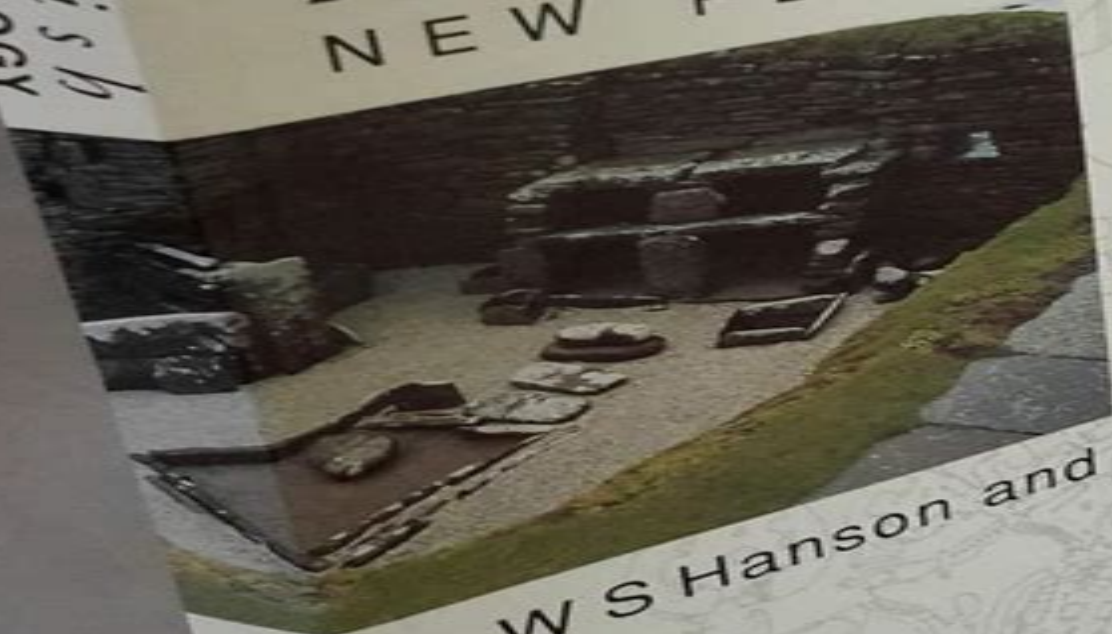


Scottish
ARCHAEOLOGY
NEW PERCEPTIONS



Edited by
W S Hanson and E A Slater

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Scottish Archaeology New Perceptions

Dennis W. Harding



Scottish Archaeology New Perceptions:

