

SCIENTIA POETICA

Jahrbuch für Geschichte der Literatur
und der Wissenschaften

Yearbook for the History of Literature,
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Scientia Poetics Jahrbuch Fur Geshichte Der Literatur Und Wibenschaften

JA Banks

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Scientia poetica, 2004 **Scientia poetica**, 1999 **Die Vorreden zur Metaphysik** Alexander Gottlieb Baumgarten, 1998 *Scientia poetica* Lutz Danneberg, 1997 **Alfred Döblin** Steffan Davies, Ernest Schonfield, 2009-10-28
Döblin's texts which range widely across contemporary discourses are paradigms of the encounter between literary and scientific modernity. With their use of Tatsachenphantasie they explode conventional language seeking a new connection with the world of objects and things. This volume reassesses and reevaluates the uniquely interdisciplinary quality of Döblin's interdiscursive factually inspired poetics by offering challenging new perspectives on key works. The volume analyses not only some of Döblin's best known novels and stories but also neglected works including his early medical essays, political journalism and autobiographical texts. Other topics addressed are Döblin's engagement with German history, his relation to medical discourse, his topography of Berlin, his aestheticisation of his own biography and his relation to other major writers such as Heine, Benn, Brecht and Sebald. With contributions in English and in German by scholars from Germany and the United Kingdom, the volume presents insights into Döblin that are of value to advanced researchers and to students alike.

For the Sake of Learning, 2016-06-27 In this tribute to Anthony Grafton, a preeminent historian of early modern European intellectual and textual culture and of classical scholarship, fifty-eight contributors present new research across the many areas in which Grafton has been active. The articles span topics from late antiquity to the 20th century, from Europe to North America, and a full spectrum of fields of learning, including art history, the history of science, classics, Jewish and oriental studies, church history and theology, English and German literature, political, social, and book history. Major themes include the communities and dynamics of the Republic of Letters, the reception of classical texts, libraries and book culture, the tools, genres and methods of learning. Contributors are James S. Amelang, Ann Blair, Christopher S. Celenza, Stuart Clark, Thomas Dandelet, Lorraine Daston, Mordechai Feingold, Paula Findlen, Anja Silvia Goeing, Robert Goulding, Alastair Hamilton, James Hankins, Nicholas Hardy, Kristine Louise Haugen, Bruce Janacek, Lisa Jardine, Henk Jan de Jonge, Diane Greco, Josefowicz, Roland Kany, Thomas DaCosta Kaufmann, Arthur Kiron, Jill Kraye, Urs B. Leu, Scott Mandelbrote, Suzanne Marchand, Margaret Meserve, Paul Michel, Peter N. Miller, Glenn W. Most, Martin Mulsow, Paul Nelles, William R. Newman, C. Philipp E. Nothaft, Laurie Nussdorfer, Jürgen Oelkers, Brian W. Ogilvie, Nicholas Popper, Virginia Reinburg, Daniel Rosenberg, Sarah Gwyneth Ross, Ingrid D. Rowland, David Ruderman, Hester Schadee, Wilhelm Schmidt-Biggemann, Richard Serjeantson, Salvatore Settis, Jonathan Sheehan, William H. Sherman, Nancy Siraisi, Jacob Soll, Peter Stallybrass, Daniel Stolzenberg, N. M. Swerdlow, Dirk van Miert, Kasper van Ommen, Arnoud Visser, Joanna Weinberg, and Helmut Zedelmaier. **Journal of Neo-Latin Studies** Gilbert Tournoy, Constant Matheeussen, Dirk Sacré, 2000 Volume 49 Meditatio – Refashioning the Self Karl A. E. Enenkel, Walter Melion, 2010-12-07 The late medieval and early modern period is a particularly interesting chapter in the development of meditation and self reflection. The volume aims at examining its forms, functions and strategies from a variety of disciplines.

