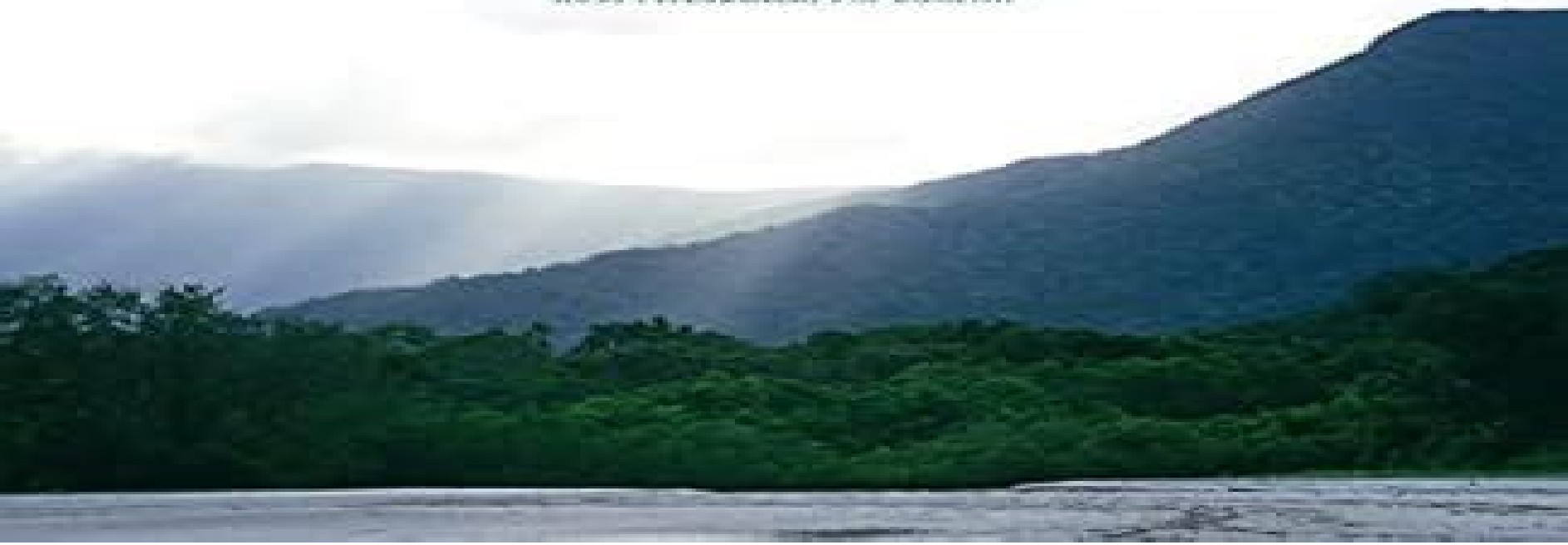


HENRY REYNOLDS

*North of*  
CAPRICORN

*The untold story of the people of Australia's north*

Thoroughly documented, painstakingly researched and lucidly written... this fine book  
is a testament to the way in which our past can profoundly affect our present.  
Ross Fitzpatrick, *The Bulletin*



