



# SEESAW

A DUAL BIOGRAPHY  
OF ANNE BANCROFT  
AND MEL BROOKS



*William Holtzman*

# Seesaw A Dual Biography Of Anne Bancroft And Mel Brooks

**Wikipedia contributors**



## **Seesaw A Dual Biography Of Anne Bancroft And Mel Brooks:**

**Seesaw, a Dual Biography of Anne Bancroft and Mel Brooks** William Holtzman, 1979 **Anne Bancroft** Douglass K. Daniel, 2017-09-22 Mrs Robinson you re trying to seduce me Aren t you These famous lines from The Graduate 1967 would forever link Anne Bancroft 1931 2005 to the groundbreaking film and confirm her status as a movie icon Along with her portrayal of Annie Sullivan in the stage and film drama The Miracle Worker this role was a highlight of a career that spanned a half century and brought Bancroft an Oscar two Tonys and two Emmy awards In the first biography to cover the entire scope of Bancroft s life and career Douglass K Daniel brings together interviews with dozens of her friends and colleagues never before published family photos and material from film and theater archives to present a portrait of an artist who raised the standards of acting for all those who followed Daniel reveals how from a young age Bancroft was committed to challenging herself and strengthening her craft Her talent and good timing led to a breakthrough role in Two for the Seesaw which made her a Broadway star overnight The role of Helen Keller s devoted teacher in the stage version of The Miracle Worker would follow and Bancroft also starred in the movie adaption of the play which earned her an Academy Award She went on to appear in dozens of film theater and television productions including several movies directed or produced by her husband Mel Brooks Anne Bancroft A Life offers new insights into the life and career of a determined actress who left an indelible mark on the film industry while remaining true to her art **Mel Brooks** Jeremy Dauber, 2023-01-01 A spirited dive into the life and career of a performer writer and director who dominated twentieth century American comedy Mel Brooks born Melvin Kaminsky in Brooklyn in 1926 is one of the great comic voices of the twentieth century Having won almost every entertainment award there is Brooks has straddled the line between outsider and insider obedient and rebellious throughout his career making out of bounds comedy the American mainstream Jeremy Dauber argues that throughout Brooks s extensive body of work from Your Show of Shows to Blazing Saddles to Young Frankenstein to Spaceballs the comedian has seen the most success when he found a balance between his unflagging subversive manic energy and the constraints imposed by comedic partners the Hollywood system and American cultural mores Dauber also explores how Brooks s American Jewish humor went from being solely for niche audiences to an essential part of the American mainstream paving the way for generations of Jewish and other comedians to come **Mel Brooks in the Cultural Industries** Alex Symons, 2012-08-06 Alex Symons takes a unique artist focused approach in order to systematically identify the range of Brooks s adaptation strategies across the Hollywood film Broadway theatre and American television industries **The Political Mel Brooks** Samuel Boerboom, Beth E. Bonnstetter, 2019-06-07 The Political Mel Brooks analyzes both Mel Brooks s more popular films and his lesser known work to explore how his use of parody and satire his keen sense of the history of Jewish comedic conventions and his deep awareness of social issues encompasses a political project that while often implicit nonetheless speaks to the enduring political and social impact of his films Brooks s work

often employs a nuanced political style that acts as a social commentary against those in power and in favor of oppressed and misunderstood persons This volume emphasizes Brooks s political legacy and his masterful use of parody and satire to craft sophisticated political critiques of dominant culture Contributors illustrate in a practical and accessible way how to explore how comedic films and television series can employ parody and satire not just to mock generic conventions but also dominant political ideologies Scholars of media film pop culture political science and communication studies will find this volume especially useful A Study Guide for Mel Brooks's "The Producers" Gale, Cengage Learning,2016 A Study Guide for Mel

Brooks s The Producers excerpted from Gale s acclaimed Drama For Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Drama For Students for all of your research needs Anne Bancroft Peter

Shelley,2017-07-21 Anne Bancroft 1931 2005 was an American film television and stage actress stage producer and film director Respected for her acting prowess and versatility she won the Triple Crown an Oscar a Tony and an Emmy Her stage portrayal of Annie Sullivan in The Miracle Worker won the Tony Award for Best Lead Actress in 1959 She reprised the role for the 1962 film of the same name winning the Oscar for Best Actress but was perhaps best known as Mrs Robinson in The Graduate 1967 Her extensive television work included numerous roles in movies and series including Deep in My Heart 1999 for which she won an Emmy for Best Supporting Actress A filmography videography and information about DVD availability are included The Oxford Companion to the American Musical Thomas S. Hirsch,2008-06-02 From the silver screen to

