



DAVID ROLLASON

# Northumbria, 500–1100

Creation and Destruction of a Kingdom

CAMBRIDGE

# Northumbria 500 1100 Creation And Destruction Of A Kingdom

**Wim Blockmans, Peter  
Hoppenbrouwers**



## **Northumbria 500 1100 Creation And Destruction Of A Kingdom:**

**Northumbria, 500-1100** David Rollason, 2003-09-25 Publisher Description **The Anglo-Saxon Elite** Renato Rodrigues da Silva, 2025-10-01 In all of the literature on Anglo Saxon England rarely has the question of social class been confronted head on *The Anglo Saxon Elite* Northumbrian Society in the Long Eighth Century draws upon recent research into topics such as religious practice emotions daily life and intellectual culture to investigate how the aristocracy of Northumbria maintained social dominance over wider society Moreover this monograph suggests that the crisis that brought an end to Northumbria as an independent kingdom was the product of the social contradictions produced by the ruling class as social domination developed over time The analysis is divided into three broad parts production circulation and consumption both as a nod to Marxist historiography and also to signal a commitment to a methodology that situates the subject within a global context *After Alfred* Pauline Stafford, 2020 The vernacular Anglo Saxon Chronicles cover the centuries which saw the making of England and its conquest by Scandinavians and Normans *After Alfred* traces their development from their genesis at the court of King Alfred to the last surviving chronicle produced at the Fenland monastery of Peterborough These texts have long been part of the English national story Pauline Stafford considers the impact of this on their study and editing since the sixteenth century addressing all surviving manuscript chronicles identifying key lost ones and reconsidering these annalistic texts in the light of wider European scholarship on medieval historiography The study stresses the plural chronicles whilst also identifying a tradition of writing vernacular history which links them It argues that that tradition was an expression of the ideology of a southern elite engaged in the conquest and assimilation of old kingdoms north of the Thames Trent and Humber Vernacular chronicling is seen not as propaganda but as engaged history writing closely connected to the court whose networks and personnel were central to the production and continuation of these chronicles In particular *After Alfred* connects many chronicles to bishops and especially to the Archbishops of York and Canterbury The disappearance of the English speaking elite after the Norman Conquest had profound impacts on these texts It repositioned their authors in relation to the court and royal power and ultimately resulted in the end of this tradition of vernacular chronicling *Poet of the Medieval Modern* Francesca Brooks, 2021 The early Middle Ages provided twentieth century poets with the material to re imagine and rework local religious and national identities in their writing *Poet of the Medieval Modern* focuses on a key figure within this tradition the Anglo Welsh poet and artist David Jones 1895 1974 representing the first extended study of the influence of early medieval English culture and history on Jones and his novel length late modernist poem *The Anathemata* 1952 Jones s second major poetic project after *In Parenthesis* 1937 *The Anathemata* fuses Jones s visual and verbal arts to write a Catholic history of Britain as told through the history of man as artist Drawing on unpublished archival material including manuscripts sketches correspondence and most significantly the marginalia from David Jones s Library this volume reads with Jones in order to trouble the distinction between poetry and

scholarship Placing this underappreciated figure firmly at the centre of new developments in Modernist and Medieval Studies Poet of the Medieval Modern brings the two fields into dialogue and argues that Jones uses the textual and material culture of the early Middle Ages including Old English prose and poetry Anglo Latin hagiography early medieval stone sculpture manuscripts and historiography to re envision British Catholic identity in the twentieth century long poem Jones returned to the English record to seek out those moments where the histories of the Welsh had been elided or erased At a time when the Middle Ages are increasingly weaponised in far right and nationalist political discourse the book offers a timely discussion of how the early medieval past has been resourced to both shore up and challenge English hegemonies across modern British culture

**The Northumbrians** Dan Jackson,2019-11-01 A stirring account of the Northumbrians and their astonishing contribution to British and global history

**The Codex Amiatinus and its "Sister" Bibles: Scripture, Liturgy, and Art in the Milieu of the Venerable Bede** Celia Chazelle,2019-03-27 The Codex Amiatinus and its Sister Bibles examines the full Bibles containing every scriptural text that producers deemed canonical made at the northern English monastery of Wearmouth Jarrow under Abbot Ceolfrith d 716 and the Venerable Bede d 735 and the religious cultural and intellectual circumstances of their production The key manuscript witness of this monastery s Bible making enterprise is the Codex Amiatinus a massive illustrated volume sent toward Rome in June 716 as a gift to St Peter Amiatinus is the oldest extant largely intact Latin full Bible Its survival is the critical reason that Ceolfrith s Wearmouth Jarrow has long been recognized as a pivotal center in the evolution of the design structure and contents of medieval biblical codices See inside the book

