



Mestizo

Culture, Race, & Conformity in
Latin American Literature

Nations

JUAN E. DE CASTRO

Mestizo Nations

Manuel R. Cuellar



Mestizo Nations:

Mestizo Nations Juan E. De Castro, 2022-08-30 Nationality in Latin America has long been entwined with questions of racial identity Just as American born colonial elites grounded their struggle for independence from Spain and Portugal in the history of Amerindian resistance constructions of nationality were based on the notion of the fusion of populations heterogeneous in culture race and language But this rhetorical celebration of difference was framed by a real life pressure to assimilate into cultures always defined by Iberian American elites In *Mestizo Nations* Juan De Castro explores the construction of nationality in Latin American and Chicano literature and thought during the nineteenth and twentieth centuries Focusing on the discourse of mestizaje which proposes the creation of a homogenous culture out of American Indian black and Iberian elements he examines a selection of texts that represent the entire history and regional landscape of Latin American culture in its Western indigenous and neo African traditions from Independence to the present Through them he delineates some of the ambiguities and contradictions that have beset this discourse Among texts considered are the Indianist novel *Iracema* by the nineteenth century Brazilian author Jos de Alencar the *Tradiciones peruanas* Peruvian Ricardo Palma s fictionalizations of national difference and historical and sociological essays by the Peruvian Marxist Jos Carlos Mari tegui and the Brazilian intellectual Gilberto Freyre And because questions raised by this discourse are equally relevant to postmodern concerns with national and transnational heterogeneity De Castro also analyzes such recent examples as the Cuban dance band Los Van Van s use of Afrocentric lyrics Richard Rodriguez s interpretations of North American reality and points of contact and divergence between Jos Mar a Arguedas s novel *The Fox from Up Above* and the *Fox from Down Below* and writings of Gloria Anzald a and Julia Kristeva By updating the concept of mestizaje as a critical tool for analyzing literary text and cultural trends incorporating not only race culture and nationality but also gender language and politics De Castro shows the implications of this Latin American discursive tradition for current critical debates in cultural and area studies *Mestizo Nations* contains important insights for all Latin Americanists as a tool for understanding racial relations and cultural hybridization creating not only an important commentary on Latin America but also a critique of American life in the age of multiculturalism

Mestizo Modernism Tace Hedrick, 2003 Focusing on four key artists who represent Latin American modernism Cesar Vallejo Gabriela Mistral Diego Rivera and Frida Kahlo Tace Hendrick examines what being modern and American meant for them and illuminates the cultural contexts within which they worked

The Inner Life of Mestizo Nationalism Estelle Tarica, 2008 The only recent English language work on Spanish American indigenismo from a literary perspective Estelle Tarica s work shows how modern Mexican and Andean discourses about the relationship between Indians and non Indians create a unique literary aesthetic that is instrumental in defining the experience of mestizo nationalism Engaging with narratives by Jess Lara Jos Mara Arguedas and Rosario Castellanos among other thinkers Tarica explores the rhetorical and ideological aspects of interethnic affinity and connection In her examination she demonstrates

that these connections posed a challenge to existing racial hierarchies in Spanish America by celebrating a new kind of national self at the same time that they contributed to new forms of subjection and discrimination. Going beyond debates about the relative merits of indigenismo and mestizaje, Tarica puts forward a new perspective on indigenista literature and modern mestizo identities by revealing how these ideologies are symptomatic of the dilemmas of national subject formation. *The Inner Life of Mestizo Nationalism* offers insight into the contemporary resurgence and importance of indigenista discourses in Latin America. Estelle Tarica is associate professor of Latin American literature and culture at the University of California Berkeley.

Indigenous Mestizos Marisol de la Cadena, 2000. A study of how Cuzco's indigenous people have transformed the terms Indian and mestizo from racial categories to social ones, thus creating a de-stigmatized version of Andean heritage.

