

SCRIPTURE IN CONTEXT

Essays on the
Comparative Method

**Edited by Carl D. Evans, William W. Hallo,
and John B. White**

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Scripture In Context Essays On The Comparative Method

Scripture In Context

**William W. Hallo, James C. Moyer, Leo
G. Perdue**



Scripture In Context Essays On The Comparative Method Scripture In Context:

Scripture in Context II William W. Hallo, James C. Moyer, Leo G. Perdue, 1983 In the summers of 1978 and 1980 William W. Hallo directed two National Endowment for the Humanities Summer Seminars both of which had the title Biblical History in its Near Eastern Setting. These seminars conducted at Yale University have now resulted in two related collections of essays. This second collection *Scripture in Context II* had its origins in the 1980 seminar. Both seminars investigated in chronological sequence the major phases of ancient Near Eastern history and focused on the history, literary traditions, and religion of ancient Israel within the context of her cultural environs. A major concern was to recognize and explore the implications of the way in which the native biblical and extra-biblical literary traditions rendered account of themselves. The methodology followed in the seminars and the resulting essays is the contextual approach. This approach to the study of biblical history, literature, and religion is concerned not only to discover illuminating and insightful parallels between biblical and extrabiblical sources but also to note and recognize the implications of significant and important differences. Jacket

Scripture in Context Carl D. Evans, William W. Hallo, John B. White, 1980-01-01 This book includes historical and literary studies arising from a seminar on Biblical History in the Near Eastern Setting sponsored by the National Endowment for the Humanities. The seminar director William W. Hallo of Yale University has contributed the introductory essay on the comparative method. Other essays address biblical topics in the patriarchal narratives, prophetic literature, historical literature, and apocalyptic. The topics are investigated against the background of Near Eastern itineraries, chronicles, mythological texts, prophecies, and other relevant contextual literature. *Scripture in Context II* William W. Hallo, 1983

Method Matters David L. Petersen, 2009 **Scripture in context 2 : more essays on the comparative method** William W. ; Moyer, Hallo (James C. ; Perdue, Leo G.), 1983 Origins William W. Hallo, 2023-08-21 *Origins* is the first fully comprehensive study of the debt owed by modern western culture to Ancient Near Eastern civilization, a debt touched upon by standard histories of the Ancient Near East but never as systematically investigated as here by William W. Hallo. The author, who has devoted a lifetime to the study of the Ancient Near East, places the emphasis on the way the Ancient Near East continues to shape our Western world. He takes an in-depth look at the ancient origins of many institutions that are most essential to contemporary life and most often taken for granted. In the exploration of the first half of history, Hallo shows that modern ideas of urbanism and the formation of capital were first developed between 3000-500 BC, and that aspects of 20th-century agriculture, manufacturing, and trade go back to ancient Mesopotamia, Egypt, and Israel. Special attention is given to the role played by women, arguing that this was an often non-traditional one. For example, women are shown to have been among the first authors in history who are actually known by their names. The scope of the work is vast. Hallo methodically examines a wide range of topics, from the order of the alphabet to the coronation of kings, and from schooling to the calendar. An intriguing touch is provided by sections on games and on the world's oldest cookbooks. This ground-breaking study leaves

