



THE METAPHYSICS OF APES

Negotiating the Animal–Human Boundary

RAYMOND CORBEY

CAMBRIDGE

Metaphysics Of Apes Negotiating The Animal Human Boundary

Jodi Cranston



Metaphysics Of Apes Negotiating The Animal Human Boundary:

The Metaphysics of Apes Raymond Corbey, 2005-03-14 This book traces the discovery and interpretation of the human like great apes and shows how the taboo ridden animal human boundary was challenged

The Book of Barely Imagined Beings Caspar Henderson, 2022-12-22 Caspar Henderson takes us on an eye opening tour of real animals that no sane human could ever have invented Frans de Waal New York Times bestselling author With The Book of Barely Imagined Beings Caspar Henderson offers readers a fascinating beautifully produced modern day menagerie But whereas medieval bestiaries were often based on folklore and myth the creatures that abound in Henderson s book from the axolotl to the zebrafish are with one exception very much with us albeit sometimes in depleted numbers The Book of Barely Imagined Beings transports readers to a world of real creatures that seem as if they should be made up that are somehow more astonishing than anything we might have imagined The yeti crab for example uses its furry claws to farm the bacteria on which it feeds The waterbear meanwhile is among nature s extreme survivors able to withstand a week unprotected in outer space These and other strange and surprising species invite readers to reflect on what we value or fail to value and what we might change A powerful combination of wit cutting edge natural history and philosophical meditation The Book of Barely Imagined Beings is an infectious and inspiring celebration of the sheer ingenuity and variety of life in a time of crisis and change The Book of Barely Imagined Beings is one that Pliny would have envied Darwin applauded and Borges relished In these days of doom and gloom I can think of nothing more rejoicing than Caspar Henderson s magical book Alberto Manguel author of A History of Reading Magnificent bravura beautiful and astoundingly interesting The Sunday Times Spell binding brilliantly executed extraordinary The Guardian

Politics of Species Raymond Corbey, 2013 The assumption that humans are cognitively and morally superior to other animals is fundamental to social democracies and legal systems worldwide It legitimises treating members of other animal species as inferior to humans The last few decades have seen a growing awareness of this issue as evidence continues to show that individuals of many other species have rich mental emotional and social lives Bringing together leading experts from a range of disciplines this volume identifies the key barriers to a definition of moral respect that includes nonhuman animals It sets out to increase concern empathy and inclusiveness by developing strategies that can be used to protect other animals from exploitation in the wild and from suffering in captivity The chapters link scientific data with normative and philosophical reflections offering unique insight into controversial issues around the ethical political and legal status of other species

Myth of Universal Human Rights David N. Stamos, 2015-11-17 In this groundbreaking and provocative new book philosopher of science David N Stamos challenges the current conceptions of human rights and argues that the existence of universal human rights is a modern myth Using an evolutionary analysis to support his claims Stamos traces the origin of the myth from the English Levellers of 1640s London to our modern day Theoretical defenses of the belief in human rights are critically examined including defenses of nonconsensus concepts In the final chapter Stamos develops a

method of naturalized normative ethics which he then applies to topics routinely dealt with in terms of human rights In all of this Stamos hopes to show that there is a better way of dealing with matters of ethics and justice a way that involves applying the whole of our evolved moral being rather than only parts of it and that is fiction free *Not So Fast* Doug Hill,2016-10-15

There s a well known story about an older fish who swims by two younger fish and asks How s the water The younger fish are puzzled What s water they ask Many of us today might ask a similar question What s technology Technology defines the world we live in yet we re so immersed in it so encompassed by it that we mostly take it for granted Seldom if ever do we stop to ask what technology is Failing to ask that question we fail to perceive all the ways it might be shaping us Usually when we hear the word technology we automatically think of digital devices and their myriad applications As revolutionary as smartphones online shopping and social networks may seem however they fit into long standing deeply entrenched patterns of technological thought as well as practice Generations of skeptics have questioned how well served we are by those patterns of thought and practice even as generations of enthusiasts have promised that the latest innovations will deliver us soon to Paradise We re not there yet but the cyber utopians of Silicon Valley keep telling us it s right around the corner What is technology and how is it shaping us In search of answers to those crucial questions *Not So Fast* draws on the insights of dozens of scholars and artists who have thought deeply about the meanings of machines The book explores such dynamics as technological drift technological momentum technological disequilibrium and technological autonomy to help us understand the interconnected interwoven and interdependent phenomena of our technological world In the course of that exploration Doug Hill poses penetrating questions of his own among them Do we have as much control over our machines as we think And who can we rely on to guide the technological forces that will determine the future of the planet

