona s borderlands between 1880 and 1980 South central Arizona is home to many ethnic groups including Mexican Americans Mexican immigrants and semi Hispanicized indigenous groups such as Yaquis and Tohono O odham Kinship and cultural ties between these diverse groups were altered and ethnic boundaries were deepened by the influx of Euro Americans the development of an industrial economy and incorporation into the U S nation state Old ethnic and interethnic ties changed and became more difficult to sustain when Euro Americans arrived in the region and imposed ideologies and government policies that constructed starker racial boundaries As Arizona began to take its place in the national economy of the United States primarily through mining and industrial agriculture ethnic Mexican and Native American communities struggled to define their own identities They sometimes stressed their status as the region s original inhabitants sometimes as workers sometimes as U S citizens and sometimes as members of their own separate nations In the process they often challenged the racial order imposed on them by the dominant class Appealing to broad audiences this book links the construction of racial categories and ethnic identities to the larger process of nation state building along the U S Mexico border and illustrates how ethnicity can both bring people together and drive them apart **Picturing Arizona** Katherine G. Morrissey, Kirsten Jensen, 2005-10-01 As cultural documents as works of art and as historical records photographs of 1930s Arizona tell a remarkable story They capture enduring visions of the Depression that linger in cultural memory dust storms Okies on their way to California breadlines and ramshackle tent cities They also reflect a more particular experience and a unique perspective This book places the work of local Arizonans alongside that of federal photographers both to illuminate the impact of the Depression on the state s distinctive racial and natural landscapes and to show the influence of differing cultural agendas on the photographic record The more than one hundred images by well known photographers such as Dorothea Lange and Laura Gilpin as well as by an array of less familiar photographers represent a variety of purposes and perspectives from public to personal political to promotional Six essays and three photo essays bring together prominent authorities in history the arts and other fields who provide diverse

perspectives on this period in Arizona and American history Viewed together the words and images capture a Depression era Arizona bustling with activity as federally funded construction projects and seasonal agricultural jobs brought migrants and newcomers to the state They convey the celebrations and the struggles of commercial photographers archaeologists city folks farmers tourists native peoples and others in these hard times As the economic strains of the decade reverberated through the state local photographers documented the lives of Arizona residents including those frequently overlooked by historians As this book persuasively shows photographs can conceal as much as they reveal A young Mexican American girl stands in front of a backdrop that hides the outhouse behind her a deeply moving image for what it suggests about the efforts of her family to conceal their economic circumstances Yet this image is a perfect metaphor for all the photographs in this book stories remain hidden but when viewers begin to question what they cannot see pictures resonate more loudly than ever before This book is a history of Arizona written from the photographic record offering a point of view that may differ from the written record From the images and the insights of the authors we can gain a new appreciation of how one state and its indomitable people weathered our nation's toughest times

The Shade of the Saguaro / La sombra del saguaro. Essays on the Literary Cultures of the American Southwest / Ensayos sobre las culturas literarias del suroeste

norteamericano Gaetano Prampolini, Annamaria Pinazzi, 2013 This volume springs from that fruitful project of scientific cooperation between the humanities departments of Universit di Firenze and University of Arizona which was the Forum for the Study of the Literary Cultures of the Southwest 2000-2007 Tri cultural at least Native Hispanic and Anglo American and multi lingual today's Southwest presents a complex coexistence of different cultures the equal of which would be hard to find elsewhere in the United States Of this virtually inexhaustible object of study the essays here collected tackle an ample range of themes While the majority of them are concerned with the literatures of the Southwest still a good third falls into the fields of history art history ethnography sociology or cultural studies They are partitioned in four sections the first three reflecting the chronology of the stratification of the three major cultures and the fourth highlighting one of the most sensitive topics in and about contemporary Southwest the borderlands la frontera

The Harvard Guide to African-American History Evelyn Brooks Higginbotham, 2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America

