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Music In The Age Of Confucius

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Music in the Age of Confucius Jenny F. So, 2000

The Globalization of Music in History Richard Wetzel, 2013-06-17

This book contextualizes a globalization process that has since ancient times involved the creation use and world wide movement of song instrumental music musical drama music with dance concert secular popular and religious music The Globalization of Music in History provides connectivity between the people and the activities and events in which music is used and the means by which it moves from one place to another

The ^AOxford Handbook of Early China Elizabeth Childs-Johnson, 2020-11-09 A chronological and interdisciplinary study of early China from the Neolithic through Warring States periods ca 5000 500BCE

Music, Cosmology, and the Politics of Harmony in Early China Erica Fox Brindley, 2012-09-07 Winner of the 2013 Reading Committee Accolade for a Specialist Publication in the Humanities presented by the International Convention of Asia Scholars In early China conceptions of music became important culturally and politically This fascinating book examines a wide range of texts and discourse on music during this period ca 500 100 BCE in light of the rise of religious protoscientific beliefs on the intrinsic harmony of the cosmos By tracking how music began to take on cosmic and religious significance Erica Fox Brindley shows how music was used as a tool for such enterprises as state unification and cultural imperialism She also outlines how musical discourse accompanied the growth of an explicit psychology of the emotions served as a fundamental medium for spiritual attunement with the cosmos and was thought to have utility and potency in medicine While discussions of music in state ritual or as an aesthetic and cultural practice abound this book is unique in linking music to religious belief and demonstrating its convergences with key religious political and intellectual transformations in early China

The ^AOxford Handbook of Music in China and the Chinese Diaspora Yu Hui, Jonathan P.J. Stock, 2023-10-06 The Oxford Handbook of Music in China and the Chinese Diaspora illuminates new insights into Chinese music studies musical genres and contexts This volume incorporates extensive scholarly insight from China Taiwan and the Chinese diaspora and is arranged into three parts the historical legacies of Chinese music evolving practice and musical transformations and prominent issues in Chinese music studies

The Age of the Sages Mark W. Muesse, 2013-08-01 By setting traditions and thinkers such as Zoroaster Jeremiah Isaiah Gautama Buddha Confucius Pythagoras Socrates Plato and Aristotle side by side we are able to see more clearly the questions with which they struggled their similarities and differences and how their ideas have influenced religious thought down to our day

Chinese Music in Print YANG YUANZHENG, 2023-01-11 Grounded in a desire to bring back to life rare items from the University of Hong Kong s Fung Ping Shan Library that are entwined within the world of music and to place them in a context of books and images in American British and other Asian collections Chinese Music in Print views the library as a repository not of information but of artifact and then uses these artifacts as a means for generating scholarly narrative It begins by assessing seminal texts in the Confucian canon set against the delicacy of the concubine and amanuensis Shen Cai

s calligraphy and poetry Confucianism was itself a crucial aspect of courtly life and an exploration of its ritual is the book's second theme Vernacular genres of opera and song are represented in the third chapter while the Great Sage returns in the fourth for an exploration of the repertoire and richness of his favourite instrument the qin The final chapter ends the journey with discussion of the legacy of generations of Europeans who have visited China and their contribution to the understanding of a more vernacular instrument the erhu Like the 2021 exhibition called Music in Print that preceded it this exploration of Chinese music history introduces many rare books from the University of Hong Kong Libraries The essays combine professional expertise in musicology with an excellent grasp of traditional bibliography which allows the one to illuminate the other Bravo J S Edgren Princeton University I am most impressed by the critical reading of the author who excels in classical studies whose expertise in calligraphy seals editions and other related disciplines in Sinology is admirable His meticulous investigation into the complicated situation regarding the book printing business of dynastic China is professional and convincing Yu Siu wah chief editor of Anthology of Chinese Folk and Ethnic Instrumental Music The Hong Kong Volume Such a wide ranging but meticulously researched book that now contextualizes the dissemination and transmission of music into the discussion of manuscript and printed culture in China will clearly be an important addition to the holdings of libraries supporting Chinese studies and book studies broadly taken as well as those supporting the study of music Obviously it will be of direct importance for specialists in East Asian book studies and for musicologists of East Asian traditions Elizabeth Markham University of Arkansas This beautifully illustrated and carefully edited book is the first English language monograph dedicated exclusively to the history of Chinese music as captured through the medium of print It introduces a host of new sources and methodologies to the English speaking public fruitfully complicates established narratives of music history and of print cultures in both East and West and offers a vital building block for the creation of a truly global music history Karl Kgle University of Oxford

