

Metadata

A Cataloger's Primer

Richard P. Smiraglia, PhD
Editor

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Metadata A Catalogers Primer

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Metadata A Catalogers Primer:

METADATA Richard P. Smiraglia, 2005 Part 1 introduces metadata concepts i e understanding metadata and its schemes metadata and bibliographic control Part 2 focuses on several metadata schemes such as Dublin Core *Metadata*, 2005

Metadata Richard Smiraglia, 2012-11-12 Find out what makes metadata an exciting addition to resource description Metadata A Cataloger s Primer provides catalog librarians and students with a comprehensive instructional resource on the ongoing convergence of cataloging and metadata Equally valuable in the classroom and as a professional reference tool this unique book serves as an introduction to the concepts of metadata within bibliographic contexts demonstrating the potential for resource description The book introduces various metadata schemes including the Dublin Core Encoded Archival Description EAD and Extensive Markup Language XML and discusses how to plan and implement a metadata driven digital library Metadata A Cataloger s Primer is more than a mere introduction to metadata applications and management The book s contributors present basic operational definitions an outline of the evolution of metadata in the cataloging community and a discussion of basic metadata techniques calling on hard earned knowledge gained from their experiences as educators working in cataloging and metadata applications They provide work forms work plans and practical examples that demonstrate the application of metadata for resource description and depository development Metadata A Cataloger s Primer examines data structures MODAL metadata objectives and principles domains and architectural layout framework literary displacement knowledge domains discourse communities information ecologies personal metadata electronic resources authorship attributes cultural information resources instantiation data modeling DTD document type definition digital libraries and much more Metadata A Cataloger s Primer is an invaluable learning resource filled with introductory and theoretical material original research and instructive material for cataloging librarians and students Accentuate the Positive Beth R. Bernhardt, Leah H. Hinds, Katina P. Strauch, 2013 Almost one hundred presentations from the 32nd annual Charleston Library Conference held November 7 10 2012 are included in this annual proceedings volume Major themes of the meeting included alternative metrics for measuring impact patron driven acquisition Open Access monographs the future of university presses and techniques for minimizing duplication and emphasizing the unique in library collections While the Charleston meeting remains a core one for acquisitions librarians in dialog with publishers and vendors the breadth of coverage of this volume reflects the fact that this conference is now one of the major venues for leaders in the publishing and library communities to shape strategy and prepare for the future Almost 1 500 delegates attended the 2012 meeting ranging from the staff of small public library systems to the CEOs of major corporations This fully indexed copyedited volume provides a rich source for the latest evidence based research and lessons from practice in a range of information science fields The contributors are leaders in the library publishing and vendor communities **Metadata for Digital Collections** Steven Jack Miller, 2022-07-06 Since it was first published LIS students and professionals everywhere have relied on Miller s

authoritative manual for clear instruction on the real world practice of metadata design and creation Now the author has given his text a top to bottom overhaul to bring it fully up to date making it even easier for readers to acquire the knowledge and skills they need whether they use the book on the job or in a classroom By following this book s guidance with its inclusion of numerous practical examples that clarify common application issues and challenges readers will learn about the concept of metadata and its functions for digital collections why it s essential to approach metadata specifically as data for machine processing and how metadata can work in the rapidly developing Linked Data environment know how to create high quality resource descriptions using widely shared metadata standards vocabularies and elements commonly needed for digital collections become thoroughly familiarized with Dublin Core DC through exploration of DCMI Metadata Terms CONTENTdm best practices and DC as Linked Data discover what Linked Data is how it is expressed in the Resource Description Framework RDF and how it works in relation to specific semantic models typically called ontologies such as BIBFRAME comprised of properties and classes with domain and range specifications get to know the MODS and VRA Core metadata schemes along with recent developments related to their use in a Linked Data setting understand the nuts and bolts of designing and documenting a metadata scheme and gain knowledge of vital metadata interoperability and quality issues including how to identify and clean inconsistent missing and messy metadata using innovative tools such as OpenRefine