Mestizo America William Ospina, 2000. *Mestizo America* the country of the future offers a general panorama of what it calls Our America, that is Latin America as seen by one of its outstanding writers. It provides detailed analysis of its development, transformations, history, and defining social forces. But it is also the evocation of a utopia of the possibility of creating a supra-national society that ignores the restrictions of frontiers and, thanks to its millenary traditions, creates a common space with a privileged identity that may change the future of the continent. A shared heritage, historical links, and a pact that creates solidarity among its nations are the keys to this visionary ideal. Original and wide-ranging, poetical yet scrupulously accurate, the book demonstrates with a wealth of detail that the countries of Latin America have a common identity strong enough to redefine the destiny of the region, above all because they share a profound and all-embracing culture whose influence is now being felt throughout the world. This culture could be the basis for creating a coordinated and balanced economic community, a federated political body, and a commonwealth of nations with a dynamic social interchange. The great challenge for the next century, argues the author, revolves around getting the continent to formulate and establish a political and economic order that is in harmony with the global trends of the modern world. And while the many provinces of Latin America should not lose sight of their peoples' roots and local cultures, the continent must also create optimum strategies for the development of its competitiveness, an indispensable condition for achieving prosperity in a world heading towards integration, an integration that not only requires institutional reforms but also a commitment to Latin American culture as a whole. This book approaches its subject matter from different angles, but all of them converge on a single purpose: to create and strengthen our awareness of the possibilities of a Latin America that is mestizo, that is ours. It does this through a rigorous and panoramic description of the history of Latin America, which not only covers politics and economics but also its natural setting and geography, literature and art, social and intellectual movements, ethnic groups, and local traditions, as well as the achievements of its great men. From the multiple examples given by the author, it is easy to understand that the conditions which may lead to the unification of Latin America do exist and reflect its potential and wealth; there is a new awareness that its inhabitants belong to an authentic world. One of the key arguments developed in the final

chapter is that any unification of Latin America must be based on an equilibrium between material prosperity and humanism which in turn depends on obtaining a higher level of education and greater degree of democracy for its people as well as a recognition of their innate dignity

Representations of China in Latin American Literature (1987-2016) Maria Montt Strabucchi, 2023-11-15 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library as part of the Opening the Future project with COPIM Representations of China in Latin American Literature 1987 2016 analyses contemporary Latin American novels in which China is the main theme Using China as a multidimensional term it explores how the novels both highlight and undermine assumptions about China that have shaped Latin America's understanding of China and shows China to be a kind of literary imaginary third term which reframes Latin American discourses of alterity On one level it argues that these texts play with the way that China stands in as a wandering signifier and as a metonym for Asia a gesture that essentialises it as an unchanging other On another level it argues that the novels employment of China resists essentialist constructions of identity China is thus shown to be serving as a concept which allows for criticism of the construction of fetishized otherness and of the exclusion inherent in essentialist discourses of identity The book presents and analyses the depiction of an imaginary of China which is arguably performative but which discloses the tropes and themes which may be both established and subverted in the novels Chapter One examines the way in which China is represented and constructed in Latin American novels where this country is a setting for their stories The novels studied in Chapter Two are linked to the presence of Chinese communities in Latin America The final chapter examines novels whose main theme is travel to contemporary China Ultimately in the novels studied in this book China serves as a concept through which essentialist notions of identity are critiqued Alabadle! Dr. Justo L.

Gonzalez, 1996-04-01 By looking at the wide variety of Hispanic Christian worship that exists within the Hispanic community Alabadle highlights the cultural generational and denominational elements that comprise the spectrum of Hispanic worship Justo L Gonzalez and seven other contributors provide an insightful look into the variety of worship styles that exist among numerous church traditions including Assemblies of God United Methodist Catholic American Baptist Presbyterian and Disciples of Christ And yet in the midst of this variety is a common thread of excitement about worship and about the gospel Anyone interested in exploring worship music and liturgy styles from a particular Hispanic perspective will find Alabadle a valuable learning tool