# North Of Capricorn The Untold Story Of Australias North

**Karen Dubinsky,Adele Perry,Henry Yu**

## **North Of Capricorn The Untold Story Of Australias North:**

**North of Capricorn** Henry Reynolds,2003 Leading Australian historian Henry Reynolds brings to life the country s diverse and thriving far North in the last years of the 19th century and the changes that were wrought there by a new national government obsessed with racial purity A major work densely illustrated and thoroughly researched [The Story of Australia](#) Louise Johnson,Tanja Luckins,David Walker,2021-09-02 The Story of Australia provides a fresh engaging and comprehensive introduction to Australia s history and geography An island continent with distinct physical features Australia is home to the most enduring Indigenous cultures on the planet In the late eighteenth century newcomers from distant worlds brought great change Since that time Australia has been shaped by many peoples with competing visions of what the future might hold This new history of Australia integrates a rich body of scholarship from many disciplines drawing upon maps novels poetry art music diaries and letters government and scientific reports newspapers architecture and the land itself engaging with Australia in its historical geographical national and global contexts It pays particular attention to women and Indigenous Australians as well as exploring key themes including invasion colonisation land use urbanisation war migration suburbia and social movements for change Elegantly written readers will enjoy Australia s story from its origins to the present as the nation seeks to resolve tensions between Indigenous dispossession British tradition and multicultural diversity while finding its place in an Asian region and dealing with global challenges like climate change It is an ideal text for students academics and general readers with an interest in Australian history geography politics and culture

**Australia's Asia** David Robert Walker,Agnieszka Sobocinska,2012 To think that Australia is confronting Asia for the first time in the 21st century is to deny Australia s history and the self awareness that comes from understanding that the country has been here before Asia appears throughout modern Australian history as a source of anxiety or hope It has been a presence both within and outside Australia shaping who Australians are as well as the country s engagement with the wider world This book assembles an impressive group of scholars across a range of disciplines to present a broadly conceived cultural history that places Asia at or near the center of Australia s national story Australia s Asia From Yellow Peril to Asian Century captures the essence of the pendulum swings that have characterized Australian approaches to Asia over the past century and a half The editors have done a first class job in assembling high quality chapters that make an important contribution to the existing literature on Australia and Asia Moreover this book tells an important story about the role and impact of individuals not just elites but in many cases ordinary citizens in building Australia s relations with Asia It is a valuable remedy to the ahistorical approach of so many of the debates within Australia over regional engagement and is a useful text for those outside Australia interested in acquiring insights into what motivates the country s approach to its region Pacific Affairs Vol 87 No 4 December 2014 *Cyclone Country* Chrystopher J. Spicer,2020-09-29 The storm has become a universal trope in the literature of crisis revelation and transformation It can function as a trope of place of

apocalypse and epiphany of cultural mythos and story and of people and spirituality This book explores the connections between people place and environment through the image of cyclones within fiction and poetry from the Australian state of Queensland the northern coast of which is characterized by these devastating storms Analyzing a range of works including Alexis Wright's *Carpentaria* Patrick White's *The Eye of the Storm* and Vance Palmer's *Cyclone* it explains the cyclone in the Queensland literary imagination as an example of a cultural response to weather in a unique regional place It also situates the cyclones that appear in Queensland literature within the broader global context of literary cyclones

**Cultural Diplomacy: Beyond the National Interest?** Ien Ang, Yudhishtir Isar, Phillip Mar, 2018-02-02 Cultural Diplomacy Beyond the National Interest is the first book bringing together from the perspective of the cultural disciplines scholarship that locates contemporary cultural diplomacy practices within their social political and ideological contexts while examining the different forces that drive them The contributions to this book have two methodologies the first to deconstruct and demystify cultural diplomacy notably the hype that accompanies it especially when it is yoked to the notion of soft power the second to better understand how contemporary cultural diplomacy actually operates In applying a cultural lens to the question this book probes whether there can be such a thing as a cultural diplomacy beyond the national interest This book was originally published as a special issue of the International Journal of Cultural Policy

*The A to Z of Australia* James C. Docherty, 2010-04 The A to Z of Australia relates the history of this unique and beautiful land which is home to an amazing range of flora and fauna a climate that ranges from tropical forests to arid deserts and the largest single collection of coral reefs and islands in the world Through

**Australians** Thomas Keneally, 2017-11-14 The third volume of Thomas Keneally's history of the Australian people *Australians* *Flappers to Vietnam* chronicles the lives and deeds of Australians both known and unknown during the 20th century Entering an age of consumerism media and communism Australia underwent radical change in the hands of two less remembered prime ministers the stoic Stanley Melbourne Bruce of the Melbourne Establishment and the humbler Irishman Jim Scullin of the Labor Party Keneally examines the Great Crash the rise of fascism the reasons why Australia entered the Second World War through the massive unemployment that arrived later in the century With a compassionate lens and rich storytelling *Flappers to Vietnam* presents history in a fresh and vivid way

