

Mermaids, Mummies, and Mastodons

The Emergence of the American Museum



Mermaids Mummies And Mastodons

RJ Shavelson



Mermaids Mummies And Mastodons:

Mermaids, Mummies, and Mastodons William T. Alderson, 1992 A Feejee mermaid the skeletal remains of a woolly mammoth and a cabinet of learned turkeys which will dance to music were attractions at Baltimore's Peale Museum in the early 1800s As the nation's first museum directors Charles Wilson Peale and his sons Rembrandt and Rubens laid the foundation of the modern American museum *Mermaids, Mummies, and Mastodons*, 1990 The Naturalist Darrin Lunde, 2017-04-11 Winner of the inaugural Theodore Roosevelt Association Book Prize A captivating account of how Theodore Roosevelt's lifelong passion for the natural world set the stage for America's wildlife conservation movement and determined his legacy as a founding father of today's museum naturalism No U.S. president is more popularly associated with nature and wildlife than is Theodore Roosevelt prodigious hunter tireless adventurer and ardent conservationist We think of him as a larger than life original yet in *The Naturalist* Darrin Lunde has firmly situated Roosevelt's indomitable curiosity about the natural world in the tradition of museum naturalism As a child Roosevelt actively modeled himself on the men including John James Audubon and Spencer F. Baird who pioneered this key branch of biology by developing a taxonomy of the natural world basing their work on the experiential study of nature The impact that these scientists and their trailblazing methods had on Roosevelt shaped not only his audacious personality but his entire career informing his work as a statesman and ultimately affecting generations of Americans relationship to this country's wilderness Drawing on Roosevelt's diaries and travel journals as well as Lunde's own role as a leading figure in museum naturalism today *The Naturalist* reads Roosevelt through the lens of his love for nature From his teenage collections of birds and small mammals to his time at Harvard and political rise Roosevelt's fascination with wildlife and exploration culminated in his triumphant expedition to Africa a trip which he himself considered to be the apex of his varied life With narrative verve Lunde brings his singular experience to bear on our twenty-sixth president's life and constructs a perceptively researched and insightful history that tracks Roosevelt's maturation from exuberant boyhood hunter to vital champion of serious scientific inquiry **History of Science in United States** Marc Rothenberg, 2012-10-12 This Encyclopedia examines all aspects of the history of science in the United States with a special emphasis placed on the historiography of science in America It can be used by students general readers scientists or anyone interested in the facts relating to the development of science in the United States Special emphasis is placed in the history of medicine and technology and on the relationship between science and technology and science and medicine Valuing Detroit's Art Museum Jeffrey Abt, 2017-03-27 This book explores the perilous situation that faced the Detroit Institute of Arts during the city's bankruptcy when creditors considered it a nonessential asset that might be sold to settle Detroit's debts It presents the history of the museum in the context of the social economic and political development of Detroit giving a history of the city as well as of the institution and providing a model of contextual institutional history Abt describes how the Detroit Institute of Arts became the fifth largest art museum in America from its

