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Julie Orlemanski, Tiffany Stern, James Simpson

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literature Romanticism is associated with vitality powerful emotion limitless and dreamlike ideas The mood of Romanticism prepared the country for a literary outburst Wordsworth and Coleridge opened new subjects for poetry Byron Shelley and Keats produced poetry excelling in lyric beauty Following World War I some of the energy and inventiveness in modern drama seemed to leave England as it entered America The Norton Anthology of English Literature, Major Authors Edition Stephen Greenblatt, 2006 Read by millions of students over seven editions The Norton Anthology of English Literature remains the most trusted undergraduate survey of English literature available and one of the most successful The Norton anthology English literature: [complete in 2 volumes] Stephen Greenblatt, M. H. college texts ever published World Literature' 2003 Ed. L. Bascara, 2003 The Norton anthology of English literature Meyer Howard Abrams,2012 Abrams, 1993 This anthology is designed for the indispensable courses that introduce students to the unparalleled excellence and variety of English literature The Norton Anthology of English Literature ,1979 The Romantic Period The Victorian Age The Twentieth Century The Norton Anthology of English Literature Julie Orlemanski, Tiffany Stern, James Simpson, 2024-03-29 A sweeping revision that speaks to how English literature is taught today Anthology of English Literature Stephen Greenblatt, M. H. Abrams, 2012 Books for Public Libraries PLA Starter List Committee, 1981 Establishes a basic book list for public library collections in a wide range of subjects arranged by broad Dewey classification with indexes by subject and by author title The Norton Anthology of English Literature Stephen Greenblatt, 2013 The Major Authors Ninth Edition provides new selections and visual and media support plus a new free Supplemental Ebook Firmly grounded by the hallmark strengths of all Norton Anthologies and with the apparatus you trust The Norton Anthology of English Literature sets the standard and remains an unmatched value Recritiquing William Wordsworth Pradip Kumar Patra, Amar Nath Prasad, 2006 William Wordsworth 1770 1850 English poet Basic Books for Junior College Libraries Charles L. Trinkner, 1963 The Norton Anthology: English Literature ,2012 Gender. Sexuality, and Material Objects in English Renaissance Verse Pamela S. Hammons, 2016-12-05 An important contribution to recent critical discussions about gender sexuality and material culture in Renaissance England this study analyzes female and male authored lyrics to illuminate how gender and sexuality inflected sixteenth and seventeenth century poets conceptualization of relations among people and things human and non human subjects and objects Pamela S Hammons examines lyrics from both manuscript and print collections including the verse of authors ranging from Robert Herrick John Donne and Ben Jonson to Margaret Cavendish Lucy Hutchinson and Aemilia Lanyer and situates them in relation to legal theories autobiographies biographies plays and epics Her approach fills a crucial gap in the conversation which has focused upon drama and male authored works by foregrounding the significance of the lyric and women s writing Hammons exposes the poetic strategies sixteenth and seventeenth century English women used to assert themselves as subjects of property and economic agents in relation to material items ranging from personal property to real estate despite

the dominant patriarchal ideology insisting they were ideally temporary passive vehicles for men s wealth The study details how women imagined their multiple complex interactions with the material world the author shows that how a woman poet represents herself in relation to material objects is a flexible fiction she can mobilize for diverse purposes Because this book analyzes men s and women s poems together it isolates important gendered differences in how the poets envision human subjects use control possession and ownership of things and the influences effects and power of things over humans It also adds to the increasing evidence for the pervasiveness of patriarchal anxieties associated with female economic agency in a culture in which women were often treated as objects

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