

SEEING INTO THE LIFE OF THINGS



Essays on Religion and Literature

Edited by John L. Mahoney

Seeing Into The Life Of Things Essays On Religion And Literature

**Joel Rasmussen, Judith Wolfe, Johannes
Zachhuber**



Seeing Into The Life Of Things Essays On Religion And Literature:

Seeing Into the Life of Things John L. Mahoney, 1997 *Seeing Into the Life of Things* John L. Mahoney, 1998 As the discourse of contemporary cultural studies brings questions of race nationality and gender to the center of critical attention nowadays there is a strong sense that religious or perhaps religious experience should command the attention of the academic and wider reading community *Seeing into the Life of Things* is a response to that need By combining the theoretical and the practical this book serves as both a pioneering scholarly contribution to a developing field and a valuable guide for those who read reflect on and discuss points of intersection of religion and literature The contributors to this pioneering study represent a range of voices and viewpoints some of them established leaders in their fields others in the process of becoming new leaders E Dennis Taylor Joseph Appleyard Philip Rule John Boyd and Jane and Charles Rzepka work toward the development of a discourse that can take its place with discourses that have developed around a New Historicism and Feminism Robert Kiely Stephen Fix Keven Van Anglen J Robert Barth Richard Kearney Henry Louis Gates Jr Judith Wilt John L Mahoney David Leigh Melinda Ponder John Anderson and Michael Raiger offer more focused approaches to writers as varied as Gerard Manley Hopkins Katherine Lee Bates Flannery O Connor Wallace Stevens T S Eliot and Seamus Heaney and to special genres like spiritual autobiography and film *Thoreau at 200* Kristen Case, K. P. Van Anglen, 2016-10-14 Henry David Thoreau's thinking about a number of issues including the relationship between humans and other species just responses to state violence the threat posed to human freedom by industrial capitalism and the essential relation between scientific facts and poetic truths speaks to our historical moment as clearly as it did to the restless nervous bustling trivial Nineteenth Century into which he was born This volume marking the two hundredth anniversary of Thoreau's birth gathers the threads of the contemporary interdisciplinary conversation around this key figure in literary political philosophical and environmental thought uniting new essays by scholars who have shaped the field with chapters by emerging scholars investigating previously underexplored aspects of Thoreau's life writings and activities Both a dispatch from the front lines of Thoreau scholarship and a vivid demonstration of Thoreau's relevance for twenty first century life and thought *Thoreau at 200* will be of interest for both Thoreau scholars and general readers **A Puerto Rican Decolonial Theology** Teresa Delgado, 2017-09-21 This book explores the themes of identity suffering and hope in the stories of Puerto Rican people to surface the anthropology soteriology and eschatology of a Puerto Rican decolonial theology Using an interdisciplinary methodology of dialogue between literature and theology this study reveals the oppression resistance and theological vision of the Puerto Rican community It demonstrates how Puerto Rican literature and Puerto Rican theology are prophetic voices calling out for the liberation of a suffering people on the island and in the Puerto Rican Diaspora while employing personal Puerto Rican family community stories as an authoritative contextual reference point This work stands within the continuum of contextual theology and diasporic studies of religion in the United States as well as research in the interdisciplinary field

