

SCOTTISH POETRY

A CRITICAL SURVEY

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Edited by JAMES KINSLEY

Scottish Poetry A Critical Survey

Peter Mackay, Edna Longley, Fran Brearton

Scottish Poetry A Critical Survey:

Scottish Poetry James Kinsley, 1977 Scottish Poetry James Kinsley, 1974 Scottish Poetry. A critical survey. Edited by I. Kinsley James Kinsley, 1955 Scottish Poetry, a Critical Survey. Edited by James Kinsley ,1955 The New Cambridge Bibliography of English Literature George Watson, Ian Roy Willison, 1974 The Mainstream Companion to Scottish Literature Trevor Royle, 2012-01-06 The Mainstream Companion to Scottish Literature is the most comprehensive reference guide to Scotland's literature covering a period from the earliest times to the early 1990s It includes over 600 essays on the lives and works of the principal poets novelists dramatists critics and men and women of letters who have written in English Scots or Gaelic Thus as well as such major writers as Robert Henryson William Dunbar Gavin Douglas Allan Ramsay Robert Fergusson Robert Burns Walter Scott Robert Louis Stevenson and Hugh MacDiarmid the Companion also lists many minor writers whose work might otherwise have been overlooked in any survey of Scottish literature Also included here are entries on the lives of other more peripheral writers such as historians philosophers diarists and divines whose work has made a contribution to Scottish letters Other essays range over such general subjects as the principal work of major writers literary movements historical events the world of printing and publishing folklore journalism drama and Gaelic A feature of the book is the inclusion of the bibliography of each writer and reference to the major critical works This comprehensive guide is an essential tool for the serious student of Scottish literature as well as being an ideal guide and **Hugh MacDiarmid, a Critical Survey** Duncan Glen,1972 companion for the general reader **Modern Irish and** Scottish Poetry Peter Mackay, Edna Longley, Fran Brearton, 2011-04-14 The comparative study of the literatures of Ireland and Scotland has emerged as a distinct and buoyant field in recent years This collection of new essays offers the first sustained comparison of modern Irish and Scottish poetry featuring close readings of texts within broad historical and political contextualisation Playing on influences crossovers connections disconnections and differences the affinities and opposites traced in this book cross both Irish and Scottish poetry in many directions Contributors include major scholars of the new archipelagic approach as well as leading Irish and Scottish poets providing important insights into current creative practice Poets discussed include W B Yeats Hugh MacDiarmid Sorley MacLean Louis MacNeice Edwin Morgan Douglas Dunn Seamus Heaney Ian Hamilton Finlay Michael Longley Medbh McGuckian Nuala ni Dhomhnaill Don Paterson and Kathleen Jamie This book is a major contribution to our understanding of poetry from these islands in the twentieth and twenty first **The Art of Discrimination** Ralph Cohen, American and British Poetry Harriet Semmes Alexander, 1984 centuries Scotland's Pariah Patrick O'Flaherty, 2015-01-15 Scotland's Pariah is the first book to examine the remarkable life of John Pinkerton antiquarian poet forger cartographer historian serial adulterer bigamist and religious skeptic A pugnacious

John Pinkerton antiquarian poet forger cartographer historian serial adulterer bigamist and religious skeptic A pugnacious and persistent man of letters who knew and was admired by literary masters such as Edward Gibbon Horace Walpole and William Godwin Pinkerton s life was full of personal and professional misadventures Patrick O Flaherty s biography presents

an engrossing account of Pinkerton s life and works from his early years in Scotland to his Parisian exile covering his major editorial antiquarian and geographic works Examining Pinkerton s involvement in the London literary scene his conflicted relationship with the rise of Celtic nationalism and his response to early literary romanticism Scotland s Pariah is a shrewd and compassionate evaluation of an astonishing literary life Andrew Melville and Humanism in Renaissance Scotland 1545-1622 Ernest R. Holloway,2011-06-22 The intellectual legacy of Andrew Melville 1545 1622 as a leader of the Renaissance and a promoter of humanism in Scotland has been obscured by the Melville legend In an effort to dispense with the Melville of popular imagination and recover the Melville of history this work situates his life and thought within the broader context of the northern European Renaissance and French humanism and critically re evaluates the primary historical documents of the period namely James Melville s Autobiography and Diary and the Melvini epistolae By considering Melville as a humanist university reformer ecclesiastical statesman and man an effort has been made to determine his contribution to the flowering of the Renaissance and the growth of humanism in Scotland during the early modern period

Sydney Goodsir Smith, Poet ,2020-03-09 Sydney Goodsir Smith Poet Essays on His Life and Work offers the first substantial work to assess his life and writings since his premature death in 1975 Considered a major figure in the second wave of Hugh MacDiarmid's Scottish Literary Renaissance Smith's unique body of work has largely fallen from critical discussion of post war Scottish literature This book remedies this by showing how his work may have fallen out of favour and then by reappraising his distinctive and varied achievements in poetry drama art and art criticism the novel and translations Early career and established academics explore the many strands of his work as the best way of giving this multifaceted literary figure renewed attention The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related

topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time The Lilv and the Thistle William Calin, 2014-01-01 In The Lilv and the Thistle William Calin argues for a reconsideration of the French impact on medieval and renaissance Scottish literature Calin proposes that much of traditional medieval and early modern Scottish culture thought to be native to Scotland or primarily from England is in fact strikingly international and European By situating Scottish works in a broad intertextual context Calin reveals which French genres and modes were most popular in Scotland and why The Lily and the Thistle provides appraisals of medieval narrative texts in the high courtly mode equivalent to the French dits amoureux comic didactic and satirical texts and Scots romance Special attention is accorded to texts composed originally in French such as the Arthurian Roman de Fergus as well as to the lyrics of Mary Queen of Scots and little known writers from the French and Scottish canons By considering both medieval and renaissance works Calin is able to observe shifts in taste and French influence over the centuries The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries Robert Henryson Douglas The Concise Cambridge Bibliography of English Literaturee George Watson, Scottish Gray, 2023-08-21 Literature Since 1707 Marshall Walker, 2017-07-12 Marshall Walker's lively and readable account of the highs and lows of Scottish literature from this important date to the present addresses the important themes of democracy power and nationhood Disposing of stereotypical ideas about Scotland and the Scots this fresh approach to Scottish literature provides a critical interpretation of its distinctive style and presents the reader with an informative introduction to Scottish culture Coverage includes the Scottish enlightenment and the world of Boswell and David Hulme to the Scottish Renaissance associated with Hugh MacDiarmaid Developments in the contemporary literary scene include John McGrath s theatre Company and the fiction and poetry of Alaistar Gray and Ian Crichton Smith Particular attention is given to the work of Scottish women writers such as Lady Grizel Baillie and Liz Lochhead who have been much neglected in previous literature Thistle and Rose Annie Boutelle, 1981 By examining the poems chronologically and sympathetically and by exploring the

relationship of language formal dynamics image and theme this study attempts to discover the essence of MacDiarmid s highly individual contribution to the poetry of this century

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