

AYN RAND



Russian Writings *on* Hollywood

Edited by Michael S. Berliner

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Russian Writings On Hollywood

Lisa Duggan



Russian Writings On Hollywood:

Russian Writings on Hollywood Ayn Rand, 1999 *Essays on Ayn Rand's "We the Living"* Robert Mayhew, 2012-02-16

Ayn Rand remains a truly significant figure of modern philosophy Her unique vision of a world in which man relying on reason acts wholly for his own good is skillfully developed and illustrated in her most famous novels Atlas Shrugged and The Fountainhead But Rand s first novel We the Living a lesser known but no less important book offers an early form of the author s nascent philosophy the philosophy Rand later called Objectivism In the second edition Robert Mayhew once again brings together pre eminent scholars of Rand s writing The edition includes three new chapters as well as an epilogue by renowned Rand scholar Leonard Peikoff In part a history of We the Living from its earliest drafts to the Italian film later based upon it Mayhew s collection goes on to explore the enduring significance of Rand s first novel as a work both of philosophy and of literature For Ayn Rand scholars and fans alike this enhanced second edition is a compelling examination of a novel that set the tone for some of the most influential philosophical literature to follow **Siegfried Kracauer's**

American Writings Siegfried Kracauer, 2012-06 We know Siegfried Kracauer as a brilliant Weimar essayist a Frankfurt School fellow traveler and a pioneering postwar film theorist This collection of his American writings uncovers fascinating corners of his film and cultural criticism firmly placing him in the context of the New York Intellectuals as well Peter Decherney author of Hollywood s Copyright Wars From Edison to the Internet Ayn Rand and the World She Made Anne Conover Heller, 2010-10-19 A New York Times Notable Book A Chicago Tribune Favorite Book of the Year A San Francisco Chronicle Best Book of the Year Ayn Rand s books have attracted three generations of readers shaped the Libertarian movement influenced White House economic policies throughout the Reagan years and beyond and inspired the Tea Party movement Yet twenty eight years after her death readers know very little about her life In this seminal biography Anne C Heller traces the controversial author s life from her childhood in Bolshevik Russia to her years as a Hollywood screenwriter the publication of her blockbuster novels and the rise and fall of the cult that worshipped her in the 1950s and 1960s Based on original research in Russia and scores of interviews with Rand s acquaintances and former acolytes Ayn Rand and the World She Made is a comprehensive and eye opening portrait of one of the most significant and improbable figures of the twentieth century **The History of Russian Literature on Film** Marina Korneeva, David Gillespie, 2023-12-28 Unlike

most previous studies of literature and film which tend to privilege particular authors texts or literary periods David Gillespie and Marina Korneeva consider the multiple functions of filmed Russian literature as a cinematic subject in its own right one reflecting the specific political and aesthetic priorities of different national and historical cinemas In this first and only comprehensive study of cinema s various engagements of Russian literature focusing on the large period 1895 2015 The History of Russian Literature on Film highlights the ways these adaptations emerged from and continue to shape the social artistic and commercial aspects of film history Mean Girl Lisa Duggan, 2019-05-14 Astute New York Times Ayn Rand s

complicated notoriety as popular writer leader of a political and philosophical cult reviled intellectual and ostentatious public figure endured beyond her death in 1982 In the twenty first century she has been resurrected as a serious reference point for mainstream figures especially those on the political right from Paul Ryan to Donald Trump Mean Girl follows Rand s trail through the twentieth century from the Russian Revolution to the Cold War and traces her posthumous appeal and the influence of her novels via her cruel surly sexy heroes Outlining the impact of Rand s philosophy of selfishness Mean Girl illuminates the Randian shape of our neoliberal contemporary culture of greed and the dilemmas we face in our political present *CliffsNotes on Rand's Anthem* Andrew Bernstein,2001-03-07 The original CliffsNotes study guides offer expert

commentary on major themes plots characters literary devices and historical background The latest generation of titles in this series also features glossaries and visual elements that complement the classic familiar format CliffsNotes on Anthem is an excellent introduction to Ayn Rand s philosophy of human nature The novella s theme and central conflict the individual versus the collective is an important element of her moral and political philosophy This study guide will help you understand the story of Anthem which takes place in an unnamed Communist or Facist like dictatorship of the future Meet the hero Equality 7 2521 a brilliant young man who yearns to be a scientist but is held back by a government that fears his intelligence Your grasp on this novella will be strong with these features that help you study Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge A ResourceCenter full of books articles films and Internet sites Classic literature or modern day treasure you ll understand it all with expert information and insight from CliffsNotes study guides **The New Ayn Rand**

Companion Mimi R. Gladstein,1999-08-30 An essential guide to the life and works of Ayn Rand the book chronicles and summarizes her writings presents information about her national and global impact and the response to it and provides the most comprehensive bibliography published to date Written by an independent scholar who is not part of either the Ayn Rand establishment or the Ayn Rand detractor camp The New Ayn Rand Companion builds on the foundation of the original New materials about Rand s posthumous publications the latest biographical information and summaries of books and articles about Rand published since her death have been added Burgeoning interest in Rand the publication of her Letters and Journals and Russian Writings and the growing body of critical works necessitates an expanded and revised edition of the Ayn Rand Companion This new edition is the only general reference work that covers the complete Rand corpus including both those works published during her life and those published to date Out of a Gray Fog Claudia Franziska

