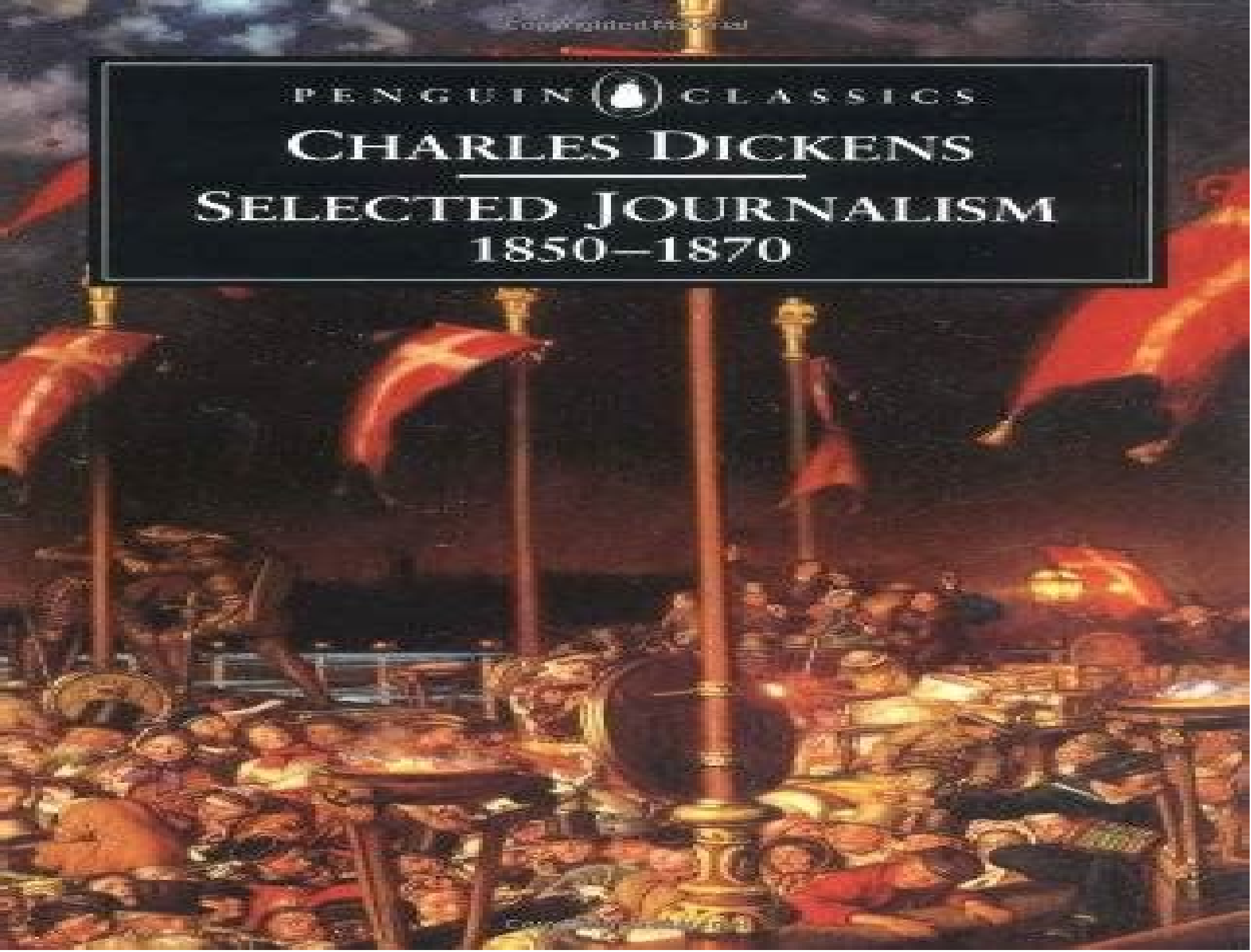


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SELECTED JOURNALISM  
1850–1870



