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Norton Shakespeare Oxford Text

Ania Loomba, Melissa E Sanchez



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The Arden Research Handbook of Shakespeare and Textual Studies Lukas Erne, 2021-03-25 The Arden Research Handbook of Shakespeare and Textual Studies is a wide ranging authoritative guide to research on Shakespeare and textual studies by an international team of leading scholars It contains chapters on all the major areas of current research notably the Shakespeare manuscripts the printed text and paratext in Shakespeare's early playbooks and poetry books Shakespeare's place in the early modern book trade Shakespeare's early readers users and collectors the constitution and evolution of the Shakespeare canon from the sixteenth to the twenty first century Shakespeare's editors from the eighteenth to the twenty first century and the modern editorial reproduction of Shakespeare The Handbook also devotes separate chapters to new directions and developments in research in the field specifically in the areas of digital editing and of authorship attribution methodologies In addition the Companion contains various sections that provide non specialists with practical help an A Z of key terms and concepts a guide to research methods and problems a chronology of major publications and events an introduction to resources for study of the field and a substantial annotated bibliography The Arden Research Handbook of Shakespeare and Textual Studies is a reference work aimed at advanced undergraduate and graduate students as well as scholars and libraries a guide to beginning or developing research in the field an essential companion for all those interested in Shakespeare and textual studies *The Norton Shakespeare* William Shakespeare, Stephen Greenblatt, 1997 Upon publication in 1997 The Norton Shakespeare set a new standard for teaching editions of Shakespeare's complete works Instructors and students worldwide welcomed the fresh scholarship lively and accessible introductions helpful marginal glosses and notes readable single column format all designed in support of the goal of the Oxford text to bring the modern reader closer than before possible to Shakespeare's plays as they were first acted Now under Stephen Greenblatt's direction

the editors have considered afresh each introduction and all of the apparatus to make the Second Edition an even better teaching tool

Shakespeare / Text Claire M. L. Bourne, 2021-07-29 Shakespeare Text sets new agendas for the study and use of the Shakespearean text Written by 20 leading experts on textual matters each chapter challenges a single entrenched binary such as book theatre source adaptation text paratext canon apocrypha sense nonsense extant ephemeral material digital and original copy that has come to both define and limit the way we read analyze teach perform and edit Shakespeare today Drawing on methods from book history bibliography editorial theory library science the digital humanities theatre studies and literary criticism the collection as a whole proposes that our understanding of Shakespeare and early modern drama more broadly changes radically when either or approaches to the Shakespearean text are reconfigured The chapters in Shakespeare Text make strong cases for challenging received wisdom and offer new portable methods of treating the text in its myriad instantiations that will be useful to scholars editors theatre practitioners teachers and librarians *Harold Bloom's Shakespeare* C. Desmet, Robert Sawyer, 2016-09-23 Harold Bloom's Shakespeare examines the sources and impact of Bloom's Shakespearean criticism Through focused and sustained study of this writer and his best selling book this collection of essays addresses a wide range of issues pertinent to both general readers and university classes the cultural role of Shakespeare and of a new secular humanism addressed to general readers and audiences the author as literary origin the persistence of character as a category of literary appreciation and the influence of Shakespeare within the Anglo American educational system Together the essays reflect on the ethics of literary theory and criticism *Feminisms and Early Modern Texts* Rebecca Ann Bach, Gwynne Kennedy, 2010-08 **Rethinking Feminism in Early Modern Studies** Ania Loomba, Melissa E Sanchez, 2016-07-12 Winner of the Society for the Study of Early Modern Women's Collaborative Book Prize 2017 Rethinking Feminism in Early Modern Studies is a volume of essays by leading scholars in the field of early modern studies on the history present state and future possibilities of feminist criticism and theory It responds to current anxieties that feminist criticism is in a state of decline by attending to debates and differences that have emerged in light of ongoing scholarly discussions of race affect sexuality and transnationalism work that compels us continually to reassess our definitions of women and gender Rethinking Feminism demonstrates how studies of early modern literature history and culture can contribute to a reimagination of feminist aims methods and objects of study at this historical juncture While the scholars contributing to Rethinking Feminism have very different interests and methods they are united in their conviction that early modern studies must be in dialogue with and indeed contribute to larger theoretical and political debates about gender race and sexuality and to the relationship between these areas To this end the essays not only analyze literary texts and cultural practices to shed light on early modern ideology and politics but also address metacritical questions of methodology and theory Taken together they show how a consciousness of the complexity of the past allows us to rethink the genealogies and historical stakes of current scholarly norms and debates **A Concise Companion to Shakespeare and**