Bruhwyler,2021-08-19 As to Europe keep it in a gray ominous evil fog Ayn Rand 1905 1982 thus commented on the role of Europe in her key novel Atlas Shrugged 1957 The same could be said of the way Europe features in her own biography and in the general perception of her persona Even though Rand was born in pre revolutionary Russia she is nowadays considered anAmerican phenomenon whose reach ends at the Atlantic shore This book lifts the gray fog cast over her relationship with

Europe retracing the changing perception of the continent in both her fiction and thought Her apparent lack of success with European readers is often explained by allegedly different reading tastes However a look at her publication history and reception shows that many factors played a role why her work found fewer European than US readers Finally an archipelago of European readers and admirers emerges which is testament to Rand s impact on European art and politics Nabokov Noir Luke Parker,2022-11-15 Nabokov Noir places Vladimir Nabokov s early literary career from the 1920s to the 1940s in the context of his fascination with silent and early sound cinema and the chiaroscuro darkness and artificial brightness of the Weimar era with its movie palaces cultural Americanism and surface culture Luke Parker argues that Nabokov s engagement with the cinema and the dynamics of mass culture more broadly is an art of exile understood both as literary poetics and practical strategy Obsessive and competitive fascinated and disturbed Nabokov s Russian language fiction and essays written in Berlin present a compelling rethinking of modernist era literature s relationship to an unabashedly mass cultural phenomenon Parker examines how Nabokov s involvement with the cinema as actor screenwriter moviegoer and above all chronicler of the cinematized culture of interwar Europe enabled him to flourish as a transnational writer Nabokov Parker shows worked tirelessly to court publishers and film producers for maximum exposure for his fiction across languages media and markets In revealing the story of Nabokov s cinema praxis his strategic instrumentalization of the movie industry Nabokov Noir reconstructs the deft response of a modern master to the artificial isolation and shrinking audiences of exile

Russians in Hollywood, Hollywood's Russians Harlow Robinson,2007 The story of Russian emigres in Hollywood and the depiction of Russians in Hollywood films Hollywood's American Tragedies Mandy Merck,2007-12-15 Hollywood s obsession with An American Tragedy a tale of American greed justice religion and sexual hypocrisy stretches across the history of cinema Presenting a sequence of adaptations this work reveals the history of Hollywood from its politics to its cinematography

The Cambridge Introduction to Russian Literature Caryl Emerson,2008-07-10 Russian literature arrived late on the European scene Within several generations its great novelists had shocked and then conquered the world In this introduction to the rich and vibrant Russian tradition Caryl Emerson weaves a narrative of recurring themes and fascinations across several centuries Beginning with traditional Russian narratives saints lives folk tales epic and rogue narratives the book moves through literary history chronologically and thematically juxtaposing literary texts from each major period Detailed attention is given to canonical writers including Pushkin Gogol Dostoevsky Tolstoy Chekhov Bulgakov and Solzhenitsyn as well as to some current bestsellers from the post Communist period Fully accessible to students and readers with no knowledge of Russian the volume includes a glossary and pronunciation guide of key Russian terms as well as a list of useful secondary works The book will be of great interest to students of Russian as well as of comparative literature

Encyclopedia of Ethics: P-W Lawrence C. Becker,Charlotte B. Becker,2001 A revised expanded and updated edition with contributions by 325 renowned authorities in the field of ethics All of the original articles have been newly peer

reviewed and revised bibliographies have been updated throughout and the overall design of the work has been enhanced for easier access to cross references and other reference features

Not For Tourists Guide to Los Angeles 2024 Not For Tourists, 2023-10-17 With details on everything from the Hollywood Bowl to the Sunset Strip this is the only guide a native or traveler needs The Not For Tourists Guide to Los Angeles is the essential urban handbook that thousands of Los Angelenos rely on daily The map based neighborhood by neighborhood guidebook divides the city into fifty seven mapped neighborhoods and pinpoints all of the essential services and entertainment hot spots with NFT's user friendly icons Want to drive around the palm tree peppered concrete jungle like a pro NFT has you covered How about sunbathing on a beach We've got that too The nearest Hollywood club holistic health practitioner sports outing or shopping destination whatever you need NFT puts it at your fingertips The guide also includes A foldout highway map covering all of Los Angeles More than 150 neighborhood and city maps A guide to TV and movie studio locations Listings for the best shopping destinations Everything from supermarkets cafés bars and gas stations to information on twenty four hour services beaches public transportation and city events NFT will help you find a boutique for an Oscars gown and then show you how to get there

