

METHODS AND MATERIALS
OF PAINTING
of the
GREAT SCHOOLS AND MASTERS

Sir Charles Lock Eastlake



TWO VOLUMES BOUND AS ONE

Methods And Materials Of Painting Of The Great Schools And Masters

Charles Lock Eastlake



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Methods and Materials of Painting of the Great Schools and Masters Sir Charles Lock Eastlake, 1960 Methods and Materials of Painting of the Great Schools and Masters Charles Lock Eastlake, 2001-03-30 Sir Charles Eastlake a former president of the British Royal Academy and director of the National Gallery was one of the world's foremost experts on the techniques of painting. A painter of considerable renown himself, he devoted years to traveling throughout England and Europe where he searched through museums, monasteries, universities and libraries gradually amassing a collection of rare manuscripts from which he was able to reconstruct the technical secrets of the great painters of the past. In this comprehensive treasury, two volumes bound as one, Eastlake presents the results of his researches. He offers detailed discussions of Greek and Roman art, methods, medieval techniques, tempera, painting, the revolutionary use of oil paints by Hubert van Eyck, Flemish methods of preparing colors, and the methods of Reynolds and other 18th century British masters. The second volume focuses on the technical secrets of members of various Italian schools, including such masters as Leonardo, Raphael, Perugino, Correggio, Andrea del Sarto, and many others. Rounding off the book are more than 100 pages of professional essays covering a wide range of subjects from Life in Inanimate Things and Neutral Tints in White and Other Draperies to Venetian Process and How to Compose and Paint a Single Head. Students, painters, art historians, and any lover of fine art will find Eastlake's work invaluable both for its source material and its painstaking coverage of the technical evolution of painting. Dover, 2001, unabridged republication in one volume of the work originally published by Longman, Brown, Green, and Longmans in two volumes in 1847 as *Materials for a History of Oil Painting*. Methods and Materials of Painting of the Great Schools and Masters. Materials For. . . Vol. I. Ch. Lock Eastlake, 1960 **Methods and Materials of Painting**

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Looking at Paintings Tiarna Doherty, Anne T. Woollett, 2009 Fully revised and updated here is a concise and authoritative guide to the technical terms most commonly used in painting What is tempera What is foreshortening What is fresco These are just some 100 terms that are explained and illustrated in this authoritative volume

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Rhythmic Form in Art Irma A. Richter, 2005-10-17 In this captivating study an influential scholar artist offers timeless advice on shape form and composition for artists in any medium Irma Richter illuminates the connections between art and science by surveying works of art from classical antiquity through the Modernist era Richter shows the conscious and unconscious ways artists animated their works with geometric principles in an attempt to reconcile the realms of form and design This book presents a simple method that can be employed for every kind of design a method that underlies some of the greatest paintings of the Renaissance and was used by the architect of the Parthenon and the craftsmen of ancient Egypt With research that leads to Florence Chartres Athens and up the Nile Valley the author surveys the geometric scheme behind the works of art of the past Seventy two images help illustrate the philosophical and religious significance connected with the artistic proportioning of space

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