**Colonial Psychosocial** David Crouch, 2015-01-12 A small bespectacled man with impressive moustaches and a devastating way with words William Lane was at first delighted with the pliant disposition of the society he found emerging in the colonies of Australia The nascent nation was awash with radical ideas and inherited bigotries but also obsessed with itself and uneasy about its own place and composition To this combustible atmosphere Lane contributed all the excesses of his blistering rhetoric and seductive hyperbole he mesmerised his audience with all the things it feared Colonial Psychosocial traverses the darkness of colonial cities descriptions of opium dens and Fan Tan gambling rooms tales of race war and the morbid textual dissections of alien interlopers it delves into vicious narratives of invasion and expulsion inscrutable crowds

and rioting mobs Through the focus provided by Lane s life and writing the book traces phantasmagorias of deformity disease and degenerative decline it considers the fate of the workingman s paradise a miscellanea of socialist nationalist and utopian delusion and the disorienting appearance of modernity in the colonial laboratory It follows the dictatorship and demise of New Australia a settlement in Paraguay based on purity of blood and closes with the violence and idealism of a transnational twilight in New Zealand Lane helped shape a lexis of exclusion and denial that suffused the colonies His divisive social commentary fed a fantasy of Australia that became the persistent rationale for aggressive assertions of identity Through Lane this study develops a way of approaching the historically situated and discursively shaped anxieties that were invigorated by the uncertainties bred at the edges of empire distilled in a pervasive lexicon of race thinking and made part of far wider technologies of social control

### **Men and Manliness on the Frontier**

R. Hogg,2012-11-14 In mid nineteenth century Britain there existed a dominant discourse on what it meant to be a man denoted by the term manliness Based on the sociological work of R W Connell and others who argue that gender is performative Robert Hogg asks how British men performed manliness on the colonial frontiers of Queensland and British Columbia

Within and Without the Nation Karen Dubinsky,Adele Perry, Henry Yu,2016-01-28 In some ways Canadian history has always been international comparative and wide ranging However in recent years the importance of the ties between Canadian and transnational history have become increasingly clear Within and Without the Nation brings scholars from a range of disciplines together to examine Canada s past in new ways through the lens of transnational scholarship Moving beyond well known comparisons with Britain and the United States the fifteen essays in this collection connect Canada with Latin America the Caribbean and the wider Pacific world as well as with other parts of the British Empire Examining themes such as the dispossession of indigenous peoples the influence of nationalism and national identity and the impact of global migration Within and Without the Nation is a text which will help readers rethink what constitutes Canadian history

### The Reef

Iain McCalman,2014-05-20 Stretching 1 400 miles along the Australian coast and visible from space the Great Barrier Reef is home to three thousand individual reefs more than nine hundred islands and thousands of marine species and has alternately been viewed as a deadly maze an economic bounty a scientific frontier and a precarious World Heritage site Now the historian and explorer Iain McCalman takes us on a new adventure into the reef to reveal how our shifting perceptions of the natural world have shaped this extraordinary seascape Showcasing the lives of twenty individuals spanning more than two centuries The Reef highlights our profound desire to conquer understand embrace and ultimately save the world s most complex ocean ecosystem Opening with the story of Captain James Cook who sailed unknowingly into the southwest entrance of this vast network of coral outcroppings McCalman shows how Cook spent months navigating this treacherous underwater labyrinth struggling to keep his crew alive and his ship afloat sparring with deceptive shoals and wary native islanders Through a series of dramatic tales from intrepid explorers unwitting castaways inquisitive naturalists enchanted artists and impassioned environmentalists who

have collectively shaped our ideas about the Great Barrier Reef McCalman demonstrates how this grand natural wonder of the world was built as much by human imagination as by the industrious beautiful creatures of the sea A romantic historically significant book and a deeply personal journey into the heart of a marine environment in peril The Reef powerfully captures the delicate relationship between humanity and the natural world

