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SCOTTISH LORE AND FOLKLORE

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Scottish Tradition A Collection Of Scottish Folklore

Alexander Fenton, Margaret A. Mackay



Scottish Tradition A Collection Of Scottish Folklore:

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Sarah Dunnigan,2013-08-20 This collection of essays explores the historical importance and imaginative richness of Scotland s extensive contribution to modes of traditional culture and expression ballads tales and storytelling and song Its underlying aim is to bring about a more dynamic and inclusive understanding of Scottish culture Rooted in literary history and both comparative and interdisciplinary in scope the volume covers the key aspects and genres of traditional literature including the Gaelic tradition from the medieval period to the present Key theoretical and conceptual issues raised by the historical analysis of Scotland s rich store of ballad song and folk narrative are discussed in separate chapters The volume also explores why and how Scottish literary writers have been inspired by traditional genres modes and motifs and the intermingling of folk and literary traditions in writers such as Burns Scott and Hogg It also uncovers the folkloric and mythopoetic materials of early Scottish literature and the vitality of neglected aspects of Scottish popular culture **Scots**

Folk Singers and their Sources Caroline Macafee,2021-07-05 This book offers a detailed analysis of two major Scottish folk song collections the Greig Duncan Collection and the Scots folk song material of the School of Scottish Studies Archives This exhaustive study of song transmission includes all contributors not only notable singers The scattered information marshalled into quantifiable data throws light on such topics as transmission within and outside the family the role of literacy the public reticence of women singers the association between the Travellers and the big ballads and the impact of social changes in the late nineteenth century and of broadcast music in the 1920s The new opportunities opened up by digitisation are explored here for the first time *Scottish Tradition Pbdirect* David Buchan,2015-02-11 Scottish folk literature is characterised by a wide range of creative expression story song play and proverb This anthology first published in 1984 provides an authoritative introduction to Scottish folk literature and is unique in that it deals with all the genres intrinsic to

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Anthology of Scottish Folk Tales Folk Tales Authors,2019-09-02 This enchanting collection of stories gathers together legends from across Scotland in one special volume Drawn from The History Press popular Folk Tales series herein lies a treasure trove of tales from a wealth of talented storytellers From the Spaeman s peculiar advice and a laird who is transformed into a frog to a fugitive hiding in a dark cave and the stoor worm battling with Assipattle this book celebrates the distinct character of Scotland s different customs beliefs and dialects and is a treat for all who enjoy a well told story

The English Traditional Ballad David Atkinson,2017-07-05 Ballads are a fascinating subject of study not least because of their endless variety It is quite remarkable that ballads taken down or recorded from singers separated by centuries in time and by hundreds of kilometres in distance should be both different and yet recognizably the same In *The English Traditional Ballad* David Atkinson examines the ways in which the body of ballads known in England make reference both to ballads from elsewhere and to other English folk songs The book outlines current theoretical directions in ballad scholarship structuralism traditional referentiality genre and context print and oral transmission and the theory of tradition and revival These are combined to offer readers a method of approaching the central issue in ballad studies the creation of meaning s out of ballad texts Atkinson focuses on some of the most interesting problems in ballad studies the wit combat in versions of *The Unquiet Grave* variable perspectives in comic ballads about marriage incest as a ballad theme problems of feminine motivation in ballads like *The Outlandish Knight* and *The Broomfield Hill* murder ballads and murder in other instances of early popular literature Through discussion of these issues and themes in ballad texts the book outlines a way of tracing tradition s in English balladry while recognizing that ballad tradition is far from being simply chronological and linear **An**

Introduction To Scottish Ethnology Alexander Fenton,Margaret A. Mackay,2013-08-06 The publication of *An Introduction to Scottish Ethnology* sees the completion of the fourteen volume *Scottish Life and Society* series originally conceived by the eminent ethnologist Professor Alexander Fenton The series explores the many elements in Scottish history language and culture which have shaped the identity of Scotland and Scots at local regional and national level placing these in an international context Each of the thirteen volumes already published focuses on a particular theme or institution within