founding as a private non profit corporation in 1885 to its transformation into a municipal department in 1919 through the subsequent decades of extraordinary collections and facilities growth coupled with the repeated setbacks of government funding cuts during economic downturns Detroit s 2013 bankruptcy underscored the nearly 130 years of fiscal missteps and false assumptions that rendered the museum particularly vulnerable to the monetary power of a global art investment community eager to capitalize on the city s failures and its creditors demands This is a remarkable and important contribution to many fields including non profit management and economics cultural policy museum and urban history and the histories of both the Detroit Institute of Arts and the city of Detroit itself Despite the museum s unique history its story offers valuable lessons for anyone concerned about the future of art museums in the United States and abroad *There's a Customer Born Every Minute* Joe Vitale, 2010-12-23 Praise for THERE S A CUSTOMER BORN EVERY MINUTE Joe Vitale has created an entertaining educational and motivational manual with the help of P T Barnum that belongs in every hotel room alongside the Bible Then guests might read his inspirational book first and give thanks to God for this worthy discovery Alan Abel media hoaxer author consultant and lecturer on Using Your Wits to Win If you re going to excel in business learning about a showman like Barnum and applying some of the lessons he taught can give you valuable insights Joe Vitale has captured ten of these lessons he calls them rings of power and shows how you can apply them in a way that will open your eyes and stretch your imagination There s a lot of money making and fun wisdom here Joseph Sugarman Chairman BluBlocker Corporation Finally someone does it Joe Vitale reveals the REAL P T Barnum Vitale highlights the outrageously astute marketing of Barnum Barnum s driving belief certainly was that there IS a customer born every minute You will glean a number of useful new marketing ideas that you can instantly use in your business And you will learn about one of the savviest marketers of a time gone by Fun exciting insightful and packed with ideas Genius Kevin Hogan author of The Science of Influence and The Psychology of Persuasion I love this book If you d like to know the real story about one of the most fascinating characters in American history told by a master storyteller and the person who probably knows more about him than anyone else read this book Barnum is not the guy portrayed by the legend attached to his name He is much much more and Vitale tells his story with the can t put it down passion and excitement he s become so well known for Bill Harris President Centerpointe Research Institute **Entertainment, Leisure and Identities** Alyson Brown, 2009-03-26 This wide ranging collection of essays seeks to challenge the common sense assumption that entertainment activities have no function but to fill up otherwise empty moments As such it builds on the term coined by the Victorians Recreation and argues that in the entertainments people pursue they do not simply divert themselves but actively create and re create their identities The collection shows this process can only take place for those who enjoy the benefits of leisure hence in the medieval period leisure and entertainments are largely confined to the wealthy minority In periods of rapid social change like 19th century Britain the inter linked question of identity and entertainment became an issue of great concern Orderly and respectable

activities were seen by many commentators as the key to containing the potential menace of the new urban population. In the 20th century the development of new forms of mass entertainment such as cinema, radio and television has generated new debates in particular about the potential of these new media to manipulate their audiences. The essays arranged in broadly chronological order give fascinating and detailed snapshots of these processes as they unfold from the middle ages to the present day. As such the collection makes a very valuable contribution to the historical study of the social and broadly defined political role played by entertainments in shaping and reinforcing identities. In recent years the history of leisure and more particularly the history of leisure pursuits, amusements and entertainments has engaged the attention of social historians who as well as highlighting their intrinsic interests have demonstrated the contribution which such studies can make to an understanding of social identities and class relationships. This collection of essays explores a wide and eclectic range of entertainments from medieval pet keeping, Victorian chess tournaments and late 19th century museums of curiosities to French anarchist theatre and the career of Harry Belafonte, themes which until now received little or no scholarly analysis. As such it fills a significant gap in the historical literature.

G. R. Searle, Emeritus Prof of History, University of East Anglia and Fellow of the British Academy

Museums: A Place to Work Jane R. Glaser, Artemis A. Zenetou, 2013-04-15

Surveying over thirty different positions in the museum profession, this is the essential guide for anyone considering entering the field or a career change within it. From exhibition designer to shop manager, this comprehensive survey views the latest trends in museum work and the broad-ranging technological advances that have been made. For any professional in the field, this is a crucially useful book for how to prepare, look for and find jobs in the museum profession.

Curating Archaeological Collections Lynne P. Sullivan, Terry S. Childs, 2003-03-12

Curation is rarely the first topic raised in an archaeological seminar or addressed in a fieldwork design. And the authors point out it is too rarely discussed at all. But the current crisis in repository space has increased awareness that the long-term conservation and preservation of the material remains and field notes of an archaeological project are as important as the finds themselves. Sullivan and Childs, two experienced archaeologists and museum professionals, provide an introductory guide to curation for archaeologists. Crucial to this process is the recognition of curation issues before the first day of fieldwork and continuous involvement of curators in the process throughout the archaeological project. The authors provide guidance on how to manage a collection, what to do with field notes and other project documents, how to find a repository for the collection and how to adjust field practices so that the process runs smoothly. This brief practical guide will be invaluable to all field archaeologists and their students and to museum professionals who curate archaeological collections.

