

Voice-Vibratory Assessment With Laryngeal Imaging Revised Form (VALI-R)

Bruce J. Poburka, Ph.D., CCC-SLP, and Rita R. Patel, Ph.D., CC-SLP

Name: _____

Date: _____

PL/Record #: _____

Gain Setting: _____

Endoscoper: _____

Mouth-to-Mic. Distance & Angle: _____

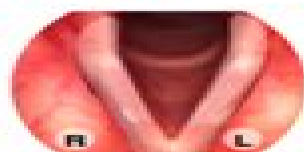
Task(s): _____

Background/
Case Notes: _____

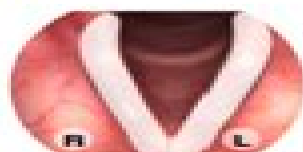
ENDOSCOPIC OBSERVATIONS

Instructions: Rate endoscopic parameters during general examination of the larynx with sustained light source.
Rate on quiet breathing unless instructed otherwise.

Erythema Redness due to capillary dilation



☐ Present



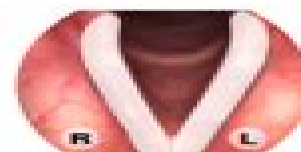
☐ None

Comments: _____

Varices Dilated vessels



☐ Present



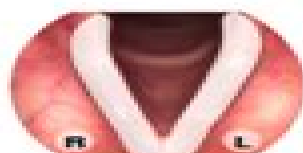
☐ None

Comments: _____

Edema Fluid below the epithelium



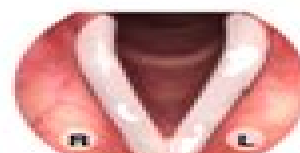
☐ Present



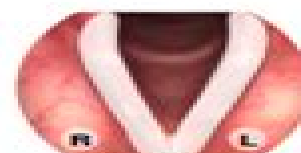
☐ None

Comments: _____

Mucus Presence of thick, adherent mucus



☐ Present



☐ None

Comments: _____

Scoring For Voice

Richard Wood Cone



Scoring For Voice:

Scoring for Voice Jimmy Joyce, Francis Hobbs, 1990 Scoring for Voice is a comprehensive easy to use guide covering all aspects of vocal arranging It includes a compact disc containing 50 examples of arranging techniques found in the text and covers such topics as scoring for 2 3 and 4 part voices scoring behind a soloist vocal ranges rehearsal techniques and voice leading concepts Scoring for Voices Jimmy Joyce, 2003-02-01 **Scoring for voice - med CD** Jimmy Joyce,

Measurement of the Effect of Vehicle Ignition Noise on Land-mobile Voice Channels W. J. Hartman, 1980

CCNA Voice Official Exam Certification Guide (640-460 IIUC) Jeremy Cioara, Michael J. Cavanaugh, Kris A. Krake, 2008-11-07 Master IIUC 640 460 exam topics with the official study guide Assess your knowledge with chapter opening quizzes Review key concepts with Exam Preparation Tasks CCNA Voice Official Exam Certification Guide is a best of breed Cisco exam study guide that focuses specifically on the objectives for the CCNA Voice IIUC 640 460 exam Senior voice instructors and network engineers Jeremy Cioara Michael Cavanaugh and Kris Krake share preparation hints and test taking tips helping you identify areas of weakness and improve both your conceptual knowledge and hands on skills Material is presented in a concise manner focusing on increasing your understanding and retention of exam topics CCNA Voice Official Exam Certification Guide presents you with an organized test preparation routine through the use of proven series elements and techniques Do I Know This Already quizzes open each chapter and allow you to decide how much time you need to spend on each section Exam topic lists make referencing easy Chapter ending Exam Preparation Tasks sections help drill you on key concepts you must know thoroughly Well regarded for its level of detail assessment features and challenging review questions and exercises this official study guide helps you master the concepts and techniques that will enable you to succeed on the exam the first time CCNA Voice Official Exam Certification Guide is part of a recommended learning path from Cisco that includes simulation and hands on training from authorized Cisco Learning Partners and self study products from Cisco Press To find out more about instructor led training e learning and hands on instruction offered by authorized Cisco Learning Partners worldwide please visit www.cisco.com/go/authorizedtraining The official study guide helps you master all the topics on the IIUC exam including Connecting IP phones to the LAN infrastructure Cisco Unified CME installation Cisco Unified CME IP phone configuration Cisco Unified CME voice productivity features Gateway and trunk concepts and configuration Cisco Unity Express concepts and configuration Smart Business Communications System Configuring and maintaining the UC500 for voice **The Speaking Voice** Richard Wood Cone, 1908 *6 + 1 Traits of Writing* Ruth Culham, 2003 Assessing and teaching the most important qualities of good writing has never been easier Ideas Organization Voice Word Choice Sentence Fluency Conventions and Presentation Look at good writing in any genre and you ll find these traits Think of them as the fuel that stokes the engine of writing With this book teachers will learn how to assess student work for these traits and plan instruction And they ll be amazed at how the writing in their classroom improves