Animals in the Sociologies of Westermarck and Durkheim Salla Tuomivaara,2019-09-04 This book explores why animals at some point disappeared from the realm and scope of sociology The role of sociology in the construction of a science of the human has been substantial building representations of the human sphere of life as unique Within the sociological tradition however animals have often been invisible even non existent Through in depth comparisons of the texts of prominent early sociologists Emile Durkheim and Edward Westermarck Tuomivaara shows that despite this exclusion representations of animals and human animal relations were far more varied in early works than in the later sociological cannon Addressing a significant gap in the interdisciplinary field of animal studies Tuomivaara presents a close reading of the historical treatment of animals in the works of Durkheim and Westermarck to determine how the human animal boundary was established in sociological theory The diverse forms in which animals and the animal appear in the works of early classical sociology are charted and explored alongside the sociological themes that bring animals into these texts Situated in contemporary theory from critical animal studies to posthumanism this important book lays the groundwork for a disciplinary shift away from this sharp human animal dualism

More Equal Than Others Raffael N Fasel,2024-02-21 Unprecedented demands have recently arrived at

the doorstep of courts and parliaments the world over nonhuman animals should receive some of the rights that have so far been reserved to human beings This development has raised fundamental questions about the nature of legal rights and who should have them More Equal Than Others Humans and the Rights of Other Animals provides a sustained analysis of the fundamental rights of human and nonhuman animals to explore the issue of whether conferring fundamental legal rights to animals would undermine the equal status and rights of humans Raffael N Fasel proposes an unorthodox but practical solution to this issue the Species Membership Approach SMA According to the SMA legal rights and similar entitlements should be granted to animals based on the species to which they belong not their individual capacities By pioneering an approach that focuses on species membership rather than individual capacities the author demonstrates how fundamental legal rights can be extended to nonhuman animals without threatening the status and equal rights of humans This book examines the antithetical nature of the human rights and animal rights conceptions that have so far dominated the debate and demonstrates how a middle ground can be reached between these opposing conceptions Informed by the forgotten history of animal and human rights in the French Enlightenment More Equal Than Others radically reimagines the spectrum of fundamental rights conceptions

The Wauchula Woods Accord Charles Siebert, 2009-06-09 WHILE TRAVELING AROUND THE COUNTRY to report on the conditions in which captive chimpanzees in America live Charles Siebert visited a retirement home for former ape movie stars and circus entertainers in Wauchula Florida known as the Center for Great Apes There Siebert encountered Roger a twenty eight year old former Ringling Bros star who not only preferred the company of people to that of his fellow chimps but seemed utterly convinced that he knew the author from some other time and place Mostly I was struck by Roger s stare writes Siebert his deep set hazel eyes peering out at me with what to my deep discomfort I d soon realize is their unchanging expression It is a beguiling mix of amazement and apprehension the look as I ve often thought of it since of a being stranded between his former self and the one we humans have long been suggesting to him A sort of hybrid of a chimp and a person A veritable humanzee Haunted by Roger s demeanor Siebert promptly moved into a cottage on the grounds of the Center for Great Apes spending day after day with Roger trying to get to the bottom of the mysterious connection between them And then late one night awakened by the cries of chimpanzees a sleepless and troubled Siebert suddenly began to conjure a secret predawn encounter with his new cross species confidant an apparently one sided conversation that in fact takes us to the very heart of the author s relationship with Roger and of our relationship with our own captive primal selves The result is *The Wauchula Woods Accord* a strikingly written wide ranging physical and metaphysical foray out along the increasingly fraught frontier between humans and animals a journey that encompasses many of the author s encounters with chimpanzees and other animals as well as the latest scientific discoveries that underscore our intimate biological bonds not only with our nearest kin but with far more remoteseeming life forms By journey s end the reader arrives at a deeper understanding both of Roger and of our numerous other animal selves a

recognition an accord that carries a new sense of responsibility for how we view and treat all animals including ourselves

