

*Material Culture
of the American Freemasons*

John D. Hamilton



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Material Culture Of The American Freemasons

Barbara J. Mitnick, William S. Ayres



Material Culture Of The American Freemasons:

Material Culture of the American Freemasons Scottish Rite Masonic Museum of Our National Heritage, John D. Hamilton, 1994 An illustrated catalogue of Masonic artifacts a history of their ownership George Washington Barbara J. Mitnick, William S. Ayres, 1999 It is also an image that has resisted fundamental revision over the course of two centuries because of the force of Washington's character the clarity of his political purposes and the intensity of his charisma

American Freemasons Mark A. Tabbert, 2006-10 The history of masonry in America through gorgeous illustrations and rich prose **Freemasonry and the Visual Arts from the Eighteenth Century Forward** Reva Wolf, Alisa Luxenberg, 2019-11-28 Choice Outstanding Academic Title for 2020 With the dramatic rise of Freemasonry in the eighteenth century art played a fundamental role in its practice rhetoric and global dissemination while Freemasonry in turn directly influenced developments in art This mutually enhancing relationship has only recently begun to receive its due The vilification of Masons and their own secretive practices have hampered critical study and interpretation As perceptions change and as masonic archives and institutions begin opening to the public the time is ripe for a fresh consideration of the interconnections between Freemasonry and the visual arts This volume offers diverse approaches and explores the challenges inherent to the subject through a series of eye opening case studies that reveal new dimensions of well known artists such as Francisco de Goya and John Singleton Copley and important collectors and entrepreneurs including Arturo Alfonso Schomburg and Baron Taylor Individual essays take readers to various countries within Europe and to America Iran India and Haiti The kinds of art analyzed are remarkably wide ranging porcelain architecture posters prints photography painting sculpture metalwork and more and offer a clear picture of the international scope of the relationships between Freemasonry and art and their significance for the history of modern social life politics and spiritual practices In examining this topic broadly yet deeply Freemasonry and the Visual Arts sets a standard for serious study of the subject and suggests new avenues of investigation in this fascinating emerging field *Encyclopedia of American Folk Art* Gerard C. Wertkin, 2004-08-02 For a full list of entries contributors and more visit the Encyclopedia of American Folk Art web site This is the first comprehensive scholarly study of a most fascinating aspect of American history and culture Generously illustrated with both black and white and full color photos this A Z encyclopedia covers every aspect of American folk art encompassing not only painting but also sculpture basketry ceramics quilts furniture toys beadwork and more including both famous and lesser known genres Containing more than 600 articles this unique reference considers individual artists schools artistic ethnic and religious traditions and heroes who have inspired folk art An incomparable resource for general readers students and specialists it will become essential for anyone researching American art culture and social history Handbook of Freemasonry, 2014-06-12 Freemasonry is the largest oldest and most influential secret society in the world The Brill Handbook of Freemasonry is a pioneering work that brings together for the first time leading scholars on Freemasonry The

first section covers historical perspectives such as the origins and early history of Freemasonry The second deals with the relationship between Freemasonry and specific religious traditions such as the Catholic Church Judaism and Islam In the third section organisational themes such as the use of rituals are explored while the fourth section deals with issues related to society and politics women blacks colonialism nationalism and war The fifth and final section is devoted to Freemasonry and culture including music literature modern art architecture and material culture

The Complete Idiot's Guide to Freemasonry, 2nd Edition S. Brent Morris, Ph.D.,2013-02-21 Freemasonry is an ancient secret society shrouded in obscurity Fascination with the mysteries of the Masons reached a fevered pitch after the release of Dan Brown s novels Angels and Demons The Da Vinci Code and The Lost Symbol But these novels and their related movies raised more questions than they answered The Complete Idiot s Guide to Freemasonry Second Edition fills readers in on the truths behind the mysteries In it readers get A fact filled overview of the birth and beginnings of Freemasonry including its relationship to the Knights Templar and Egypt Fascinating facts about famous Masons An explanation of the various Masonic organizations such as the York and Scottish rites and the Shriners A behind the scenes look at what really goes on in a Masonic lodge including initiations A new walking tour of Washington DC pointing out the hidden Masonic symbols featured in The Lost Symbol Scripts for Masonic rituals giving a flavor of the language used in such ceremonies A field guide to Masonic symbols and regalia with photos and explanations of significance The history behind Masonic philanthropic efforts and youth groups A history of African American Freemasonry and the role of women in Masonic organizations

