

# SONGS WE'VE SELDOM SUNG

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# Seldom Sung Songs

**Charles K. Wolfe**



## **Seldom Sung Songs:**

**Seldom Sung Songs** Raymond Friday Locke,1984 A novel of family secrets and hatreds that are finally made plain and faced when the group gathers for the burial of a son killed in Korea      *Songs that Never Die* Dudley Buck,1892      *Dāphā: Sacred Singing in a South Asian City* Richard Widdess,2016-12-05 D ph or d ph bhajan is a genre of Hindu Buddhist devotional singing performed by male non professional musicians of the farmer and other castes belonging to the Newar ethnic group in the towns and villages of the Kathmandu Valley Nepal The songs their texts and their characteristic responsorial performance style represent an extension of pan South Asian traditions of r ga and t la based devotional song but at the same time embody distinctive characteristics of Newar culture This culture is of unique importance as an urban South Asian society in which many traditional models survive into the modern age There are few book length studies of non classical vocal music in South Asia and none of d ph Richard Widdess describes the music and musical practices of d ph accounts for their historical origins and later transformations investigates links with other South Asian traditions and describes a cultural world in which music is an integral part of everyday social and religious life The book focusses particularly on the musical system and structures of d ph but aims to integrate their analysis with that of the cultural and historical context of the music in order to address the question of what music means in a traditional South Asian society

**Music News** ,1928      **Hit Songs, 1900-1955** Don Tyler,2007-04-16 This is a chronology of the most famous songs from the years before rock n roll The top hits for each year are described including vital information such as song origin artist s and chart information For many songs the author includes any web or library holdings of sheet music covers musical scores and free audio files An extensive collection of biographical sketches follows providing performing credits relevant professional awards and brief biographies for hundreds of the era s most popular performers lyricists and composers Includes an alphabetical song index and bibliography      **Sunday school memorials** Benjamin Braidley,1831      **The Celt** ,1857      Balanced Doctrine A P C. CUMMING,2008-03 Dr A P C Cumming uses a scientific and systematic investigation to carefully unveil religious truth in spite of the current factious dogma equipping young Christians and encouraging churchgoers to seek Balanced Doctrine After a necessary foundational section the book examines certain important Biblical subjects often misunderstood and causing problems among different denominations The book should also serve as a reference work on these subjects and contains over 500 biblical quotations      *So You Want to Sing Jazz* Jan Shapiro,2015-12-17 Since the 1930s and 40s jazz has stood tall in American popular music drawing into its embrace not only great horn players percussionists guitarists bassists and pianists but also some of the greatest singers in America s musical history Jazz has laid the groundwork for important innovations in modern singing opening up entirely new ways of delivering songs through what would eventually become jazz standards songs that formed the basis of the American Songbook In *So You Want to Sing Jazz* singer and professor of voice Jan Shapiro gives a guided tour through the art and science of the jazz

vocal style Throughout Shapiro hones in on what makes jazz singing distinctive suggesting along the way how other types of singers can make use of jazz She looks at such key matters in jazz singing as the role of improvisation the place of specific singers who influenced and even defined vocal jazz as we know it today and the unique way in which jazz incorporates vibrato conversational delivery rhythmic phrasing and melodic embellishment and improvisation The book includes guest authored chapters by singing voice researchers Dr Scott McCoy and Dr Wendy LeBorgne In So You Want to Sing Jazz singers and voice teachers finally have the go to resource they need for singing vocal jazz The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing Like all books in the series So You Want to Sing Jazz features online supplemental material on the NATS website Please visit [www.nats.org](http://www.nats.org) to access style specific exercises audio and video files and additional resources

**The Music of Hindostan** Arthur Henry Fox Strangways, 1914 *Classic Country* Charles K. Wolfe, 2002-05-03 Now for the first time country music authority Charles K Wolfe gathers together his profiles of 50 legends of country music including Bill Monroe Lefty Frizzell and Kitty Wells Select Songs for the Singing Service in the Prayer Meeting and Sunday School Francis Nathan Peloubet, 1885 **Musical Courier and Review of Recorded Music**, 1913 Engendering Song Jane C. Sugarman, 1997-10-27 For Prespa Albanians both at home in