the reader with a full appreciation of the legacy of the Ancient Near East to modern Western society in all its aspects It will be essential reading for researchers and general readers alike who are interested in the cultural history of the West as well as the history of the Ancient Near East The Book of Lamentations John Goldingay,2022-02-01 The book of Lamentations is one of the most vivid representations of grief and trauma in the Hebrew Bible Written in the wake of the fall of Jerusalem to the Babylonian Empire it is comprised of five poems of twenty two stanzas each in a manner of tight formal unity unparalleled by any other work in the Scriptures In this volume widely respected Old Testament scholar John Goldingay analyzes these and other aspects of Lamentations while keeping a constant eye on the book s meaning and use as Christian Scripture After a thorough introduction that explores matters of background composition and theology Goldingay provides an original translation of the book from the Masoretic text along with verse by verse commentary *Maternal Grief in the Hebrew Bible* Ekaterina E. Kozlova,2017-05-26 Setting out from the observation made in the social sciences that maternal grief can at times be a motor of societal change Ekaterina E Kozlova demonstrates that a similar mechanism operates also in the biblical world Kozlova argues that maternal grief is treated as a model or archetype of grief in biblical and Ancient Near Eastern literature The work considers three narratives and one poem that illustrate the transformative power of maternal grief in the biblical presentation Gen 21 Hagar and Ishmael in the desert 2 Sam 21 1 14 Rizpah versus King David 2 Sam 14 the speech of the Tekoite woman Jer 31 15 22 Rachel weeping for her children Although only one of the texts literally refers to a bereaved mother 2 Sam 21 on Rizpah all four passages draw on the motif of maternal grief and all four stage some form of societal transformation **Jeremiah, Lamentations (Understanding the Bible Commentary Series)** Tremper III Longman,2012-07-01 The New International Biblical Commentary NIBC offers the best of contemporary scholarship in a format useful both for general readers and serious students Based on the widely used New International Version translation the NIBC presents careful section by section exposition with key terms and phrases highlighted and all Hebrew transliterated A separate section of notes at the close of each chapter provides additional textual and technical comments Each commentary also includes a selected bibliography as well as Scripture and subject indexes The Levite Singers in Chronicles and Their Stabilising Role Ming Him Ko,2017-08-10 This study focuses on the Chronicler s special interest in Levite singers It takes into consideration the socio ideological milieu of the Jerusalem temple community in the Persian period and the Mesopotamian elite professional norms and practices that nourished the singers and their music It also explores the conception of the earthly temple as representative of its heavenly counterpart and looks at the way in which this shaped the Chronicler s theological frame of reference The work is divided into two parts Part I examines the Mesopotamian scribal musical background to which Ko attributes the rise of music in Chronicles Part II considers the Chronicler s ideological perspective the language of the temple and the educational scribal and liturgical services of Levite singers By focusing on the characterisation of the Levite singers in the light of their Mesopotamian counterparts Ko shows how they

sought to foster cosmic stability according to the terms of the Davidic covenant *Creator, Redeemer, Consummator*

Howard Griffith, John R. Muether, 2007-08-01 One of the most able Old Testament scholars of the twentieth century Meredith Kline has done pathbreaking research and has opened new doors of understanding to the Scriptures If you want to interpret the Bible accurately you cannot afford to ignore the writings of Meredith Kline This volume is an appropriate tribute to the distinguished career and scholarly contributions of Meredith Kline Luder Whitlock former President Reformed Theological Seminary *"I Undertook Great Works"* Douglas J. Green, 2010 Traditionally scholars study ancient Near Eastern royal inscriptions to reconstruct the events they narrate In recent decades however a new approach has analyzed these inscriptions as products of royal ideology and has delineated the way that ideology has shaped their narration of historical events This ideologically sensitive approach has focused on kings accounts of their military campaigns This study applies this approach to the narration of royal domestic achievements first in the Neo Assyrian inscriptional tradition but especially in nine West Semitic inscriptions from the 10th to 7th centuries B C E and describes how these accounts also function as the products of royal ideology **Social Justice and the Hebrew Bible, Volume Three** Norman K. Gottwald, 2018-06-28

PART 1 EXAMINING TEXTS 1 Social Drama in the Psalms of Individual Lament 2 Kingship in the Book of Psalms 3 Abusing the Bible The Case of Deuteronomy 15 4 Do not Fear What They Fear A Post 9 11 Reflection Isaiah 8 11 15 5 The Expropriated and the Expropriators in Nehemiah 5 6 How Do Extrabiblical Sociopolitical Data Illuminate Obscure Biblical Texts The Case of Ecclesiastes 5 8 9 Heb 5 7 8 7 On the Alleged Wisdom of Kings An Application of Adorno s Immanent Criticism to Ecclesiastes PART 2 ENGAGING PRACTICES 8 Framing Biblical Interpretation at New York Theological Seminary A Student Self Inventory on Biblical Hermeneutics 9 Theological Education as a Theory Praxis Loop Situating the Book of Joshua in a Cultural Social Ethical and Theological Matrix 10 The Bible as Nurturer of Passive and Active Worldviews 11 Biblical Scholarship in Public Discourse 12 On Framing Elections The Stories We Tell Ourselves 13 Values and Economic Structures Interpreting Israel's Scriptures Matthieu Richelle, 2022-01-01 Many readers find exegeting a passage from the Old Testament to be a mysterious process How should one begin What methods should one use Written in a pragmatic style *Interpreting Israel's Scriptures* guides the reader by offering concrete methods for exegesis that are illustrated by numerous examples and accompanied by well chosen references to secondary sources This English translation of the 2012 original French version of Richelle s book has been expanded and revised and has been reorganized to have a tripartite structure the making of the text the various facets of the text and the reader in front of the text The book is designed for use in exegesis courses or for personal study and it is designed to be used both by students who know Hebrew and by those who do not The book explores a variety of themes relevant for exegesis including poetry literary genre literary context geographical context historical context structure narrative analysis intertextuality and reception history For those who know Hebrew the book also includes chapters on translation textual criticism and compositional criticism Finally this English edition has two new

