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***Methodius of Olympus: Divine Sovereignty, Human Freedom, and Life in Christ.* By L. G. Patterson. Washington, D. C: The Catholic University of America Press, 1997. xiv + 261 pp. \ \$59.95 cloth.**

Lucian Turcescu

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Methodius Of Olympus Divine Sovereignty Human Freedom And Life In Christ

Lloyd George Patterson



Methodius Of Olympus Divine Sovereignty Human Freedom And Life In Christ:

Methodius of Olympus Lloyd George Patterson, 1997 Methodius of Olympus d ca A D 310 played a significant role in the theological developments of the late third and early fourth centuries His writings constitute the largest body of Greek Christian works to survive from the late third century other than those of Eusebius of Caesarea and provide important insight into Christian thought from an otherwise poorly documented period Surprisingly however Methodius writings have been studied only incidentally and mainly for their influential criticism of Origen s views Little interest has been shown in Methodius himself or in his place in the theological trends of his time Going beyond the incidental interests commonly analyzed this book studies Methodius the person and provides a much needed framework for reconsidering Methodius contribution to the issues of the period L G Patterson offers a close analysis of Methodius writings with respect to their literary style their use of earlier writers particularly Irenaeus Clement of Alexandria and Origen and their unfolding theological preoccupations In considering Methodius criticism of Origen Patterson expands the traditional scope of analysis and reflects on the origin and context of the misrepresentations of Origen underlying this criticism Patterson attributes these misrepresentations to Methodius growing conviction that Origen by whom he was profoundly influenced had unwittingly embraced a dualistic cosmology of the sort which Methodius himself opposed Patterson explains the underlying issues of Methodius work divine sovereignty human freedom and life in Christ in light of his commitment to the ascetic life as central to Christian existence and discusses Methodius influence on major figures of the fourth century mainly Arius and Gregory of Nyssa The book is a significant contribution to the study of early Christian theology It will be of particular interest to scholars studying Origen early Arianism the Cappadocian fathers and the later Origenist controversies as well as to students of early Christian asceticism L G Patterson a priest in the Episcopal Church is professor of historical theology at the Episcopal Divinity School in Cambridge Massachusetts His long standing interest in Methodius has been reflected in articles published in the proceedings of Colloquium Origenianum and the International Conference on Patristic Studies as well as in papers presented to the North American Patristic Society The study is not only informative but also enjoyable and it sheds much light on an important but not widely known author of early Christianity Vigiliae Christianae Table of Contents Preface Introduction 1 The Author of the Writings 2 De libero arbitrio Dualism and the Problem of Evil 3 The Symposium Chastity and the Plan of Salvation 4 Origen in the Symposium 5 De resurrectione and the Initial Criticism of Origen 6 De creatis and the Later Criticism of Origen Conclusion Appendix 1 The De lepra among Methodius Writings Appendix 2 The Hymn of Thecla and the Purpose of the Symposium Bibliography Index of Names Index of Subjects Methodius of Olympus Katharina Bracht, 2017-12-04 Methodius of Olympus ca 311 CE is regarded as a key author in 3rd c Christian theology In recent years his works have become objects of intense research interest on the part of Church historians classical Greek and Paleoslavlic philologists and scholars of Armenia The essays in this volume examine the current state of research enhance our

