

# Metaphysics in Ordinary Language

Stanley Rosen



# Metaphysics In Ordinary Language

**John Albert Murley**



## **Metaphysics In Ordinary Language:**

**Metaphysics in Ordinary Language** Stanley Rosen, 2008-10-01 In this rich collection of philosophical writings Stanley Rosen addresses a wide range of topics from eros poetry and freedom to problems like negation and the epistemological status of sense perception Though diverse in subject Rosen's essays share two unifying principles there can be no legitimate separation of textual hermeneutics from philosophical analysis and philosophical investigation must be oriented in terms of everyday language and experience although it cannot simply remain within these confines Ordinary experience provides a minimal criterion for the assessment of extraordinary discourses Rosen argues and without such a criterion we would have no basis for evaluating conflicting discourses philosophy would give way to poetry Philosophical problems are not so deeply embedded in a specific historical context that they cannot be restated in terms as valid for us today as they were for those who formulated them the author maintains Rosen shows that the history of philosophy a story of conflicting interpretations of human life and the structure of intelligibility is a story that comes to life only when it is rethought in terms of the philosophical problems of our own personal and historical situation Leo Strauss and His Legacy John Albert Murley, 2005-01-01 With over 10 000 entries identifying work of hundreds of Strauss's students and their students students this bibliography is the most indeed the only comprehensive guide to published writing in the tradition of Leo Strauss Murley includes Strauss's own complete bibliography and that of one of his most revered students George Anastaplo **Derrida on Being as Presence** David A. White, 2017-04-24 Jacques Derrida's extensive early writings devoted considerable attention to being as presence the reality underlying the history of metaphysics In Derrida on Being as Presence Questions and Quests David A White develops the intricate conceptual structure of this notion by close exegetical readings drawn from these writings White discusses cardinal concepts in Derrida's revamping of theoretical considerations pertaining to language signification context negation iterability as these considerations depend on the structure of being as presence and also as they ground deconstructive reading White's appraisal raises questions invoking a range of problems He deploys these questions in conjunction with thematically related quests that arise given Derrida's conviction that the history of metaphysics as variations on being as presence has concealed and skewed vital elements of reality White inflects this critical apparatus concerning being as presence with texts drawn from that history e g by Plato Aristotle Bacon Hume Kant Whitehead The essay concludes with a speculative ensemble of provisional categories or zones of specificity Implementing these categories will ground the possibility that philosophy in general and metaphysics in particular can be pursued in ways which acknowledge the relevance of Derrida's thought when integrated with the philosophical enterprise as traditionally understood The Evolution of Modern Metaphysics A. W. Moore, 2011-12-12 This book is concerned with the history of metaphysics since Descartes Taking as its definition of metaphysics the most general attempt to make sense of things it charts the evolution of this enterprise through various competing conceptions of its possibility scope and limits The book is

divided into three parts dealing respectively with the early modern period the late modern period in the analytic tradition and the late modern period in non analytic traditions In its unusually wide range A W Moore s study refutes the tired old cliché that there is some unbridgeable gulf between analytic philosophy and philosophy of other kinds It also advances its own distinctive and compelling conception of what metaphysics is and why it matters Moore explores how metaphysics can help us to cope with continually changing demands on our humanity by making sense of things in ways that are radically new