Scottish society This introduction provides an overview of the discipline of ethnology as it has developed in Scotland and more widely the sources and methods for its study and practical guidance on the means by which it can be examined within its constituent genres based on the experience of those currently working with ethnological materials Theory and practice are presented in an accessible fashion making it an ideal companion for the student the scholar and the interested amateur alike

Jeannie Robertson James Porter, Herschel Gower, 1995 Combining biography folklore oral history and ethnomusicology this book explores the life and repertoire of the Scottish traditional singer Jeannie Robertson 1908 1975 an artist whom Alan Lomax hailed as a monumental figure in twentieth century folksong Utilizing numerous quotations from Robertson's own oral accounts of her life James Porter and Herschel Gower trace her career as a member of the marginal nomadic group in Northeast Scotland known as travellers whose origin is obscure They explain the importance of traditional song in Robertson's family and community and include eighty of her songs complete with musical notation Scottish

Tradition David Buchan, 2015 **The Visions of Isobel Gowdie** Emma Wilby, 2010-06-04 The confessions of Isobel Gowdie are widely recognised as the most extraordinary on record in Britain Using historical psychological comparative religious and anthropological perspectives this book sets out to separate the voice of Isobel Gowdie from that of her interrogators **The**

Glengarry Collection, Volume 1 Aonghas Grant, Barbara McOwen, Laura Risk, Peggy Dusenberry, 2010-10-20 The Glengarry Collection contains 164 Slow Airs Marches Strathspeys Reels Jigs and Hornpipes with Stories History and Photographs It focuses on the core of Aonghas music Highland fiddling with its links to pipe tunes and Gaelic songs Some of these tunes have never been published before while others are available only in out of print books or in pipe settings and the collection also includes a number of tunes composed by Aonghas himself and tunes composed in honor of Aonghas The tunes are fully chorded in a style appropriate to Aonghas band experience All these are richly illustrated by transcriptions of Aonghas bowings grace notes stories and photos of scenes and people from Aonghas varied life careers including old family photos Finally there is an accompanying online videos of Aonghas impromptu and passionate performances of 61 of the tunes in the collection Includes access to online video A Concise Bibliography of the History, Topography, and Institutions of the

Shires of Aberdeen, Banff, and Kincardine James Fowler Kellas Johnstone, 1914 **A Companion to Scottish Literature** Gerard Carruthers, 2023-12-26 A Companion to Scottish Literature offers fresh readings of major authors and periods of Scottish literary production from the first millennium to the present Bringing together contributions by many of the world's leading experts in the field this comprehensive resource provides the historical background of Scottish literature highlights new critical approaches and explores wider cultural and institutional contexts Dealing with texts in the languages of Scots English and Gaelic the Companion offers modern perspectives on the historical milieux thematic contexts and canonical writers of Scottish literature Original essays apply the most up to date critical and scholarly analyses to a uniquely wide range of topics such as Gaelic literature national and diasporic writing children's literature Scottish drama and theatre

gender and sexuality and women's writing Critical readings examine William Dunbar Robert Burns Walter Scott Robert Louis Stevenson Muriel Spark and Carol Ann Duffy amongst others With full references and guidance for further reading as well as numerous links to online resources A Companion to Scottish Literature is essential reading for advanced students and scholars of Scottish literature as well as academic and non academic readers with an interest in the subject **The**