chapters one on feminist and gender studies and one on postcolonial criticism

Theodicy in the World of the Bible Antti Laato, Johannes de Moor, 2021-11-08 Is it justice when deities allow righteous human beings to suffer This question has occupied the minds of theologians and philosophers for many centuries and is still hotly disputed All kinds of argument have been developed to exonerate the good God of any guilt in this respect Since Leibniz it has become customary to describe such attempts as theodicy the justification of God In modern philosophical debate this use of theodicy has been questioned However this volume shows that it is still a workable term for a concept that originated much earlier than is commonly realised Experts from many disciplines follow the emergence of the theodicy problem from ancient Near Eastern texts of the second millennium BCE through biblical literature from both Old and New Testament intertestamental writings including Qumran Philo Judaeus and rabbinic Judaism

The Hebrew Bible and History: Critical Readings Lester L. Grabbe, 2018-12-27 These critical readings explore the history of ancient Israel from the Late Bronze Age to the Persian period as it relates to the Bible Selected by one of the world's leading scholars of biblical history the texts are drawn from a range of highly respected international scholars and from a variety of historical and religious perspectives presenting the key voices of the debate in one convenient volume Divided into five sections each featuring an introduction by Lester Grabbe the volume first covers general methodological principles before following the chronology of Israel's earliest history including two sections on specific cases studies the reforms of Josiah and the wall of Nehemiah A final chapter summarizes many of the historical principles that emerge in the course of studying Israelite history and an annotated bibliography points researchers towards further readings and engagements with these key themes

After Imperialism Richard R Cook, David W Pao, 2012-04-26 Is the Church merely a Western institution Where does Christianity fit in with Chinese identity Does Chinese Evangelism detract from Chinese culture This collection of essays addresses Christian Evangelism within a historical context to China's diverse character and explores prejudices and reactions to the evangelical movement throughout China The contributors of this volume are committed to the belief that evangelicalism continues to have the historical assets and intellectual hermeneutical and theological tools able to contribute to the global church

Josiah's Passover Shigeyuki Nakanose, 2004-03-10 Focusing on the celebrated story of Josiah's Passover in 2 Kings Shigeyuki Nakanose provides a dramatic demonstration of the contribution of sociological hermeneutics to contemporary Biblical exegesis This method complements historical critical exegesis by reconstructing the social systems of Biblical communities in their religious as well as their economic and political orders After introducing the sociological method and a brief consideration of historical and literary critical readings of Josiah's Passover Nakanose explicates the method of sociological analysis and its facets economic social political and ideological Turning to the text itself he shows clearly how the process of liturgical purification it describes is intimately tied to the centralization of political and commercial interests in ancient Israel He then goes on to demonstrate using the experience of Brazilian base communities what happens when this critical reading is joined with critical reflection

on the reader's own social location **Scribal Culture and Intertextuality** JiSeong James Kwon, 2016-05-12 JiSeong James Kwon discusses similar linguistic expressions and themes between Job and Deutero Isaiah and attempts to find out a common historical background. He argues that both Job and Deutero Isaiah significantly reflect common scribal ideas although each text belongs to wisdom and prophetic genre. From the back of the book *Human Rights in Deuteronomy* Daisy Yulin Tsai, 2014-10-14 The humanitarian concerns of the biblical slave laws and their rhetorical techniques rarely receive scholarly attention, especially the two slave laws in Deuteronomy. Previous studies that compared the biblical and the ANE laws focused primarily on their similarities and developed theories of direct borrowing. This ignored the fact that legal transplants were common in ancient societies. This study in contrast aims to identify similarities and dissimilarities in order to pursue an understanding of the underlying values promoted within these slave laws and the interests they protected. To do so, certain innovative methodologies were applied. The biblical laws examined present two diverse legal concepts that contrast to the ANE concepts: 1. all agents are regarded as persons and should be treated accordingly, and 2. all legal subjects are seen as free, dignified, and self-determining human beings. In addition, the biblical laws often distinguish an offender's criminal intent by which a criminal's rights are also considered. Based on these features, the biblical laws are able to articulate YHWH's humanitarian concerns and the basic concepts of human rights presented in Deuteronomy.

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