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SHAKESPEARE

# The Merchant of Venice

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EDITION



# Merchant Of Venice Signet Classic

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## **Merchant Of Venice Signet Classic:**

The Merchant of Venice John W. Mahon, Ellen Macleod Mahon, 2013-10-28 This volume is a collection of all new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play The Merchant of Venice is a collection of seventeen new essays that explore the concepts of anti-Semitism the work of Christopher Marlowe the politics of commerce and making the play palatable to a modern audience The characters Portia and Shylock are examined in fascinating detail With in depth analyses of the text the play in performance and individual characters this book promises to be the essential resource on the play for all Shakespeare enthusiasts *The Merchant of Venice* William Shakespeare, 1998-04-01 The Signet Classics edition of William Shakespeare's

black comedy A complex play that combines pathos and humor The Merchant of Venice also introduces one of Shakespeare's most memorable villains the Jewish moneylender Shylock who famously demands a pound of flesh for what he is owed This revised Signet Classics edition includes unique features such as An overview of Shakespeare's life world and theater A special introduction to the play by the editor Kenneth Myrick Notes on the sources of The Merchant of Venice Dramatic criticism from Nicholas Rowe William Hazlitt Elmer Edgar Stoll and others A comprehensive stage and screen history of notable actors directors and productions Text notes and commentaries printed in the clearest most readable text And more

**A Teacher's Guide to the Signet Classics Edition of William Shakespeare's The Merchant of Venice** Wendy P. Cope, 2007 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1965 Includes Part 1

Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December **Gender and Justice** Ngaire Naffine, 2017-07-05 The leading articles on gender and justice within Anglo American legal theory are assembled in this volume The essays are drawn primarily from the writings of lawyers working in the common law tradition and they mainly examine the justice of legal institutions Due to the close kinship between political and legal theories of justice the book also includes a selection of the work of the more prominent political theorists of justice and gender Film and

Constitutional Controversy Marco Wan, 2021-02-04 In modern day Hong Kong major constitutional controversies have caused people to demonstrate on the streets immigrate to other countries occupy major thoroughfares and even engage in violence These controversies have such great resonance because they put pressure on a cultural identity made possible by and inseparable from the One Country Two Systems framework Hong Kong is also a city synonymous with film ranging from commercial gangster movies to the art cinema of Wong Kar wai This book argues that while the importance of constitutional controversies for the process of self formation may not be readily discernible in court judgments and legislative enactments it is registered in the diverse modes of expression found in Hong Kong cinema It contends that film gives form to the ways in which Hong Kong identity is articulated placed under stress bolstered and transformed in light of disputes about the nature and meaning of the city's constitutional documents Shakespeare's French Connection Margrethe Jolly, 2024-07-18

Shakespeare most often locates his plays in Italy and England and his third most frequent setting is France Indeed nearly 70 scenes at a conservative count and perhaps as many as 100 take place in France in a variety of significant geographical locations French is also the foreign language Shakespeare uses most he is sufficiently au fait with French to use it for puns and scatological jokes He weaves in comments on French fashion ways of walking and skills in horsemanship sword playing and dancing Not only does Shakespeare draw directly or indirectly upon French chroniclers but he also presents us with parts of French history Many French characters people his stage sometimes historical figures appear as themselves and sometimes they are alluded to And the plays demonstrate Shakespeare's reading in French literature and how that influenced him This work shows us just how widely that French presence is evident in his plays Other books and articles may focus on Shakespeare's familiarity with Italy the bible law medicine or astronomy for example This book adds to those shining another spotlight on Shakespeare's remarkable knowledge and eclectic reading confirming him yet again as a truly extraordinary Renaissance figure

**Solidarities with the Non/Human, or, Posthumanism in Literature** Stefan Herbrechter, 2024-11-18 This volume collects essays written over the last decade by one of the founders and leading figures of the theoretical movement of critical posthumanism The readings of literary texts gathered here from Shakespeare Keats Camus Vittorini Kundera Haushofer Atwood Eagleman Crace and DeLillo focus on posthumanist moments in which questions of postanthropocentrism and the nonhuman become prominent are negotiated and ultimately foreclosed They show how a deconstructively minded way of reading humanistically motivated texts can help making these texts relevant for our so called posthuman times In doing so these critical posthumanist readings demonstrate that literature remains one of the privileged cultural institutions and practices from which solidarities both with and between the human and nonhuman can be formed and negotiated

**Mordecai Would Not Bow Down** Timothy P. Jackson, 2021-05-14 In *Mordecai Would Not Bow Down* Timothy P Jackson argues that the central reasons for the Holocaust were ideological Nazism's belief in survival of the fittest directly conflicted with Judaic moral monotheism and this conflict drove the compulsion to annihilate the Jewish people Identifying these ideological causes provides important context for the continual resurgence of anti Semitic violence

**A Kind of Wild Justice** Linda Marie Anderson, 1984 **Trials** Martha Merrill Umphrey, 2017-11-30 This volume gathers a collection of the most seminal essays written by leading experts in the fields of law and cultural studies which address the cultural dimension of trials Taken together these essays conceive of trials as sites of legal performance and as critical public spaces in which the law both encounters and interacts dialogically with the culture in which it is embedded Inquiring into the contours of that dialogic relation these essays trace the paths of cultural stories as they circulate in and through trial settings examine how trials emerge out of particular social and historical contexts and suggest ways in which trials themselves as both singular events and generic forms circulate and signify in culture

Privilege Revealed Stephanie M. Wildman, 1996 No detailed description available for *Privilege Revealed* *Shakespearean Criticism*, 1984 **Studio Shakespeare** Alycia

