

SELECTED ESSAYS OF
**ANDREY
BELY**



EDITED AND TRANSLATED BY
STEVEN CASSEDY

Selected Essays Of Andrey Bely

Tamara Levitz



Selected Essays Of Andrey Bely:

Selected Essays Andrey Bely, 1985 *Selected Essays of Andrey Bely* Andrey Bely, 1985 Between Crisis and Catastrophe Andrei Bely, 2016-03-15 Andrei Bely was the greatest Russian writer of the twentieth century. Chiefly known outside of Russia as a novelist, his Petersburg is the best modern Russian novel. He was also a leading symbolist poet and profound philosophical critic. Bely was also a mystic who had an unsurpassed ability to express his visions in writing and he often did so in the form of lyrical essays, a selection of which is offered here. Many of these essays were written as the twentieth century stood at the threshold of a new epoch. For Bely, a new religious consciousness was emerging, rooted in Vladimir Solovyov's visions of Sophia and Nietzsche's proclamation that a new man was on the verge of being created. A new dawn, both joyful and terrifying, was already visible on the horizon. The artist is the creator of the universe. Andrei Bely declares in one of his philosophical prose poems collected in this book: "Roaming fluidly between poetry and theory, between analysis and reverie, Bely transforms the material and intellectual revolution of modernity into an aesthetic revolution and at the same time presages the revolutionary political upheaval of the twentieth century." In Boris Jakim's capable translation, Bely's intriguing, breathless improvisations sparkle with insight and wit. Robert Bird, Dept. of Slavic Languages and Literature, Univ. of Chicago. Andrei Bely, poet, novelist, and thinker, was one of the central figures of early twentieth-century Russian literature. His thought, represented by the nine essays collected here, examining in depth the works of Tolstoy, Vladimir Solovyov, Nietzsche, and the Russian poets, particularly his fellow Symbolists, is remarkable both in its scope and in its form of expression. His style combines visionary exaltation with self-humor in a way uniquely his own. Our salvation, as he writes in the final essay, lies in playful exuberance. Boris Jakim succeeds at the almost impossible task of capturing that quality in his fine translations. Richard Pevear, translator of *War and Peace* and *The Brothers Karamazov*. For Andrei Bely, every question is a religious question; every answer, a religious answer. The essays included in this collection, each in its own way, figure as both question and answer. For with Bely, all that is important in human life—art, meaning, struggle, discovery—shimmers in a metaxu whose domain is precisely that of religion, as the site of revelation. These essays, apocalyptic, imaginal, gnomic, though written nearly a century ago, nevertheless provide us with new ways of seeing the implicitly poetic, integral, and eminently religious nature of both human existence and the structure of the world. Boris Jakim is to be commended for the gift of this translation, which provides the English-speaking world a much-needed alternative to the prevailing religious discourses so preoccupied with apologetics and polemics and so forgetful of poetry and mysticism. Michael Martin, author of *The Submerged Reality: Sophiology and the Turn to a Poetic Metaphysics*. **Andrey Bely** John E. Malmstad, 2019-05-15 No figure in the turn of the century Russia. John Malmstad asserts better epitomizes the paradoxes of that era than Andrey Bely (1880-1934). Eulogized by Boris Pasternak as the most remarkable writer of our age and now widely regarded as the seminal figure in Russian modernism and as one of the major writers of this century, Bely subjected the received standards of truth and value in

literature to a penetrating and radical critique After a long period of suppression under the Stalinist regime Bely has become the object of growing critical attention in both East and West Originating in a symposium held in 1984 under the auspices of the Harriman Institute at Columbia University on the fiftieth anniversary of Bely's death this volume includes ten essays by established scholars of modern Russian literature including leading Western specialists on Bely The essays survey Bely's major works in all genres summarize present research on Bely reassess critical approaches and offer fresh interpretations Analytic summaries of primary works make the essays fully accessible to non Slavist readers

A Reader's Guide to Andrei Bely's "Petersburg" Leonid Livak, 2019-01-15 Andrei Bely's 1913 masterwork Petersburg is widely regarded as the most important Russian novel of the twentieth century Vladimir Nabokov ranked it with James Joyce's Ulysses Franz Kafka's Metamorphosis and Marcel Proust's In Search of Lost Time Few artistic works created before the First World War encapsulate and articulate the sensibility ideas phobias and aspirations of Russian and transnational modernism as comprehensively Bely expected his audience to participate in unraveling the work's many meanings narrative strains and patterns of details In their essays the contributors clarify these complexities summarize the intellectual and artistic contexts that informed Petersburg's creation and reception and review the interpretive possibilities contained in the novel This volume will aid a broad audience of Anglophone readers in understanding and appreciating Petersburg