Kafka's Zoopoetics Naama Harel, 2020-04-14 Nonhuman figures are ubiquitous in the work of Franz Kafka from his early stories down to his very last one Despite their prominence throughout his oeuvre Kafka's animal representations have been considered first and foremost as mere allegories of intrahuman matters In recent years the allegorization of Kafka's animals has been poetically dismissed by Kafka's commentators and politically rejected by posthumanist scholars Such critique however has yet to inspire either an overarching or an interdiscursive account This book aims to fill this lacuna Positioning animal stories as a distinct and significant corpus within Kafka's entire poetics and closely examining them in dialogue with both literary and posthumanist analysis Kafka's Zoopoetics critically revisits animality interspecies relations and the very human animal contradistinction in the writings of Franz Kafka Kafka's animals typically stand at the threshold between humanity and animality fusing together human and nonhuman features Among his liminal creatures we find a human transformed into vermin in *The Metamorphosis* an ape turned into a human being in *A Report to an Academy* talking jackals in *Jackals and Arabs* a philosophical dog in *Researches of a Dog* a contemplative mole like creature in *The Burrow* and indiscernible beings in *Josefine the Singer or the Mouse People* Depicting species boundaries as mutable and obscure Kafka creates a fluid human animal space which can be described as humanimal The constitution of a humanimal space radically undermines the stark barrier between human and other animals dictated by the anthropocentric paradigm Through denying animalistic elements in humans and disavowing the agency of nonhuman animals excluding them from social life and neutralizing compassion for them this barrier has been designed to regularize both humanity and animality The contextualization of Kafka's animals within posthumanist theory engenders a post anthropocentric arena which is simultaneously both imagined and very real

Wild Man from Borneo Robert Cribb, Helen Gilbert, Helen Tiffin, 2014-01-31 *Wild Man from Borneo* offers the first comprehensive history of the human orangutan encounter Arguably the most humanlike of all the great apes particularly in intelligence and behavior the orangutan has been cherished used and abused ever since it was first brought to the attention of Europeans in the seventeenth century The red ape has engaged the interest of scientists philosophers artists and the public at large in a bewildering array of guises that have by no means been exclusively zoological or ecological One reason for such a long term engagement with a being found only on the islands of Borneo and Sumatra is that like its fellow great apes the orangutan stands on that most uncomfortable dividing line between human and animal existing for us on what has been called the dangerous edge of the garden of nature Beginning with the scientific discovery of the red ape more than three hundred years ago this work goes on to examine the ways in which its human attributes have been both recognized and denied in science philosophy travel literature popular science literature theatre museums and film The authors offer a provocative analysis of the origin of the name orangutan trace how the ape has been recruited to arguments on topics as diverse as slavery and rape and outline the history of attempts to save the animal

from extinction Today while human populations increase exponentially that of the orangutan is in dangerous decline The remaining wild men of Borneo are under increasing threat from mining interests logging human population expansion and the widespread destruction of forests The authors hope that this history will by adding to our knowledge of this fascinating being assist in some small way in their preservation

A Companion to Paleoanthropology David R. Begun, 2012-12-20 A Companion to Paleoanthropology presents a compendium of readings from leading scholars in the field that define our current knowledge of the major discoveries and developments in human origins and human evolution tracing the fossil record from primate and hominid origins to the dispersal of modern humans across the globe Represents an accessible state of the art summary of the entire field of paleoanthropology with an overview of hominid taxonomy Features articles on the key discoveries in ape and human evolution in cranial postcranial and brain evolution growth and development Surveys the breadth of the paleontological record from primate origins to modern humans Highlights the unique methods and techniques of paleoanthropology including dating and ecological methods and use of living primate data to reconstruct behavior in fossil apes and humans