**Revolution of the Ordinary** Toril Moi, 2017-05-22 An argument for ordinary language philosophy s ability to transform the prevailing understanding of language theory and reading in literary studies today This radically original book argues for the power of ordinary language philosophy a tradition inaugurated by Ludwig Wittgenstein and J L Austin and extended by Stanley Cavell to transform literary studies In engaging and lucid prose Toril Moi demonstrates this philosophy s unique ability to lay bare the connections between words and the world dispel the notion of literature as a monolithic concept and teach readers how to learn from a literary text Moi first introduces Wittgenstein s vision of language and theory which refuses to reduce language to a matter of naming or representation considers theory s desire for generality doomed to failure and brings out the philosophical power of the particular case Contrasting ordinary language philosophy with dominant strands of Saussurean and post Saussurean thought she highlights the former s originality critical power and potential for creative use Finally she challenges the belief that good critics always read below the surface proposing instead an innovative view of texts as expression and action and of reading as an act of acknowledgment Intervening in cutting edge debates while bringing Wittgenstein Austin and Cavell to new readers *Revolution of the Ordinary* will appeal beyond literary studies to anyone looking for a philosophically serious account of why words matter Praise for *Revolution of the Ordinary* A milestone in literary studies In lucid and invigorating prose Moi shows how a certain picture of literary theory has held us captive and offers a brilliant and devastating analysis of its weaknesses Drawing on the tradition of ordinary language philosophy she offers a new vision of how we might think and read This groundbreaking book will shape conversations among literary scholars for years to come Rita Felski author of *The Limits of Critique* *Revolution of the Ordinary* takes on the formidable challenge of making Wittgenstein understandable and brilliantly shows his work s relevance for critics educated in post Structuralist Lacanian deconstructive new historicist culturalist postcolonial queer feminist and critical race theories The growing interest in Wittgenstein among both literary critics and contemporary writers and poets absolutely demands this book R M Berry Florida State University This is an agenda setting work by a preeminent literary theorist It is also tremendously fun to read *Revolution of the Ordinary* is the kind of book that tells literary scholars and philosophers how to repair their relationship and how to do so without losing what is distinctive about each discipline John Gibson University of Louisville

**The Metaphysics of Identity over Time** D. Oderberg, 1993-10-21 This book is a systematic investigation into the metaphysical foundations of identity over time The author elaborates and evaluates the most common theory about the

persistence of objects through time and change namely the classical theory of spatio temporal continuity He shows how the theory requires an ontology of temporal parts according to which objects are made up of temporally extended segments or stages This ontology is criticized as unwarranted by modern space time physics and as internally incoherent The author argues that identity over time should be seen as a primitive or unanalysable phenomenon and that the so called puzzle cases and paradoxes of identity can be dealt with without recourse to such an ontology     The Oxford Handbook of Metaphysics Michael J. Loux, Dean W. Zimmerman, 2005-09-08 Some of the world's specialists provide in this handbook essays about what kinds of things there are in what ways they exist and how they relate to each other They give the word on such topics as identity modality time causation persons and minds freedom and vagueness     **The Nature of Political Theory** Andrew Vincent, 2004-03-25 In his controversial new book Andrew Vincent sets out to analyse and challenge the established nostrums of contemporary political theory The nature of Political Theory offers three major contributions to current scholarship It offers first a comprehensive synoptic and comparative analysis of the major conceptions of political theory predominantly during the twentieth century This analysis incorporates systematic critiques of both Anglo American and continental contributions The nature of theory is seen as intrinsically pluralistic and internally divided Secondly the idea of foundationalism is employed in the book to bring some coherence to this internally complex and fragmented practice The book consequently focuses on the various foundational concerns embedded within conceptions of political theory Thirdly the book argues for an adjustment to the way we think about the discipline Political theory is reconceived as a theoretically based indeterminate subject which should be more attuned to practice and history Andrew Vincent makes a case for a more ecumenical and tolerant approach to the discipline suggesting that there are different but equally legitimate answers to the question what is political theory Acceptance of this view would involve a supplementation of the standard substantive approaches to contemporary political theory The Nature of Political Theory offers a unique and idiosyncratic perspective on our current understanding of political theory making it an indispensable resource for all scholars and students of the discipline     **Heidegger's Being and Time** Richard Polt, 2005-09-15 Heidegger's Being and Time Critical Essays provides a variety of recent studies of Heidegger's most important work Twelve prominent scholars representing diverse nationalities generations and interpretive approaches deal with general methodological and ontological questions particular issues in Heidegger's text and the relation between Being and Time and Heidegger's later thought All of the essays presented in this volume were never before available in an English language anthology Two of the essays have never before been published in any language Dreyfus and Guignon three of the essays have never been published in English before Grondin Kisiel and Thom and two of the essays provide previews of works in progress by major scholars Dreyfus and Kisiel     Organisms and Personal Identity A.M. Ferner, 2016-04-14 Over his philosophical career David Wiggins has produced a body of work that though varied and wide ranging stands as a coherent and carefully integrated whole In this book Ferner examines Wiggins

