

SCOTTISH VIOLIN MAKERS: PAST AND PRESENT.

BY



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WITH BIOGRAPHICAL SKETCHES OF THE AUTHOR AND NUMEROUS PORTRAITS.

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Scottish Violin Makers Past And Present

Francis Collinson



Scottish Violin Makers Past And Present:

Scottish Violin Makers William Crawford Honeyman,1984 Scottish Violin Makers William C. Honeyman,1920

British Violin Makers M. Meredith Morris,2006-04-30 This adaptable instrument s origins date back centuries Celtic legends amuse us with mystical stories describing the creation of stringed music but practical history recounts that the modern birth of the violin occurred in Italy as early as the sixteenth century The skilled craft of hand production was renowned in France as well but it is the British classic type and its history that W Meredith Morris writes about in **British Violin Makers** This classic comprehensive reference to violin making reprinted in 1920 features a biographical dictionary of craftsmen along with many of their signatures and marks Twenty six photographs of selected makers and their instruments help place the contemporary reader in the style of the period Reverend Morris s second edition improves upon the first 1904 edition by adding more than 150 names to the list of makers who produced six violins or more A new foreword by music scholar Benjamin Hebbert explains the important role British violin makers played in the development of the instrument From Morris s narrative one gets a feel for the importance of the craftsman and his materials He explains the various types of wood and varnish used and how they along with the arch and contour work together to produce a specific tone Speaking with fervor the way a wine connoisseur does when describing a certain vintage Morris compares and contrasts the quality of British instruments to that of other nations British Violin Makers William Meredith Morris,1920 **Scottish Violin Makers** William C. Honeyman,1981 **Violin Making in Scotland, 1750-1950** David Rattray,2006 **British Violin-makers, Classical and Modern ...** William Meredith Morris,1920 **Musical Scotland, Past and Present. Being a Dictionary of Scottish Musicians from about 1400 Till the Present Time. To which is Added a Bibliography of Musical Publications Connected with Scotland from 1611** David Baptie,1894 Catalogue of Rare Old Violins John Friedrich & Bro,1920 *Scottish Violin Makers* William Crawford Honeyman,1935 **An Encyclopedia of the Violin** Alberto Bachmann,1925 The Traditional and National Music of Scotland Francis Collinson,2021-10-12 Originally published in 1966 this was the first book on this subject to be published for over a hundred years It covers all facets including little known types of Gaelic song the bagpipes and their music including the esoteric subject of pibroch the Ceol Mor or Great Music of the pipes It gives a comprehensive review of the fiddle composers and their music and of the Clarsach and its revival with an example of all but extinct Scottish harp music A chapter is devoted to the music of Orkney and Shetland and the book contains over 100 examples of music many of which were from the author s own collection and published here for the first time The Strad ,1923 **Musical Scotland** David Baptie, **The Amadeus Book of the Violin** Walter Kolneder,2023-09-12 Available for the first time in English this book has been considered the best single encyclopedia of the violin for 20 years All aspects of the violin are covered construction history and literature violin playing and teaching and violin virtuosos through the ages **English, Scottish and Irish Violin Makers - A Selection of**

Classic Articles on the History of the Violin (Violin Series) James M. Fleming, 2016-12-09 First published in 1890 this volume contains a detailed account of the history of the violin exploring its fascinating history and evolution with reference to notable designers and makers from England Ireland and Scotland This interesting volume was originally written for those who love the violin and those who desire to learn about its history and it is not to be missed by modern enthusiasts or collectors of vintage literature of this ilk Also highly recommended for violin collectors and antique instrument dealers Contents include Early Makers and Brescian School The Cremonese School and its Italian Followers German Makers French Makers Dutch Belgian and Other Foreign Makers English Scottish and Irish Makers Violin Bow Makers Violin Acoustics Violin Varnish Violin Collecting Ole Bulle s Gasparo Da Salo etc Many vintage books such as this are increasingly scarce and expensive It is with this in mind that we are republishing this volume now in an affordable modern high quality edition complete with a specially commissioned new introduction on the history of the violin

Critical & Documentary Dictionary of Violin Makers Old and Modern Henri Poidras, 1930 **Catalogs** Harold Reeves (Firm), 1919 **Scottish Violin Makers** William Crawford Honeyman, 1919 *The Violin Family and Its Makers in the British Isles* Brian W. Harvey, 1995

The contribution of the British Isles to the history of the violin family has been consistently under estimated For over 200 years England Wales Scotland and Ireland have produced many fine makers and an abundance of quality instruments and bows now sought after around the world In addition London has for over 100 years been an important centre for restoring dealing in collecting and exhibiting the finest products of Stradivari Guarneri and other Italian masters an important source of inspiration Professor Harvey explains in detail the history of violin making in Britain from one of the earliest extant English instruments made of iron by John Bunyan in about 1647 to the extensive British craft industry of today including within his book a comprehensive directory of violin and bow makers of the British Isles with auction prices The book includes numerous high quality colour and monochrome illustrations including samples of the work of the major craftsmen involved Throughout most of this history the scene has been dominated by the Hill family which for over 250 years has produced instruments and bows of the highest quality and their influence is fully assessed The book is also a social and economic history of stringed instruments showing how in England in particular the violin was slow to win acceptance by association with gypsies and the devil and how the cello became the instrument favoured by royalty and the aristocracy The demand for instruments at any particular time is gauged against musical activity in the country The book is the first in any language to deal with the vast and fascinating subject in this way and in such depth As such it will be welcomed by makers dealers internationally auction houses collectors teachers players and students of stringed instruments

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