Stravinsky and His World Tamara Levitz, 2013-08-25 A new look at one of the most important composers of the twentieth century Stravinsky and His World brings together an international roster of scholars to explore fresh perspectives on the life and music of Igor Stravinsky Situating Stravinsky in new intellectual and musical contexts the essays in this volume shed valuable light on one of the most important composers of the twentieth century Contributors examine Stravinsky's interaction with Spanish and Latin American modernism rethink the stylistic label neoclassicism with a section on the ideological conflict over his lesser known opera buffa Mavra and reassess his connections to his homeland paying special attention to Stravinsky's visit to the Soviet Union in 1962 The essays also explore Stravinsky's musical and religious differences with Arthur Louri delve into Stravinsky's collaboration with Pyotr Suvchinsky and Roland Manuel in the genesis of his groundbreaking Poetics of Music and look at how the movement within stasis evident in the scores of Stravinsky's Orpheus and Oedipus Rex reflected the composer's fierce belief in fate Rare documents including Spanish and Mexican interviews Russian letters articles by Arthur Louri and rarely seen French and Russian texts supplement the volume bringing to life Stravinsky's rich intellectual milieu and intense personal relationships The contributors are Tatiana Baranova Leon Botstein Jonathan Cross Val rie Dufour Gretchen Horlacher Tamara Levitz Kl ra M ricz Leonora Saavedra and Svetlana Savenko

The Symphonies Andrei Bely, 2021-11-02 Andrei Bely is best known for the modernist masterwork Petersburg a paradigmatic example of how modern writers strove to evoke the fragmentation of language narrative and consciousness In the early twentieth century Bely embarked on his life as an artist with texts he called symphonies works experimenting with genre and sound written in a

style that shifts among prosaic poetic and musical This book presents Bely's four Symphonies Dramatic Symphony Northern Symphony The Return and Goblet of Blizzards fantastically strange stories that capture the banality of life the intimacy of love and the enchantment of art The Symphonies are quintessential works of modernist innovation in which Bely developed an evocative mythology and distinctive aesthetics Influenced by Russian Symbolism Bely believed that the role of modern artists was to imbue seemingly small details with cosmic significance The Symphonies depict the drabness of daily life with distinct irony and satire and then soar out of turn of the century Moscow into the realm of the infinite and eternal They conjure worlds that resemble our own but reveal elements of artifice and magic hinting at mystical truths and the complete transfiguration of life Showcasing the protean quality of Bely's language and storytelling Jonathan Stone's translation of the Symphonies features some of the most captivating and beguiling writing of Russia's Silver Age *The Stony Dance* Timothy Langen, 2005-07-22 Widely considered the greatest Russian modernist novel Andrei Bely's Petersburg has until now eluded the critical attention that a book of its caliber merits In *The Stony Dance* Timothy Langen offers readers a study of Bely's masterpiece unparalleled in its comprehensiveness clarity and inclusion of detail a critical study that is at the same time a meditation on the nature of literary art Thoroughly versed in Russian and European modernism in Bely's biography and writings and in twentieth century literary theory Langen constructs an original analytic scheme for reading Petersburg Guided by Bely's fertile but challenging notions of art and philosophy he analyzes the novel first as an object embodying intentions and essences then as a pattern of signification and events and finally as a dance of gestures that coordinate body and meaning regularity and surprise self and other and author novel and reader The terms are derived from Bely's own writings but they are nuanced with reference to Russian and European contexts and clarified with reference to philosophy and literary theory Langen shows how Bely invariably challenges his own concepts and patterns thereby creating an unusually demanding and dynamic text In finding an approach to these enriching difficulties this book at long last shows readers a welcoming way into Bely's thought and his masterwork and their place in the complex world of early twentieth century literature *Flight from Eden* Steven Cassedy, 2023-11-15 Steven Cassedy takes aim at two of the most enduring myths of modern criticism that it is secular and that it is new and autonomous He argues that though modern criticism is often forbiddingly scientific and technical the modern critic remains something of a mystic Every school of modern criticism from structuralism to postmodern criticism rests on a faith in an Eden an irreducible essence a myth like the common myth that there is an intrinsic distinction between poetic language and ordinary language The modern critic attempts to abandon all mystical faith this is the flight from Eden But it is always in vain It is traditionally assumed that modern literary criticism and theory came from France and relatively recently In fact according to Cassedy the entire modern critical consciousness was already formed by the early twentieth century in the minds of writers who were primarily neither professional critics nor philosophers but poets Some were French Mallarmé and Valéry others were not Rilke Bely and the Russian avant garde poet