## Selected Journalism 1850 187

**Mary L. Shannon**



## **Selected Journalism 1850 187:**

**Listening in the Silence, Seeing in the Dark** Ruthann Knechel Johansen, 2002-03-22 Personal account of the author's 15 year old son who survived massive trauma to the brain following a car crash      Theophile Gautier, Orator to the Artists James Kearns, 2017-12-02 Theophile Gautier a envoye avec un feuilleton plus de trois mille personnes dans l'atelier de M Ingres wrote Champfleury in 1848 For artists critics and readers alike Gautier was the essential figure in French art journalism in the mid nineteenth century During the short lived but pivotal period of the Second Republic when the new administration was committed to reforming all the institutions of the fine arts Gautier deployed the full resources of his brilliant flexible and authoritative writing to support and direct these developments in ways compatible with his commitment to an idealist aesthetic itself under growing pressure from alternative trends in an increasingly competitive art market This first study of all Gautier's art journalism written during the Second Republic provides a long overdue reassessment of Gautier's importance in French nineteenth century visual culture      **Concepción Gimeno de Flaquer (1850-1919): Her Personal Letters, Short Stories, and Journalism** Ana Isabel Simón Alegre, 2023-09-12 Concepción Gimeno de Flaquer Alcaiz 1850 Buenos Aires 1919 was a Spanish journalist newspaper editor and author who dedicated her life to the world of letters She was also an intrepid international traveler at a time when it was not easy to cross the Atlantic As a transatlantic author she wrote novels short stories essays opinion pieces social commentary and theater reviews This book explores how Concepción Gimeno de Flaquer's evolution as a writer was closely linked to the development of her political literary project in which a feminist activist agenda plays an important role This critical edition contributes to existing research on Gimeno de Flaquer by examining a collection of texts that have not been studied in depth This monograph length publication is the first one to feature a translation of significant portions of Gimeno de Flaquer's work Concepción Gimeno de Flaquer 1850 1919 Her Personal Letters Short Stories and Journalism includes ten letters that Concepción Gimeno wrote to the Spanish actor and theatre entrepreneur Manuel Catalina y Rodríguez 1820 1886 seven short stories and a selection of her seventeen most representative newspaper articles      Victorian Studies Philip Appleman, 1957 Vols 1 include Victorian bibliography prepared by a committee of the Victorian Literature Group v 19 by a committee of the Victorian Division of the Modern Language Association of America formerly published in Modern philology      **Journalism and the Periodical Press in Nineteenth-Century Britain** Joanne Shattock, 2017-03-16 A comprehensive and authoritative overview of the diversity range and impact of the newspaper and periodical press in nineteenth century Britain      **Model Women of the Press** Teja Varma Pusapati, 2024-02-28 This book offers the first extended account of the mid century rise of model women of the press women who not only stormed the male bastions of social and political journalism but also presented themselves as upholders of the highest standards of professional journalistic practice They broke the codes of anonymity in several ways including signing articles in their own names and developing distinctly female personae They proved by example women's fitness for

conventionally masculine lines of journalism By placing Victorian women s serious high minded journalism firmly within the context of the widening sphere of female professions in mid nineteenth century England the book shows how a wide range of women writers including leading Victorian feminists and female reformers contributed to the professionalization of women s authorship Drawing on extensive archival research and close analysis of a wide range of printed texts from Victorian newspapers and periodicals to autobiographies memoirs and fiction this book elucidates several aspects of Victorian women s journalism that have been previously ignored the market interest of the feminist English Woman s Journal the ability of women like Eliza Meteyard and Frances Power Cobbe to write consistently on serious social and political issues in mainstream periodicals Harriet Ward s astonishing reportage from the war fields of South Africa and Harriet Martineau s reports on Famine devastated Ireland and her role as a transatlantic commentator on American abolitionism The study also offers the first focused account of the figure of the female professional journalist in Victorian novels showing how these texts move away from the dominant myth of the author as a solitary genius to present the female journalist as a collaborator who adapts her writing to fit various newspapers and periodicals and works closely with male editors and peers In examining the rise of the Victorian woman writer as a serious social and political journalist this book adds to current critical understanding of female political expression authorial agency and cultural authority in nineteenth century England