**Documenting Mobility in the Japanese Empire and Beyond** Takahiro Yamamoto, 2022-11-07 This book tackles the question of border control in and around imperial Japan in the first half of the twentieth century with a specific focus on its documentation regime It explores the institutional development media and literary discourses and on 1 the ground practices of documentary identification in the Japanese empire and the places visited by its subjects The contributing authors covering such regions as Korea Manchuria Taiwan Siberia Australia and the United States place the question of individual identity in the eyes of the respective governments in dialogue with the global developments of the identification and mobility control practices The chapters suggest the importance of focusing more than previously on the narrative of individual identification not as a tool for creating nation states but as a tool for generating strengthening and maintaining asymmetrical relationships between people of different socioeconomic backgrounds who moved in and out of empires This book joins the effort in the recent scholarship in migration history to highlight experiences of migrants beyond the transatlantic world and that in East Asian history to investigate the space and connections beyond the boundaries of the nation states By bringing together the analyses on the trans Pacific mobility and Japan s imperial expansion and its aftermath in East Asia it shows a complex interplay between state power and moving individuals two forces whose relationships went far beyond simple competition

**Chinese Colonial Entanglements** Julia T. Martínez, Claire Lowrie, Gregor Benton, 2024-07-31 Chinese Colonial Entanglements takes a new geographical approach to understanding the Chinese diaspora shining a light on Chinese engagement in labor trade and industry in the British colonies of the southern Asia Pacific Starting from the 1880s a decade when British colonization was rapidly expanding and establishing new industries and townships this volume covers the period up to 1950 including the 1930s when economic competition saw new racialized immigration restrictions and the 1940s when Chinese traders found new opportunities The editors Julia T Mart nez Claire Lowrie and Gregor Benton bring together nine historians of Chinese diaspora in an effort to break down the boundaries of traditional area studies Collectively the chapters offer fresh comparative and transnational perspectives on economic entanglements across a region bounded by the Malay archipelago Australia New Zealand and the islands of the western Pacific Histories of white settler colonies such as Australia have tended to view Chinese diasporic experiences through the lens of exclusionary politics and closed borders This book challenges such interpretations bringing to the fore Chinese economic endeavors that connected Australia with Southeast Asia and the Pacific The volume begins with an introduction that makes the case for a regional approach to Chinese diaspora history This is followed by chapters on colonial commodity production where Chinese traders and workers were central to the development

of colonial banana phosphate and furniture industries These industries reflect the diversity of Chinese roles from small business owners to indentured workers for British colonial enterprise The book then explores the economic activities of Chinese business elite from revenue farming to intercolonial trading and rural retail It points to colonial restrictions on business development and explains how Chinese enterprises sought to overcome restrictions through relationships with colonial leaders and by mobilizing Chinese family and transnational business networks in case studies from British North Borneo Australia and Samoa Relying on diverse sources including archival correspondence Chinese language newspapers personal letters and oral histories the authors reveal the importance of social familial and political connections in shaping the relationships between the colonial authorities and Chinese workers and traders

**Legacies of Violence** Robert Mason, 2016-12-01 Whether in the form of warfare dispossession forced migration or social prejudice Australia's sense of nationhood was born from and continues to be defined by experiences of violence Legacies of Violence probes this brutal legacy through case studies that range from the colonial frontier to modern domestic spaces exploring themes of empathy isolation and Australians imagined place in the world Moving beyond the primacy that is typically accorded white accounts of violence contributors place particular emphasis on the experiences of those perceived to be on the social periphery repositioning them at the center of Australia's relationship to global events and debates