Possible Pasts Robert Blair St. George, 2000 Possible Pasts represents a landmark in early American studies bringing to that field the theoretical richness and innovative potential of the scholarship on colonial discourse and postcolonial theory Drawing on the methods and interpretive insights of history anthropology history of art folklore and textual analysis its authors explore the cultural processes by which individuals and societies become colonial Rather than define early America in terms of conventional geographical chronological or subdisciplinary boundaries their essays span landscapes from New England to Peru time periods from the sixteenth to the mid nineteenth century and topics

from religion to race and novels to nationalism In his introduction Robert Blair St George offers an overview of the genealogy of ideas and key terms appearing in the book Part I Interrogating America then challenges readers to rethink the meaning of early America and its relation to postcolonial theory In Part II Translation and Transculturation essays explore how both Europeans and native peoples viewed such concepts as dissent witchcraft family piety and race The construction of individual identity and agency in Philadelphia is the focus of Part III Shaping Subjectivities Finally Part IV Oral Performance and Personal Power considers the ways in which political authority and gendered resistance were established in early America

Race and Nation Paul Spickard,2005-07-08 Race and Nation is the first book to compare the racial and ethnic systems that have developed around the world It is the creation of nineteen scholars who are experts on locations as far flung as China Jamaica Eritrea Brazil Germany Punjab and South Africa The contributing historians sociologists anthropologists political scientists and scholars of literary and cultural studies have engaged in an ongoing conversation honing a common set of questions that dig to the heart of racial and ethnic groups and systems Guided by those questions they have created the first book that explores the similarities differences and the relationships among the ways that race and ethnicity have worked in the modern world In so doing they have created a model for how to write world history that is detailed in its expertise yet also manages broad comparisons

Race, Nation, and West Indian Immigration to Honduras, 1890-1940 Glenn A. Chambers,2010-05-24 Glenn A Chambers examines the West Indian immigrant community in Honduras through the development of the country s fruit industry revealing that West Indians fought to maintain their identities as workers Protestants blacks and English speakers in the midst of popular Latin American nationalistic notions of mestizaje or mixed race identity

Negotiating Identities in Modern Latin America Hendrik Kraay,2007 An interdisciplinary collection of essays addressing such diverse topics as the history of Brazilian football and the concept of masculinity in the Mexican army It provides insights into questions of identity in 19th and 20th century Latin America It analyses a variety of identity bearing groups from small scale communities to nations

Race in Mind Paul Spickard,2015-11-19 These essays analyze how race affects people s lives and relationships in all settings from the United States to Great Britain and from Hawai i to Chinese Central Asia They contemplate the racial positions in various societies of people called Black and people called White of Asians and Pacific Islanders and especially of those people whose racial ancestries and identifications are multiple Here for the first time are Spickard s trenchant analyses of the creation of race in the South Pacific of DNA testing for racial ancestry and of the meaning of multiplicity in the age of Barack Obama

Reading the Nation in English Literature Elizabeth Sauer,Julia M. Wright,2009-09-10 This volume contains primary materials and introductory essays on the historical critical and theoretical study of national literature focusing on the years 1550 1850 and the impact of ideas of nationhood from this period on contemporary literature and culture The book is helpfully divided into three comprehensive parts Part One contains a selection of primary materials from various English speaking nations written between the early modern and the