Music for Life C. Victor Fung, Lisa J. Lehmborg, 2016-04-01 *Music for Life* Music Participation and Quality of Life of Senior Citizens presents a fresh new exploration of the impact of musical experiences on the quality of life of senior citizens and charts a new direction in the facilitation of the musical lives of people of all ages Providing in depth case studies and personal insights Fung and Lehmborg conclude with a challenge for the profession of music education to enable all people to benefit from the richness of music as a substantial contributor to quality of life

On The Meta-category Of Chinese Music Aesthetics Sai Yang, 2021-07-02 This book opens with the emergence and development of the discipline of aesthetics in western countries specifically the history of Western Music Aesthetics to study and delve into the development of Chinese Music Aesthetics The book provides a clear timeline throughout the writing from the history of Chinese Music Aesthetics to the construction of a theoretical framework and the intersections and conversations between Western and Chinese Music Aesthetics This academic piece is fundamentally consistent with the developing field of Chinese philosophical and literary research This book also discusses important music aesthetic categories of Confucianism Taoism

Mohism and metaphysics and uses critical thinking to analyse the relationship between these categories and relevant schools of thought reflecting the author's academic vision and thought process **Critique of Practical Music** James O.

Young,2025-07-17 This book offers a systematic survey of ethos theory the theory according to which the right sort of music can have a positive or negative effect on moral development It also evaluates the extant empirical literature on music and moral development The belief that the right sort of music promotes moral development is almost ubiquitous At every stage in the history of philosophical thinking many philosophers have believed that the right sort of music is conducive to moral improvement and the wrong kind of music can produce moral decay This book has three main goals The first is to inform readers about the range of thinkers and cultures Asian African and European which have adopted some version of the ethos theory The book surveys the history of ethos theory starting with its origins in ancient Greece and ancient China proceeding to trace its development through the Middle Ages and into the early modern period Next the development of ethos theory is traced from the middle of the nineteenth century to the present The second goal is to investigate what would count as evidence that ethos theory is correct paying specific attention to the complex ways that people experience music Finally the author evaluates the currently available empirical evidence for ethos theory Critique of Practical Music will appeal to philosophers psychologists musicologists and music educators who are interested in music and moral development The

Quest for Ecstatic Morality in Early China Kenneth W. Holloway,2013-03-28 We are accustomed to the idea that emotions need to be controlled but the Chinese text Xing zi mingchu 300 B C E argues that setting them free allows us to develop our qing Although the development is completed with the help of the classics the result is a personal connection to the Dao

The Routledge History of Chinese Philosophy Bo Mou,2008-10-27 The History of Chinese Philosophy is a comprehensive and authoritative examination of the movements and thinkers that have shaped Chinese philosophy over the last three thousand years An outstanding team of international contributors provide seventeen accessible entries organised into five clear parts Identity of Chinese Philosophy Classical Chinese Philosophy I Pre Han Period Classical Chinese Philosophy II From Han Through Tang Classical Chinese Philosophy III From Song Through Early Qing Modern Chinese Philosophy From Late Qing Through 21st Century This outstanding collection is essential reading for students of Chinese philosophy and will be of interest to those seeking to explore the lasting significance this rich and complex philosophical tradition *Gateway to Chinese Culture* Asiapac Editorial,2003-07-31 Have you ever wonder about the significance of the various vibrant festivals celebrated by the Chinese people every year or why the Chinese eat with their Chopsticks Or how did the intricate characters of their written language come to be Ancient Chinese thinkers like Confucius and Sun zi have left their mark on the Chinese Culture but who were they And with the Chinese cuisine that is available in Chinese restaurants all across the world there's hardly any needs for introductions Join us on a tour of the ancient and colourful Chinese culture in this part of this Montage Culture Series First published in 2003 this book is in its 11th reprint in 2013 ISBN 9789812293282 Page Count 166 Year