the Great White Way small community theatres to television sets the musical has long held a special place in America s heart and history Now in The Oxford Companion to the American Musical readers who flocked to the movies to see An American in Paris or Chicago lined up for tickets to West Side Story or Rent or crowded around their TVs to watch Cinderella or High School Musical can finally turn to a single book for details about them all For the first time this popular subject has an engaging and authoritative book as thrilling as the performances themselves With more than two thousand entries this illustrated guide offers a wealth of information on musicals performers composers lyricists producers choreographers and much more Biographical entries range from early stars Fred Astaire Bing Crosby Mary Martin and Mae West to contemporary show stoppers Nathan Lane Savion Glover and Kristin Chenoweth while composers Irving Berlin George Gershwin Richard Rodgers and Andrew Lloyd Webber all have articles and the choreography of Bob Fosse Tommy Tune and Debbie Allen receives due examination The plays and films covered range from modern hits like Mamma Mia and Moulin Rouge to timeless classics such as Yankee Doodle Dandy and Show Boat Also numerous musicals written specifically for television appear throughout and many entries follow a work Babes in Toyland for example as it moves across genres from stage to film to television The Companion also includes cross references a comprehensive listing of recommended recordings and further reading a useful chronology of all the musicals described in the book plus a complete index of Tony Award and

Academy Award winners Whether you are curious about Singin in the Rain or Spamalot or simply adore The Wizard of Oz or Grease this well researched and entertaining resource is the first place to turn for reliable information on virtually every aspect of the American musical

*Seduced by Mrs. Robinson* Beverly Gray,2017-11-07 An Amazon Best Book of the Month Gray writes smartly and insightfully The book as a whole offers a fascinating look at how this movie tells a timeless story The Washington Post Mrs Robinson you re trying to seduce me Aren t you When The Graduate premiered in December 1967 its filmmakers had only modest expectations for what seemed to be a small sexy art house comedy adapted from an obscure first novel by an eccentric twenty four year old There was little indication that this offbeat story a young man just out of college has an affair with one of his parents friends and then runs off with her daughter would turn out to be a monster hit with an extended run in theaters and seven Academy Award nominations The film catapulted an unknown actor Dustin Hoffman to stardom with a role that is now permanently engraved in our collective memory While turning the word plastics into shorthand for soulless work and a corporate consumer culture The Graduate sparked a national debate about what was starting to be called the generation gap Now in time for this iconic film s fiftieth birthday author Beverly Gray offers up a smart close reading of the film itself as well as vivid never before revealed details from behind the scenes of the production including all the drama and decision making of the cast and crew For movie buffs and pop culture fanatics *Seduced by Mrs Robinson* brings to light The Graduate s huge influence on the future of filmmaking And it explores how this unconventional movie rocked the late sixties world both reflecting and changing the era s views of sex work and marriage

**The Big Screen Comedies of Mel Brooks** Robert Alan Crick,2015-06-14 Mel Brooks is often regarded as one of Hollywood s funniest men thanks to such highly successful films as The Producers Blazing Saddles and Young Frankenstein His films do have a tendency to turn out much like the jokes that comprise them hit or miss one minute shoot the moon brilliant and the next minute well short of laughs This work provides a thorough synopsis and thematic analysis for each of his twelve films along with complete cast and production credits The Producers 1968 The Twelve Chairs 1970 Blazing Saddles 1974 Young Frankenstein 1974 Silent Movie 1976 High Anxiety 1977 History of the World Part 1 1981 To Be or Not to Be 1983 Spaceballs 1987 Life Stinks 1991 Robin Hood Men in Tights 1993 and Dracula Dead and Loving It 1995

[American Jewish Filmmakers](#) David Desser,Lester D. Friedman,2023-10-13 Woody Allen Mel Brooks Sidney Lumet and Paul Mazursky all sons of East European Jews remain among the most prominent contemporary American film directors In this revised updated second edition of *American Jewish Filmmakers* David Desser and Lester D Friedman demonstrate how the Jewish experience gives rise to an intimately linked series of issues in the films of these and other significant Jewish directors The effects of the Holocaust linger both in gripping dramatic form Mazursky s *Enemies a Love Story* and in black comedy Brooks s *The Producers* In his trilogy consisting of *Serpico* *Prince of the City* and *Q A* Lumet focuses on the failure of society s institutions to deliver social justice Woody Allen portrays urban life and family relationships *Manhattan* and *Hannah and Her Sisters*