the Text Andrew R. Murphy, 2010-03-08 A Concise Companion to Shakespeare and the Text introduces the early editions editing practices and publishing history of Shakespeare's plays and poems and examines their influence on bibliographic studies as a whole The first single volume book to provide an accessible and authoritative introduction to Shakespearean bibliographic studies Includes a helpful introduction notes on Shakespeare's texts and a useful bibliography Contributors represent both leading and emerging scholars in the field Represents an unparalleled resource for both students and faculty

The Cambridge Companion to Shakespearean Tragedy Claire McEachern, 2013-08-08 This revised and updated Companion acquaints the student reader with the forms contexts critical and theatrical lives of the ten plays considered to be Shakespeare's tragedies Thirteen essays written by leading scholars in Britain and North America address the ways in which Shakespearean tragedy originated developed and diversified as well as how it has fared on stage as text and in criticism Topics covered include the literary precursors of Shakespeare's tragedies cultural backgrounds sub genres and receptions of the plays The book examines the four major tragedies and in addition Titus Andronicus Romeo and Juliet Julius Caesar Antony and Cleopatra Coriolanus and Timon of Athens Essays from the first edition have been fully revised to reflect the most up to date scholarship the bibliography has been extensively updated and four new chapters have been added discussing Shakespearean form Shakespeare and philosophy Shakespeare's tragedies in performance and Shakespeare and religion

How Shakespeare Became Colonial Leah S. Marcus, 2017-03-27 In this fascinating book Marcus argues that the colonial context in which Shakespeare was edited and disseminated during the heyday of British empire has left a mark on Shakespeare's texts to the present day Marcus traces important ways in which the colonial enterprise of setting forth the best possible Shakespeare for world consumption has continued to be visible in the recent treatment of Shakespeare's texts today despite our belief that we are global or post colonial in approach Shakespearean Intersections Patricia Parker, 2018-05-02 What does the keyword continence in Love's Labor's Lost reveal about geopolitical boundaries and their breaching What can we learn from the contemporary identification of the quince with weddings that is crucial for A Midsummer Night's Dream How does the evocation of Spanish occupied Brabant in Othello resonate with contemporary geopolitical contexts wordplay on Low Countries and fears of sexual territorial occupation How does supposes connote not only sexual submission in The Taming of the Shrew but also the transvestite practice of boys playing women and what does it mean for the dramatic recognition scene in Cymbeline With dazzling wit and erudition Patricia Parker explores these and other critical keywords to reveal how they provide a lens for interpreting the language contexts and preoccupations of Shakespeare's plays In doing so she probes classical and historical sources theatrical performance practices geopolitical interrelations hierarchies of race gender and class and the multiple significances of preposterousness including reversals of high and low male and female Latinate and vulgar sinister or backward writing and latter ends both bodily and dramatic Providing innovative and interdisciplinary perspectives on Shakespeare from early to late and across dramatic genres Parker

s deeply evocative readings demonstrate how easy to overlook textual or semantic details reverberate within and beyond the Shakespearean text and suggest that the boundary between language and context is an incontinent divide

Blood and Home in Early Modern Drama Ariane M. Balizet, 2014-04-24 In this volume the author argues that blood was crucially a means by which dramatists negotiated shifting contours of domesticity in 16th and 17th century England Early modern English drama vividly addressed contemporary debates over an expanding idea of the domestic which encompassed the domus as well as sex parenthood household order the relationship between home and state and the connections between family honor and national identity The author contends that the domestic ideology expressed by theatrical depictions of marriage and household order is one built on the simultaneous familiarity and violence inherent to blood The theatrical relation between blood and home is far more intricate than the idealized language of the familial bloodline the home was itself a bloody place with domestic bloodstains signifying a range of experiences including religious worship sex murder birth healing and holy justice Focusing on four bleeding figures the Bleeding Bride Bleeding Husband Bleeding Child and Bleeding Patient the author argues that the household blood of the early modern stage not only expressed the violence and conflict occasioned by domestic ideology but also established the home as a site that alternately reified and challenged patriarchal authority