Freedom's Racial Frontier Herbert G. Ruffin, Dwayne A. Mack, 2018-03-15 Between 1940 and 2010 the black population of the American West grew from 710 400 to 7 million With that explosive growth has come a burgeoning interest in the history of the African American West an interest reflected in the remarkable range and depth of the works collected in Freedom's Racial Frontier Editors Herbert G Ruffin II and Dwayne A Mack have gathered established and emerging scholars in the field to create an anthology that links past current and future generations of African American West scholarship The volume's sixteen chapters address the African American experience within the

framework of the West as a multicultural frontier The result is a fresh perspective on western U S history centered on the significance of African American life culture and social justice in almost every trans Mississippi state Examining and interpreting the twentieth century while mindful of events and developments since 2000 the contributors focus on community formation cultural diversity civil rights and black empowerment and artistic creativity and identity Reflecting the dynamic evolution of new approaches and new sites of knowledge in the field of western history the authors consider its interconnections with fields such as cultural studies literature and sociology Some essays deal with familiar places while others look at understudied sites such as Albuquerque Oahu and Las Vegas Nevada By examining black suburbanization the Information Age and gentrification in the urban West several authors conceive of a Third Great Migration of African Americans to and within the West The West revealed in Freedom s Racial Frontier is a place where black Americans have fought and continue to fight to make their idea of freedom live up to their expectations of equality a place where freedom is still a frontier for most persons of African heritage

New Deal Art in Arizona Betsy Fahlman, 2016-05-26 Arizona s art history is emblematic of the story of the modern West and few periods in that history were more significant than the era of the New Deal From Dorothea Lange and Ansel Adams to painters and muralists including Native American Gerald Nailor the artists working in Arizona under New Deal programs were a notable group whose art served a distinctly public purpose Their photography paintings and sculptures remain significant exemplars of federal art patronage and offer telling lessons positioned at the intersection of community history and culture Art is a powerful instrument of historical record and cultural construction and many of the issues captured by the Farm Security Administration photographers remain significant issues today migratory labor the economic volatility of the mining industry tourism and water usage Art tells important stories too including the work of Japanese American photographer Toyo Miyatake in Arizona s internment camps murals by Native American artist Gerald Nailor for the Navajo Nation Council Chamber in Window Rock and African American themes at Fort Huachuca Illustrated with 100 black andwhite photographs and covering a wide range of both media and themes this fascinating and accessible volume reclaims a richly textured story of Arizona history with potent lessons for today

The Southern Diaspora James N. Gregory, 2006-05-18 Between 1900 and the 1970s twenty million southerners migrated north and west Weaving together for the first time the histories of these black and white migrants James Gregory traces their paths and experiences in a comprehensive new study that demonstrates how this regional diaspora reshaped America by southernizing communities and transforming important cultural and political institutions Challenging the image of the migrants as helpless and poor Gregory shows how both black and white southerners used their new surroundings to become agents of change Combining personal stories with cultural political and demographic analysis he argues that the migrants helped create both the modern civil rights movement and modern conservatism They spurred changes in American religion notably modern evangelical Protestantism and in popular culture including the development of blues jazz and country music

In a sweeping account that pioneers new understandings of the impact of mass migrations Gregory recasts the history of twentieth century America He demonstrates that the southern diaspora was crucial to transformations in the relationship between American regions in the politics of race and class and in the roles of religion the media and culture **Race Work** Matthew C. Whitaker,2007-08-01 Nearly sixty years ago Lincoln and Eleanor Ragsdale descended upon the isolated somewhat desolate and entirely segregated city of Phoenix Arizona in search of freedom and opportunity a move that would ultimately transform an entire city and arguably the nation Race Work tells the story of this remarkable pair two of the most influential black activists of the post World War II American West and through their story supplies a missing chapter in the history of the civil rights movement American race relations African Americans and the American West Matthew C Whitaker explores the Ragsdales family history and how their familial traditions of entrepreneurship professionalism activism and race work helped form their activist identity and placed them in a position to help desegregate Phoenix His work the first sustained account of white supremacy and black resistance in Phoenix also uses the lives of the Ragsdales to examine themes of domination resistance interracial coalition building race gender and place against the backdrop of the civil rights and post civil rights eras An absorbing biography that provides insight into African Americans quest for freedom Race Work reveals the lives of the Ragsdales as powerful symbols of black leadership who illuminate the problems and progress in African American history American Western history and American history during the post World War II era *Poverty in the United States* Gwendolyn Mink,Alice M. O'Connor,2004-11-22 The first interdisciplinary reference to cover the socioeconomic and political history the movements and the changing face of poverty in the United States Poverty in the United States An Encyclopedia of History Politics and Policy follows the history of poverty in the United States with an emphasis on the 20th century and examines the evolvement of public policy and the impact of critical movements in social welfare such as the New Deal the War on Poverty and more recently the end of welfare as we know it Encompassing the contributions of hundreds of experts including historians sociologists and political scientists this resource provides a much broader level of information than previous highly selective works With approximately 300 alphabetically organized topics it covers topics and issues ranging from affirmative action to the Bracero Program the Great Depression and living wage campaigns to domestic abuse and unemployment Other entries describe and analyze the definitions and explanations of poverty the relationship of the welfare state to poverty and the political responses by the poor middle class professionals and the policy elite A Companion to the American West William Deverell,2008-04-15 A Companion to the American West is a rigorous illuminating introduction to the history of the American West Twenty five essays by expert scholars synthesize the best and most provocative work in the field and provide a comprehensive overview of themes and historiography Covers the culture politics and environment of the American West through periods of migration settlement and modernization Discusses Native Americans and their conflicts and integration with American settlers Unknown No More Joanne Dearcopp,Christine Hill