Smith-Howard, 2017-03-02 An extensive history of The Royal Shakespeare Company's studio theatre Studio Shakespeare The Royal Shakespeare Company at The Other Place also includes a biography of its founder and first artistic director Mary Ann Buzz Goodbody 1947-75 Alycia Smith Howard reveals how as a socialist feminist and the RSC's first female director Goodbody sought to invigorate classical theatre and its approach to producing the works of Shakespeare The Other Place which opened its doors in 1973 was her greatest achievement and was in the words of Ron Daniels of the American Repertory Theatre a training ground for an entire generation of Shakespeare actors and directors The volume examines Shakespeare productions at The Other Place from 1973 to its closure in 1989 The author's sources include Goodbody's Mission Statement for the studio theatre as well as other previously unavailable materials such as Goodbody's private papers journal entries director's notes and correspondence In addition it contains interviews and commentary from such theatrical luminaries as Judi Dench Ian McKellen Ben Kingsley Cicely Berry Trevor Nunn Peter Hall Patrick Stewart and many others Smith Howard's narrative discusses productions of twelve plays at The Other Place among them King Lear 1974 Hamlet 1975 The Merchant of Venice 1978 Antony and Cleopatra 1982 King John 1988 and Othello 1989 The cast lists of productions at The Other Place are included in an appendix Smith Howard's study captures the spirit and ethos of an important and radical exercise in theatre which influenced the mainstream work of The Royal Shakespeare Company It is a lucid compelling and valuable contribution not only to Shakespeare studies but also to theatre history This book as directors once said has legs

*Mr. William Shakespeares Comedies, Histories, and Tragedies* Doug Moston, 1998-04-20 For the first time a photographic facsimile of the First Folio of Shakespeare's plays is available in one affordable volume Mr William Shakespeares Comedies Histories and Tragedies gives actors directors and anyone interested in Shakespeare access to the plays as Shakespeare envisioned them In returning to the original text actors and directors can find answers to the many problems they find preparing a play of Shakespeare Included is the introduction to acting from the First Folio and its accompanying acting guide and glossary making this the most valuable tool for all who love the Bard

*Shakespeare and Immigration* Ruben Espinosa, 2016-04-01 Shakespeare and Immigration critically examines the vital role of immigrants and aliens in Shakespeare's drama and culture On the one hand the essays in this collection interrogate how the massive influx of immigrants during the reign of Queen Elizabeth I influenced perceptions of English identity and gave rise to anxieties about homeland security in early modern England On the other they shed light on how our current concerns surrounding immigration shape our perception of the role of the alien in Shakespeare's work and expand the texts in new and relevant directions for a contemporary audience The essays consider the immigrant experience strangers and strangeness values of hospitality in relationship to the foreigner the idea of a host society religious refuge and refugees legal views of inclusion and exclusion structures of xenophobia and early modern homeland security In doing so this volume offers a variety of perspectives on the immigrant experience in Shakespearean drama and how the influential nature of the foreigner affects perceptions of

community and identity and collection questions what is at stake in staging the anxieties and opportunities associated with foreigners Ultimately Shakespeare and Immigration offers the first sustained study of the significance of the immigrant and alien experience to our understanding of Shakespeare s work By presenting a compilation of views that address Shakespeare s attention to the role of the foreigner the volume constitutes a timely and relevant addition to studies of race ethics and identity in Shakespeare

**The Priority of Love** Timothy P. Jackson, 2021-06-08 This book explores the relation between agape or Christian charity and social justice Timothy Jackson defines agape as the central virtue in Christian ethical thought and action and applies his insights to three concrete issues political violence forgiveness and abortion Taking his primary cue from the New Testament while drawing extensively from contemporary theology and philosophy Jackson identifies three features of Christian charity unconditional commitment to the good of others equal regard for others well being and passionate service open to self sacrifice for the sake of others Charity prescribed by Jesus for his disciples and named by Saint Paul as the greatest theological virtue is contrasted with various accounts of justice Jackson argues that agape is not trumped by justice or other goods Rather agape precedes justice without the work of love society would not produce persons capable of merit demerit and contract the elements of most modern conceptions of justice Jackson then considers the implications of his ideas for several questions the nature of God the relation between Christian love and political violence the place of forgiveness and the morality of abortion Arguing that agapic love is to be construed as a gift of grace as well as a divine commandment Jackson concludes that love is the eternal life that makes temporal existence possible and thus the first Christian virtue Though foremost a contribution to Christian ethics Jackson s arguments and the issues he takes up will find a broader readership

**General Catalogue of Printed Books** British Museum. Department of Printed Books, 1965

*Through Shakespeare's Eyes* Joseph Pearce, 2010 Pearce analyzes three of Shakespeare s immortal plays in order to uncover evidence of the Bard s Catholic beliefs

*Shakespeare in Singapore* Philip Smith, 2020-01-29 Shakespeare in Singapore provides the first detailed and sustained study of the role of Shakespeare in Singaporean theatre education and culture This book tracks the role and development of Shakespeare in education from the founding of modern Singapore to the present day drawing on sources such as government and school records the entire span of Singapore s newspaper archives playbills interviews with educators and theatre professionals and existing academic sources By uniting the critical interest in Singaporean theatre with the substantial body of scholarship that concerns global Shakespeare the author offers a broad yet in depth exploration of the ways in which Singaporean approaches to Shakespeare have been shaped by and respond to cultural work going on elsewhere in Asia A vital read for all students and scholars of Shakespeare Shakespeare in Singapore offers a unique examination of the cultural impact of Shakespeare beyond its usual footing in the Western world

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