Moving Beyond the Presentation Layer Joan S. Mitchell, Diane Vizine-Goetz, 2013-05-13 Can the Dewey Decimal System meet the needs of the rapidly changing information environment Moving Beyond the Presentation Layer explores the Dewey Decimal System from a variety of perspectives each of which peels away a bit of the presentation layer the familiar linear notational sequence to reveal the content and context offered by the DDS Library professionals from around the world examine how the content and context offered by the DDS can evolve to meet the needs of the changing information environment with a special focus on the impact of the Internet on current and future developments Moving Beyond the Presentation Layer examines whether the Dewey Decimal System is a rigid structure best suited to a physical information environment or a polymorphic one that can be adapted to meet a variety of physical and virtual needs This unique book reviews the 40 year history of the online use of classification systems the development of the Relative Index over 22 editions of the DDC recommendations to ensure the viability of the DDC in a time of mass digitization using DDS in an environment where it hasn t been used before teaching the DDS special issues related to the use of the DDS in Europe North America and Africa and the future of online classification Topics examined in Moving Beyond the Presentation Layer include using the DDC as the browsing mechanism for resource discovery classification as an online cataloging tool classification as an online end user tool browser behavior in a DDC based Web service the role of the DDS in the ongoing HILT High Level Thesaurus project using the DDS to organize Web resources localization and interoperability in knowledge organization mapping terminologies to classification systems the DeweyBrowser and much more Moving Beyond the Presentation Layer is

an essential professional resource for librarians information scientists computer scientists and metadata and Web services specialists

Knitting the Semantic Web Jane Greenberg, Eva Méndez Rodríguez, 2013-04-03 The Semantic Web extends the popular day to day Web enabling computers and people to effectively work together by giving information well defined meaning Knitting the Semantic Web explains the interdisciplinary efforts underway to build a more library like Web through semantic knitting The book examines foundation activities and initiatives leading to standardized semantic metadata These efforts lead to the Semantic Web a network able to support computational activities and provide people with services efficiently Leaders in library and information science computer science and information intensive domains provide insight and inspiration to give readers a greater understanding of the evolution of the Semantic Web Librarians and information professionals are uniquely qualified to play a major role in the development and maintenance of the Semantic Web Knitting the Semantic Web closely examines this crucial relationship in detail This single source reviews the foundations standards and tools underlying the Semantic Web and presents thoughtful perspectives in the context of 20 developments Many chapters include figures to illustrate concepts and ideas and the entire text is extensively referenced Topics in Knitting the Semantic Web include RDF its expressive power and its ability to underlie the new Library catalog card for the coming century the value and application for controlled vocabularies SKOS Simple Knowledge Organization System the newest Semantic Web language managing scheme versioning in the Semantic Web Physnet portal service for physics Semantic Web technologies in biomedicine developing the United Nations Food and Agriculture ontology Friend Of A Friend FOAF vocabulary specification with a real world case study at a university Web Library 2.0 and more Knitting the Semantic Web is a stimulating resource for professionals researchers educators and students in library and information science computer science information architecture Web design and Web services

The Organization of Information Daniel N. Joudrey, Arlene G. Taylor, 2017-11-27 This fourth edition provides an updated look at information organization featuring coverage of the Semantic Web linked data and EAC CPF new metadata models such as IFLA LRM and RiC and new perspectives on RDA and its implementation This latest edition of The Organization of Information is a key resource for anyone in the beginning stages of their LIS career as well as longstanding professionals and paraprofessionals seeking accurate clear and up to date guidance on information organization activities across the discipline The book begins with a historical look at information organization methods covering libraries archives museums and online settings It then addresses the types of retrieval tools used throughout the discipline catalogs finding aids indexes bibliographies and search engines before describing the functionality of systems explaining the basic principles of system design and defining how they affect information organization The principles and functionality of metadata is next with coverage of the types functions tools and models particularly FRBR IFLA LRM RDF and how encoding works for use and sharing for example MARC XML schemas and linked data approaches The latter portion of the resource describes specific activities related to the creation of metadata for

resources These chapters offer an overview of the major issues challenges and standards used in the information professions addressing topics such as resource description including standards found in RDA DACS and CCO access points authority control subject analysis controlled vocabularies notably LCSH MeSH Sears and AAT and categorization systems such as DDC and LCC

Digital Preservation for Libraries, Archives, and Museums Edward M. Corrado, Heather Moulaison Sandy, 2014-04-10 Digital Preservation in Libraries Archives and Museums represents a new approach to getting started with digital preservation that of what cultural heritage professionals need to know as they begin their work For administrators and practitioners alike the information in this book is presented readably focusing on management issues and best practices Although this book addresses technology it is not solely focused on technology After all technology changes and digital preservation is aimed for the long term This is not a how to book giving step by step processes for certain materials in a given kind of system Instead it addresses a broad group of resources that could be housed in any number of digital preservation systems Finally this book is about things not technology not how to not theory I wish I knew before I got started Digital preservation is concerned with the life cycle of the digital object in a robust and all inclusive way Many Europeans and some North Americans may refer to digital curation to mean the same thing taking digital preservation to be the very limited steps and processes needed to insure access over the long term The authors take digital preservation in the broadest sense of the term looking at all aspects of curating and preserving digital content for long term access The book is divided into four parts based on the Digital Preservation Triad Situating Digital Preservation Management Aspects Technology Aspects and Content Related Aspects The book includes a foreword by Michael Lesk eminent scholar and forerunner in digital librarianship and preservation The book features an appendix providing additional information and resources for digital preservationists Finally there is a glossary to support a clear understanding of the terms presented in the book Digital Preservation will answer questions that you might not have even known you had leading to more successful digital preservation initiatives

