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Seeing the Rafters: The Life and Times of an Australian Jazz Musician

Sangster, John

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Seeing The Rafters The Life And Times Of An Australian Jazz Musician

ML Morrison



Seeing The Rafters The Life And Times Of An Australian Jazz Musician:

Seeing the Rafters John Sangster, 1988 **John Sangster's The Lord of the Rings, Vols. 1-3** Bruce

Johnson, 2024-12-12 A study of John Sangster's jazz suite *The Lord of the Rings* contextualized with biographical and cultural studies of the composer in the 1970s. In three volumes and more than six LP recordings, *The Lord of the Rings* suite produced during the 1970s based on the Tolkien books is the most ambitious stylistically and emotionally wide-ranging compositional oeuvre ever undertaken in Australian jazz. Its composer and one of its performers John Sangster embraced the historical spectrum of jazz styles from traditional to the avant garde through performance recording and film TV music. Sangster whose career spanned from the late 1940s until his death in 1995 was one of the most complex figures in Australian music. In both temperament and musical style he ranged from light to darkness, idolized by his colleagues yet susceptible to literally homicidal rage. Nothing in the recording history of Australian jazz and perhaps Australian music in general matches the monumental stature of these volumes which he called his musical autobiography.

Global Jazz Clarence Bernard Henry, 2021-08-30 *Global Jazz: A Research and Information Guide* is an annotated bibliography that explores the global impact of jazz, detailing the evolution of the African American musical tradition as it has been absorbed, transformed, and expanded across the world's historical, political, and social landscapes. With more than 1,300 annotated entries, this vast compilation covers a broad range of subjects, people, and geographic regions as they relate to interdisciplinary research in jazz studies. The result is a vivid demonstration of how cultures from every corner of the globe have situated jazz, often regarded as America's classical music, within and beyond their own musical traditions, creating new artistic forms in the process.

Global Jazz: A Research and Information Guide presents jazz as a common musical language in a global landscape of diverse artistic expression.

Austral Jazz Andrew Robson, 2019-06-27 *Austral Jazz: The Localization of a Global Music Form in Sydney* proposes a new theoretical framework for understanding local jazz communities as they develop outside the United States, demonstrating such processes in action by applying the framework to a significant period of the history of jazz in Sydney, Australia, after 1973. This volume introduces the notion of *Austral Jazz*, coined in order to reset the focus on supranational conceptions of jazz expressions in the southwestern Pacific. It makes the case for *Austral Jazz* chronologically across six chapters that discuss, interpret, and critique major events and seminal recordings, tracing the development of the *Austral* shift from a pre-*Austral* period prior to 1973. *Austral Jazz* presents a fresh approach to understanding the development of jazz communities, and while its focus is on the Sydney scene after 1973, the *Austral* theory can be applied to creative communities globally. A creative shift took place in Sydney in the early 1970s, which led to the flourishing of a new kind of jazz-based expression, one that reflected Australia's increasingly globalized and multicultural outlook. This study is timely and it builds on the work of local jazz researchers. Historiographical understandings of global developments in jazz can be understood within a framework of four overarching narratives: The birth and belonging narrative, the spread and adaptation narrative, the