Includes scoring guides focus lessons and activities for teaching each trait For use with Grades 3 Assessing and teaching the most important qualities of good writing has never been easier The 6 1 Traits of Writing model is used throughout the United States and the world It has become a highly respected essential tool for evaluating student writing and planning instruction Its primary author Ruth Culham is unit manager for the assessment program at Northwest Regional Educational Laboratory NWREL in Portland Oregon As the recognized expert in 6 1 Traits of Writing model she conducts workshops designs institutes writes extensively on the topic Prior to joining NWREL Ruth was a classroom teacher for 19 years *Measuring Voice, Speech, and Swallowing in the Clinic and Laboratory* Christy L. Ludlow, Raymond D. Kent, Lincoln C. Gray, 2018-03 *Measuring Voice Speech and Swallowing in the Clinic and Laboratory* provides a definitive reference and text for methods of measurement of voice speech and swallowing functioning and disorders It was developed for measurement courses in speech language pathology graduate and doctoral programs and is also an essential reference for practitioners or anyone who needs to make quantitative assessments of the systems involved The goal of this text is to provide basic information on the instruments and measures commonly used for assessing and treating persons with disorders of voice speech and swallowing for clinical practice research studies and conducting clinical trials New developments in electrical and magnetic stimulation for noninvasive stimulation of nerves muscles and the brain are provided for augmenting treatment benefits for persons with voice speech and swallowing disorders Other new techniques included are electromyography articulography transcranial magnetic stimulation functional MRI fNIRS DTI and transcranial direct current stimulation for treatment applications The text includes methods for recording and analyzing speech acoustics imaging and kinematics of vocal tract motion air pressure airflow respiration clinical evaluation of voice and swallowing disorders and functional and structural neuroimaging Many of the methods are applicable for use in clinical practice and clinical research Key Features More than 250 full color images Summary tables to guide selection of instruments and measures for various applications Each chapter begins and ends with an overview and conclusion for review of content Appendices of measurement standards Clinical investigators and clinicians wanting to measure voice speech and swallowing functions for clinical documentation will benefit from this book as will students and professors *Measuring Voice Speech and Swallowing in the Clinic and Laboratory* pulls together the necessary information on methods of measurement from different disciplines and sources into one convenient resource Information on measurement in the fields of voice speech and swallowing is now readily available for training doctoral students and guidance of clinicians incorporating instrumental assessment into their practice *FAA Electronic Voice Switching System Contract* United States. Congress. House. Government Operations Committee, 1974 Compositional Choices and Meaning in the Vocal Music of J. S. Bach Mark A. Peters, Reginald L. Sanders, 2020-07-06 *Compositional Choices and Meaning in the Vocal Music of J S Bach* collects seventeen essays by leading Bach scholars The authors each address in some way such questions of meaning in J S Bach s vocal compositions including his Passions Masses Magnificat and cantatas

with particular attention to how such meaning arises out of the intentionality of Bach's own compositional choices or in Part IV in particular how meaning is discovered and created through the reception of Bach's vocal works. And the authors do not consider such compositional choices in a vacuum but rather discuss Bach's artistic intentions within the framework of broader cultural trends: social, historical, theological, musical, etc. Such questions of compositional choice and meaning frame the four primary approaches to Bach's vocal music taken by the authors in this volume as seen across the book's four parts: Part I: How might the study of historical theology inform our understanding of Bach's compositional choices in his music for the church: cantatas, Passions, masses. Part II: How can we apply traditional analytical tools to understand better how Bach's compositions were created and how they might have been heard by his contemporaries. Part III: What we can understand anew through the study of Bach's self-borrowing, i.e. parody, which always changed the earlier meaning of a composition through changes in textual content, compositional characteristics, the work's context within a larger composition, and often the performance context from court to church, for example. Part IV: What can the study of reception teach us about a work's meaning(s) in Bach's time, during the time of his immediate successors, and at various points since then, including our present. The chapters in this volume thus reflect the breadth of current Bach research in its attention not only to source study and analysis but also to meanings and contexts for understanding Bach's compositions.

FAA Electronic Voice Switching System Contract. United States. Congress. House. Committee on Government Operations. Government Activities Subcommittee, 1974.

English Choral Practice, 1400-1650. John Morehen, 2003-10-30. These nine essays consider for the first time the day-to-day performing practice of English composers of choral music of the period 1440-1650.