The One King Lear Brian Vickers, 2016-04-04 In the 1980s influential scholars argued that Shakespeare revised King Lear in light of theatrical performance resulting in two texts by the bard s own hand The two text theory hardened into orthodoxy Here Sir Brian Vickers makes the case that Shakespeare did not cut his original text At stake is the way his greatest play is read and performed

Shakespeare Survey Stanley Wells, Jonathan Bate, Michael Dobson, 2003-10-16 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year s textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of Survey is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare s time to our own have characterised the journal from the start Now backnumbers are gradually being reissued in paperback

Richard III Harold Bloom, Janyce Marson, 2010 Each volume in the Bloom s Shakespeare Through the Ages series contains the finest criticism on a particular work from the Bard s oeuvre selected under the guidance of renowned Shakespearean scholar Harold Bloom Providing invaluable study guides this comprehensive collection sheds light on how our relationship with the works of Shakespeare has evolved through the ages Each title features a selection of the best criticism on the work through the centuries introductory essays on the development of criticism on the work in each century a brief biography of Shakespeare a plot synopsis list of characters and analysis of

several key passages and an introduction by Harold Bloom **Reading Shakespeare** Michael Alexander, 2018-10-31 An essential introductory text that provides students with a lively and enjoyable tour of Shakespeare's life, his writing career and the theatre of his time. Concise yet comprehensive, the guide examines the texts of twenty widely studied plays and the Sonnets, illuminating both their original contexts and their later reception. Lucidly written with no jargon, this is an invaluable overview of Shakespeare's life and works for students who may be studying Shakespeare for the first time. This is an ideal set text for modules on Shakespeare, Jacobean Drama or Renaissance Early Modern Literature, which may be offered at all levels of an undergraduate Literature degree. In addition, it is a helpful resource for students who may be studying Shakespeare's plays as part of a taught postgraduate degree in Literature. New to this Edition: New material on politics and history; Clearer chapter titles and explanation of the scope and rationale of the book; Updated and expanded bibliography with more on gender, performance, politics and history.

Early Modern Authorship and the Editorial Tradition Aleida Auld, 2023-12-12 This volume adds a new dimension to authorship studies by linking the editorial tradition to the transformative reception of early modern authors and their works across time. Aleida Auld argues that the editorial tradition provides privileged access to the reception of early modern literature, informing our understanding of certain reconfigurations and sometimes helping to produce them between their time and our own. At stake are reconfigurations of oeuvre and authorship, the relationship between the author and work, the relationship between authors and the author's own role in establishing an editorial tradition. Ultimately, this study recognizes that the editorial tradition is a stabilizing force while asserting that it may also be a source of strange and provocative reconceptions of early modern authors and their works in the present day. Scholars and students of early modern literature will benefit from this approach to editing as a form of reception that encompasses all the editorial decisions that are necessary to put forth a text.

From Playhouse to Printing House Douglas A. Brooks, 2006-12-14 This study examines how Shakespeare and his contemporaries made the difficult transition from writing plays for the theatre to publishing them as literary works. Tracing the path from playhouse to printing house, Douglas Brooks analyses how and why certain popular plays found their way into print while many others failed to do so, and looks at the role played by the Renaissance book trade in shaping literary reputations. Incorporating many finely observed typographical illustrations, this book focuses on plays by Shakespeare, Jonson, Webster and Beaumont and Fletcher, as well as reviewing the complicated publication history of Thomas Heywood's work. Brooks uncovers the continually shifting relationship between theatre and publisher and defines the way in which the concept of authorship changed. His book represents an important contribution to the refiguration of two histories: English Renaissance drama and the early modern book.

The Cambridge Companion to Textual Scholarship Neil Fraistat, Julia Flanders, 2013-05-09 As more and more of our cultural heritage migrates into digital form and as increasing amounts of literature and art are created within digital environments, it becomes more important than ever before for us to understand how the medium affects the text. The expert contributors to this volume

provide a clear engrossing and accessible insight into how the texts we read and study are created shaped and transmitted to us They outline the theory behind studying texts in many different forms and offer case studies demonstrating key methodologies underlying the vital processes of editing and presenting texts Through their multiple perspectives they demonstrate the centrality of textual scholarship to current literary studies of all kinds and express the sheer intellectual excitement of a crucial scholarly discipline entering a new phase of its existence

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