CliffsNotes on Rand's The Fountainhead Andrew Bernstein, 2011-05-18 The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format CliffsNotes on The Fountainhead explores the modern classic that made Ayn Rand famous The book carried forth the author's anti communist ideals and conviction that individuals should not allow their lives to be dominated in any way by the beliefs of others Following the story of architect Howard Roark as he attempts to achieve success on his own terms this study guide provides summaries and critical commentaries for each part within the novel Other features that help you figure out this important work include Personal background on the author including a look at the philosophy she termed Objectivism Introduction to and synopsis of the book In depth analyses of a broad cast of characters Critical essays on the author's writing style and more Review section that features interactive questions and suggested essay topics and practice projects ResourceCenter with books film and audio recordings and Web sites that can help round out your knowledge Classic literature or modern day treasure you'll understand it all with expert information and insight from CliffsNotes study guides

Border Crossing Alexander Burry, 2016-04-08 Each time a border is crossed there are cultural political and social issues to be considered Applying the metaphor of the border crossing from one temporal or spatial territory into another *Border Crossing Russian Literature into Film* examines the way classic Russian texts have been altered to suit new cinematic environments In these essays international scholars examine how political and economic circumstances from a shifting Soviet political landscape to the perceived demands of American and European markets have played a crucial role in dictating how filmmakers transpose their cinematic hypertext into a new environment Rather than focus on the degree of accuracy or fidelity with which these films address their originating texts this innovative collection

explores the role of ideological political and other cultural pressures that can affect the transformation of literary narratives into cinematic offerings

Lewis Milestone Harlow Robinson, 2019-12-10 A biography of the Oscar winning director and a study of his acclaimed films like *All Quiet on the Western Front* *The Front Page* and *Of Mice and Men* This comprehensive biography is the first to present Lewis Milestone's remarkable life a classic rags to riches American narrative in full and explores his many acclaimed films from the silent to the sound era Creator of *All Quiet on the Western Front* *Of Mice and Men* the original *Ocean's Eleven* and *Mutiny on the Bounty* Lewis Milestone 1895-1980 was one of the most significant prolific and influential directors of our time A serious artist who believed in film's power not only to entertain but also to convey messages of social importance Milestone was known as a man of principle in an industry not always known for an abundance of virtue Born in Ukraine Milestone came to America as a tough resourceful Russian speaking teenager and learned about film by editing footage from the front as a member of the Signal Corps of the US Army during World War I During the course of his film career which spanned more than 40 years Milestone developed intense personal and professional relationships with such major Hollywood figures as Howard Hughes Kirk Douglas Marlene Dietrich and Marlon Brando Addressed are Milestone's successes he garnered 28 Academy Award nominations as well as his challenges Using newly available archival material this work also examines Milestone's experience during the Hollywood Blacklist period when he was one of the first prominent Hollywood figures to fall under suspicion for his alleged Communist sympathies Praise for Lewis Milestone This highly readable biography of Lewis Milestone delivers the definitive study of a leading Jewish migr director in Hollywood from the 1920s to the 1960s who worked successfully across multiple genres Robinson seamlessly layers the scholarly expertise of a noted film historian of Russia and the Soviet Union with a novelist's gift for narrative power and dramatic flair bringing long overdue attention to Milestone's fascinating life and enduring artistic achievements Catherine Portuges University of Massachusetts Amherst A welcome biography of a man whose films remain better known than his name Robinson concentrates on the key aspects of Milestone's life and career never getting bogged down in plot synopses or other minor issues Rather than shoveling up endless rubble he offers us the milestones of Milestone Robinson's story is as tight as most classic Hollywood films and that deserves to be heralded This is a book equally as valuable to film buffs as to academic scholars speaking to readers inside and outside the academy *LA Review of Books*

A Companion to Russian Cinema Birgit Beumers, 2016-05-17 A Companion to Russian Cinema provides an exhaustive and carefully organised guide to the cinema of pre Revolutionary Russia of the Soviet era as well as post Soviet Russian cinema edited by one of the most established and knowledgeable scholars in Russian cinema studies The most up to date and thorough coverage of Russian Soviet and post Soviet cinema which also effectively fills gaps in the existing scholarship in the field This is the first volume on Russian cinema to explore specifically the history of movie theatres studios and educational institutions The editor is one of the most established and knowledgeable scholars in Russian cinema studies and contributions come from

leading experts in the field of Russian Studies Film Studies and Visual Culture Chapters consider the arts of scriptwriting sound production design costumes and cinematography Provides five portraits of key figures in Soviet and Russia film history whose works have been somewhat neglected *Hollywood's 100 Leading Actresses* Hseham Amrahs,2024-01-03 The Hollywood 100 is a carefully curated list that spans generations genres and the ever evolving landscape of the film industry Each actress selected for this collection has not only graced the screen but has also left an indelible mark on the cultural zeitgeist From the luminosity of the Golden Age to the dynamism of contemporary cinema these women have transcended the screen becoming beacons of inspiration for aspiring actors and audiences alike Behind the glamour and glitz each actress s journey is a tale of passion perseverance and the pursuit of excellence Whether they emerged from humble beginnings or were born into the limelight their stories are threaded with the common theme of dedication to their craft From auditions that tested their mettle to roles that defined careers these narratives unfold like a script revealing the raw unfiltered reality that exists behind the scenes

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