conceptualist realism his sortal theory D and his human being theory in order to assess how far these elements of his systematic metaphysics connect In addition to rectifying misinterpretations and analysing the relations between Wiggins works Ferner reveals the importance of the philosophy of biology to Wiggins approach This book elucidates the biological anti reductionism present in Wiggins work and highlights how this stance stands as a productive alternative to emergentism With an analysis of Wiggins construal of substances specifically organisms the book goes on to discuss how Wiggins brings together the concept of a person with the concept of a natural substance or human being An extensive introduction to the work of David Wiggins as well as a contribution to the dialogue between personal identity theorists and philosophers of biology this book will appeal to students and scholars working in the areas of philosophy biology and the history of Anglophone metaphysics

**Wittgenstein** Kelly Dean Jolley,2014-12-05 Wittgenstein s complex and demanding work challenges much that is taken for granted in philosophical thinking as well as in the theorizing of art theology science and culture Each essay in this collection explores a key concept involved in Wittgenstein s thinking relating it to his understanding of philosophy and outlining the arguments and explaining the implications of each concept Concepts covered include grammar meaning and meaning blindness language games and private language family resemblances psychologism rule following teaching and learning avowals Moore s Paradox aspect seeing the meter stick and criteria Students new to Wittgenstein and readers interested in developing their understanding of specific aspects of his philosophical work will find this book very welcome

**A Poetic Philosophy of Language** Philip Mills,2022-07-28 Connecting poetry and philosophy of language Philip Mills bridges the continental and analytical divide by bringing together the writings of Nietzsche and Wittgenstein Through an expressivist philosophy of poetry he argues that we can understand some of the core questions in the philosophy of language Mills highlights the continuity of poetic language with ordinary language and positions Nietzsche and Wittgenstein s thinking as the clearest way to expand the philosophy of poetry By tracing the expressivist tradition of philosophy of language this study locates its roots in German Romanticism right through to the work of contemporary expressivists such as Huw Price and Robert Brandom Where poetry has been difficult to grasp with the traditional philosophical tools used by aestheticians A Poetic Philosophy of Language operates at the crossroads between philosophy of art and language proposing a new philosophy of poetry with wide ranging potentialities

**A Rational Faith** Joshua Sijuwade,2025-03-27 A comprehensive analysis of Richard Swinburne s intellectual journey and philosophical work A Rational Faith explores the legacy of one of the most influential and rigorous philosophical defenders of theism Across Swinburne s written career he has displayed a deep commitment to demonstrating the intellectual credibility of the Christian faith facing modern scientific and philosophical challenges and the materialistic worldview of modern intellectualism Analysing his life and work through in depth accessible explanations of key issues and their context Joshua Sijuwade brings together collected criticism of Swinburne s work and explores possible counter arguments alongside a foreword by Richard