International Handbook of Historical Archaeology Teresita Majewski,David Gaimster,2009-06-07 In studying the past archaeologists have focused on the material remains of our ancestors Prehistorians generally have only artifacts to study and rely on the diverse material record for their understanding of past societies and their behavior Those involved in studying historically documented cultures not only have extensive material remains but also contemporary texts images and a range of investigative technologies to enable them to build a broader and more reflexive picture of how past societies communities and individuals operated and behaved Increasingly historical archaeology refers not to a particular period place or a method but rather an approach that interrogates the tensions between artifacts and texts irrespective of context In short historical archaeology provides direct evidence for how humans have shaped the world we live in today Historical archaeology is a branch of global archaeology that has grown in the last 40 years from its North American base into an increasingly global community of archaeologists each studying their area of the world in a historical context Where historical archaeology started as part of the study of the post Columbian societies of the United States and Canada it has now expanded to interface with the post medieval archaeologies of Europe and the diverse post imperial experiences of Africa Latin America and Australasia The 36 essays in the International Handbook of Historical Archaeology have been specially commissioned from the leading researchers in their fields creating a wide ranging digest of the increasingly global field of historical archaeology The volume is divided into

two sections the first reviewing the key themes issues and approaches of historical archaeology today and the second containing a series of case studies charting the development and current state of historical archaeological practice around the world This key reference work captures the energy and diversity of this global discipline today Encyclopedia of American Folklife Simon J Bronner,2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research *"Writings of Shaker Apostates and Anti-Shakers, 1782?850 Vol 1 "* Christian Goodwillie,2017-07-05 The Shakers are perhaps the best known of American religious communities Their ethos and organization had a practical influence on many other communities and on society as a whole This three volume collection presents writings from a broad cross section of those who opposed the Shakers and their way of life **The Complete Idiot's Guide to the Essentials of Freemasonry** S. Brent Morris, Ph.D.,2006-05-02 What is the truth about the Masons suggested in Dan Brown s The Da Vinci Code Can Freemasonry really be dated back as far as Babylon Did they really coordinate the Boston Tea Party and the American Revolution What really goes on at a Mason lodge during an initiation Here is the real story behind the secret society that now boasts nearly five million members and has included such illustrious fellows as George Washington and Benjamin Franklin as revealed by a Master Mason Offers a highly illustrated field guide to Masonic jewelry and symbols Includes further reading a glossary a list of famous Freemasons and information on Freemasonry in popular culture Morris is a Master Mason *The New Encyclopedia of Southern Culture* Carol Crown,Cheryl Rivers,Charles Reagan Wilson,2013-06-03 Folk art is one of the American South s most significant areas of creative achievement and this comprehensive yet accessible reference details that achievement from the sixteenth century through the present This volume of The New Encyclopedia of Southern Culture explores the many forms of aesthetic expression that have characterized southern folk art including the work of self taught artists as well as the South s complex relationship to national patterns of folk art collecting Fifty two thematic essays examine subjects ranging from colonial

portraiture Moravian material culture and southern folk pottery to the South's rich quilt making traditions memory painting and African American vernacular art and 211 topical essays include profiles of major folk and self taught artists in the region

The Complete Idiot's Guide to Freemasonry S. Brent Morris, 2006 In *The Complete Idiot's Guide to Freemasonry* an expert author reveals the truths and dispels the myths that have surrounded the Freemasons for hundreds of years Were the first masons 14th century stone masons and cathedral builders or can Freemasonry really be traced back as far as Egypt Babylon and Palestine The Masonic insistence on the belief in a Supreme Being The Masons and the Knights Templar True or false the Masons coordinated the Boston Tea Party and the American Revolution How are Masons initiated and exactly what goes on in a Masonic lodge What's the difference between the York Rite and the Scottish Rite and are there women and African American Freemasons The Masons in the streets of Washington DC a tour **"In the Hands of a Good**