including literary criticism art history history of religion philosophy and theology **English Mythography in its European Context, 1500-1650** Anna-Maria Hartmann,2018-02-23 Greco Roman mythology and its reception are at the heart of the European Renaissance and mythographies texts that collected and explained ancient myths were considered indispensable companions to any reader of literature Despite the importance of this genre English mythographies have not gained sustained critical attention largely because they have been wrongly considered mere copies of their European counterparts This volume focuses on the English mythographies written between 1577 and 1647 by Stephen Batman Abraham Fraunce Francis Bacon Henry Reynolds and Alexander Ross it places their texts into a wider European context to reveal their unique English take on the genre and also unfolds the significant role myth played in the broader culture of the period influencing not only literary life natural philosophy and poetics but also religious conflicts and Civil War politics In doing so it demonstrates for the first time the considerable explanatory value classical mythology holds for the study of the English Renaissance and its literary culture in particular and how early modern England answered a question we still find fascinating today what is myth **Shapes of Time** Michael McGillen,2023-12-15 Shapes of Time explores how concepts of time and history were spatialized in early twentieth century German thought Michael McGillen locates efforts in German modernism to conceive of alternative shapes of time beyond those of historicism and nineteenth century philosophies of history at the boundary between secular and theological discourses By analyzing canonical works of German modernism those of Karl Barth Franz Rosenzweig Siegfried Kracauer and Robert Musil he identifies the ways in which spatial imagery and metaphors were employed to both separate the end of history from a narrative framework and to map the liminal relation between history and eschatology Drawing on theories and practices as disparate as constructivism non Euclidean geometry photography and urban architecture Shapes of Time presents original connections between modernism theology and mathematics as played out within the canon of twentieth century German letters Concepts of temporal and spatial form McGillen contends contribute to the understanding not only of modernist literature but also of larger theoretical concerns within modern cultural and intellectual history **Hobbes, the Scriblerians and the History of Philosophy** Conal Condren,2015-10-06 Satire was core to the work of Thomas Hobbes although his critics also used it as a weapon to ridicule him Condren uses Hobbes as an example to demonstrate that an examination of the persona is needed to advance our understanding of a writer s philosophy **Musical Authorship from Schütz to Bach** Stephen Rose,2019-05-30 Explores the meanings of the term author for seventeenth century German musicians examining how compositions were made and used **Making 20th Century Science** Stephen G. Brush,2015-04-13 A large scale historical look at the implementation of the scientific method and how scientific theories come to be accepted **New Approaches to Neo-Kantianism** Nicolas de Warren,Andrea Sebastian Staiti,2015-06-11 A collection of new essays examining the impact of Neo Kantianism on a range of philosophical topics and fields of study **Literary History - Cultural History** Herbert Grabes,2001 **Körper, Gehirne,**

Gene Anna Alissa Ertel, 2011 Die deutschsprachige Lyrik der 1990er Jahre ist durch eine intensive Auseinandersetzung mit den Naturwissenschaften gekennzeichnet. Die vorliegende Arbeit untersucht einen Ausschnitt dieser wissenschaftsaffinen Lyrik nach. Gedichte die Themen oder Motive aus den modernen Biowissenschaften insbesondere aus den Bereichen Medizin, Neurowissenschaften und Genetik aufgreifen. Im Zentrum stehen die Werke Durs Grünbeins und Ulrike Draesners, die das Profil der Lyrik stark geprägt haben und für das Untersuchungsthema einschlägig sind. Viele ihrer Gedichte kreisen um den menschlichen Körper und inszenieren ihn im Spannungsfeld von subjektiver Erfahrung einerseits und objektiver Vermessung, Zurichtung und Manipulation durch Medizin und Wissenschaft andererseits. Am Körper so scheint es lassen sich die Folgen unmittelbar ablesen, die die Entwicklungen in den Biowissenschaften für unser Menschenbild haben und als solcher gelten in den Fokus der Literatur. Die Arbeit untersucht jedoch nicht nur Gedichte sondern auch zentrale poetologische Texte beider Autoren und zeigt, dass die Auseinandersetzung mit Erkenntnissen, Fragen und Problemen der Naturwissenschaften auch für ihr Nachdenken über Aufgaben, Formen und Funktionen von Dichtung eine zentrale Rolle spielt.

Scientia Poetica Lutz Danneberg, Wolfgang Müller-Lauter, Heinz Wenzel, 2004-11 Das bislang vom Max Niemeyer Verlag betreute Jahrbuch erscheint seit 1997 und hat die Aufgabe Literatur und Wissenschaftsgeschichte aufeinander zu beziehen. Es reagiert damit auf die Erweiterungen der Fragestellungen und Methoden, die sich in den letzten Jahrzehnten in beiden Disziplinen herausgebildet haben. Aus der Erkenntnis heraus, dass der literarisch-kunstlerische und der naturwissenschaftliche Diskurs keine getrennten Sphären sind, die losgelöst voneinander angemessen beschrieben werden können, bietet das Jahrbuch ein transdisziplinäres Diskussionsforum für die historische Analyse der Wechselwirkungen zwischen den Naturwissenschaften und der Literatur. Wissenschaft in den Theoriebildungs- und Reflexionsprozessen vom hohen Mittelalter bis zur Gegenwart. Zum Gegenstandsbereich des Jahrbuchs gehört der Kanon der Wissenschaften, den die mittelalterliche Universität begründet hat und der in neuerer Zeit um Disziplinen wie die Naturwissenschaften, die Psychologie, Soziologie oder Geschichtswissenschaft erweitert wurde. Die Festlegung des Gegenstandsbereichs schließt den bewussten Verzicht auf eine thematische Begrenzung der vielfältigen Zeiten, Disziplinen und Aspekte ein. Die Publikationssprachen sind Deutsch und Englisch. Das Jahrbuch wird bei De Gruyter in bewahrter inhaltlicher Konzeption weitergeführt. Neben den Herausgebern gestaltet ein internationaler Beirat renommierter Wissenschaftler die *Scientia Poetica*. Das Jahrbuch erscheint künftig in hochwertiger Ausstattung, Hardcover und im Umfang erweitert. Im Rahmen des Internet-Auftritts des Verlages wird außerdem eine Service-Webseite eingerichtet, die die Programmatik des Jahrbuchs, Abstracts der Beiträge, Kurzrezensionen, eine Linkliste, Informationen für Autoren und Bezieher usw. bietet.