**Walking St Oswald's Way and Northumberland Coast Path** Rudolf Abraham,2023-07-04 A guidebook to two long distance walks in Northumberland St Oswald s Way a 156 km 97 mile route from Heavenfield to Holy Island and the Northumberland Coast Path covering 100 km 62 miles of the Northumberland Coast AONB St Oswald s Way between Heavenfield and Lindisfarne Holy Island is presented in 7 stages between 12 and 29km 7 18 miles in length The Northumberland Coast Path can be tackled in 6 stages of 12 24km 7 15 miles between Creswell and Berwick upon Tweed The St Oswald s Way and the Coast Path can both be completed in one week Offers alternative start from Hadrian s Wall 1 50 000 OS mapping for each stage Local points of interest are featured including Warkworth Castle Bamburgh Castle Hadrian s Wall Simonside Howick Hill Fort Dunstanburgh Castle Lindisfarne Priory Cheswick Sands Detailed planning advice on packing accommodation options and public transport Notes on the geology wildlife and history of the area

**Walking St Cuthbert and 's Way** Rudolf Abraham,2023-09-29 A guidebook to walking the 100 km 62 miles St Cuthbert s Way from Melrose to Holy Island with the option of continuing to Berwick Upon Tweed down the Northumberland Coast Path The route is described through six stages of between 12 and 32 km 7 20 miles each day and takes around one week to complete The route weaves a path across the Eildon Hills the Cheviots the Tweed Valley part of the Northumberland National Park as well as the Northumberland Coast AONB linking several sites associated with the life of St Cuthbert Detailed route descriptions

and clear step by step instructions are accompanied by 1 50 000 OS mapping Key information on transport links and accommodation options Notes on the history of the area plus recommended further reading Scope for varying the itinerary to suit your needs Features useful contact information and terminology guide Early Medieval Britain Pam J. Crabtree,2018-06-07 The growth and development of towns and urbanism in the pre modern world has been of interest to archaeologists since the nineteenth century Much of the early archaeological research on urban origins focused on regions such as Mesopotamia Egypt and Mesoamerica Intensive archaeological research that has been conducted since the 1960s much of it as a result of urban redevelopment has shed new light on the development of towns in Anglo Saxon England In this book Pamela Crabtree uses up to date archaeological data to explore urban origins in early medieval Britain She argues that many Roman towns remained important places on the landscape despite losing most of their urban character by the fifth century Beginning with the decline of towns in the fourth and fifth centuries Crabtree then details the origins and development of towns in Britain from the 7th century through the Norman Conquest in the mid eleventh century CE She also sets the development of early medieval urbanism in Britain within a broader comparative framework **The Charisma of Distant Places** Courtney Luckhardt,2019-07-15 This cultural history of early medieval travel and religion reveals how movement affected society demonstrating the connectedness of people and regions between 500 and 850 CE In The Charisma of Distant Places Courtney Luckhardt enriches our understanding of migration through her examination of religious movement Vertical links to God and horizontal links to distant regions identified religious travelers both men and women as holy connected to the human and the divine across physical and spiritual distances Using textual sources material culture and place studies this project is among the first to contextualize the geographic and temporal movement of early medieval people to reveal the diversity of religious travel from the voluntary journeys of pilgrims to the forced travel of Christian slaves Luckhardt offers new ways of understanding ideas about power holiness identity and mobility during the transformation of the Roman world in the global Middle Ages By focusing on the religious dimensions of early medieval people and the regions they visited this book addresses probing questions including how and why medieval people communicated and connected with one another across boundaries both geographical and imaginative **Interfaces Between Language and Culture in Medieval England** Alaric Hall,2010-01-01 The twelve articles in this volume promote the growing contacts between medieval linguistics and medieval cultural studies generally Articles address medieval English linguistics and the interrelation in Anglo Saxon England between Latin and vernacular language and culture Introduction to Medieval Europe 300-1500 Wim Blockmans,Peter Hoppenbrouwers,2023-08-07 Introduction to Medieval Europe 300 1500 provides a comprehensive survey of this complex and varied formative period of European history within a global context covering themes as diverse as barbarian migrations the impact of Christianisation the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the