Are We Smart Enough to Know How Smart Animals Are? Frans de Waal, 2016-04-25 A New York Times bestseller A passionate and convincing case for the sophistication of nonhuman minds Alison Gopnik The Atlantic Hailed as a classic Are We Smart Enough to Know How Smart Animals Are explores the oddities and complexities of animal cognition in crows dolphins parrots sheep wasps bats chimpanzees and bonobos to reveal how smart animals really are and how we've underestimated their abilities for too long Did you know that octopuses use coconut shells as tools that elephants classify humans by gender and language and that there is a young male chimpanzee at Kyoto University whose flash memory puts that of humans to shame Fascinating entertaining and deeply informed de Waal's landmark work will convince you to rethink everything you thought you knew about animal and human intelligence

The Dialectical Primatologist Nicholas Malone, 2021-10-24 The Dialectical Primatologist identifies the essential parameters vital for the continued coexistence of hominoids apes and humans synthesising primate research and conservation in order to develop culturally compelling conservation strategies required for the facilitation of hominoid coexistence As unsustainable human activities threaten many primate species with extinction effective conservation strategies for endangered primates will depend upon our understanding of behavioural response to human modified habitats This is especially true for the apes who are arguably our most powerful connection to the natural world Recognising the inseparability of the natural and the social the dialectical approach in this book highlights the heterogeneity and complexity of ecological relationships Malone stresses that ape conservation requires a synthesis of nature and culture that recognises their inseparability in ecological relationships that are both biophysically and socially formed and seeks to identify the pathways that lead to either hominoid coexistence or alternatively extinction This book will be of keen interest to academics in biological anthropology primatology environmental anthropology conservation and human animal studies The Open Access version of this book available at <http://www>

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Green Worlds of Renaissance Venice Jodi Cranston, 2019-03-04 From celebrated gardens in private villas to the paintings and sculptures that adorned palace interiors Venetians in the sixteenth century conceived of their marine city as dotted with actual and imaginary green spaces This volume examines how and why this pastoral vision of Venice developed Drawing on a variety of primary sources ranging from visual art to literary texts performances and urban plans Jodi Cranston shows how Venetians lived the pastoral in urban Venice She describes how they created green spaces and enacted pastoral situations through poetic conversations and theatrical performances in lagoon gardens discusses the island utopias found invented and mapped in distant seas and explores the visual art that facilitated the experience of inhabiting verdant landscapes Though the greening of Venice was relatively short lived Cranston shows how the phenomenon had a lasting impact on how other cities including Paris and London developed their self images and how later writers and artists understood and adapted the pastoral mode Incorporating approaches from eco criticism and anthropology *Green Worlds of Renaissance Venice* greatly informs our understanding of the origins and development of the pastoral in art history and literature as well as the culture of sixteenth century Venice It will appeal to scholars and enthusiasts of sixteenth century history and culture the history of urban landscapes and Italian art

Bones and Ochre Marianne Sommer, 2007 When ochre stained bones were unearthed by William Buckland in a Welsh cave in 1823 they raised many unsettling questions regarding their origin and inspired the casting and recasting of the character who became known as the Red Lady Her biography reflects the personal professional and national ambitions of those who studied her

Dignity and the Organization Monika Kostera, Michael Pirson, 2016-10-31 This important book focuses on the role of human dignity its protection and promotion in the context of organization and Humanistic Management The recent phenomenon of humanism in management already has a rich body of literature and takes up many themes both theoretically and from a practitioner perspective *Dignity and the Organization* is the first book to explicitly deal with the topic of human dignity and management The chapters address various aspects and problems from a humanistically oriented perspective taking up issues relevant for the contemporary management theorists and practitioners and are concerned with organization management and the social and cultural context The book develops the notion of human dignity in conceptual and theoretical terms in its practical application within the context of organizations