understanding of Methodius with valuable new information and open up new research perspectives *God in Early Christian Thought* Andrew Brian McGowan, Brian Edward Daley, Timothy J. Gaden, 2009 While the diversity of early Christian thought and practice is now generally assumed and the experiences and beliefs of Christians beyond the works of great theologians increasingly valued the question of God is perennial and fundamental These essays individually modest in scope seek to address that largest of questions using particular issues and problems or single thinkers and distinct texts They include studies of doctrine and theology as traditionally conceived but also of understandings of God among the early Christians that emerge from study of liturgy art and asceticism and in relation to the social order and to nature itself *The Apologists and Paul* Todd D. Still, David E. Wilhite, 2024-06-13 This volume examines the use of Paul's writing within the work of ante Nicene apologetic writers It takes apologetics as a broad genre in which many early Christian writers participated offering rhetorical defenses for emerging aspects of doctrine rooted in understanding of the scriptures and often specifically the writings of Paul The volume interacts with the writings of many significant apologetic writers including Melito of Sardis Clement of Alexandria Tatian Tertullian Hippolytus and Cyprian The chapters examine how these early Christian writers used the letters of Paul to develop their own philosophical ideas and defenses of aspects of the emerging Christian faith The internationally renowned contributors have all been specially commissioned for this volume and an afterword by Todd D Still considers the question of whether or not Paul was an apologist himself *City of Gods: The New Jerusalem of John's Revelation in Early Christianity* Nathan Betz, 2025-02-03 This is the story of the great and final city of John's Revelation Plumbing the first three centuries of Christian literature this careful narrative highlights the early significance of one of the most influential evocative and controversial images in Christian scripture Chronicling how dozens of early writers from Justin and Irenaeus to Origen and Methodius and from the Montanists to Tertullian Victorinus and Lactantius imagined and applied the coming New Jerusalem the study demonstrates how the city regardless of its myriad and often competing interpretations always pointed to the highest possible union of God and humanity both here and now and in the age to come *Origen: Introduction. 1. The making of a scholar and theologian. 2. The mature years at Alexandria. 3. Man of the church at Caesarea. 4. A controversial legacy* Joseph Wilson Trigg, 1998 Origen was the most influential Christian theologian before Augustine the founder of Biblical study as a serious discipline in the Christian tradition and a figure with immense influence on the development of Christian spirituality This volume presents a comprehensive and accessible insight into Origen's life and writings An introduction analyzes the principal influences that formed him as a Christian and as a thinker his emergence as a mature theologian at Alexandria his work in Caesarea and his controversial legacy Fresh translations of a representative selection of Origen's writings including some never previously available in print show how Origen provided a lasting framework for Christian theology by finding through study of the Bible a coherent understanding of God's saving plan

Orientalia F. Young, Mark J. Edwards, Paul M. Parvis, 2006 Papers presented at the Fourteenth International Conference

on Patristic Studies held in Oxford 2003 see also *Studia Patristica* 39 40 42 and 43 The successive sets of *Studia Patristica* contain papers delivered at the International Conferences on Patristic Studies which meet for a week once every four years in Oxford they are held under the aegis of the Theology Faculty of the University Members of these conferences come from all over the world and most offer papers These range over the whole field both East and West from the second century to a section on the *Nachleben* of the Fathers The majority are short papers dealing with some small and manageable point they raise and sometimes resolve questions about the authenticity of documents dates of events and such like and some unveil new texts The smaller number of longer papers put such matters into context and indicate wider trends The whole reflects the state of Patristic scholarship and demonstrates the vigour and popularity of the subject *The Past is Prologue* Thomas C. Ferguson, 2005-08-01 While there has been substantial scholarly work done on the development of Christian doctrine in the fourth and fifth centuries very little corresponding attention has been paid to the writing of church history during this critical period This work examines how authors began to construct the historical narrative of the Arian controversy and focuses on the interplay between theology and worshipping communities Major figures such as Eusebius and Athanasius are examined and important but overlooked figures such as an anonymous non Nicene chronicler and Philostorgius are also included In the introduction the book surveys recent developments in the study of Arianism and discusses the usefulness of the very category of an Arian controversy Subsequent chapters set forth the thesis that church histories are important sources for understanding the development of doctrine A chapter is devoted to Eusebius *Ecclesiastical History* especially the oft overlooked Book X Further chapters explore the role of Rufinus as the first extant author to write a continuation of Eusebius The work also consciously includes marginalized non Nicene sources and there are chapters which examine an anonymous non Nicene chronicler and the *Ecclesiastical History* of the Eunomian Philostorgius of Borissus The book is particularly useful for persons interested in examining the development of doctrine in the fourth century from fresh perspectives The work approaches church histories as narrative myths of community origins produced by worshipping communities standing in continuity to local schools of thought **The Legacy of Demetrius of Alexandria 189-232 CE** Maged Mikhail, 2016-12-01 This is the first full length study of Demetrius of Alexandria 189 232 ce who generated a neglected yet remarkable hagiographic program that secured him a positive legacy throughout the Middle Ages and the modern era Drawing upon Patristic Coptic and Arabic sources spanning a millennium the analysis contextualizes the Demetrian corpus at its various stages of composition and presents the totality of his hagiographic corpus in translation This volume constitutes a definitive study of Demetrius but more broadly it provides a clearly delineated hagiographic program and charts its evolution against a backdrop of political developments and intercommunal interactions This fascinating study is a useful resource for students of Demetrius and the Church in Egypt in this period but also for anyone working on Early Christianity and hagiography more generally **Christians in Conversation** Alberto Rigolio, 2019-02-13 To study Christian