Velimir Khlebnikov In them we find the same Edenic faith the same effort to abandon it and the same failure of that effort This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990 *English Rhythms in Russian Verse: On the Experiment of Joseph Brodsky* Nila

Friedberg,2011-10-27 Readers of poetry make aesthetic judgements about verse It is quite common to hear intuitive statements about poets rhythms It is said for example that Joseph Brodsky the Russian poet and 1987 Nobel Prize laureate sounds English when he writes in Russian Yet it is far from clear what this statement means from a linguistic point of view What is English about Brodsky s Russian poetry And in what way are his English rhythms different from the verse of his Russian predecessors The book provides an analysis of Brodsky s experiment bringing evidence from an unusually wide variety of disciplines and theories rarely combined in a single study including the generative approach to meter the Russian quantitative approach analysis of readers intuitions about poetic rhythm analysis of the poet s source readings as well as acoustic phonetics statistics and archival research The distinct analytic approaches applied in this book to the same phenomenon complement one another each providing insight alternate approaches do not and showing that only a combination of theories and methods allows us to fully appreciate what Brodsky s English accent really was and what any poetic innovation means **Owen Barfield's Poetry, Drama, and Fiction** Jeffrey Hipolito,2024-03-25 Owen Barfield

influenced a diverse range of writers that includes T S Eliot J R R Tolkien W H Auden Howard Nemerov and Saul Bellow and Owen Barfield s Poetry Drama and Fiction is the first book to comprehensively explore and assess the literary career of the fourth Inkling Owen Barfield It examines his major poems plays and novels with special attention both to his development over a seventy year literary career and to the manifold ways in which his work responds with power originality and insight to modernist London the nuclear age and the dawning era of environmental crisis With this volume it is now possible to place into clear view the full career and achievement of Owen Barfield who has been called the British Heidegger the first and last Inkling and the last Romantic **Russian Opera and the Symbolist Movement** Simon Morrison,2002-08-05 A pioneering

study of the Symbolist Movement in early twentieth century Russian opera **DADA, Surrealism, and the Cinematic Effect** R. Bruce Elder,2015-10-15 This book deals with the early intellectual reception of the cinema and the manner in which art theorists philosophers cultural theorists and especially artists of the first decades of the twentieth century responded to its advent While the idea persists that early writers on film were troubled by the cinema s lowly form this work proposes that there was another largely unrecognized strain in the reception of it Far from anxious about film s provenance in popular entertainment some writers and artists proclaimed that the cinema was the most important art for the moderns as it exemplified the vibrancy of contemporary life This view of the cinema was especially common among those whose

commitments were to advanced artistic practices Their notions about how to recast the art media or the forms forged from those media s materials and the urgency of doing so formed the principal part of the conceptual core of the artistic programs advanced by the vanguard art movements of the first half of the twentieth century This book a companion to the author s previous *Harmony Dissent* examines the Dada and Surrealist movements as responses to the advent of the cinema

El Lissitzky on Paper Samuel Johnson, 2024-06-12 An examination of the importance of paper in the work of Soviet artist designer and architect El Lissitzky Russian artist El Lissitzky s work spans painting photography theatrical and exhibition design architecture graphic design typography and literature He was active in the Jewish cultural renaissance formed an artists collective with Kazimir Malevich was a key figure in the dissemination of early Soviet art in Western Europe and designed propaganda for the Stalin regime With such a varied history and body of work scholars have often struggled to identify the core principles that tied his diverse oeuvre together In *El Lissitzky on Paper* Samuel Johnson argues that Lissitzky s commitment to creating works on paper is a constant that unites his endeavors Paper played a key role in the utopian projects that informed Lissitzky s work and the artist held a commitment to print as the premier medium of immediate public exchange Johnson analyzes and contextualizes this idea against the USSR s strict management of this essential resource and the growth of new media communications including the telephone telegraph and film With this book Johnson presents a significant contribution to scholarship on this major artist revealing new connections between Lissitzky s work in architecture and visual art and bringing to light sources from largely unstudied Russian archives