Scottish Archaeology W. S. Hanson, E. A. Slater, 1991 *New Perspectives on Medieval Scotland, 1093-1286* Matthew Hammond, 2013 The essays collected here consider the changes and development of Scotland at a time of considerable flux in the 12th and 13th centuries *Neolithic of Mainland Scotland* Kenneth Brophy, 2016-03-16 Archaeologists show us how the Neolithic human lived in mainland Scotland What was life like in Scotland between 4000 and 2000BC Where were people living How did they treat their dead Why did they spend so much time building extravagant ritual monuments What was special about the relationship people had with trees and holes in the ground What can we say about how people lived in the Neolithic and early Bronze Age of mainland Scotland where much of the evidence we have lies beneath the ploughsoil or survives as slumped banks and ditches or ruinous megaliths Each contribution to this volume presents fresh research and radical new interpretations of the pits postholes ditches rubbish dumps human remains and broken potsherds left behind by our Neolithic forebears From the APF What was life like in Scotland between 4000 and 2000BC Where were people living How did they treat their dead Why did they spend so much time building extravagant ritual monuments What was special about the relationship people had with trees Why was so much time and effort spent digging holes and filling them back up again What can we say about how people lived in the Neolithic and early Bronze Age of mainland Scotland where much of the evidence we have lies beneath the plough soil or survives as slumped banks and filled ditches or ruinous megaliths This book will draw together leading experts and young researchers to present fresh research and outline radical new interpretations of the pits postholes ditches rubbish dumps human remains and broken potsherds left behind by our Neolithic forebears Much of this evidence has come to light in the past few decades putting the emphasis very much lowland mainland Scotland as opposed to more famous Orcadian Neolithic sites Inspired by the work of Gordon Barclay the leading scholars of Scotland's Neolithic in the last 40 years the chapters in this book offer a wide ranging analysis of the evidence we have for the first farmers in Scotland *The Cleaven Dyke and Littleour* Gordon Barclay, Gordon S. Maxwell, 1998 Cleaven Dyke was for some centuries identified as a Roman construction However the authors surveys and excavations strongly suggest that it was built as part of the Neolithic cursus monument tradition The volume presents the comprehensive results of their study showing in detail the segmented nature of the Dyke's construction its alignment and the palaeoenvironmental evidence for the surrounding landscape In addition the nearby recitilinear timber enclosure of Littleour is also described [The Sea Kings](#) R. Andrew McDonald, 2020-05-28 The archipelagic kingdoms of Man and the Isles that flourished from the last quarter of the eleventh century down to the middle of the thirteenth century represent two forgotten kingdoms of the medieval British Isles They were ruled by powerful individuals with unquestionably regnal status who interacted in a variety of ways with rulers of surrounding lands and who left their footprint on a wide range of written documents and upon the very landscapes and seascapes of the islands they ruled Yet British history has tended to overlook these Late Norse maritime empires which

thrived for two centuries on the Atlantic frontiers of Britain This book represents the first ever overview of both Manx and Hebridean dynasties that dominated Man and the Isles from the late eleventh to the mid thirteenth centuries Coverage is broad and is not restricted to politics and warfare An introductory chapter examines the maritime context of the kingdoms in light of recent work in the field of maritime history while subsequent chronological and narrative chapters trace the history of the kingdoms from their origins through their maturity to their demise in the thirteenth century Separate chapters examine the economy and society church and religion power and architecture

The Iron Age in Northern Britain

Dennis W. Harding, 2017-02-24 The Iron Age in Northern Britain examines the archaeological evidence for earlier Iron Age communities from the southern Pennines to the Northern and Western Isles and the impact of Roman expansion on local populations through to the emergence of historically recorded communities in the post Roman period The text has been comprehensively revised and expanded to include new discoveries and to take account of advanced techniques with many new and updated illustrations The volume presents a comprehensive picture of the long Iron Age allowing readers to appreciate how perceptions of Iron Age societies have changed significantly in recent years New material in this second edition also addresses the key issues of social reconstruction gender and identity as well as assessing the impact of developer funded archaeology on the discipline Drawing on recent excavation and research and interpreting evidence from key studies across Scotland and northern England The Iron Age in Northern Britain continues to be an accessible and authoritative study of later prehistory in the region

The Neolithic of the Irish Sea

Chris Fowler, 2015-03-31 This collection of 24 papers aims to reconsider the nature and significance of the Irish Sea as an area of cultural interaction during the Neolithic period The traditional character of work across this region has emphasised the existence of prehistoric contact with sea routes criss crossing between Ireland the Isle of Man Anglesey and the British mainland A parallel course of investigation however has demonstrated that the British and Irish Neolithics were in many ways different with distinct indigenous patterns of activity and social practices The recent emphasis on regional studies has further produced evidence for parallel yet different processes of cultural change taking place throughout the British Isles as a whole This volume brings together some of these regional perspectives and compares them across the Irish Sea area The authors consider new ways to explain regional patterning in the use of material objects and relate them to past practices and social strategies Were there practices that were shared across the Irish Sea area linking different styles of monuments and material culture or were the media intrinsic to the message The volume is based on papers presented at a conference held at the University of Manchester in 2002