The Poetics of Natural History Christoph Irmscher, 2019-09-08

Winner of the 2000 American Studies Network Prize and the Literature and Language Award from the Association of American Publishers Inc. Early American naturalists assembled dazzling collections of native flora and fauna from John Bartram's botanical garden in Philadelphia and the artful display of animals in Charles Willson Peale's museum to

P T Barnum s American Museum infamously characterized by Henry James as halls of humbug Yet physical collections were only one of the myriad ways that these naturalists captured catalogued and commemorated America s rich biodiversity They also turned to writing and art from John Edward Holbrook s forays into the fascinating world of herpetology to John James Audubon s masterful portraits of American birds In this groundbreaking now classic book Christoph Irmscher argues that early American natural historians developed a distinctly poetic sensibility that allowed them to imagine themselves as part of and not apart from their environment He also demonstrates what happens to such inclusiveness in the hands of Harvard scientist turned Amazonian explorer Louis Agassiz whose racist pseudoscience appalled his student William James This expanded full color edition of *The Poetics of Natural History* features a preface and art from award winning artist Rosamond Purcell and invites the reader to be fully immersed in an era when the boundaries between literature art and science became fluid

Art and Social Change Klare Scarborough, Susan Dixon, 2015-10 The scholarly essays in this book focus on the theme of art and social change in Western art from the Renaissance to about 1950 The edited volume includes contributions by scholars with a range of professional backgrounds and affiliations Their essays address some aspect of the theme and engage with one or more artworks in the collection of La Salle University Art Museum Topics include religious iconography portraiture landscape journal illustrations and Modernist abstraction These essays on the collection add to the body of scholarship which situates works of art in contexts that help reveal and explain changes in social political or cultural values The book is lavishly illustrated with 104 color illustrations

From Idols to Antiquity Miruna Achim, 2017-12 *From Idols to Antiquity* explores the origins and tumultuous development of the National Museum of Mexico and the complicated histories of Mexican antiquities during the first half of the nineteenth century Following independence from Spain the National Museum of Mexico was founded in 1825 by presidential decree Nationhood meant cultural as well as political independence and the museum was expected to become a repository of national objects whose stories would provide the nation with an identity and teach its people to become citizens Miruna Achim reconstructs the early years of the museum as an emerging object shaped by the logic and goals of historical actors who soon found themselves debating the origin of American civilizations the nature of the American races and the rightful ownership of antiquities Achim also brings to life an array of fascinating characters antiquarians naturalists artists commercial agents bureaucrats diplomats priests customs officers local guides and academics on both sides of the Atlantic who make visible the rifts and tensions intrinsic to the making of the Mexican nation and its cultural politics in the country s postcolonial era

The Art of Museum Exhibitions Leslie Bedford, 2016-06-16 Leslie Bedford former director of the highly regarded Bank Street College museum leadership program expands the museum professional s vision of exhibitions beyond the simple goal of transmitting knowledge to the visitor Her view of exhibitions as interactive emotional embodied imaginative experiences opens a new vista for those designing them Using examples both from her own work at the Boston Children s Museum and from other institutions around the globe

Bedford offers the museum professional a bold new vision built around narrative imagination and aesthetics merging the work of the educator with that of the artist It is important reading for all museum professionals *The Genesis of Mass Culture* J. Springhall,2008-04-14 A thorough survey of the origins and development of the major distinct American commercial entertainments that emerged between over the course of the 19th century and into the 20th including P T Barnum_s American Museum freak show and circus as well as blackface minstrelry Buffalo Bill_s Wild West Show and vaudeville **Humanities** ,1993 **Museum Studies** Bettina Messias Carbonell,2012-04-23 Updated to reflect the latest developments in twenty first century museum scholarship the new Second Edition of Museum Studies An Anthology of Contexts presents a comprehensive collection of approaches to museums and their relation to history culture and philosophy Unique in its deep range of historical sources and by its inclusion of primary texts by museum makers Places current praxis and theory in its broader and deeper historical context with the collection of primary and secondary sources spanning more than 200 years Features the latest developments in museum scholarship concerning issues of inclusion and exclusion repatriation indigenous models of collection and display museums in an age of globalization visitor studies and interactive technologies Includes a new section on relationships interactions and responsibilities Offers an updated bibliography and list of resources devoted to museum studies that makes the volume an authoritative guide on the subject New entries by Victoria E M Cain Neil G W Curtis Catherine Ingraham Gwyneira Isaac Robert R Janes Sean Kingston Barbara Kirshenblatt Gimblett Sharon J Macdonald Saloni Mathur Gerald McMaster Sidney Moko Mead Donald Preziosi Karen A Rader Richard Sandell Roger I Simon Crain Soudien Paul Tapsell Stephen E Weil Paul Williams and Andrea Witcomb *Stuffing Birds, Pressing Plants, Shaping Knowledge* Sue Ann Prince,2003 The Curatorial Department of the American Philosophical Society presents a catalogue of the exhibition held in Philosophical Hall from June 2003 through December 2004 The exhibit focuses on the blending of art and science in the study of natural history in North America It explores the cultural assumptions that governed the practice of natural history on the North American continent in the 18th and early 19th centuries Focusing on the study of living things plants animals and indigenous peoples it looks at how and why Euro Americans of the Enlightenment and post Enlightenment periods went about explaining the world the way they did Exhibit items include historical specimens manuscript materials first edition books and art work *Museums* John E. Simmons,2016-07-07 This comprehensive history of museums begins with the origins of collecting in prehistory and traces the evolution of museums from grave goods to treasure troves from the Alexandrian Temple of the Muses to the Renaissance cabinets of curiosities and onto the diverse array of modern institutions worldwide The development of museums as public institutions is explored in the context of world history with a special emphasis on the significance of objects and collecting The book examines how the successful exportation of the European museum model and its international adaptations have created public institutions that are critical tools in diverse societies for understanding the world Rather than focusing on a specialized aspect of museum