Minstrelsy of Scotland: 200 Scottish Songs, Adapted to Their Traditional Airs Alfred Moffat,1896 *Out-of-print Books from the John G. White Folklore Collection* Bell & Howell Co. Micro Photo Division,Cleveland Public Library. John G. White Department,1966 *Electric Folk* Britta Sweers,2005-01-13 In the 1960s and 1970s a number of British musicians rediscovered traditional folk ballads fusing the old melodies with rock jazz and blues styles to create a new genre dubbed electric folk or British folk rock This revival featured groups such as Steeleye Span Fairport Convention and Pentangle and individual performers like Shirley Dolly Collins and Richard Thompson While making music in multiple styles they had one thing in common they were all based on traditional English song and dance material These new arrangements of an old repertoire created a unique musical voice within the popular mainstream After reasonable commercial success peaking with Steeleye Span's Top 10 album All Around My Hat Electric Folk disappeared from mainstream notice in the late 1970s yet performers continue to create today In *Electric Folk The Changing Face of English Traditional Music* Britta Sweers provides an illuminating history and fascinating analysis of the unique features of the electric folk scene exploring its musical styles and cultural implications Drawing on rare historical sources contemporary music journalism and first hand interviews with several of electric folk's most prominent artists Sweers argues that electric folk is both a result of the American folk revival of the early 1960s and a reaction against the dominance of American pop music abroad Young British folk rockers such as Richard Thompson and Maddy Prior turned to traditional musical material as a means of asserting their British cultural identity Yet unlike many American and British folk revivalists they were not as interested in the purity of folk ballads as in the music's potential for lively interaction with modern styles instruments and media The book also delves into the impact of the British folk rock movement on mainstream pop American rock music and neighboring European countries Ultimately Sweers creates a richly detailed portrait of the electric folk scene as cultural phenomenon commercial entity and performance style

Understanding Scotland Musically Simon McKerrell,Gary West,2018-02-15 Scottish traditional music has been through a successful revival in the mid twentieth century and has now entered a professionalised and public space Devolution in the UK and the surge of political debate surrounding the independence referendum in Scotland in 2014 led to a greater scrutiny of regional and national identities within the UK set within the wider context of cultural globalisation This volume brings together a range of authors that sets out to explore the increasingly plural and complex notions of Scotland as performed in and through traditional music Traditional music has played an increasingly prominent role in the public life of Scotland mirrored in other Anglo American traditions This collection principally explores this movement from historically text

bound musical authenticity towards more transient sonic identities that are blurring established musical genres and the meaning of what constitutes traditional music today The volume therefore provides a cohesive set of perspectives on how traditional music performs Scottishness at this crucial moment in the public life of an increasingly dis United Kingdom

The Globalization of Irish Traditional Song Performance Susan H. Motherway, 2016-03-09 In *The Globalization of Irish Traditional Song Performance* Susan Motherway examines the ways in which performers mediate the divide between local and global markets by negotiating this dichotomy in performance practice In so doing she discusses the globalizing processes that exert transformative influences upon traditional musics and examines the response to these influences by Irish traditional song performers In developing this thesis the book provides an overview of the genre and its subgenres illustrates patterns of musical change extant within the tradition as a result of globalization and acknowledges music as a medium for re negotiating an Irish cultural identity within the global Given Ireland s long history of emigration and colonisation globalization is recognised as both a synchronic and a diachronic phenomenon Motherway thus examines Anglo Irish song and songs of the Irish Diaspora Her analysis reaches beyond essentialist definitions of the tradition to examine evolving sub genres such as Country Irish Celtic and World Music She also recognizes the singing traditions of other ethnic groups on the island of Ireland including Orange Order Ulster Scots and Traveller song In so doing she shows the disparity between native conceptions and native realities in respect to Irish cultural Identity *Scottish Folk Tales for Children* Judy

Paterson, 2017-03-09 A giant sea monster trees that can dance a water horse a girl so clever she outwits a giant Welcome to the world of the Scottish folk tale a world of talking animals mischief making witches giants trolls bold girls reckless boys and of course the Wee Folk These stories specially chosen to be enjoyed by 7 to 11 year old readers burst with adventure and glitter with magic As old as the mountains and the glens these well loved tales are retold by storyteller Judy Paterson

Billboard , 1998-06-20 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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