Interpretive Archaeology

Julian Thomas, 2001-01-01 New forms of archaeology are emerging which position the discipline firmly within the social and cultural sciences These approaches have been described as post processual or interpretive archaeology and draw on a range of traditions of enquiry in the humanities from Marxism and critical theory to hermeneutics feminism queer theory phenomenology and post colonial thinking This volume gathers together a series of the

canonical statements which have defined an interpretive archaeology Many of these have been unavailable for some while and others are drawn from inaccessible publications In addition a number of key articles are included which are drawn from other disciplines but which have been influential and widely cited within archaeology The collection is put into context by an editorial introduction and thematic notes for each section

The Atlantic Iron Age Jon Henderson, 2007-12-01 It may be surprising to learn that this book is the first ever survey of the Atlantic Iron Age this tradition is cited in archaeology frequently enough to seem firmly established yet has never been clearly defined With this book Jon Henderson provides an important and much needed exploration of the archaeology of western areas of Britain Ireland France and Spain to consider how far Atlantic Iron Age communities were in contact with each other By examining the evidence for settlement and maritime trade as well as aspects of the material culture of each area Henderson identifies distinct Atlantic social identities through time He also pinpoints areas of similarity the possibility of cultural cross pollination caused by maritime links and to what extent these contacts influenced and altered the distinctive character of local communities A major theme running through the book is the role of the Atlantic seaboard itself and what impact this unique environment had on the ways Atlantic communities perceived themselves and their place in the world As a history of these communities unfolds a general archaeological Atlantic identity breaks down into a range of regional identities which compare interestingly with each other and with traditional models of Celtic identity Bringing together the Iron Age settlement evidence for the Atlantic regions in one place for the first time this excellent and original book is certain to establish itself as the definitive study of the Atlantic Iron Age

The Past in the Past: the Re-use of Ancient Monuments Richard Bradley, Howard Williams, 2013-11-15 First published in 1998 Routledge is an imprint of Taylor Francis an informa company

The Kings of Alba Alasdair Ross, 2011-07-18 The events of 1000 1130 were crucial to the successful emergence of the medieval kingdom of the Scots Yet this is one of the least researched periods of Scottish history We probably now know more about the Picts than the post 1000 events that underpinned the spectacular expansion of the small kingdom which came to dominate north Britain by the 1130s This expansion included the defeat and absorption of other significant cultural and political groups to the north and south of the core kingdom and was accompanied by the introduction of reformed monasticism But perhaps the most momentous process amongst all these political and cultural changes was the move towards the domination of the kingship by just one segment of the royal kindred the sons of King Mael Coluim mac Donnchada s second marriage to Queen Margaret The story of how these sons managed to achieve political supremacy through machination murder and mutilation runs like an unsavoury thread throughout this book The book also investigates the building blocks from which the kingdom was constructed and the various processes which eventually allowed the kings of the different peoples of north Britain to describe themselves as Rex scottorum It is a hugely rewarding voyage of discovery for anyone interested in the formation of the kingdom of the Scots

Art and Architecture in Neolithic Orkney Antonia Thomas, 2016-09-26 This book offers a