Swinburne himself Suitable for any reader interested in Swinburne's philosophy first approach or those intrigued by a philosophical defence of the Christian faith *A Rational Faith* reveals Swinburne's life and work as a witness to his belief that belief in the central tenets of the Christian faith is rational **All in All (More or Less)** Walter Jost, 2025-01-07 This book reinvents aspects of the rhetorical tradition as part of a philosophical pluralism oriented to All in Allness Its chapters unfold some of the ethical and intellectual responsibilities philosophy and rhetoric share their commitments toward literature broadly conceived the limited authority of their interpretations and the kinds of judgments they issue in Part One drawing chiefly on Ludwig Wittgenstein and Richard McKeon leverages a central line of argument regarding Rationality in the pragmatism of Robert Brandom Part Two pivots to specific instances of the range of rhetorical argument found in surprising places and in sophisticated arrangements The book as a whole culminates in Part Three where the author demonstrates how ordinary language criticism fruitfully bears on cultural models film drama novels poetry belonging to American Low Modernism Understanding Wittgenstein, Understanding Modernism Anat Matar, 2017-01-26 In the last half century Ludwig Wittgenstein's relevance beyond analytic philosophy to continental philosophy to cultural studies and to the arts has been widely acknowledged Wittgenstein's *Tractatus Logico-Philosophicus* was published in 1922 the annus mirabilis of modernism alongside Joyce's *Ulysses* Eliot's *The Waste Land* Mansfield's *The Garden Party* and Woolf's *Jacob's Room* Bertolt Brecht's first play to be produced *Drums in the Night* was first staged in 1922 as was Jean Cocteau's *Antigone* with settings by Pablo Picasso and music by Arthur Honegger In different ways all these modernist landmarks dealt with the crisis of representation and the demise of eternal metaphysical and ethical truths Wittgenstein's *Tractatus* can be read as defining expressing and reacting to this crisis In his later philosophy Wittgenstein adopted a novel philosophical attitude sensitive to the ordinary uses of language as well as to the unnoticed dogmas they may betray If the gist of modernism is self reflection and attention to the way form expresses content then Wittgenstein's later ideas in their fragmented form as well as their ear opening contents deliver it most precisely *Understanding Wittgenstein Understanding Modernism* shows Wittgenstein's work both early and late to be closely linked to the modernist Geist that prevailed during his lifetime Yet it would be wrong to argue that Wittgenstein was a modernist tout court For Wittgenstein as well as for modernist art understanding is not gained by such straightforward statements It needs time hesitation a variety of articulations the refusal of tempting solutions and perhaps even a sense of defeat It is such a vision of the linkage between Wittgenstein and modernism that guides the present volume **Power, Form, and Mind** Arthur Berndtson, 1981 A study in intermediate metaphysics combining elements of empiricism analysis and partial skepticism with a systematic account of nature man and God The book concludes with a conative interpretation of mysticism **The Cambridge Companion to Philosophical Methodology** Giuseppina D'Oro, Søren Overgaard, 2017-02-06 The Cambridge Companion to Philosophical Methodology offers clear and comprehensive coverage of the main methodological debates and approaches within philosophy The chapters in this volume approach the

question of how to do philosophy from a wide range of perspectives including conceptual analysis critical theory deconstruction experimental philosophy hermeneutics Kantianism methodological naturalism phenomenology and pragmatism They explore general conceptions of philosophy centred on the question of what the point of philosophising might be the method of conceptual analysis and its recent naturalistic critics and competitors perspectives from continental philosophy and also a variety of methodological views that belong neither to the mainstream of analytic philosophy nor to continental philosophy as commonly conceived Together they will enable readers to grasp an unusually wide range of approaches to methodological debates in philosophy

**Philosophical Conceptualization and Literary Art** Phillip Stambovsky, 2004 In sum this original inquiry uniquely respects the cognitional diversity that distinguishes the revelatory poetic spirit from the discursively speculative spirit even as it demonstrates their deep affinities and mutual implications in the life of the imaginative intelligence BOOK JACKET The Will: Volume 1, Dual Aspect Theory Brian

O'Shaughnessy, 2008-07-17 The phenomenon of action in which the mind moves the body has puzzled philosophers over the centuries In this new edition of a classic work of analytical philosophy Brian O Shaughnessy investigates bodily action and attempts to resolve some of the main problems His expanded and updated discussion examines the scope of the will and the conditions in which it makes contact with the body and investigates the epistemology of the body He sheds light upon the strangely intimate relation of awareness in which we stand to our own bodies doing so partly through appeal to the concept of the body image The result is a new and strengthened emphasis on the vitally important function of the bodily will as a transparently intelligible bridge between mind and body and the proposal of a dual aspect theory of the will **Speech Act And Linguistic Communication** Rishikant Pandey, 2008



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