*Historical Dictionary of Australia* Norman Abjorensen, James C. Docherty, 2014-12-05 Australia's development from the most unpromising of beginnings as a British prison in 1788 to the prosperous liberal democracy of the present is as remarkable as is its success as a country of large scale immigration Since 1942 it has been a loyal ally of the United States and has demonstrated this loyalty by contributing troops to the war in Vietnam and by being part of the coalition of the willing in the U.S. invasion of Iraq in 2003 and in operations in Afghanistan In recent years it has also been more willing to promote peace and democracy in its Pacific and Asian neighbors This fourth edition of Historical Dictionary of Australia covers its history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Australia

Intimacies of Violence in the Settler Colony Penelope Edmonds, Amanda Nettelbeck, 2018-05-25 Violence and intimacy were critically intertwined at all stages of the settler colonial encounter and yet we know surprisingly little of how they were connected in the shaping of colonial economies Extending a reading of economies as labour relations into new arenas this innovative collection of essays examines new understandings of the nexus between violence and intimacy in settler colonial economies of the British Pacific Rim The sites it explores include cross cultural exchange in sealing and maritime communities labour relations on the frontier inside the pastoral station and in the colonial home and the material and emotional economies of exploration Following the curious mobility of texts objects and frameworks of knowledge this volume teases out the diversity of ways in

which violence and intimacy were expressed in the economies of everyday encounters on the ground In doing so it broadens the horizon of debate about the nature of colonial economies and the intercultural encounters that were enmeshed within them

**Skin Deep** Liz Conor, 2016 Skin Deep looks at the preoccupations of European Australians in their encounters with Aboriginal women and the tropes types and perceptions that seeped into everyday settler colonial thinking Early erroneous and uninformed accounts of Aboriginal women and culture were repeated throughout various print forms and imagery both in Australia and in Europe with names dates and locations erased so that individual women came to be anonymized as gins and lubras The book identifies and traces the various tropes used to typecast Aboriginal women contributing to their lasting hold on the colonial imagination even after conflicting records emerged The colonial archive itself consisting largely of accounts by white men is critiqued in the book Construction of Aboriginal women's gender and sexuality was a form of colonial control and Skin Deep shows how the industrialization of print was critical to this control emerging as it did alongside colonial expansion For nearly all settlers typecasting Aboriginal women through name calling and repetition of tropes sufficed to evoke an understanding that was surface based and half knowing only skin deep Impressively researched written organized and presented highly recommended for community and academic library Aboriginal Studies Women's Studies Australian Studies and Colonial History reference collections Midwest Book Review MBR Bookwatch October 2016 Helen's Bookshelf Subject Cultural History Aboriginal Studies Women's Studies Australian Studies Colonial Studies

**Settler Economies in World History**, 2013-01-08 Settler colonialism was a major aspect of the imperial age that began in the sixteenth century and has encompassed the whole world unto the present Modern settler societies have together constituted one of the major routes to economic development from their foundation in resource abundance and labour scarcity This book is a major and wide ranging comparative historical enquiry into the experiences of the settler world The roles of indigenous dispossession large scale immigrant labour land abundance trade capital and the settler institutions are central to this economic formation and its history The chapters examine those economies that emerged as genuine colonial hybrids out of their differing neo European backgrounds with distinctive post independence structures and an institutional persistence into the present as independent states Contributors include Stanley Engerman Susan Carter Henry Willebald Luis Bertola Claude L. Tzelschwab Frank Tough Kathleen Dimmer Tony Ward Drew Keeling Carl Mosk David Meredith Martin Shanahan John K Wilson Bernard Attard Grietjie Verhoef Tim Rooth Francine McKenzie Jorge Alvarez Jim McAloon as well as the editors

**Borderlands in World History, 1700-1914** P. Readman, C. Radding, C. Bryant, 2014-05-20 Covering two hundred years this groundbreaking book brings together essays on borderlands by leading experts in the modern history of the Americas Europe Africa Asia and Australia to offer the first historical study of borderlands with a global reach

**Masters and servants** Claire Lowrie, 2016-05-01 Illustrates the centrality of domestic politics to colonial rule and the ways in which mastery over servants was a key expression of colonial power



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