The American Public Library Handbook Guy A. Marco, 2011-11-29 A detailed reference work that documents every aspect of the American public library experience through topical entries statistics biographies and profiles The American Public Library Handbook is the first reference work to focus on all aspects of the American public library experience providing a topical perspective through comprehensive essays and biographical information on important public librarians Based upon the author's own notes and extensive experience as well as library periodicals library reference books monographs textbooks Internet sources and correspondence with individual libraries this book comprises nearly 1 000 entries addressing all aspects of public library service Each topical essay considers terminology of the area covered its historical context and current concerns and issues Biographies highlight the philosophical perspective of the individuals covered while entries on specific libraries present timely data and interesting facts about each facility This unique handbook also offers up to date statistics historical highlights and information about programs and events of individual libraries

Encyclopedia of Library and Information Sciences John D. McDonald, Michael Levine-Clark, 2017-03-15 The Encyclopedia of Library and Information Sciences comprising of seven volumes now in its fourth edition compiles the contributions of major researchers and practitioners and explores the cultural institutions of more than 30 countries This major reference presents over 550 entries extensively reviewed for accuracy in seven print volumes or online The new fourth edition which includes 55 new entries and 60 revised entries continues to reflect the growing convergence among the disciplines that influence information and the cultural record with coverage of the latest topics as well as classic articles of historical and theoretical importance *The Organization of Information* Arlene G. Taylor, Daniel N. Joudrey, 2008-12-23 This third edition of Taylor's modern classic continues to articulate the theory principles standards and tools behind information organization As with previous editions it begins with strong justification for the continued importance of organizing principles and practice Following a broad overview of the concept and its role in human endeavors Taylor and Joudrey provide a detailed and insightful discussion of such basic retrieval tools as inventories bibliographies catalogs indexes finding aids registers databases major bibliographic utilities and other organizing entities and subsequently trace the development of the organization of recorded information in Western civilization from 2000 B C E to the present Standards of codification MARC SGML and various DTDs controlled vocabularies and ontologies and Web 2.0 technologies are but a sample of its extensive topical coverage The Organization of Information remains the title of choice for students and professionals eager to embrace the heritage immediacy and future of this fascinating field of study **Fundamentals of Technical Services**

Management Sheila S. Intner, Peggy Johnson, 2008 The processes for acquiring cataloging and preserving resources have undergone dramatic changes in the past decade and library technical services departments have had to evolve quickly in response Often librarians asked to take on technical services management roles find themselves both underprepared and without guidance from their institutions P 4 of cover **Library Journal**, 2006-04 **Cataloger, Editor, and Scholar** Robert Holley P, 2007-10-11 Leading figures pay tribute to an expert in the field Honoring the work of Ruth C Carter upon her retirement as editor of Cataloging Classification Quarterly Cataloger Editor and Scholar is a unique collection that features 21 articles from experts in the field Celebrating Dr Carter's dedication to technical services cataloging history and management these essays recall all the important aspects of her life and career The important compendium also includes an interview with Dr Carter and a review of Cataloging Classification Quarterly CCQ during her 20 years at its helm In four parts this wide ranging collection includes articles that not only span the length and breadth of Dr Carter's professional career but also present new contributions to the field The first section of Cataloger Editor and Scholar considers Dr Carter's personal history and direct influence on CCQ as well as what she sees as key issues in cataloging at the beginning of the 21st century The studies in part two take an international look at cataloging and bibliographic history while new research in the field is presented in part three Finally part four offers papers that consider current trends as well as possible directions for

the emerging digital future Chapters in Cataloger Editor and Scholar include a commemorative biographical sketch of Ruth Carter an interview where she discusses her career as a librarian archivist historian and long time editor a comprehensive review of the contents of Cataloging Classification Quarterly from 1990 2006 an analysis of the availability of books and reading materials in Monroe County Indiana through 1850 annotation as a lost art in cataloging early twentieth century British libraries twenty five years of bibliographic control research at the University of Bradford the Italian cataloging tradition and its relationships with the international tradition technical services and tenure impediments and strategies the works phenomenon and best selling books measuring typographical errors impact on retrieval in bibliographic databases meeting the needs of special format catalogers copy cataloging for print and video monographs in academic libraries balancing principles practice and pragmatics in a changing digital environment the development of knowledge structures on the Internet and may more A unique compilation of the many issues that appeared in CCQ during Dr Carter s 20 year tenure Cataloger Editor and Scholar is an informative resource for librarians LTS professionals catalogers students educators and researchers