of decolonial and post colonial studies **The Sacred and the Cinema** Sheila J. Nayar, 2012-03-29 A unique epistemic approach to manifestations of the sacred onscreen *Echoes of a Voice* James W. Sire, 2014-04-21 Early evening a young boy alone on his pony on the rim of the Nebraska Sandhills Three darkening thunderclouds rising higher and higher on the horizon An electric atmosphere a quickening light cooling breeze A slight shiver and the boy wonders Am I being pursued by the Father the Son and the Holy Ghost These sudden unbidden unexpected strange experiences We all have them What are they Mere plucking on the emotional strings of our material selves Or do they have a deeper meaning Do they signal the Presence of something other maybe some Other maybe some one Other some thing or some one above below beyond our normal waking consciousness James W Sire has studied a massive number of these accounts He pairs them with his own experiences and turns to scientists philosophers and theologians for explanation These experiences he concludes are signals of transcendence or what N T Wright calls echoes of a voice the voice of Jesus calling us to follow him into God s new world This book is an account of the author s journey to this conclusion **Coleridge and Newman** Philip C. Rule, 2004 By examining Samuel Taylor Coleridge s and John Henry Newman s parallel approaches to the central question of Christian apologetics the existence of God Coleridge and Newman The Centrality of Conscience documents more fully than ever before the extent of Coleridge s influence on Newman Both men sought to develop an argument for God s existence by understanding conscience as the moral self awareness that makes us human The study provides fresh readings of three texts by Coleridge and three by Newman The result of these comparative readings is a rhetoric that both informs and invites the reader to personal reflection **Chesterton and Evil** Mark Knight, 2004 Here Knight crafts a portrait of Chesterton the Fleet Street newspaperman who was able to entertain vast audiences as well as the thinker who could illuminate serious questions about justice fairness and faith and who helped confront the new evils of the new century by creating works that gave vivid form to enduring truths about the good BOOK JACKET Thoreau's Ecstatic Witness Alan D. Hodder, 2008-10-01 When Henry David Thoreau died in 1862 friends and admirers remembered him as an eccentric man whose outer life was continuously fed by deeper spiritual currents But scholars have since focused almost exclusively on Thoreau s literary political and scientific contributions This book offers the first in depth study of Thoreau s religious thought and experience In it Alan D Hodder recovers the lost spiritual dimension of the writer s life revealing a deeply religious man who despite his rejection of organized religion possessed a rich inner life characterized by a sort of personal experiential nature centered and eclectic spirituality that finds wider expression in America today At the heart of Thoreau s life were episodes of exhilaration in nature that he commonly referred to as his ecstasies Hodder explores these representations of ecstasy throughout Thoreau s writings from the riverside reflections of his first book through Walden and the later journals when he conceived his journal writing as a spiritual discipline in itself and a kind of forum in which to cultivate experiences of contemplative non attachment In doing so Hodder restores to our understanding the deeper spiritual dimension of Thoreau s life to which his

writings everywhere bear witness Light in Darkness Kelly, Anthony J., CSsR,2020 *Light in Darkness* re centers theology in God as the focus of the enormous efforts of research in current scholarship It addresses the way the topic of God is treated or not treated in both cultural and religious circles and even its comparative absence in church communications *Mystical Discourse in Wordsworth and Whitman* D. J. Moores,2006 In *Mystical Discourse* D J Moores builds on the work of current transatlantic scholarship in a lucid analysis of the connections between William Wordsworth and Walt Whitman As he demonstrates the transatlantic bridge between both poets lies in their privileging of a type of mystical language he calls cosmic rhetoric which served the function of ideological resistance as it enabled them to rebel against Enlightenment modes of thinking and being In a thorough engagement with the work of Wordsworth and Whitman Moores shows that the cosmic rhetoric of both writers involves a subversive reorientation towards self and society nature and God and knowledge and religion as well as a radical revisioning of language and poetics **The Oxford Handbook of Nineteenth-Century Christian Thought** Joel Rasmussen,Judith Wolfe,Johannes Zachhuber,2017-06-22 Through various realignments beginning in the Revolutionary era and continuing across the nineteenth century Christianity not only endured as a vital intellectual tradition contributed importantly to a wide variety of significant conversations movements and social transformations across the diverse spheres of intellectual cultural and social history The *Oxford Handbook of Nineteenth Century Christian Thought* proposes new readings of the diverse sites and variegated role of the Christian intellectual tradition across what has come to be called the long nineteenth century It represents the first comprehensive examination of a picture emerging from the twin recognition of Christianity's abiding intellectual influence and its radical transformation and diversification under the influence of the forces of modernity Part one investigates changing paradigms that determine the evolving approaches to religious matters during the nineteenth century providing readers with a sense of the fundamental changes at the time Section two considers human nature and the nature of religion It explores a range of categories rising to prominence in the course of the nineteenth century and influencing the way religion in general and Christianity in particular were conceived Part three focuses on the intellectual cultural and social developments of the time while part four looks at Christianity and the arts a major area in which Christian ideas stories and images were used adapted changes and challenged during the nineteenth century Christianity was radically pluralized in the nineteenth century and the fifth section is dedicated to Christianity and Christianities The chapters sketch the major churches and confessions during the period The final part considers doctrinal themes registering the wealth and scope through broad narrative and individual example This authoritative reference work offers an indispensable overview of a period whose forceful ideas continue to be present in contemporary theology **Peculiar Crossroads** Farrell O'Gorman,2008-01-01 In *Peculiar Crossroads* Farrell O Gorman explains how the radical religiosity of both Flannery O'Connor's and Walker Percy's vision made them so valuable as southern fiction writers and social critics Via their spiritual and philosophical concerns O Gorman asserts these two

unabashedly Catholic authors bequeathed a postmodern South of shopping malls and interstates imbued with as much meaning as Appomattox or Yoknapatawpha O Gorman builds his argument with biographical historical literary and theological evidence examining the writers work through intriguing pairings such as O Connor s Wise Blood with Percy s The Moviegoer and O Connor s A Good Man Is Hard to Find with Percy s Lancelot An impeccable exercise in literary history and criticism Peculiar Crossroads renders a genuine understanding of the Catholic sensibility of both O Connor and Percy and their influence among contemporary southern writers