pluralization by localization narrative and the self fashioning of the already local narrative *Jazz Diaspora* Bruce Johnson, 2019-10-16 *Jazz Diaspora Music and Globalisation* is about the international diaspora of jazz well underway within a year of the first jazz recordings in 1917 This book studies the processes of the global jazz diaspora and its implications for jazz historiography in general arguing for its relevance to the fields of sonic studies and cognitive theory Until the late twentieth century the historiography and analysis of jazz were centred on the US to the almost complete exclusion of any other region The driving premise of this book is that jazz was not invented and then exported it was invented in the process of being disseminated *Jazz Diaspora* is a sustained argument for an alternative historiography based on a shift from a US centric to a diasporic perspective on the music The rationale is double edged It appears that most of the world's jazz is experienced performed and consumed in diasporic sites that is outside its agreed geographical point of origin and to ignore diasporic jazz is thus to ignore most jazz activity It is also widely felt that the balance has shifted as jazz in its homeland has become increasingly conservative There has been an assumption that only the authentic version of the music as represented in its country of origin was of aesthetic and historical interest in the jazz narrative that the forms that emerged in other countries were simply rather pallid and enervated echoes of the real thing This has been accompanied by challenges to the criterion of place and race based authenticity as a way of assessing the value of popular music forms in general As the prototype for the globalisation of popular music diasporic jazz provides a richly instructive template for the study of the history of modernity as played out musically *Kevin Kearney* Brody T. Lorraine, 2007-09-17 *Kevin Kearney* Audio Artist Sound Designer Location Sound Recordist follows the growth of television television commercial production and filmmaking in Australia The extremely small population of Australia up to the seventies allowed a major crossover in the arts between poets musicians writers experimental filmmakers and entrepreneurs which in turn influenced the work of audio artists like Kearney in both their commercial and personal film work Moreover because there is a paucity of information and very few books available on such people as audio artists sound designers and location sound recordists this book and the following volume will be invaluable to those interested in analogue sound on film production period **Australian Dictionary of Biography, Volume 19** Melanie Nolan, 2021-03-09 Volume 19 of the *Australian Dictionary of Biography* ADB contains concise biographies of individuals who died between 1991 and 1995 The first of two volumes for the 1990s it presents a colourful montage of late twentieth century Australian life containing the biographies of significant and representative Australians The volume is still in the shadow of World War II with servicemen and women who enlisted young appearing but these influences are dimming and there are now increasing numbers of non white non male non privileged and non straight subjects The 680 individuals recorded in volume 19 of the ADB include Wiradjuri midwife and Ngunnawal Elder Violet Bulger Aboriginal rights activist poet playwright and artist Kevin Gilbert and Torres Strait Islander community leader and land rights campaigner Eddie Mabo HIV AIDS child activists Tony Lovegrove and Eve Van Grafhorst have entries as does

conductor Stuart Challender the first Australian celebrity to go public about his HIV AIDS condition in 1991 The arts are as always well represented including writers Frank Hardy Mary Durack and Nene Gare actors Frank Thring and Leonard Teale and arts patron Ian Potter We are beginning to see the effects of the steep rise in postwar immigration flow through to the ADB Artist Joseph Stanislaw Ostoja Kotkowski was born in Poland Pilar Moreno de Otaegui co founded the Spanish Club of Sydney Chinese restaurateur and community leader Ming Poon Dick Low migrated to Victoria in 1953 Often we have a dearth of information about the domestic lives of our subjects politician Olive Zakharov however bravely disclosed at the Victorian launch of the federal government s campaign to Stop Violence Against Women in 1993 that she was a survivor of domestic violence in her second marriage Take a dip into the many fascinating lives of the Australian Dictionary of Biography

Australian Animation Dan Torre, Lienors Torre, 2018-11-02 This book provides the most comprehensive history and analysis of Australian animation published to date Spanning from the 1910s to the present day it explores a wide range both of independent animation and of large scale commercial productions Presented within a uniquely international context it details the frequent links between Australian animation and overseas productions New perspectives and original information are offered on a variety of international subjects such as Felix the Cat the Australian Hanna Barbera studios and the Australian Walt Disney studios Drawing on both extensive archival research and original interviews this book illuminates for the first time the breadth and richness of Australia s animation history Dig David Nichols, 2016-10-11 David Nichols tells the story of Australian rock and pop music from 1960 to 1985 formative years in which the nation cast off its colonial cultural shackles and took on the world Generously illustrated and scrupulously researched Dig combines scholarly accuracy with populist flair Nichols is an unfailingly witty and engaging guide surveying the fertile and varied landscape of Australian popular music in seven broad historical chapters interspersed with shorter chapters on some of the more significant figures of each period The result is a compelling portrait of a music scene that evolves in dynamic interaction with those in the United States and the UK yet has always retained a strong sense of its own identity and continues to deliver new stars and cult heroes to a worldwide audience Dig is a unique achievement The few general histories to date have been highlight reels heavy on illustration and short on detail And while there have been many excellent books on individual artists scenes and periods and a couple of first rate encyclopedias there s never been a book that told the whole story of the irresistible growth and sweep of a national music culture Until now Hanna and Barbera: Conversations Kevin Sandler, Tyler Solon Williams, 2024-04-23 Hanna and Barbera Conversations presents a lively portrait of Bill Hanna and Joe Barbera the influential producers behind Tom and Jerry the Flintstones Scooby Doo the Smurfs and hundreds of other cartoon characters who continue to entertain the world today Encompassing more than fifty years of film and television history the conversations in this volume include first person accounts by the namesakes of the Hanna Barbera studio as well as recollections by artists and executives who worked closely with the pair for decades It is the first collection of its kind about Hanna and Barbera