Education for Library Cataloging Dajin D. Sun, Ruth C. Carter, 2013-10-28 Examine cataloging and classification training programs around the world *Education for Library Cataloging International Perspectives* examines the global development of educational programs for cataloging and classification in the library and information field Library school faculty and professional librarians from more than 20 countries discuss a wide range of topics including formal school and continuing education of catalog librarians education and training for paraprofessional staff in cataloging and technical services changes in library school programs and metadata and information organization instruction Faculty members and seasoned librarians from Europe Africa Asia Australia Latin America and the Middle East present case studies and overviews of library and information school programs bibliographies of cited works in both Western and non Western language literature and plenty of helpful tables and charts Articles presented in *Education for Library Cataloging International Perspectives* are organized geographically to make it easier to check which countries are covered in each region and to determine regional similarities and differences Political historical cultural religious and linguistic factors were also considered to demonstrate the wide range of educational efforts and programs to cultivate cataloging professionals all over the world Topics examined in *Education for Library Cataloging International Perspectives* include education and training development for librarians in the University of Botswana Library the library science school curricula in the Cross River State of Nigeria the training of students in cataloging via distant education in South Africa education programs in China the education for knowledge organization including cataloging and classification in India the current status of cataloging education in Japan on the job training of catalog librarians in South Korea the education for cataloging in Australia how catalog librarians are trained in Germany and Austria recent changes to the library education system in Poland a critical study of cataloging instruction within the library and information science programs in Spain a recent survey of graduate

education and training for cataloging and classification in the United Kingdom an overview of the education for cataloging and classification in Mexico the current status of cataloging and classification education in Egypt recent changes to cataloging teaching in Israel the continuing education for catalogers in Saudi Arabia and much more Many of the articles presented in Education for Library Cataloging International Perspectives document the initial efforts to introduce education for cataloging in particular countries including Egypt and Japan This book is an invaluable resource for library and information school educators administrators and students

Challenges and Opportunities for Knowledge

Organization in the Digital Age Fernanda Ribeiro, Maria Elisa Cerveira, 2018-07-11 Thema der 15 Internationalen Konferenz der International Society for Knowledge Organization vom 9 bis 11 Juli 2018 in Porto ist Challenges and Opportunities for Knowledge Organization in the Digital Age Der Konferenzband fasst die Vorträge von Wissenschaftlern aus aller Welt zusammen

Introduction to Technical Services G. Edward Evans, Sheila S. Intner, Jean Weihs, 2010-11-11 Used in library schools worldwide this standard text provides students with a thorough understanding of technical services Updated and expanded the eighth edition further emphasizes the rapidly changing environment in which technical services are conducted The book covers all aspects of the field from acquisitions to managing the cataloging department with five new chapters Technical Services Issues includes material related to physical space needs E resources Issues examines how the growth of e materials impact technical services work Copy Cataloging reflects the ever increasing need to be more efficient and also to save limited funds for technical services activities Overview and Decisions addresses the issue of why and how the local OPAC has become a gateway to the universe of knowledge and Processing Materials covers the activities involved in making sure items that go into a library's collection are properly identified as belonging to the library and where the item is physically located in the collection All other chapters have been extensively rewritten and updated to reflect 2010 technical service functions and activities Complete with helpful illustrations statistics and study guide questions this text is a must for library and information science students

FEDLINK Technical Notes, 1996

Compromised Data Greg Elmer, Ganaele Langlois, Joanna Redden, 2015-07-30 There has been a data rush in the past decade brought about by online communication and in particular social media Facebook Twitter Youtube among others which promises a new age of digital enlightenment But social data is compromised it is being seized by specific economic interests it leads to a fundamental shift in the relationship between research and the public good and it fosters new forms of control and surveillance Compromised Data From Social Media to Big Data explores how we perform critical research within a compromised social data framework The expert international lineup of contributors explores the limits and challenges of social data research in order to invent and develop new modes of doing public research At its core this collection argues that we are witnessing a fundamental reshaping of the social through social data mining

Reviewing **Metadata A Catalogers Primer**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Metadata A Catalogers Primer**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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