**Marx and Engels on Imperialism** Spencer A. Leonard,2023-03-14 For a little over a decade after the ignominious collapse of the Revolution of 1848 Karl Marx worked as a professional journalist Writing from London for newspapers in America and eventually on the Continent he continued while living in exile the analysis of the crisis of revolution that he first began in direct engagement with revolutionary events most notably in The Class Struggles in France of 1850 and The Eighteenth Brumaire of Louis Bonaparte of 1852 In what became a vast body of material through this journalistic work Marx elaborated the critical concept of bonapartism first abumbrated in the latter book Continuing his effort to learn the lesson of 1848 Marx concentrated on the crisis of modern society and the new mass democratic state that emerged in the absence of the dictatorship of the proletariat to meet that crisis Together with Marx and Engels on Imperialism this is the first book to select and bring together Marx s journalism around a conceptual theme rather than a mere topic Whatever the subject the emergence of a new capitalist politics or the new unionism in Britain post 1848 Chartism the East India Company European nationalisms or the Taiping Rebellion in China Marx and Engels journalism is shown to constellate around bonapartism a concept that Marx critically appropriated from liberals distressed at the post 1848 order

**Stones of Law, Bricks of Shame** Jan Alber, Frank Lauterbach,2009-04-30 The prison system was one of the primary social issues of the Victorian era and a regular focus of debate among the period s reformers novelists and poets Stones of Law Bricks of Shame brings together essays from a broad range of scholars who examine writings on the Victorian prison system that were authored not by inmates but by thinkers from the respectable middle class Studying the ways in which writings on prisons were woven into the fabric of the period

the contributors consider the ways in which these works affected inmates the prison system and the Victorian public

Contesting and extending Michel Foucault's ideas on power and surveillance in the Victorian prison system *Stones of Law Bricks of Shame* covers texts from Charles Dickens to Henry James This essential volume will refocus future scholarship on prison writing and the Victorian era *Journalism* Jo A. Cates, 2004-05-30 *Journalism A Guide to the Reference Literature* is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism The first edition was published in 1990 the second in 1997 It has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature Choice magazine called it a benchmark publication for which there are no comparable sources The format is similar to the second edition What makes this edition significantly different is the separation of Commercial Databases and Internet Resources Commercial Databases includes standard fee based resources The new chapter on Internet sources features Web based resources not included in the commercial databases chapter as well as portals other online files listservs newsgroups and Web logs blogs All chapters have been revised and there are significant revisions in Directories Yearbooks and Collections Miscellaneous Sources Core Periodicals Societies and Associations and Research Centers and Archives The second edition has 789 entries The third edition contains almost 1 000 entries James Carey of Columbia University who provided the foreword for the first two editions has updated his foreword for this edition

*Dickens, Reynolds, and Mayhew on Wellington Street* Mary L. Shannon, 2016-03-09 A glance over the back pages of mid nineteenth century newspapers and periodicals published in London reveals that Wellington Street stands out among imprint addresses Between 1843 and 1853 Household Words Reynolds's Weekly Newspaper the Examiner Punch the Athenaeum the Spectator the Morning Post and the serial edition of London Labour and the London Poor to name a few were all published from this short street off the Strand Mary L. Shannon identifies for the first time the close proximity of the offices of Charles Dickens G W M Reynolds and Henry Mayhew examining the ramifications for the individual authors and for nineteenth century publishing What are the implications of Charles Dickens his arch competitor the radical publisher G W M Reynolds and Henry Mayhew being such close neighbours Given that London was capital of more than Britain alone what connections does Wellington Street reveal between London print networks and the print culture and networks of the wider empire How might the editors' experiences make us rethink the ways in which they and others addressed their anonymous readers as friends as if they were part of their immediate social network As Shannon shows readers in the London of the 1840s and 50s despite advances in literacy print technology and communications were not simply an imagined community of individuals who read in silent privacy but active members of an imagined network that punctured the anonymity of the teeming city and even the empire

**Cumulative Index to a Selected List of Periodicals**, 1899 **Marx and Engels on Bonapartism** Spencer A. Leonard, 2023-01-30 For a little over a decade after the ignominious collapse of the Revolution of 1848 Karl Marx and Friedrich Engels worked as professional journalists Writing from London for newspapers in the United States and

eventually on the Continent Marx continued while living in exile the analysis of the crisis of revolution that he first began in direct engagement with revolutionary events most notably in *The Class Struggles in France* 1850 and *The Eighteenth Brumaire of Louis Bonaparte* 1852 In what became a vast body of material through this journalistic work Marx elaborated the critical concept of bonapartism first abumbrated in the latter book Continuing his effort to learn the lesson of 1848 Marx concentrated on the crisis of modern society and the new mass democratic state that emerged in the absence of the dictatorship of the proletariat to meet that crisis This volume is the first to compile the journalistic works of Karl Marx and Friedrich Engels dealing with what they termed Bonapartism The topics examined include the emergence of a new unionist capitalist politics in Britain post 1848 Chartism the East India Company European nationalisms and the Taiping Rebellion in China