Intersections of Space and Ethos Kyriaki Tsoukala, Nikolaos-Ion Terzoglou, Charikleia Pantelidou, 2014-12-05 The pressing economic environmental and social crises emanate the need for a redefinition of the dominant views perspectives and values in the field of architecture The intellectual production of the last two decades has witnessed an impressive number of new design techniques and conceptual displacements reflecting the dynamic and fluid relation between man and his dwelling space However the contemporary market forces are favouring the growth of a star system in architectural production based on technological innovation spectacular imagery and formal acrobatics and are neglecting the social environmental and moral implications of spatial design Perhaps the time has come to think anew the possible critical intersections between space and ethos not only as an answer to the negative consequences of Modernity but also as a remedy to the negative aspects of globalisation The aim of the present collective volume is to enliven the ethical dimensions and dilemmas of architecture as they are shaped within the complexity of our times on two levels the level of critical and reflective discourse and the level of social and cultural reality occasioned by post industrial modes of production and new technologies Thirteen distinguished academics and researchers investigate the complex relations between architecture space and ethics from divergent and interdisciplinary perspectives philosophy sociology the humanities the arts landscape design environmental design urban design and architectural history and theory

The Forsaken Tim Tzouliadis, 2008 Tzouliadis presents this remarkable piece of

forgotten history the story of how thousands of Americans were lured to Soviet Russia by the promise of jobs and better lives only to meet a tragic and until now forgotten end Vladimir Nabokov Barbara Wyllie,2010-04-15 Best known for his deeply controversial 1955 novel *Lolita* Vladimir Nabokov 1899 1977 is celebrated as one of the most distinctive literary stylists of the twentieth century In Vladimir Nabokov Barbara Wyllie presents a comprehensive account of t **James Joyce and the Russians** Neil Cornwell,2016-07-27 This original three part study examines Russia Russians and their culture in Joyce s life and establishes a Russian theme running through his work as a whole from the earliest writings to *Finnegans Wake* It discusses contacts and parallels between Joyce and three Russian figures Bely Nabokov and Eisenstein and more briefly Pasternak Thirdly it details the Soviet reception of Joyce from 1922 until publication of the first Russian *Ulysses* in 1989 as well as surveying Marxist approaches to Joyce A full bibliography of Russian and western sources is included

Modernism and Melancholia Sanja Bahun,2013-10-30 Modernism and melancholia share an intellectual fate being at once categories conditions discourses modes of expression and social projects they feed on their own ambiguity But modernism and melancholia also share a history it was in the cultural historical period we tentatively term modernism that a fundamental shift in our understanding of melancholia occurred What is then the relationship between modernism and melancholia How does it relate to the history of the late nineteenth and early twentieth century What is the social value of the associated cluster of symbolic rituals that we call mourning Modernism and Melancholia addresses these questions as it focuses on the manifestations of melancholia in modernist fiction internationally Paying close attention to writings by Andrei Bely Franz Kafka and Virginia Woolf Sanja Bahun identifies in modernist fiction a deliberate use of the symptomatology of melancholia to reinvigorate the genre of the novel and address the complexities of contemporary history Such an exercise establishes writing as a mourning ritual that self consciously refuses to heal or cure To describe this paradoxical writing practice Bahun proposes the term counter-mourning Reversing or renewing the ways in which the conceptual scope of melancholia is utilized in modernist studies this study positions itself at the crossroads of literary studies and intellectual history and suggests a continuity between the shifting view of melancholia in global modernism **The Expressionist**

Roots of Modernism Peter Lasko,2003 This book explores the beginnings of the interior design profession in nineteenth century France Drawing on a wealth of visual sources from collecting and advice manuals to pattern books and department store catalogues it demonstrates how new forms of print media were used to sell the idea of the unified interior as a total work of art enabling the profession of interior designer to take shape In observing the dependence of the trades on the artistic and public visual appeal of their work Interior decorating in nineteenth century France establishes crucial links between the fields of art history material and visual culture and design history

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