history this volume provides a comprehensive synthesis of museums worldwide from their earliest origins to the present. Museums A History tells the fascinating story of how museums respond to the needs of the cultures that create them. Readers will come away with an understanding of the comprehensive history of museums from prehistoric collections to the present, the evolution of museums presented in the context of world history, the development of museums considered in diverse cultural contexts, a global perspective on museums, the object-centered history of museums, museums as memory institutions. A constant theme throughout the book is that museums have evolved to become institutions in which objects and learning are associated to help human beings understand the world around them. Illustrations amplify the discussions.

"Exhibiting Outside the Academy, Salon and Biennial, 1775-1999" Andrew Graciano, 2017-07-05

In recent years there has been increasing scholarly interest in the history of museums, academies and major exhibitions. There has been, however, little to no sustained interest in the histories of alternative exhibitions: single artwork, solo artist, artist-mounted, entrepreneurial, privately funded, ephemeral, etc., with the notable exception of those publications that deal with situations involving major artists or those who would become so, for example J. L. David's exhibition of Intervention of the Sabine Women, 1799, and The First Impressionist Exhibition of 1874, despite the fact that these sorts of exhibitions and critical scholarship about them have become commonplace and no less important in the contemporary art world. The present volume uses and contextualizes eleven case studies to advance some overarching themes and commonalities among alternative exhibitions in the long modern period from the late eighteenth to the late twentieth centuries and beyond. These include the issue of control in the interrelation and elision of the roles of artist and curator and the relationship of such alternative exhibitions to the dominant modes, structures of display and cultural ideology.

Trying Leviathan D. Graham Burnett, 2010-01-04

In Moby Dick Ishmael declares, "Be it known that waiving all argument I take the good old fashioned ground that a whale is a fish and call upon holy Jonah to back me." Few readers today know just how much argument Ishmael is waiving aside. In fact, Melville's antihero here takes sides in one of the great controversies of the early nineteenth century, one that ultimately had to be resolved in the courts of New York City. In Trying Leviathan D. Graham Burnett recovers the strange story of Maurice v. Judd, an 1818 trial that pitted the new sciences of taxonomy against the then popular and biblically sanctioned view that the whale was a fish. The immediate dispute was mundane: whether whale oil was fish oil and therefore subject to state inspection. But the trial fueled a sensational public debate in which nothing less than the order of nature and how we know it was at stake. Burnett vividly recreates the trial during which a parade of experts, pea-coated whalers, pompous philosophers, Jacobin lawyers took the witness stand, brandishing books, drawings and anatomical reports and telling tall tales from whaling voyages. Falling in the middle of the century between Linnaeus and Darwin, the trial dramatized a revolutionary period that saw radical transformations in the understanding of the natural world. Out went comfortable biblical categories and in came new sorting methods based on the minutiae of interior anatomy and lurid details about the sexual behaviors of God's

creatures When leviathan breached in New York in 1818 this strange beast churned both the natural and social orders and not everyone would survive

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