Animals as Legal Beings Maneesha Deckha, 2020-12-16 In *Animals as Legal Beings* Maneesha Deckha critically examines how Canadian law and by extension other legal orders around the world participate in the social construction of the human animal divide and the abject rendering of animals as property Through a rigorous but cogent analysis Deckha calls for replacing the exploitative property classification for animals with a new transformative legal status or subjectivity called beingness In developing a new legal subjectivity for animals one oriented toward respecting animals for who they are rather than their proximity to idealized versions of humanness *Animals as Legal*

Beings seeks to bring critical animal theorizations and animal law closer together Throughout Deckha draws upon the feminist animal care tradition as well as feminist theories of embodiment and relationality postcolonial theory and critical animal studies Her argument is critical of the liberal legal view of animals and directed at a legal subjectivity for animals attentive to their embodied vulnerability and desirous of an animal friendly cultural shift in the core foundations of anthropocentric legal systems Theoretically informed yet accessibly presented *Animals as Legal Beings* makes a significant contribution to an array of interdisciplinary debates and is an innovative and astute argument for a meaningful more than human turn in law and policy

Bodily Exchanges, Bioethics and Border Crossing Erik Malmqvist, Kristin Zeiler, 2015-12-14

Medical therapy research and technology enable us to make our bodies or parts of them available to others in an increasing number of ways This is the case in organ tissue egg and sperm donation as well as in surrogate motherhood and clinical research Bringing together leading scholars working on the ethical social and cultural aspects of such bodily exchanges this cutting edge book develops new ways of understanding them *Bodily Exchanges Bioethics and Border Crossing* both probes the established giving and selling frameworks for conceptualising bodily exchanges in medicine and seeks to develop and examine another less familiar framework that of sharing A framework of sharing can capture practices that involve giving up and giving away part of one's body such as organ and tissue donation and practices that do not such as surrogacy and research participation Sharing also recognizes the multiple relationalities that these exchanges can involve and invites inquiry into the context in which they occur In addition the book explores the multiple forms of border crossing that bodily exchanges in medicine involve from the physical boundaries of the body to relational borders as can happen in surrogacy to national borders and the range of ethical issues that these various border crossings can give rise to Engaging with anthropology sociology philosophy and feminist and postcolonial perspectives this is an original and timely contribution to contemporary bioethics in a time of increasing globalization It will be of use to students and researchers from a range of humanities and social science backgrounds as well as medical and other healthcare professionals with an interest in bioethics

Interrogating Human Origins Martin Porr, Jacqueline Matthews, 2019-12-06 *Interrogating Human Origins* encourages new critical engagements with the study of human origins broadening the range of approaches to bring in postcolonial theories and begin to explore the decolonisation of this complex topic The collection of chapters presented in this volume creates spaces for expansion of critical and unexpected conversations about human origins research Authors from a variety of disciplines and research backgrounds many of whom have strayed beyond their usual disciplinary boundaries to offer their unique perspectives all circle around the big questions of what it means to be and become human Embracing and encouraging diversity is a recognition of the deep complexities of human existence in the past and the present and it is vital to critical scholarship on this topic This book constitutes a starting point for increased interrogation of the important and wide ranging field of research into human origins It will be of interest to scholars across multiple disciplines and particularly

to those seeking to understand our ancient past through a more diverse lens **Humans and Other Animals** Prof. Samantha Hurn, 2012-04-20 What are our attitudes towards other animals and how does this affect our humanity This work of anthrozoology explores the myriad and evolving ways in which humans and animals interact the divergent cultural constructions of humanity and animality found around the world and individual experiences of other animals This book looks at case studies covering blood sports such as hunting fishing and bull fighting pet keeping and petism eco tourism and wildlife conservation working animals and animals as food It addresses the idea of animal exploitation raised by the animal rights movements as well as the anthropological implications of changing attitudes towards animal personhood and the rise of a posthumanist philosophy in the social sciences more generally

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