Smith,2021-07-29 Thanks in part to the Ken Burns documentary The Dust Bowl Sanora Babb is perhaps best known today for her novel *Whose Names Are Unknown* 2004 which might have been published in 1939 had her publisher not thought the market too small for two Dust Bowl novels hers and Steinbeck's *The Grapes of Wrath* Into the twenty first century Babb wrote and published lyrical prose and poetry that revealed her prescient ideas about gender race and the environment The essays collected in *Unknown No More* recover and analyze her previously unrecognized contributions to American letters Editors Joanne Dearcopp and Christine Hill Smith have assembled a group of distinguished scholars who for the first time in book length form explore the life and work of Sanora Babb This collection of pathbreaking essays addresses Babb's position within the literature of the Great Plains and American West her leftist political odyssey as a card carrying Communist who ultimately broke with the Party and her ecofeminist leanings as reflected in the environmental themes she explored in her fiction and nonfiction With literary sensibilities reminiscent of Willa Cather Ralph Ellison and Meridel LeSueur Babb's work revealed gender based environmental and working class injustices from the Depression era to the late twentieth century No longer unknown Sanora Babb's life and work form a prism through which the peril and promise of twentieth century America may be seen

The Nature of California Sarah D. Wald,2016-05-02 The California farmlands have long served as a popular symbol of America's natural abundance and endless opportunity Yet from John Steinbeck's *The Grapes of Wrath* and Carlos Bulosan's *America Is in the Heart* to Helena Maria Viramontes's *Under the Feet of Jesus* many novels plays movies and songs have dramatized the brutality and hardships of working in the California fields Little scholarship has focused on what these cultural productions tell us about who belongs in America and in what ways they are allowed to belong In *The Nature of California* Sarah Wald analyzes this legacy and its consequences by examining the paradoxical representations of California farmers and farmworkers from the Dust Bowl migration to present day movements for food justice and immigrant rights Analyzing fiction nonfiction news coverage activist literature memoirs and more Wald gives us a new way of thinking through questions of national belonging by probing the relationships among race labor and landownership Bringing together ecocriticism and critical race theory she pays special attention to marginalized groups examining how Japanese American journalists Filipino workers United Farm Workers members and contemporary immigrants rights activists among others pushed back against the standard narratives of landownership and citizenship

Children of the Dust Betty Grant Henshaw,2006 The struggles and triumphs of a large family who left Oklahoma to find work in California during the Dust Bowl years

Victory at Home Charles D. Chamberlain,2010-07-01 *Victory at Home* is at once an institutional history of the federal War Manpower Commission and a social history of the southern labor force within the commission's province Charles D Chamberlain explores how southern working families used America's rapid wartime industrialization and an expanded federal presence to gain unprecedented economic social and geographic mobility in the chronically poor region Chamberlain looks at how war workers black leaders white southern elites liberal New Dealers nonsouthern industrialists and others used

and shaped the federal war mobilization effort to fill their own needs He shows for instance how African American Latino and white laborers worked variously through churches labor unions federal agencies the NAACP and the Urban League using a wide variety of strategies from union organizing and direct action protest to job shopping and migration Throughout Chamberlain is careful not to portray the southern wartime labor scene in monolithic terms He discusses for instance conflicts between racial groups within labor unions and shortfalls between the War Manpower Commission's national directives and their local implementation An important new work in southern economic and industrial history Victory at Home also has implications for the prehistory of both the civil rights revolution and the massive resistance movement of the 1960s As Chamberlain makes clear African American workers used the coalition of unions churches and civil rights organizations built up during the war to challenge segregation and disenfranchisement in the postwar South