dialogues means to recognize that the dialogue form notably employed by Plato and Aristotle did not exhaust itself with the philosophical schools of Classical and Hellenistic Greece but emerged transformed and reinvigorated in the religiously diverse world of Late Antiquity The Christians s use of the dialogue form within religious controversy resulted in a burgeoning activity of composition of prose dialogues which now opposed a Christian and a Jew a Christian and a pagan a Christian and a Manichaean an orthodox and a heretic or later a Christian and a Muslim The present work offers the first comprehensive analysis of Christian dialogues in Greek and in Syriac from the earliest examples in the second century to the end of the sixth century The Theological Anthropology of Eustathius of Antioch Sophie Cartwright,2015 This is a study of Eustathius Bishop of Antioch from c 324 to c 327 a leading figure at the Council of Nicaea and opponent of Arianism Sophie Cartwright considers in particular Eustathius theological anthropology with chapters devoted to body and soul the image of God soteriology and eschatology The Oxford Handbook of Early Christian Studies Susan Ashbrook Harvey,David G. Hunter,2008-09-04 Provides an introduction to the academic study of early Christianity c 100 600 AD and examines the vast geographical area impacted by the early church in Western and Eastern late antiquity from publisher description **The Oxford Handbook of Eschatology** Jerry L. Walls Professor of Philosophy of Religion Asbury Theological Seminary,2007-10-31 Eschatology is the study of the last things death judgment the afterlife and the end of the world Through centuries of Christian thoughtfrom the early Church fathers through the Middle Ages and the Reformationthese issues were of the utmost importance In other religions too eschatological concerns were central After the Enlightenment though many religious thinkers began to downplay the importance of eschatology which in light of rationalism came to be seen as something of an embarrassment The twentieth century however saw the rise of phenomena that placed eschatology back at the forefront of religious thought From the rapid expansion of fundamentalist forms of Christianity with their focus on the end times to the proliferation of apocalyptic new religious movements to the recent and very public debates about suicide martyrdom and paradise in Islam interest in eschatology is once again on the rise In addition to its popular resurgence in recent years some of the worlds most important theologians have returned eschatology to its former position of prominence The Oxford Handbook of Eschatology will provide an important critical survey of this diverse body of thought and practice from a variety of perspectives biblical historical theological philosophical and cultural This volume will be the primary resource for students scholars and others interested in questions of our ultimate existence *Gregory of Nyssa and the Concept of Divine Persons* Lucian Turcescu,2005-02-17 The concept of personhood is central to a wide range of contemporary issues ranging from reproductive rights to the death penalty and euthanasia We may think that the concept of person is a modern development In fact however this idea does not originate with our discovery of human rights consciousness and individuality In this study Lucian Turcescu shows that the fourth century theologian Gregory of Nyssa developed a very sophisticated concept of the person in the context of his attempts to clarify the paradox of the Trinity a

single God comprising three distinct persons Turcescu offers the first in depth analysis of Gregory s writings about the divine persons He shows that Gregory understood personhood as characterized by uniqueness relationality and freedom He reasoned that the three persons of the Trinity have distinctive properties that make them individuals that is capable of being enumerated and circumscribed But this idea of individuation inherited from the neo Platonists falls short of expressing a clear notion of personal uniqueness By itself it would suggest that a person is merely a collection of properties Gregory s great contribution was to perceive the importance of relationality to personhood The three divine persons know and love each other are in communion with each other and freely act together in their common will This understanding argues Turcescu adds up to a concept of personal uniqueness much like our modern one Turcescu s work not only contributes to our knowledge of the history of Trinitarian theology but can be helpful to theologians who are dealing with issues in contemporary ethics