groundbreaking analysis of Neolithic art and architecture in Orkney focussing upon the incredible collection of hundreds of decorated stones being revealed by the current excavations at the Ness of Brodgar Archaeology beyond Postmodernity Andrew M. Martin, 2013-07-19 In the last decade a new conception of culture has emerged in sociology out of the ashes of modernism and post modernism that has the potential to radically change how we think about cultural objects and groups in archaeology Archaeology beyond Postmodernity re evaluates current interpretive and methodological tools and adapts them to the new position Many examples are given from Western and indigenous sciences to illustrate this different understanding of science and culture In addition several case studies demonstrate how it can be applied to interpret historic and prehistoric cultures *Early Medieval Art and Archaeology in the Northern World*, 2022-08-22 Early Medieval Art and Archaeology in the Northern World brings together leading experts on the European early Middle Ages in a celebration of the life and work of internationally renowned scholar James Graham Campbell The geographical coverage of this volume reflects Graham Campbell s interests and expertise which ranges from Ireland to Eastern Europe and from Scandinavia to Spain The new perspectives and original studies offered represent a major contribution to the field of medieval studies with papers on the art archaeology history and literature of European societies between the fifth and thirteenth centuries Contributors are No l Adams Barry Ager Marion M Archibald Birgit Arrhenius Coleen Batey Cormac Bourke Stuart Brookes Ewan Campbell Helen Clarke Martin Comey Rosemary Cramp Wendy Davies Ben Edwards Signe Horn Fuglesang Richard Gem David Griffiths Mark A Handley Birgitta H rdh Negley Harte David A Hinton Ingegerd Holand Judith Jesch Alan Lane Mick Monk Richard North Ragnall Floinn Patrick Ottaway Raymond I Page Caroline Paterson Neil Price Barry Raftery Mark Redknap Andrew Reynolds Ian Riddler Else Roesdahl John Sheehan Alison Stones Gudrun Sveinbjarnard ttir Gabor Thomas Nicola Trzaska Nartowski Patrick F Wallace Leslie Webster Naimh Whitfield Gareth Williams Sir David Wilson and Sue Youngs **A Companion to the Early Middle Ages** Pauline Stafford, 2013-03-26 Drawing on 28 original essays A Companion to the Early Middle Ages takes an inclusive approach to the history of Britain and Ireland from c 500 to c 1100 to overcome artificial distinctions of modern national boundaries A collaborative history from leading scholars covering the key debates and issues Surveys the building blocks of political society and considers whether there were fundamental differences across Britain and Ireland Considers potential factors for change including the economy Christianisation and the Vikings Daily life at the turn of the neolithic Simonsen John, 2017-08-02 This book provides unique insights into Late Neolithic life its organization and its economy made possible by an altogether exceptional collection of recent archaeological findings in South Scandinavia from longhouses with sunken floors dating from this period Through analysis and interpretation of these comprehensive materials Danish archaeologist John Simonsen presents brand new findings essential for many wider interpretations of this crucial and fascinating transitional period from the Stone Age to the Bronze Age c 2350 c 1600 BC The basic materials presented and discussed in Daily Life at the Turn of the Neolithic were mainly found during new

archaeological excavations in the central part of the Limfjord region of Denmark but in terms of the wider perspectives and considerations often relate to the entire region and in several respects also to South Scandinavia and beyond

Architecture and Order Michael Parker Pearson, Colin Richards, 2003-09-02 Architecture is a powerful medium for representing ordering and classifying the world and understanding the use of space is fundamental to archaeological inquiry Architecture and Order draws on the work of archaeologists social theorists and architects to explore the way in which people relate to the architecture which surrounds them In many societies houses and tombs have encoded cultural meanings and values which are invoked and recalled through the practices of daily life Chapters include explorations of the early farming r archi eye of Europe from before the use of metals to the Classical and Medieval worlds of the Mediterranean and Europe Research of the recent past and present include an overview of hunter gatherers camp organization a reassessment of the use of space amongst the Dogon of West Africa and an examination of mental disorders relating to the use of space in Britain The volume goes beyond the implication that culture determines form to develop an approach that integrates meaning and practice

The Age of Sutton Hoo M. O. H. Carver, 1992 The Age of Sutton Hoo runs from the fifth to the eighth century AD the age which separates the fall of the Roman Empire from the emergence of the nation states that have endured down to the present day This is a dark and difficult age where hard evidence is rare but glittering and richly varied myths king lists placenames sagas settlements runic inscriptions palaces belt buckles post holes middens and graves says the editor are all grist to our mill This volume celebrates the fiftieth anniversary of the discovery of that most famous burial of the early middle ages the great treasure now in the British Museum unearthed from the centre of a ninety foot long ship buried in the sand beneath a mound on remote Suffolk heathland at Sutton Hoo It also marks the end of the major campaign of excavations carried out there over the past decade which involved the widest possible range of disciplines The scholars whose work is gathered here represent together with Martin Carver s concluding chapter summarising the results of the latest excavations the current state of knowledge about this extraordinary site that it still has secrets to reveal is shown by the last minute discovery of a striking burial of a young noble with his horse and grave goods