Providence" Mary V. Thompson, 2008-10-09 Attempts by evangelical Christians to claim Washington and other founders as their own and scholars ongoing attempts to contradict these claims are nothing new Particularly after Washington was no longer around to refute them legends of his Baptist baptism or secret conversion to Catholicism began to proliferate Mount Vernon researcher Mary Thompson endeavors to get beyond the current preoccupation with whether Washington and other founders were or were not evangelical Christians to ask what place religion had in their lives Thompson follows Washington and his family over several generations situating her inquiry in the context of new work on the place of religion in colonial and postrevolutionary Virginia and the Chesapeake Thompson considers Washington's active participation as a vestryman and church warden as well as a generous donor to his parish prior to the Revolution and how his attendance declined after the war He would attend special ceremonies and stood as godparent to the children of family and friends but he stopped taking communion and resigned his church office Something had changed but was it Washington the church or both Thompson concludes that he was a devout Anglican of a Latitudinarian bent rather than either an evangelical Christian or a Deist The meaning of this description Thompson allows when applied to eighteenth century Virginia gentlemen is far from self evident leaving ample room for speculation *The Image of the Prophet between Ideal and Ideology* Christiane J. Gruber, Avinoam Shalem, 2014-10-24 Disziplin re Grenzen berschreitend zielt der Band darauf ab die Visualisierung Mohammeds in der westlichen Welt vis vis mit dessen Darstellung im Islam zu untersuchen Dabei wird das Material weder geographischen oder sprachlichen Sph ren zugeordnet noch werden Textquellen isoliert von bildlichen Darstellungen betrachtet Die Beitr ge er ffnen vielmehr einen thematischen und theoretischen Dialog ber die Frage wie der Prophet in verschiedenen kulturellen Traditionen in Europa und Amerika und in der Welt des Islam vom Mittelalter bis in die Gegenwart vergegenw rtigt wurde **Catalog No. 439** Charles Schneider, 2010-07-20 Do you wish to separate the jolly good fellows from the dour sour pussers from those who seek to ASCEND TO THEIR SIDE DEGREES but you suffer from lack of imagination when it comes to constructing elaborate hazing rituals and DEVICES Does fake vomit joy buzzers and a party

pack of fake moustaches only produce yawns rather than giggles among your once merry members Well look no further than Catalog no 439 Burlesque and Side degree Specialties Paraphernalia and Costumes in which the manufacturers De Moulin Bros Co from Greenville Ill feature the finest electro dropo benches goat shaped tricycles electric branding irons and much much more Not only does this 1930 catalog reproduced with marvelous 21st century machinery provide tightly rendered pen and ink period illustrations and detailed product descriptions it also has helpful how tos and scripts to aid in the pulling of these pranks on initiates *Fort Union Trading Post National Historic Site (32WI17) Material Culture Reports* Steven Leroy De Vore, William J. Hunt (Jr.), 1993 **Masonic Temples** William D. Moore, 2006 In *Masonic Temples* William D Moore introduces readers to the structures American Freemasons erected over the sixty year period from 1870 to 1930 when these temples became a ubiquitous feature of the American landscape As representations of King Solomon s temple in ancient Jerusalem erected in almost every American town and city Masonic temples provided specially designed spaces for the enactment of this influential fraternity s secret rituals Using New York State as a case study Moore not only analyzes the design and construction of Masonic structures and provides their historical context but he also links the temples to American concepts of masculinity during this period of profound economic and social transformation By examining edifices previously overlooked by architectural and social historians Moore decodes the design and social function of Masonic architecture and offers compelling new insights into the construction of American masculinity Four distinct sets of Masonic ritual spaces the Masonic lodge room the armory and drill room of the Knights Templar the Scottish Rite Cathedral and the Shriners mosque form the central focus of this volume Moore argues that these spaces and their accompanying ceremonies communicated four alternative masculine archetypes to American Freemasons the heroic artisan the holy warrior the adept or wise man and the frivolous jester or fool Although not a Freemason Moore draws from his experience as director of the Chancellor Robert R Livingston Masonic Library in New York City where he utilized sources previously inaccessible to scholars His work should prove valuable to readers with interests in vernacular architecture material culture American studies architectural and social history Freemasonry and voluntary associations *American Folklore* Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quilting and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America s best known folklore authority **American Furniture 1996** Luke Beckerdite, 1996 An annual publication forging a link between social history American studies and the decorative arts

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