Published 2003 Language English **America Goes Hawaiian** Geoff Alexander,2019-01-14 How did Hawaiian and Polynesian culture come to dramatically alter American music fashion and decor as well as ideas about race in less than a century It began with mainland hula and musical performances in the late 19th century rose dramatically as millions shipped to Hawaii during the Pacific War then made big leap with the advent of low cost air travel By the end of the 1950s mainlanders were hosting tiki parties listening to exotic music lazing on rattan furniture in Hawaiian shirts and of course surfing Increasingly they were marrying people outside of their own racial groups as well The author describes how this cultural conquest came about and the people and events that led to it **An Introduction to Chinese Culture through the Family** Howard Giskin,Bettye S. Walsh,2001-07-26 An Introduction to Chinese Culture through the Family covers a central element of Chinese culture the idea of family or jia Written for both beginners and specialists this book considers the role of family literally metaphorically and as an organizing principle in the creation of the Chinese worldview Individual chapters explore philosophy art language music folk literature fiction architecture film and women and gender **The Bay View Magazine** ,1910 *Beacon Lights of History: The Old Pagan Civilizations* John Lord,2023-08-12 In Beacon Lights of History The Old Pagan Civilizations by John Lord readers are taken on a scholarly exploration of ancient civilizations through a collection of insightful essays Lord s writing style is erudite and engaging offering a comprehensive look at the rise and fall of powerful ancient empires like Greece Rome and Egypt Each chapter is meticulously researched and provides a captivating glimpse into the cultural and political landscapes of these civilizations making this book a valuable resource for history enthusiasts Lord s meticulous attention to detail and ability to connect historical events to broader themes in human civilization sets this work apart in the literary landscape His insightful analysis sheds light on the enduring impact of these ancient pagan cultures on modern society making this book an essential read for anyone interested in the roots of Western civilization Beacon Lights of History The Old Pagan Civilizations is a timeless masterpiece that offers a rich tapestry of historical knowledge and insight for readers of all backgrounds **Scholarly Research in Music** Sang-Hie Lee,2022-04-28 Scholarly Research in Music Shared and Disciplinary Specific Practices Second Edition offers a comprehensive and detailed guide to engaging in research in all disciplines of music This second edition continues to provide the foundational principles of research for all musicians including performers theorists composers conductors music educators and musicologists It strengthens the core pedagogical framework of the first edition by offering updated guidance on available technologies methodologies and materials Driven by the rapidly shifting research paradigms within music sixteen contributors expand the already broad scope of the book with new chapters on research in today s library neurophenomenology in music and self efficacy in music performance as well as new sections in chapters on philosophy historical research social science research and statistics Introducing research as a friendly and accessible process the book engages students in brainstorming a topic asking pertinent questions systematically collecting relevant information analyzing and synthesizing the information and

designing a cohesive research plan to conduct original research Detailing the methodologies and techniques of both conventional and innovative approaches to music research Scholarly Research in Music provides an essential grounding for all kinds of music researchers Indian Antiquary ,1888 **Chinese Semiotic Thoughts in the Pre-imperial Age** Dong Zhu,2024-01-11 This book examines practices on the relationship between sign and meaning in the Pre Imperial period of China from the semiotics perspective Although the Chinese civilization did not develop a comprehensive semiotics system in that period they are highly semiotic in many ways The thinking and application of signs of Chinese people can be found in many classics such as The Book of Changes The Analects of Confucius Tao De Jing and Zhuangzi This book begins its study by re examining the semiotic thoughts contained in The Book of Changes and inquiries into the thoughts of the major philosophers of different schools It provides insights into the findings of these philosophers concerning the relationship between sign and meaning In particular it concentrates on how the prosperity of the various contending semiotic thoughts complemented each other in forming a sign system In addition the book also emphasizes the wholeness and associativity of observing things and studying relevant signs of Chinese people As the first monograph in any language to systematically summarize Chinese semiotic thought in the Pre Imperial period this book helps promote understanding of the traditional Chinese culture and mindset

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