intellectual and cultural dynamism of the Middle Ages The book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including Western interactions with the Byzantine Empire the Islamic World North Africa and Asia This fourth edition has been fully updated to reflect moves toward teaching the Middle Ages in a global context and contains a wealth of new features and topics that help to bring this fascinating era to life including West Europe s catching up through intensive exchange with the Mediterranean Islamic world growth of autonomous cities and civic liberties emergence of an empirical and rational worldview climate change and intercontinental pandemics European exchange with Africa and Asia chapter introductions to support students understanding of the topics a fully updated glossary to give modern students the confidence and language to discuss medieval history Clear and stimulating the fourth edition of *Introduction to Medieval Europe* is the ideal companion to studying the entirety of medieval history at undergraduate level

**Reversing Babel**  
Bruce R. O'Brien, 2011-04-01 *Reversing Babel* Translation among the English during an Age of Conquests c 800 to c 1200 starts with a small puzzle Why did the Normans translate English law the law of the people they had conquered from Old English into Latin Solving this puzzle meant asking questions about what medieval writers thought about language and translation what created the need and desire to translate and how translators went about the work These are the questions *Reversing Babel* attempts to answer by providing evidence that comes from the world in which not just Norman translators of law but any translators of any texts regardless of languages did their translating *Reversing Babel* reaches back from 1066 to the translation work done in an earlier conquest a handful of important works translated in the ninth century in response to the alleged devastating effect of the Viking invasions and carries the analysis up to the wave of Anglo French translations created in the late twelfth century when England was a part of a large empire ruled by a king from Anjou who held power not only in western France from Normandy in the north to the Pyrenees in the south but also in Ireland Scotland and Wales In this longer and wider view the impact of political events on acts of translation is more easily weighed against the impact of other factors such as geography travel trade community trends in learning ideas about language and habits of translation These factors colored the contact situations created in England between speakers and readers of different languages during perhaps the most politically unstable period in English history The variety of medieval translation among the English and among those translators working in the greater empires of Cnut the Normans and the Angevins is remarkable *Reversing Babel* does not try to describe all of it rather it charts a course through the evidence and tries to answer the fundamental questions medieval historians should ask when their sources are

**Interrogating the 'Germanic'** Matthias Friedrich, James M. Harland, 2020-11-23 Any reader of scholarship on the ancient and early medieval world will be familiar with the term Germanic which is frequently used as a linguistic category ethnonym or descriptive identifier for a range of forms of cultural and literary material But is the term meaningful useful or legitimate The term frequently applied to peoples

languages and material culture found in non Roman north western and central Europe in classical antiquity and to these phenomena in the western Roman Empire s successor states is often treated as a legitimate all encompassing name for the culture of these regions Its usage is sometimes intended to suggest a shared social identity or ethnic affinity among those who produce these phenomena Yet despite decades of critical commentary that have highlighted substantial problems its dominance of scholarship appears not to have been challenged This edited volume which offers contributions ranging from literary and linguistic studies to archaeology and which span from the first to the sixteenth centuries AD examines why the term remains so pervasive despite its problems offering a range of alternative interpretative perspectives on the late and post Roman worlds *The Formation of the English Kingdom in the Tenth Century* George Molyneux, 2017-11-03

The central argument of *The Formation of the English Kingdom in the Tenth Century* is that the English kingdom which existed at the time of the Norman Conquest was defined by the geographical parameters of a set of administrative reforms implemented in the mid to late tenth century and not by a vision of English unity going back to Alfred the Great 871 899 In the first half of the tenth century successive members of the Cerdicing dynasty established a loose domination over the other great potentates in Britain They were celebrated as kings of the whole island but even in their Wessex heartlands they probably had few means to regulate routinely the conduct of the general populace Detailed analysis of coins shires hundreds and wapentakes suggests that it was only around the time of Edgar 957 9 975 that the Cerdicing kings developed the relatively standardised administrative apparatus of the so called Anglo Saxon state This substantially increased their ability to impinge upon the lives of ordinary people living between the Channel and the Tees and served to mark that area off from the rest of the island The resultant cleft undermined the idea of a pan British realm and demarcated the early English kingdom as a distinct and coherent political unit In this volume George Molyneux places the formation of the English kingdom in a European perspective and challenges the notion that its development was exceptional the Cerdicings were only one of several ruling dynasties around the fringes of the former Carolingian Empire for which the late ninth tenth and eleventh centuries were a time of territorial expansion and consolidation *The Anglo-Saxons* Marc Morris, 2021-05-25