Transforming Scriptures Katherine Clay Bassard,2011 Transforming Scriptures is the first sustained treatment of African American women writers intellectual even theological engagements with the book Northrop Frye referred to as the great code of Western civilization Katherine Clay Bassard discusses how such texts respond as a collective literary witness to the use of the Bible for purposes of social domination

Victorian Religious Discourse J. Nixon,2004-08-20 This collection of essays attempts to address the disparate historical and critical ways religion informs the literature and culture of nineteenth century England showing how a representative group of major Victorians negotiated its impact The collection attempts to present Victorian religious discourse not as monologic but as dialogic if not protean It seeks to make available new understandings of nineteenth century British literature as well as to elucidate the extent to which religious discourse is vested in Victorian cultural thoughts and practice

Christians' and Muslims' Responses to the COVID-19 Pandemic in Nigeria Afis A. Oladosu,Abdulrazaq Kilani,Samuel Okanlawon,2024-06-24 This collection of essays attempts to speak to the past as it does the future It engages the dialectics in Christians and Muslims responses to the COVID 19 pandemic from theological philosophical sociological and gender perspectives The interdisciplinary approach became a necessity based on the realization that beyond the high fatalities that resulted from the pandemic people s responses to it were as eclectic as were their existential realities This volume is particularly unique because it yields space to Christianity and Islam and presents the trajectories in their practitioners response to the pandemic The authors historicize theorize and theologize these responses and present exemplar templates of coping mechanisms for religious institutions and people faced with unconventional situations bordering on religious ideals The book is a valuable resource for scholars religious leaders historians health practitioners and faith based organizations on strategies to adopt for future pandemics

Religious Imaginaries Karen Dieleman,2012-10-02 Explores liturgical practice as formative for how three Victorian women poets imagined the world and their place in it and consequently for how they developed their creative and critical religious poetics This new study rethinks several assumptions in the field that Victorian women s faith commitments tended to limit creativity that the contours of church experiences matter little for understanding religious poetry and that gender is more significant than liturgy in shaping women s religious poetry Exploring the import of bodily experience for spiritual emotional and cognitive forms of knowing Karen Dieleman explains and clarifies the deep orientations of different strands of nineteenth century Christianity

such as Congregationalism's high regard for verbal proclamation Anglicanism's and Anglo Catholicism's valuation of manifestation and revivalist Roman Catholicism's recuperation of an affective aesthetic Looking specifically at Elizabeth Barrett Browning Christina Rossetti and Adelaide Procter as astute participants in their chosen strands of Christianity Dieleman reveals the subtle textures of these women's religious poetry the different voices genres and aesthetics they create in response to their worship experiences Part recuperation part reinterpretation Dieleman's readings highlight each poet's innovative religious poetics Dieleman devotes two chapters to each of the three poets the first chapter in each pair delineates the poet's denominational practices and commitments the second reads the corresponding poetry Religious Imaginaries has appeal for scholars of Victorian literary criticism and scholars of Victorian religion supporting its theoretical paradigm by digging deeply into primary sources associated with the actual churches in which the poets worshipped detailing not only the liturgical practices but also the architectural environments that influenced the worshipper's formation By going far beyond descriptions of various doctrinal positions this research significantly deepens our critical understanding of Victorian Christianity and the culture it influenced

Fragrant Rivers of Wisdom A. Christian van Gorder, 2021-12-09 Buddhism and Christianity are ancient rich and multivalent wisdom spirituality traditions that often have insightful similarities as well as distinct perspectives from entirely different starting points *Fragrant Rivers of Wisdom* explores some of these paths and encourages readers to gain as far as is possible a participant's appreciation of another faith This book aims to help readers celebrate and enjoy the rich wisdom legacies of a teacher revealing a pure lotus blossoming from mud and the legacies of a peasant Jewish carpenter from Galilee revealing love on a cross Both teachers share the power of love the joys of healing encouragement and the creative resources of spirit filled living Their ancient words and their modern communities still following these paths are dynamically relevant for our modern context of confusion and challenge *Encyclopedia of Life Writing* Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

The Heart Set Free Kim Paffenroth, 2005-05-10 A theological and literary reflection on sin and redemption using the New Testament Augustine Dante and Flannery O'Connor

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