sometimes with a nostalgic twist Radio Days This edition concludes with a newly written discussion of the careers of other prominent Jewish filmmakers such as Steven Spielberg Barry Levinson Brian Singer and Darren Aronofsky **The Cambridge Guide to American Theatre** Don B. Wilmeth,Tice L. Miller,1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text BOOK JACKET **Focus On: 100 Most Popular English-language Film Directors** Wikipedia contributors, It's Good to Be the King James Robert Parish,2008-02-26 Discusses the personal life and professional career of comedy writer actor filmmaker Mel Brooks *Theatre History Studies* ,2002 **Focus On: 100 Most Popular Tony Award Winners** Wikipedia contributors, Notable American Women Susan Ware,2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman s personal life with her professional achievements set in the context of larger historical developments **Seriously Funny** Gerald Nachman,2009-08-26 The comedians of the 1950s and 1960s were a totally different breed of relevant revolutionary performer from any that came before or after comics whose humor did much more than pry guffaws out of audiences Gerald Nachman presents the stories of the groundbreaking comedy stars of those years each one a cultural harbinger Mort Sahl of a new political cynicism Lenny Bruce of the sexual drug and language revolution Dick Gregory of racial unrest Bill Cosby and Godfrey Cambridge of racial harmony Phyllis Diller of housewifely complaint Mike Nichols Elaine May and Woody Allen of self analytical angst and a rearrangement of male female relations Stan Freberg and Bob Newhart of encroaching pervasive pop media manipulation and in the case of Bob Elliott Ray Goulding of the banalities of broadcasting Mel Brooks of the Yiddishization of American comedy Sid Caesar of a new awareness of the satirical possibilities of television Joan Rivers of the obsessive craving for celebrity gossip and of a latent bitchy sensibility Tom Lehrer of the inane hypocritical mawkishly sentimental nature of hallowed American folkways and in the case of the Smothers Brothers of overly revered folk songs and folklore Steve Allen of the late night talk show as a force in American comedy David Frye and Vaughn Meader of the merger of showbiz and politics and along with Will Jordan of stretching the boundaries of mimicry Shelley Berman of a generation of obsessively self confessional humor Jonathan Winters and Jean Shepherd of the daring new free form

improvisational comedy and of a sardonically updated view of Midwestern archetypes Ernie Kovacs of surreal visual effects and the unbounded vistas of video Taken together they made up the faculty of a new school of vigorous socially aware satire a vibrant group of voices that reigned from approximately 1953 to 1965 Nachman shines a flashlight into the corners of these comedians chaotic and often troubled lives illuminating their genius as well as their demons damaged souls and desperate drive His exhaustive research and intimate interviews reveal characters that are intriguing and all too human full of rich stories confessions regrets and traumas Seriously Funny is at once a dazzling cultural history and a joyous celebration of an extraordinary era in American comedy

**Italian Americans** Eric Martone, 2016-12-12 The entire Italian American experience from America's earliest days through the present is now available in a single volume This wide ranging work relates the entire saga of the Italian American experience from immigration through assimilation to achievement The book highlights the enormous contributions that Italian Americans the fourth largest European ethnic group in the United States have made to the professions politics academy arts and popular culture of America Going beyond familiar names and stories it also captures the essence of everyday life for Italian Americans as they established communities and interacted with other ethnic groups In this single volume readers will be able to explore why Italians came to America where they settled and how their distinctive identity was formed A diverse array of entries that highlight the breadth of this experience as well as the multitude of ways in which Italian Americans have influenced U S history and culture are presented in five thematic sections Featured primary documents range from a 1493 letter from Christopher Columbus announcing his discovery to excerpts from President Barack Obama's 2011 speech to the National Italian American Foundation Readers will come away from this book with a broader understanding of and greater appreciation for Italian Americans contributions to the United States

**Parody as Film Genre** Wes D. Gehring, 1999-09-30 Parody is the least appreciated of all film comedy genres and receives little serious attention even among film fans This study elevates parody to mainstream significance A historical overview places the genre in context and a number of basic parody components which better define the genre and celebrate its value are examined Parody is differentiated from satire and the two parody types traditional and reaffirmation are explained Chapters study the most spoofed genre in American parody history the Western pantheon members of American Film Comedy such as The Marx Brothers W C Fields Mae West and Laurel and Hardy pivotal parody artists Bob Hope and Woody Allen Mel Brooks whose name is often synonymous with parody and finally parody in the 1990s Films discussed include Destry Rides Again 1939 The Road to Utopia 1945 My Favorite Brunette 1947 The Paleface 1948 Butch Cassidy and the Sundance Kid 1969 Blazing Saddles 1974 Young Frankenstein 1974 Hot Shots Part Deux 1993 and Scream 1996 This examination of parody will appeal to scholars and students of American film and film comedy as well as those interested in the specific comedians discussed and the Western genre Gehring's work will also find a place in American pop culture studies and sociological studies of the period from the 1920s to the 1990s The book is carefully documented and includes a

selected bibliography and filmography



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