likely the most prolific animation producers of the twentieth century whose studio once outflanked its competitor Walt Disney in output and influence Bill Hanna fell into animation in 1930 at the Harman Ising studio in Los Angeles gaining skills across the phases of production as MGM opened its animation studio Joe Barbera a talented and sociable artist entered the industry around the same time at the wild and woolly Van Beuren studio in Manhattan learning the ins and outs of animation art before crossing the country to join MGM In television Hanna s timing and community oriented work ethic along with Barbera s knack for sales and creating funny characters enabled Hanna Barbera to build a roster of beloved cartoon series A wide range of pieces map Hanna and Barbera s partnership from their early days in Hollywood in the 1930s to Cartoon Network in the 1990s when a new generation took the reins of their animation studio Relatively unknown when they made over one hundred Tom and Jerry theatrical cartoons at MGM in the 1940s and 1950s Hanna and Barbera became household names upon entering the new medium of television in 1957 Discussions here chart their early primetime successes as well as later controversies surrounding violence overseas production and the lack of quality in their Saturday morning cartoons With wit candor insight and bravado Hanna and Barbera Conversations reflects on Bill and Joe s breakthroughs and shortcomings and their studio s innovations and retreads [Australian Books](#) National Library of Australia,1988 [Australian Books](#) ,1989

The Encyclopedia of Popular Music: Rich, Young and Pretty - Swift, Richard Colin Larkin,2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system *The Oxford Companion to Australian Music* Warren Arthur Bebbington,1997 Australia s musical life has been remarkably diverse This companion the most complete reference to Australian music ever ranges across a wide spectrum from ancient Aboriginal traditions and European derived orchestral operatic and concert music to Australian folk jazz country rock and experimental music The book s alphabetical entries include biographies of key figures and groups major musical organizations and companies musical works genres instruments terms and some of the historical and cultural contexts within which Australian music can be placed *The Encyclopedia of Popular Music: Selected Albums. Bibliographies* Colin Larkin,2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete

discographies that include record labels release dates and a 5 star album rating system **Quadrant** James Phillip McAuley,1989 **APAIS, Australian Public Affairs Information Service** ,1989 Vol for 1963 includes section Current Australian serials a subject list **The Virgin Encyclopedia of Jazz** Colin Larkin,2004 From boogie woogie to bebop and beyond the sounds and rhythms of Jazz is mercurial always creative seldom static frequently cultish and often contentious The latest edition of The Virgin Encyclopedia of Jazz is the essential companion to making an acquaintance with Jazz It will inform you and it will not talk down to you There are over 3 500 entries detailing every artist who has had an impact on the development of jazz since it headed out from New Orleans and spread to New York London Paris Montreux Munich and way beyond Here are all the legends whose genius is evoked in a single name Ella Duke Satchimo Bird Miles Trane the Hawk Monk and Diz together with all the younger talent Brad Mehldau Jacky Terrasson Nicholas Payton and the youngest phenomenon of them all Norah Jones They line up with modern day giants of the genre such as John Schofield Dave Holland Joe Lovano and Keith Jarrett All entries have a detailed album chronology together with a five star rating system The text is non pompous non judgemental yet friendly and constructive All the text has been taken from the gigantic database of The Encyclopedia of Popular Music first published in 1992 the EPM and its spin off series swiftly and firmly established itself as the undisputed champion of all contemporary music reference books Bibliographic Guide to Music New York Public Library. Music Division,1994 **Bibliographie des Musikschrifttums** ,2001 Beigabe zum Archiv f r Musikforschung und zur Deutschen Musikkultur 1936

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