early Victorian eras These include political essays poetry religious writing and literary theory by major authors and thinkers ranging from Edmund Spenser Anne Bradstreet and David Hume to Adam Kidd and Peter Du Ponceau Parts Two and Three contain critical essays by leading scholars in the field Part Two introduces and contextualizes the primary material and Part Three brings the discussion up to date by discussing its impact on contemporary issues such as canon formation and globalization The volume is prefaced by an extensive introduction to and overview of recent studies in nationalism the history and debates of nationalism through major literary periods and discussion of why the question of nationhood is important Reading the Nation in English is a comprehensive resource offering coherent accessible readings on the ideologies discourses and practices of nationhood Contributors Terence N Bowers Andrea Cabajsky Sarah Corse Andrew Escobedo Andrew Hadfield Deborah Madsen Elizabeth Sauer Imre Szeman Julia M Wright Subalternity and Difference Gyanendra Pandey,2013-03-01 Focusing on concepts that have been central to investigation of the history and politics of marginalized and disenfranchised populations this book asks how discourses of subalternity and difference simultaneously constitute and interrupt each other The authors explore the historical production of conditions of marginality and minority and challenge simplistic notions of difference as emanating from culture rather than politics They return thereby to a question that feminist and other oppositional movements have raised of how modern societies and states take account of and manage social economic and cultural difference The different contributions investigate this question in a variety of historical and political contexts from India and Ecuador to Britain and the USA The resulting study is of invaluable interest to students and scholars in a wide range of disciplines including History Anthropology Gender and Queer and Colonial and Postcolonial Studies

Bandit Nation Chris Frazer,2006-01-01 A look at the bandit in history and current legend showing how those memories remain alive and well in Mexican society *Searching for Mr. Chin* Anne-Marie Lee-Loy,2010-05-28 West Indian literary representations of local Chinese populations illuminate concepts of national belonging *Myths of Ethnicity and Nation* Mark Moberg,1997 In this study Mark Moberg examines the conflicts in Belize s ethnic and national identity by focusing on their effects and manifestations in the country s banana export industry *Choreographing Mexico* Manuel R. Cuellar,2022-09-20 2023 de la Torre Bueno First Book Award Dance Studies Association The impact of folkloric dance and performance on Mexican cultural politics and national identity The years between 1910 and 1940 were formative for Mexico with the ouster of Porfirio D az the subsequent revolution and the creation of the new state Amid the upheaval Mexican dance emerged as a key arena of contestation regarding what it meant to be Mexican Through an analysis of written photographic choreographic and cinematographic renderings of a festive Mexico Choreographing Mexico examines how bodies in motion both performed and critiqued the nation Manuel Cuellar details the integration of Indigenous and regional dance styles into centennial celebrations civic festivals and popular films Much of the time this was a top down affair with cultural elites seeking to legitimate a hegemonic national character by incorporating traces of indigeneity Yet dancers also

used their moving bodies to challenge the official image of a Mexico full of manly vigor and free from racial and ethnic divisions At home and abroad dancers made nuanced articulations of female Indigenous Black and even queer renditions of the nation Cuellar reminds us of the ongoing political significance of movement and embodied experience as folklorico maintains an important and still contested place in Mexican and Mexican American identity today **From Many Cultures, One Nation** Sarah Woodbury, 2018-02-21 Children possess national and ethnic identity whether or not we want them to and often that identity includes elements of their own devising Since independence the Belizean government has sought to promote a national Belizean identity by recognizing the cultures of its multiple ethnic groups and including all these groups in its social studies curriculum Thus in Belize ethnicity and nationalism are inextricably intertwined In my research in Punta Gorda Belize in 1993-94 I dealt directly with schools and children in an attempt to understand how ethnic and nationalist identities are taught and then incorporated by children in practice This book relates those findings Keywords Belize Children's studies Children ethnicity nationalism ethnic studies Central America Caribbean Creole anthropology education schools

Critical Terms in Caribbean and Latin American Thought Yolanda Martínez-San Miguel, Ben.

Sifuentes-Jáuregui, Marisa Belausteguigoitia, 2016-01-26 Through a collection of critical essays this work explores twelve keywords central in Latin American and Caribbean Studies indigenismo Americanism colonialism criollismo race transculturation modernity nation gender sexuality testimonio and popular culture The central question motivating this work is how to think epistemologically and pedagogically about Latin American and Caribbean Studies as fields that have had different historical and institutional trajectories across the Caribbean Latin America and the United States

Mestizo Nations Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Mestizo Nations**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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