Sacred Repertories in Paris under Louis XIII. Peter Bennett, 2023-04-14. The study of sacred music under Louis XIII (r. 1610-43) has advanced little in the past hundred years. Despite some important recent contributions by the late Denise Launay and others, much of our current perception of the Latin sacred music of the period is still informed by the pioneering research undertaken by Henri Quittard in the early years of the twentieth century. Even with Quittard's work, however, the almost complete absence of surviving sources has severely limited our understanding of this era. But by re-examining one of the seventeenth-century treasures of the Bibliothèque nationale MS Vma r s 571 *Sacred Repertories in Paris under Louis XIII*, reveals that far from being a transitional period in which little music of any interest was produced, the reign of Louis XIII witnessed a flowering of musical activity and the development of musical techniques normally associated with the reign of Louis XIV. Based on an exhaustive and innovative manuscript study, *Sacred Repertories* shows that Vma r s 571, a largely anonymous source of previously unknown provenance, was copied in Paris by the composer André Pechon and that it preserves three previously unidentified repertoires with connections to the court of Louis XIII. The repertoire of the *musique de la chambre*, until now considered a secular institution, shows it to have been an equal partner of the *chapelle* in the provision of sacred music at court. The repertoire of the royal parish church of Saint Germain l'Auxerrois, the only working liturgical

repertory surviving from the century illustrates musical practices at this important collegiate church And the repertoire of the Royal Benedictine Abbey of Montmartre testifies to the richness of musical tradition in Parisian convents during a period when no other comparable music from France survives Sacred Repertoires thus transforms our understanding of the musical landscape of seventeenth century France and provides a springboard for

Voice Over IP Fundamentals Jonathan Davidson, 2007 Previous ed by Jonathan Davidson James Peters 2000 *Stance and Voice in Written Academic Genres* Carmen Sancho Guinda, 2012-09-24 *Stance and Voice in Written Academic Genres* brings together a range of perspectives on two of the most important and contested concepts in applied linguistics stance and voice International experts provide an accessible yet authoritative introduction to key issues and debates surrounding these terms

The Voice, 1926 *A Woman's Voice in Baroque Music: Mariane von Ziegler and J.S. Bach* Mark A. Peters, 2017-07-05 At the end of his second year in Leipzig J S Bach composed nine sacred cantatas to texts by Leipzig poet Mariane von Ziegler 1695-1760 Despite the fact that these cantatas are Bach's only compositions to texts by a female poet the works have been largely ignored in the Bach literature Ziegler was Germany's first female poet laureate and the book highlights her significance in early eighteenth century Germany and her commitment to advancing women's rights of self-expression Peters enriches and enlivens the account with extracts from Ziegler's four published volumes of poetry and prose and analyses her approach to cantata text composition by arguing that her distinctive conception of the cantata as a genre encouraged Bach's creative musical realizations In considering Bach's settings of Ziegler's texts Peters argues that Bach was here pursuing a number of compositional procedures not common in his other sacred cantatas including experimentation with the order of movements within a cantata with formal considerations in arias and recitatives and with the use of instruments as well as innovative approaches to Vox Christi texts and to texts dealing with speech and silence *A Woman's Voice in Baroque Music* is the first book to deal in depth with issues of women in music in relation to Bach and one of the few comprehensive studies of a specific repertory of Bach's sacred cantatas It therefore provides a significant new perspective on both Ziegler as poet and cantata librettist and Bach as cantata composer

[The Measurement and Development of Empathy in Nursing](#) William J Reynolds, 2017-11-22 This title was first published in 2000 Empathy is known to be crucial to helping relationships but professional helpers including nurses do not normally display much empathy as it has not been measured in clients' terms and accordingly taught This text examines a study in which a client-centred empathy scale was developed the client-centred measure of empathy was found to be reliable and valid and a course designed to teach nurses to offer empathy in clients' terms was effective The findings of the study have implications for the future design of nurse education and the goals of the health service

Franz Liszt's Songs for Voice and Piano Małgorzata Gamrat, 2023-11-27 How does a Romantic composer approach the poetry he sets as raw material to be remade a pretext for self-expression a sanctified artefact or a message to be illustrated with music In my book I examine Franz Liszt's songs for voice and piano which remain little known

to scholars artists and music lovers alike The objective is to present Liszt s songs in all their complexity and diversity as well as identifying the key elements of the composer s broadly understood song writing technique both those that make him unique and those that relate him to the European tradition This approach also makes it possible to shed light on a major though previously neglected aspect of the composer s workshop namely his work with the poetic text which to Liszt was just as important as the musical setting *Hearing Her Voice, Revised Edition* John Dickson, 2014-05-27 A fresh approach to the hot button topic of women in ministry Based on his study of a key word for teaching in the New Testament an activity often thought to be prohibited to women and on various other kinds of public speaking in which women in Scripture clearly participated scholar John Dickson builds a case for women preachers This expanded edition of *Hearing Her Voice* published originally as a short ebook presents an entirely new and convincing biblical argument Focused and purposefully limited in its conclusions Dickson s case has the potential to change minds and merits careful consideration by complementarians and egalitarians alike This book will be useful for pastors Bible teachers college and seminary students professors and lay leaders who wrestle with the topic of women s roles in ministry and it will appeal to many with its fresh approach to this hot button topic

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https://pinsupreme.com/About/browse/default.aspx/Shakespeares_Antony_And_Cleopatra.pdf

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