The Oxford Dictionary of Late Antiquity Oliver Nicholson,2018-04-19 The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history culture religion and life in Europe the Mediterranean and the Near East including the Persian Empire and Central Asia between the mid 3rd and the mid 8th centuries AD the era now generally known as Late Antiquity This period saw the re establishment of the Roman Empire its conversion to Christianity and its replacement in the West by Germanic kingdoms the continuing Roman Empire in the Eastern Mediterranean the Persian Sassanian Empire and the rise of Islam Consisting of over 1 5 million words in more than 5 000 A Z entries and written by more than 400 contributors it is the long awaited middle volume of a series bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages The scope of the Dictionary is broad and multi disciplinary across the wide geographical span covered from Western Europe and the Mediterranean as far as the Near East and Central Asia it provides succinct and pertinent information on political history law and administration military history religion and philosophy education social and economic history material culture art and architecture science literature and many other areas Drawing on the latest scholarship and with a formidable international team of advisers and contributors The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide

Retrieving Nicaea Khaled Anatolios,2011-10 The Art of Isis Sousa Guests is a highly inspirational tool for you who are a Fantasy Art lover and are developing your artistic skills The book is bound with beautiful high end Fantasy and Dark Fantasy works from Isis Sousa and renowned guests Uwe Jarling Kirsi Salonen Jezabel Nekrane Erta Altin z Rochelle Green Alexander Nanitchkov Marius Bota Marilena Mexi Mariana Veira and Nathie Block Take a learning and insightful journey through the dozens of tips articles tutorials lectures video classes and nonetheless fantastic artworks which make this one of a kind art book experience

From Shame to Sin Kyle Harper,2013-06-10 The transformation of the Roman world from polytheistic to Christian is one of the most sweeping ideological changes of premodern history At the center was

sex Kyle Harper examines how Christianity changed the ethics of sexual behavior from shame to sin and shows how the roots of modern sexuality are grounded in an ancient religious revolution *Ancoratus* Saint Epiphanius (Bishop of Constantia in Cyprus),2014 Epiphanius of Cyprus was lead bishop of the island from 367 until his death in 403 and he was a contemporary of several of the great church fathers of the patristic era including Athanasius Basil and Jerome He is well known among modern scholars for his monumental heresiology the Panarion as well as for his involvement in several ecclesiastical and theological controversies Before he began to write his magnum opus however he had already completed the *Ancoratus* an important theological treatise written in the form of a letter to Christians in southern Anatolia The *Ancoratus* addressed numerous theological issues particularly in response to the continuous disputes about the divinity of the Son the developing arguments over the divinity of the Holy Spirit and the early quarrels over the Incarnation of Christ In addition he included his thoughts on proper biblical exegesis the problematic theology of Origen and the relationship of the Christian faith with Hellenistic culture Epiphanius s convictions on these issues represented important contributions to the ongoing theological and cultural controversies of the late fourth century but he has often been overshadowed in modern scholarship by the work of his more illustrious contemporaries Because there has been no complete English translation of the *Ancoratus* to date this volume adds significantly to the resources available for patristic studies *Apology for Origen; On the Falsification of the Books of Origen* Pamphilus,2010-04 A new translation of two ancient works defending Origen s writings *Saints and Symposiasts* Jason König,2012-08-23 Greek traditions of writing about food and the symposium had a long and rich afterlife in the first to fifth centuries CE in both Greco Roman and early Christian culture This book provides an account of the history of the table talk tradition derived from Plato s Symposium and other classical texts focusing among other writers on Plutarch Athenaeus Methodius and Macrobius It also deals with the representation of transgressive degraded eccentric types of eating and drinking in Greco Roman and early Christian prose narrative texts focusing especially on the Letters of Alciphron the Greek and Roman novels especially Apuleius the Apocryphal Acts of the Apostles and the early saints lives It argues that writing about consumption and conversation continued to matter these works communicated distinctive ideas about how to talk and how to think distinctive models of the relationship between past and present distinctive and often destabilising visions of identity and holiness

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