Macedonia and in the diaspora the most opulent extravagant and socially significant events of any year are wedding celebrations Combining photographs song texts and vibrant recordings of the music with her own evocative descriptions ethnomusicologist Jane C Sugarman focuses her account of Prespa weddings on notions of gendered identity demonstrating the capacity of singing to generate and transform relations of power within Prespa society **Experiencing Latin**

**American Music** Carol A. Hess, 2018-08-21 Experiencing Latin American Music draws on human experience as a point of departure for musical understanding Students explore broad topics identity the body religion and more and relate these to Latin American musics while refining their understanding of musical concepts and cultural historical contexts With its brisk and engaging writing this volume covers nearly fifty genres and provides both students and instructors with online access to audio tracks and listening guides A detailed instructor's packet contains sample quizzes clicker questions and creative classroom tested assignments designed to encourage critical thinking and spark the imagination Remarkably flexible this innovative textbook empowers students from a variety of disciplines to study a subject that is increasingly relevant in today's diverse society In addition to the instructor's packet online resources for students include customized Spotify playlist online listening guides audio sound links to reinforce musical concepts stimulating activities for individual and group work

**Highlife Music in West Africa** Sonny Oti, 2009 Highlife Music in West Africa is an excursion into the origins and development of an extraordinary music form Highlife music is essentially an urban music but unlike dance music performed using Western musical instruments its dynamism is based less in the aesthetics of form and style than in song texts Critics treat highlife as a popular music genre but this fails to acknowledge the role that the lyrics of highlife music played in the

search for political economic and national growth and stability in Africa Highlife musicians messages like drama and theater scripts not only reflect Africa s culture but also highlight her social economic and political problems The involvement of radicals and Pan Africanists has helped elevate highlife musicians from the status of entertainers to a more serious and responsible one as modern African town criers whose song texts are communal messages warnings and counseling *Aunt Kate books on domestic and other subjects. No.1-37* Helen Greig Souter,1895 *Music, National Identity and the Politics of Location* Vanessa Knights,2016-04-29 How are national identities constructed and articulated through music Popular music has long been associated with political dissent and the nation state has consistently demonstrated a determination to seek out and procure for itself a stake in the management of its popular musics Similarly popular musics have been used from the ground up as sites for both populist and popular critiques of nationalist sentiment from the position of both a globalizing and a local vernacular culture The contributions in this book arrive at a critical moment in the development of the study of national cultures and musicology The book ranges from considerations of the ideological focus of cultural nationalism through to analyses of musical hybridity and musical articulations of other kinds of identities at odds with national identity The processes of global homogenization are thereby shown to have brought about a transitional crisis for national cultural identities the evolution of these identities particularly with reference to the concept of authenticity in music is situated within broader debates on power political economy and constructions of the self Theorizations of practice are employed after the manner of Bourdieu Gramsci Goffman Gadamer Habermas Bhabha Lacan and Zizek Each contribution acts as a case study to characterize the strategies through which differing modes of musical discourse engage critique or obscure discourses on national identity The studies include discussions of musical representations of Irishness the relationship between Afropop and World Music Norwegian club music the revival of traditional music in Serbia resistance to cultural homogeneity in Brazil contemporary Uyghur song in Northwest China rap and race in French society technobanda from the barrios of Los Angeles and Spanish Moroccan ra In this way the book seeks to characterize the ideological configurations that help to activate and sustain hegemonic amb

**Traditional Tunes** Frank Kidson,1891 **Popular Music of Vietnam** Dale A. Olsen,2008-06-30 Based on the author s research in Ho Chi Minh City Hanoi and other urban areas in Vietnam this study of contemporary Vietnamese popular music explores the ways globalization and free market economics have influenced the music and subcultures of Vietnamese youth focusing on the conflict between the politics of remembering nurtured by the Vietnamese Communist government and the politics of forgetting driven by the capitalist interests of the music industry Vietnamese youth at the end of the second and beginning of the third millennium are influenced by the challenges generated by a number of seemingly opposite ideologies and realities such as the past versus the present socialism versus capitalism and cultural traditionalism versus globalization Vietnam has undergone a radical demographic shift with a very pronounced youth movement and consequently Vietnamese popular culture has been radically reshaped by a young population coming of

age in the twenty first century As Olsen reveals the way Vietnamese young people cope with these opposing and contrasting forces is often expressed in their active and passive music making

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### **Seldom Sung Songs Introduction**

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