Neolithic Scotland Gordon Noble, 2006-06-19 This is an account of the Neolithic period in Scotland from its earliest traces around 4000 BC to the transformation of Neolithic society in the Early Bronze Age fifteen hundred years later Gordon Noble interprets Scottish material in the context of debates and issues in European archaeology comparing sites and practices identified in Scotland to those found elsewhere in Britain and beyond He considers the nature and effects of memory sea and land travel ritualisation island identities mortuary practice symbolism and environmental impact He synthesises excavations and research conducted over the last century and more bringing together the evidence for understanding what happened in Scotland during this long period His long term and regionally based analysis suggests new directions for the interpretation of the Neolithic more generally After outlining the chronology of the Neolithic in Europe Dr Noble considers its origins in Scotland He investigates

why the Earlier Neolithic in Scotland is characterised by regionally distinct monumental traditions and asks if these reflect different conceptions of the world He uses a long term perspective to explain the nature of monumental landscapes in the Later Neolithic and considers whether Neolithic society as a whole might have been created and maintained through interactions at places where large scale monuments were built He ends by considering how the Neolithic was transformed in the Early Bronze Age through the manipulation of the material remains of the past Neolithic Scotland provides a comprehensive approachable and up to date account of the Scottish Neolithic Such a book has not been available for many years It will be widely welcomed *The Development of Neolithic House Societies in Orkney* Colin Richards, Richard Jones, 2016-04-30 Considering that Orkney is a group of relatively small islands lying off the northeast coast of the Scottish mainland its wealth of Neolithic archaeology is truly extraordinary An assortment of houses chambered cairns stone circles standing stones and passage graves provides an unusually comprehensive range of archaeological and architectural contexts Yet in the early 1990s there was a noticeable imbalance between 4th and 3rd millennium cal BC evidence with house structures and villages being well represented in the latter but minimally in the former As elsewhere in the British Isles the archaeological visibility of the 4th millennium cal BC in Orkney tends to be dominated by the monumental presence of chambered cairns or tombs In the 1970s Claude Lévi Strauss conceived of a form of social organization based upon the house *sociétés mائisons* in order to provide a classification for social groups that appeared not to conform to established anthropological kinship structures In this approach the anchor point is the house understood as a conceptual resource that is a consequence of a strategy of constructing and legitimizing identities under ever shifting social conditions Drawing on the results of an extensive program of fieldwork in the Bay of Firth Mainland Orkney the text explores the idea that the physical appearance of the house is a potent resource for materializing the dichotomous alliance and descent principles apparent in the archaeological evidence for the early and later Neolithic of Orkney It argues that some of the insights made by Lévi Strauss in his basic formulation of *sociétés mائisons* are extremely relevant to interpreting the archaeological evidence and providing the parameters for a social narrative of the material changes occurring in Orkney between the 4th and 2nd millennia cal BC The major excavations undertaken during the Cuween Wideford Landscape Project provided an unprecedented depth and variety of evidence for Neolithic occupation bridging the gap between domestic and ceremonial architecture and form exploring the transition from wood to stone and relationships between the living and the dead and the role of material culture The results are described and discussed in detail here enabling tracing of the development and fragmentation of *sociétés mائisons* over a 1500 year period of Northern Isles prehistory

Scottish Archaeology New Perceptions: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels enthraling the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the fascinating narratives that have charmed audiences this year. Scottish Archaeology New Perceptions : Colleen Hoover "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Scottish Archaeology New Perceptions : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Scottish Archaeology New Perceptions : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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