[The Literary and Cultural Reception of Charles Darwin in Europe](#) Thomas F. Glick, Elinor Shaffer, 2014-05-22 Beyond his pivotal place in the history of scientific thought, Charles Darwin's writings and his theory of evolution by natural selection have also had a profound impact on art and culture and continue to do so to this day. The *Literary and Cultural Reception of Charles Darwin in Europe* is a comprehensive survey of

this enduring cultural impact throughout the continent With chapters written by leading international scholars that explore how literary writers and popular culture responded to Darwin s thought the book also includes an extensive timeline of his cultural reception in Europe and bibliographies of major translations in each country **Entsagung und Routines** Moritz Baßler,2013-10-14 Entsagung und Routines arbeitet an einer Verfahrensgeschichte deutscher Erz hlliteratur am bergang vom Realismus zur literarischen Moderne Der Band verfolgt dabei ein doppeltes Ziel Zum einen b ndelt er die semiotische Forschung zum Poetischen Realismus in einem fasslichen Strukturmodell das als Beschreibungsgrundlage realistischer Erz hlverfahren dienen kann Studien zu Raabe Fontane Stifter Storm und Meyer aber auch zu Realisten der zweiten und dritten Reihe berpr fen die Tauglichkeit dieses Ansatzes in der Praxis wobei der Schwerpunkt auf den aporetischen Strukturen des Sp trealismus und bergangsph nomenen zur Moderne liegt Zum anderen wird der Versuch unternommen die Einheit der verschiedenen Ismen um 1900 im Verfahren der Routine zu erkennen Fallstudien zu wenig behandelten Erz hlautoren wie Bang Conradi B lsche Liliencron Scheerbart und Dehmel bereiten ein Feld literarischer Prosa auf das geradezu als Labor der Moderne bezeichnet werden kann Ein Epilog verfolgt die realistische Erz hltradition bis in die Gegenwart weiter

Ways of Knowing in Early Modern Germany Gerhild Scholz Williams,2017-09-29 Gerhild Scholz Williams s Ways of Knowing in Early Modern Germany Johannes Praetorius as a Witness to His Time reviews key discourses in eight of Praetorius s works She introduces the modern reader to the kinds of subjects the intellectual and spiritual approaches to them and the genres that this educated and productive German scholar and polymath presented to his audience in the seventeenth century By relating these individual works to a number of contemporaneous writings Williams shows how Praetorius constructed a panorama in print in which wonders the occult the emerging scientific way of thinking family and social mores are recurrent themes Included in Praetorius s portrait of the mid seventeenth century are discussions of Paracelsus s scientific theories and practice early modern German theories on witchcraft and demonology and their applications in the seventeenth century Furthermore we read about the early modern beginnings of ethnography anthropology and physical geography gender theory early modern and contemporary notions of intellectual property and competing and sometimes conflicting early modern scientific and theological explanations of natural anomalies Moreover throughout his work and certainly in those texts chosen for this study Praetorius appears before us as an assiduous reporter of contemporary European and pan European events and scientific discoveries a critic of common superstitions as much a believer in occult causes and signs and in God s communication with His people In his writings in his way of telling he offers strategies by which to comprehend the political social and intellectual uncertainties of his century and in so doing identifies ways to confront the diverse interpretive authorities and the varieties of structures of knowledge that interacted and conflicted with each other in the public arena of knowing

Adopting the Beat of Term: An Emotional Symphony within **Scientia Poetics Jahrbuch Fur Geschichte Der Literatur Und Wissenschaften**

In some sort of used by displays and the ceaseless chatter of instantaneous communication, the melodic beauty and psychological symphony produced by the published term frequently disappear into the background, eclipsed by the persistent sound and interruptions that permeate our lives. But, situated within the pages of **Scientia Poetics Jahrbuch Fur Geschichte Der Literatur Und Wissenschaften** a charming fictional value filled with fresh emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this charming masterpiece conducts readers on a mental journey, well unraveling the concealed melodies and profound impact resonating within each carefully crafted phrase. Within the depths with this touching examination, we can investigate the book's main harmonies, analyze their entralling publishing type, and surrender ourselves to the profound resonance that echoes in the depths of readers' souls.

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