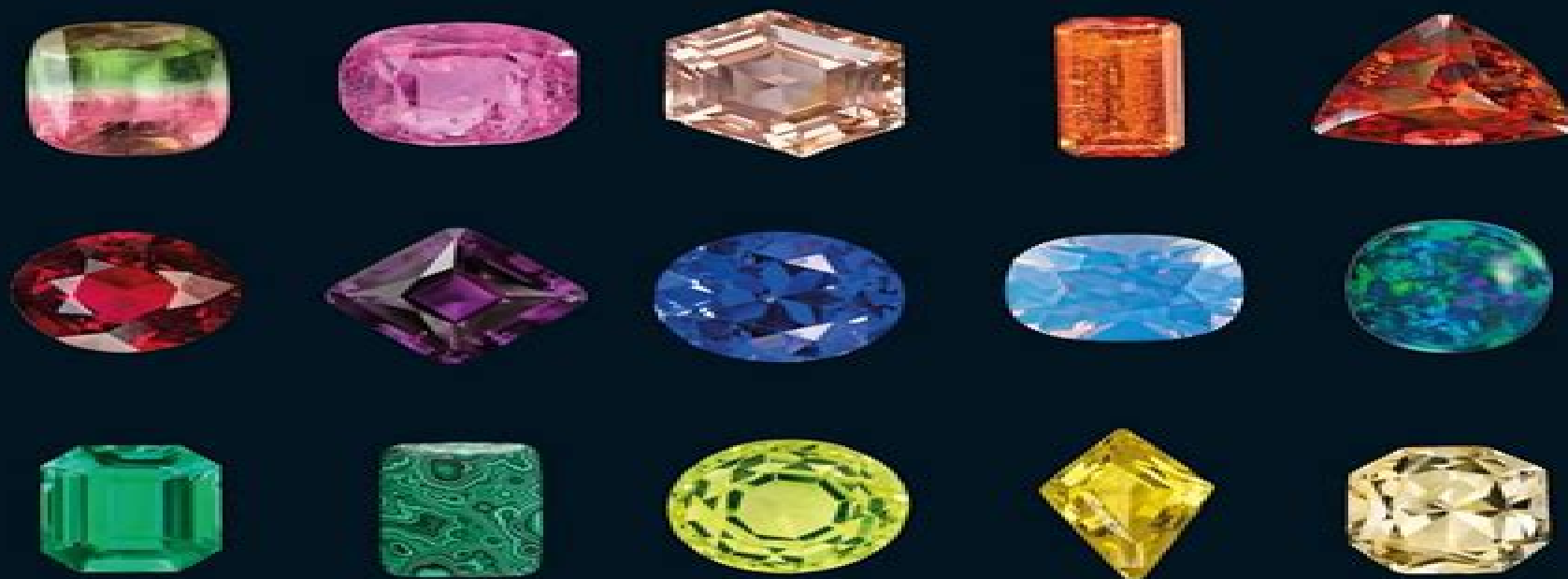


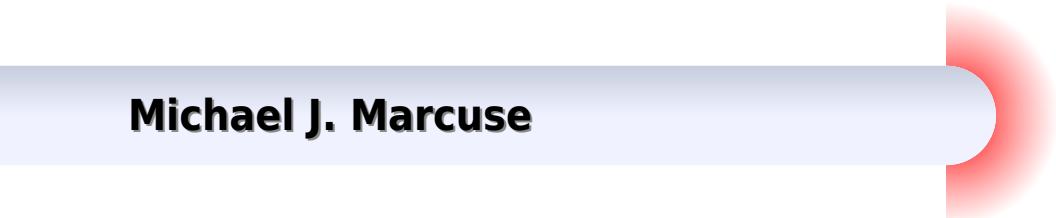
THE NATURAL HISTORY MUSEUM BOOK OF
GEMSTONES
A CONCISE REFERENCE GUIDE



ROBIN HANSEN

Museum A Reference Guide

Michael J. Marcuse



Museum A Reference Guide:

The Museum Michael S. Sharpiro, Louis Ward Kemp, 1990-07-24 This critical bibliography of museum studies comprises an organized collection of essays on the various types of museums art natural history history science and technology and folk and on general aspects collections education exhibitions etc that cut across the media Most of the essays are cogent substantial if not comprehensive and clear The editor has taken care to see that they follow a similar format of historical essay followed by a full bibliography of items discussed Library Journal As the number of museums in the United States has grown to more than 6500 in this century the museum profession has experienced similar growth In addition to academic training and accreditation programs in the field an expanding body of literature on museum history philosophy and functions has evolved little of which has received the critical attention it deserves This reference volume serves as an up to date guide to this wealth of literature identifying and evaluating works that introduce the general reader the museum studies student and the beginning professional to the history philosophy and functions of museums The volume presents a series of informative historical outlines and critical bibliographic essays on all aspects of museum history philosophy and functions Contributors treat such subjects as art museums natural history museums science and technology museums history museums collections exhibition education and interpretation and the public and museums Each chapter consists of an introductory historical narrative a survey of sources and a bibliographic checklist that contains cited and additional sources A set of appendices include a geographically organized bibliography of museum directories a guide to archives and special collections and a selective list of museum related periodicals The book concludes with a comprehensive general subject index This work will be an important reference tool for museum professionals and cultural historians as well as for courses in museum studies It will also be a valuable addition to both academic and public libraries

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museums science and technology museums history museums collections exhibition education and interpretation and the public and museums Each chapter consists of an introductory historical narrative a survey of sources and a bibliographic checklist that contains cited and additional sources A set of appendices include a geographically organized bibliography of museum directories a guide to archives and special collections and a selective list of museum related periodicals The book concludes with a comprehensive general subject index This work will be an important reference tool for museum professionals and cultural historians as well as for courses in museum studies It will also be a valuable addition to both academic and public libraries

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Libraries, Archives, and Museums Suzanne M. Stauffer, 2021-08-17 This is the first book to consider the development of all three cultural heritage institutions libraries archives and museums and their interactions with society and culture from ancient history to the present day in Western Europe the United Kingdom and the United States The text explores the social and cultural role of these institutions in the societies that created them as well as the political economic and social influences on their mission philosophy and services and how those changed throughout time The work provides a thorough background in the topic for graduate students and professionals in the fields of library and information science archival studies and museum resource management preservation and administration Arranged chronologically the story begins with the temple libraries of ancient Sumer followed the growth and development of governmental and private libraries in ancient Greece and Rome the influence of Asia and Islam on Western library development the role of Christianity in the preservation of ancient literature as well as the skills of reading and writing during the Middle Ages and the coming of the Renaissance and the rise of the university library It continues by tracing the gradual division between archives and libraries and the growth of governmental and private libraries as independent institutions during and after the Renaissance and through the Enlightenment and the development of public and private museums from the cabinets of curiosities of private collectors beginning in the 17th century Individual chapters explore the further growth and development of libraries archives and museums in the 19th and 20th centuries exploring the public library and public museum movements of those centuries as well as the rise of the governmental and institutional archive The final chapter discusses the growing collaboration between and even convergence of these institutions in the 21st century and the impact of modern information technology and makes predictions about the future of all three institutions

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