A sweeping and original history of the Anglo Saxons by national bestselling author Marc Morris Sixteen hundred years ago Britain left the Roman Empire and swiftly fell into ruin Grand cities and luxurious villas were deserted and left to crumble and civil society collapsed into chaos Into this violent and unstable world came foreign invaders from across the sea and established themselves as its new masters *The Anglo Saxons* traces the turbulent history of these people across the next six centuries It explains how their earliest rulers fought relentlessly against each other for glory and supremacy and then were almost destroyed by the onslaught of the vikings It explores how they abandoned their old gods for Christianity established hundreds of churches and created dazzlingly intricate works of art It charts the revival of towns and trade and the origins of a familiar landscape of shires boroughs and bishoprics It is a tale of famous figures like King Offa Alfred the Great and

Edward the Confessor but also features a host of lesser known characters ambitious queens revolutionary saints intolerant monks and grasping nobles Through their remarkable careers we see how a new society a new culture and a single unified nation came into being Drawing on a vast range of original evidence chronicles letters archaeology and artefacts renowned historian Marc Morris illuminates a period of history that is only dimly understood separates the truth from the legend and tells the extraordinary story of how the foundations of England were laid

**The Bishopric of Durham in the Late Middle Ages** Christian Drummond Liddy, 2008 New study sets the medieval palatinate of Durham firmly in the context of a community built round the cult of St Cuthbert

**York** Sarah Rees Jones, 2013-10-24 York was one of the most important cities in medieval England This original study traces the development of the city from the Norman Conquest to the Black Death The twelfth and thirteenth centuries are a neglected period in the history of English towns and this study argues that the period was absolutely fundamental to the development of urban society and that up to now we have misunderstood the reasons for the development of York and its significance within our history because of that neglect Medieval York argues that the first Norman kings attempted to turn the city into a true northern capital of their new kingdom and had a much more significant impact on the development of the city than has previously been realised Nevertheless the influence of York Minster within whose shadow the town had originally developed remained strong and was instrumental in the emergence of a strong and literate civic communal government in the later twelfth and thirteenth centuries Many of the earlier Norman initiatives withered as the citizens developed their own institutions of government and social welfare The primary sources used are records of property ownership and administration especially charters and combines these with archaeological evidence from the last thirty years Much of the emphasis of the book is therefore on the topographical development of the city and the changing social and economic structures associated with property ownership and occupation

*The Long Twelfth-Century View of the Anglo-Saxon Past* Martin Brett, David A. Woodman, 2016-03-03 Scholars have long been interested in the extent to which the Anglo Saxon past can be understood using material written and produced in the twelfth century and simultaneously in the continued importance or otherwise of the Anglo Saxon past in the generations following the Norman Conquest of England In order to better understand these issues this volume provides a series of essays that moves scholarship forward in two significant ways Firstly it scrutinises how the Anglo Saxon past continued to be reused and recycled throughout the longue dur e of the twelfth century as opposed to the early decades that are usually covered Secondly by bringing together scholars who are experts in various different scholarly disciplines the volume deals with a much broader range of historical linguistic legal artistic palaeographical and cultic evidence than has hitherto been the case Divided into four main parts The Anglo Saxon Saints Anglo Saxon England in the Narrative of Britain Anglo Saxon Law and Charter and Art history and the French Vernacular it scrutinises the majority of different genres of source material that are vital in any study of early medieval British history In so doing the resultant volume will become a standard reference point for



students and scholars alike interested in the ways in which the Anglo Saxon past continued to be of importance and interest throughout the twelfth century      **Historical Dictionary of the British Monarchy** Kenneth J. Panton, 2023-10-15 The foundations of the British monarchy date from the era more than a millennium ago when Anglo Saxon Celtic and Viking peoples competed for dominance Early sovereigns exercised near absolute power but over time that authority dwindled as the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions struggles for economic and political control and territorial aggrandizement combined to promote change The strengths and weaknesses of rulers such as William the Conqueror Henry VIII Elizabeth I and Mary Queen of Scots and Queen Elizabeth also contributed to the evolution of the monarchy and are documented here Historical Dictionary of the British Monarchy Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 800 cross referenced entries that cover significant events places institutions and other aspects of British culture economics politics and society This book is an excellent resource for students researchers and anyone wanting to know more about the British monarchy

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