A Select Guide to California Catholic History Francis J. Weber, 1966 A bibliographical listing and evaluation of the entire field of Catholic writings pertaining to the history of California

*Virtual Victorians* Veronica Alfano, Andrew Stauffer, 2016-01-18 Exploring how scholars use digital resources to reconstruct the 19th century this volume probes key issues in the intersection of digital humanities and history Part I examines the potential of online research tools for literary scholarship while Part II outlines a prehistory of digital virtuality by exploring specific Victorian cultural forms

*Walt Whitman* John E. Schwiebert, 2023-01-04 Walt Whitman created in various editions of *Leaves of Grass* what is arguably the most influential book of poems anywhere in the past 200 years Whitman absorbed the world transmuting it into poems that address a spectrum of topics from democracy and religion to sexuality gender class and identity He exuberantly incarnated his epoch at the same time as he invoked you readers and poets to come to join in a poetry of the future The first A to Z Whitman reference to incorporate 21st century scholarship this work is ideal for readers who want a concise introduction to the major poems and prose and to the people places and topics central to his life Each of the book's 142 entries is followed by cross references to related entries and suggestions for further reading Also included are a brief biography a chronology of Whitman's life and major works and a bibliography of some 300 primary and secondary sources on this most timeless and contemporary of poets

Catalogue Halifax Nova Scotia, legislative libr, 1890

Mary Elizabeth Braddon Anne-Marie Beller, 2012-11-02 An important figure in the development of crime fiction Mary Elizabeth Braddon 1835 1915 wrote more than 80 novels numerous plays poems essays and short stories and edited two magazines during her 55 year literary career Her bestselling *Lady Audley's Secret* secured her reputation as a leading sensation novelist Though critics called her work immoral Braddon's novels influenced the detective fiction of the late Victorian period With entries on all her published writing characters relationships and influences and themes and contexts as well as numerous illustrations a career chronology and a chronological and alphabetical listing of all of her works this companion to Braddon's mystery fiction is the definitive reference on this provocative but overlooked writer

**The Book in Britain** Daniel Allington, David A. Brewer, Stephen Colclough, Sian Echard, Zachary Lesser, 2019-03-11 Introduces readers to the history of books in Britain their

significance influence and current and future status Presented as a comprehensive up to date narrative The Book in Britain A Historical Introduction explores the impact of books manuscripts and other kinds of material texts on the cultures and societies of the British Isles The text clearly explains the technicalities of printing and publishing and discusses the formal elements of books and manuscripts which are necessary to facilitate an understanding of that impact This collaboratively authored narrative history combines the knowledge and expertise of five scholars who seek to answer questions such as How does the material form of a text affect its meaning How do books shape political and religious movements How have the economics of the book trade and copyright shaped the literary canon Who has been included in and excluded from the world of books and why The Book in Britain A Historical Introduction will appeal to all scholars students and historians interested in the written word and its continued production and presentation     *Cape Town* Nigel Worden,Elizabeth Van Heyningen,Vivian Bickford-Smith,2004 This richly illustrated history of Cape Town under Dutch and British rule tells the story of its residents the world they inhabited and the city they made beginning in the seventeenth century with the tiny Dutch settlement hemmed in by mountains and looking out to sea and ending with the well established British colonial city poised confidently on the threshold of the twentieth century This social history of Cape Town under Dutch and British rule traces the changing character of the city and portrays the varied lives and experiences of its inhabitants e black and white rich and poor slave and free Christian and Muslim The story told in these pages is both immensely readable and endlessly interesting and is sure to remain for long the definitive history of the city The volume is illustrated throughout with a wealth of paintings maps and photographs The book is written for the general reader as well as academics     Research in Education ,1972

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