African-American Poets Harold Bloom, 2009 This volume focuses on the principal African American poets from colonial times through the Harlem Renaissance paying tribute to a heritage that has long been overlooked Works covered in this text include poems by Phillis Wheatley widely recognized as African Americans in the West Douglas Flamming, 2009-06-22 Based on the latest research this work provides a new look at the lives of African Americans in the Western United States from the colonial era to the present From colonial times to the present this volume captures the experiences of the westward migration of African Americans Based on the latest research it offers a fresh look at the many ways African Americans influenced and were influenced by the development of the U S frontier African Americans in the West covers the rise of the slave trade to its expansion into what was at the time the westernmost United States from the post Civil War migrations including the Exodusters who fled the South for Kansas in 1879 to the mid 20th century civil rights movement which saw many critical events take place in the West from the organization of the Black Panthers in Oakland to the tragic Watts riots in Los Angeles **The King of Adobe** Lorena Oropeza, 2019-08-13 In 1967 Reies Lopez Tijerina led an armed takeover of a New Mexico courthouse in the name of land rights for disenfranchised Spanish speaking locals The small scale raid surprisingly thrust Tijerina and his cause into the national spotlight catalyzing an entire generation of activists The actions of Tijerina and his group the Alianza Federal de Mercedes the Federal Alliance of Land Grants demanded that Americans attend to an overlooked part of the country's history the United States was an aggressive empire that had conquered and colonized the Southwest and subsequently wrenched land away from border people Mexicans and Native Americans alike To many young Mexican American activists at the time Tijerina and the Alianza offered a compelling and militant alternative to the nonviolence of Cesar Chavez and Martin Luther King Jr Tijerina's place at the table among the nation's leading civil rights activists was short lived but his analysis of land dispossession and his prophetic zeal for the rights of his people was essential to the creation of the Chicano movement This fascinating full biography of Tijerina 1926-2015 offers a fresh and unvarnished look at one of the most controversial criticized and misunderstood activists of the civil rights era Basing her work on

painstaking archival research and new interviews with key participants in Tijerina's life and career Lorena Oropeza traces the origins of Tijerina's revelatory historical analysis to the years he spent as a Pentecostal preacher and his hidden past as a self-proclaimed prophet of God Confronting allegations of anti-Semitism and accusations of sexual abuse as well as evidence of extreme religiosity and possible mental illness Oropeza's narrative captures the life of a man alternately mesmerizing and repellant who changed our understanding of the American West and the place of Latinos in the fabric of American struggles for equality and self-determination

Dunbar Aloma J. Barnes, 2015-11-15 The story of Dunbar the neighborhood that took its name from the school in its midst is in many ways the story of America An almost forgotten 160-acre swatch of land north of the town of Tucson Arizona it was inhabited by a hardy mix of Anglos Mexicans Yaqui Indians colored people as African Americans were called then and Chinese Separated from downtown Tucson by the Southern Pacific Railroad tracks Dunbar's northernmost blocks had been the Court Street Cemetery since 1875 Then in 1912 statehood changed everything It introduced mandatory school segregation which forced colored children to attend schools built only for them In response the Tucson school board converted an undertaker parlor bakery into such a facility Within five years the increasing number of students led to the construction of a school at 300 N 2nd Street which became the focal point of the neighborhood The board named it the Paul Laurence Dunbar School after the renowned colored poet Dunbar The Neighborhood the School and the People 1940-1965 tells the heartfelt and moving story of that community and the other neighborhoods that fed into the school as they all grew and thrived It is told as much as possible using the words of those who lived it The twenty-five years noted in the title began with the arrivals of Principal Morgan Maxwell Sr and Dr Robert D Morrow superintendent of Tucson School District No 1 it spanned three wars the first school integration and the march of history

The Journal of Arizona History
,2014

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Not All Okies Are White The Lives Of Black Cotton Pickers In Arizona Introduction

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