



Russian Romantic Fiction

Nadezhda L. Peterson



Russian Romantic Fiction:

Russian Romantic Fiction John Mersereau, 1983 Russian fiction was born in the age of Pushkin and in a remarkably short period of time the Russian novel became one of the glories of world literature This book tells part of the story of how this happened Of course Pushkin Gogol and Lermontov are the primary figures of the Romantic era and Mr Mersereau devotes many pages to them But it is the context of their works which is the main subject of this history the entire development of Russian prose from the start of the 19th century until 1852 This background makes the appearance of such masterpieces as *Dead Souls* *A Hero of Our Time* *The Captain's Daughter* and *The Queen of Spades* more understandable but none the less amazing Page 4 of cover

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Romantic Prose Fiction Gerald Ernest Paul Gillespie, Manfred Engel, Bernard Dieterle, 2008 In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross cultural and interdisciplinary perspectives The work treats the appearance of major themes in characteristically Romantic versions the power of Romantic discourse to reshape imaginative writing and a series of crucial reactions to the impact of Romanticism on cultural life down to the present both in Europe and in the New World Through its combination of chapters on thematic generic and discursive features *Romantic Prose Fiction* achieves a unique theoretical stance by considering the opinions of primary Romantics and their successors not as guiding truths by which to define the permanent meaning of Romanticism but as data of cultural history that shed important light on an evolving civilization

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widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage still very close to our age

George Sand and the Nineteenth-century Russian Love-triangle Novels Dawn D. Eidelman, 1994 Mauprat features Edmee a self actualizing woman as hero protagonist Here the notion of fiction of relationship emerges as male Russian authors created tragic idealized woman characters who could never really live up to the terrible perfection with which they were endowed

Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

[The Cambridge Companion to the Classic Russian Novel](#) Malcolm V. Jones, Robin Feuer Miller, 1998-04-30 Many Russian novels of the nineteenth and twentieth centuries have made a huge impact not only inside the boundaries of their own country but across the western world The Cambridge Companion to the Classic Russian Novel offers a thematic account of these novels in fourteen newly commissioned essays by prominent European and North American scholars There are chapters on the city the countryside politics satire religion psychology philosophy the romantic realist and modernist traditions and technique gender and theory In this context the work of Pushkin Dostoevsky Tolstoy Turgenev Bulgakov Nabokov Pasternak and Solzhenitsyn among others is described and discussed There is a chronology and guide to further reading all quotations are in English This volume will be invaluable not only for students and scholars but for anyone interested in the Russian novel

The Gothic-Fantastic in Nineteenth-Century Russian Literature, 2023-12-18 The BRILL series Studies in Slavic Literature and Poetics occupies a unique place in the academic and intellectual book market due to its emphasis on theoretically

informed and interdisciplinary approaches to the study of Slavic literatures and cultures The series welcomes book proposals for monographs or edited volumes discussing questions of Slavic culture identity and history as expressed in literature film and other forms of cultural production Authors are cordially invited to submit proposals and or full manuscripts to the publisher at BRILL Masja Horn

Vladimir Odoevsky and Romantic Poetics Neil Cornwell, 1998-01-01 Vladimir Odoevsky 1804 1869 was a fascinating and encyclopedic figure in nineteenth century Russian culture who in his day was mentioned in the same breath as Pushkin and Gogol Thinker pedagogue musicologist amateur scientist and public servant he is now undergoing a revival as a virtually rediscovered writer of Romantic and Gothic fiction The author a leading specialist on Odoevsky analyses the contribution of Odoevsky to Russian prose fiction and in particular his influential approach to Romanticism his Gothic novellas and his proto science fiction as well as his critical reception

The Cambridge History of European Romantic Literature Patrick Vincent, 2023-11-09 Examining Romanticism's pan European circulation of people ideas and texts this history re-analyses the period and Britain's place in it

Marie; a story of Russian love Aleksandr Sergeevich Pushkin, 2019-11-25 In *Marie* a Story of Russian Love Aleksandr Sergeevich Pushkin intricately weaves a tale of passion longing and the complexities of love set against the backdrop of Russian society This novella exemplifies Pushkin's mastery of lyrical prose and presents a nuanced exploration of the human heart deftly navigating themes of social class and personal desire The text employs rich imagery and a melodious rhythm hallmark features of Pushkin's literary style reflecting both Romantic and Realist movements emerging in early 19th century Russia Pushkin often regarded as the father of Russian literature drew upon his own experiences and cultural heritage when crafting this narrative His diverse background born to an aristocratic family yet influenced by the realities of serfdom imbued him with a unique perspective on Russian life Themes of love loss and identity prominently resonate throughout his works reflecting his personal struggles and the sociopolitical climate of his time which informed the depth of character and authenticity in *Marie* This novella is highly recommended for readers who appreciate poignant love stories intertwined with cultural commentary Pushkin's exploration of the subtleties of infatuation and the societal constraints surrounding it invites readers to reflect on their own experiences *Marie* serves as an accessible entry point into Pushkin's oeuvre making it an invaluable addition to the library of anyone interested in depth of emotion and the intricacies of human relationships In this enriched edition we have carefully created added value for your reading experience A succinct Introduction situates the work's timeless appeal and themes The Synopsis outlines the central plot highlighting key developments without spoiling critical twists A detailed Historical Context immerses you in the era's events and influences that shaped the writing An Author Biography reveals milestones in the author's life illuminating the personal insights behind the text A thorough Analysis dissects symbols motifs and character arcs to unearth underlying meanings Reflection questions prompt you to engage personally with the work's messages connecting them to modern life Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual

references historical allusions and archaic phrases for an effortless more informed read **Russian Romance** Aleksandr Sergeevich Pushkin, 1875 **A Fallen Idol Is Still a God** Elizabeth Allen, 2006-10-26 A Fallen Idol Is Still a God elucidates the historical distinctiveness and significance of the seminal nineteenth century Russian poet playwright and novelist Mikhail Iurevich Lermontov 1814-1841 It does so by demonstrating that Lermontov's works illustrate the condition of living in an epoch of transition Lermontov's particular epoch was that of post Romanticism a time when the twilight of Romanticism was dimming but the dawn of Realism had yet to appear Through close and comparative readings the book explores the singular metaphysical psychological ethical and aesthetic ambiguities and ambivalences that mark Lermontov's works and tellingly reflect the transition out of Romanticism and the nature of post Romanticism Overall the book reveals that although confined to his transitional epoch Lermontov did not succumb to it instead he probed its character and evoked its historical import And the book concludes that Lermontov's works have resonance for our transitional era in the early twenty first century as well **The Society Tale in Russian Literature**, 2023-12-14 This collection of essays is the first book to appear on the society tale in nineteenth century Russian fiction Written by a team of British and American scholars the volume is based on a symposium on the society tale held at the University of Bristol in 1996 The essays examine the development of the society tale in Russian fiction from its beginnings in the 1820s until its subsumption into the realist novel later in the century The contributions presented vary in approach from the text or author based study to the generic or the sociological Power gender and discourse theory all feature strongly and the volume should be of considerable interest to students and scholars of nineteenth century Russian literature There are essays covering Pushkin Lermontov Odoevsky and Tolstoi as well as more minor writers and more general and theoretical approaches Russian Short Stories Harry Christian Schweikert, 1919

Russia and Iran in the Great Game Elena Andreeva, 2007-06-11 This book provides a unique insight into the Russian explorers and officials in the nineteenth and early twentieth century who came into contact with Iran as a part of the Great Game **The Golden Age of Russian Literature and Thought** Derek Offord, 1992-12-13 The volume contains ten new essays on Russian literature and thought of the classical age roughly 1820-1880 The essays are based on papers delivered at the Fourth World Congress for Soviet and East European Studies held at Harrogate in July 1990 It strikes a balance between fresh work on major authors Pushkin Lermontov Turgenev and Dostoevsky important work on hitherto neglected minor authors Marlinsky Pisemsky and Boborykin and studies that relate to thinkers of the period Chaadaev Herzen and Bakunin

Russian Love Stories Nadezhda L. Peterson, 2009 Russian Love Stories offers a broad range of narrative styles philosophical agendas and points of view from writers who insist on making love be it familial love or between strangers carnal or platonic real or imagined central in the lives of their characters Although all the authors represented were born in the Soviet period each was molded by a particular set of shared practices and beliefs and all offer a distinctive perspective on their experience The selections are evenly divided between men and women writers and those working in Russia or abroad

This anthology is anchored in the period from the middle of the twentieth century to the present offering the reader an insider's view of Soviet and post Soviet life Yet the writer's position sometimes from within that time sometimes from the perspective of a backward glance at the past is emphatically that of an outsider The Exotic Prisoner in Russian Romanticism Paul M. Austin,1997 Besides new themes of alienation and desires for self fulfillment European Romanticism brought to Russian literature the congenial themes of captivity and exotic worlds Between 1820 and 1840 there developed an enormous literature with hosts of prisoners in exotic locales in the Caucasus Loneliness and desire for freedom competed with elaborate descriptions of unknown peoples Chechens Georgians Tatars and Circassians to produce a literature of unparalleled brilliance brought to a dazzling culmination by Lermontov's *Bela* in 1839 The exotic prisoner theme with its exotic trappings then disappears leaving as its heritage the powerful themes of loneliness and introspection which other writers were subsequently to give their own unique treatment Nikolai Gretsck's Travel Letters: Volume 3 - Letters from Germany Nikolai Gretsck,2021-09-14 Nikolai Gretsck's Travel Letters is a fully translated English edition of a three volume account published by Nikolai Gretsck 1787-1867 in St Petersburg in 1839 In the original Russian Gretsck describes his travels in post Napoleonic England France and Germany in 1837 at the behest of the Russian Empire His official task was to examine educational systems but as he travelled he also noticed the cultural norms in his surroundings the history of each country and the personal experiences of the people he met On his return home Gretsck assembled his entertaining and often humorous personal observations into the edition that forms the basis for the present translation His astute observations provide a rich contemporary resource for information about the countries he visited especially given his status as an outsider Additionally as a result of his government position Gretsck was able to move in social circles that would have been closed to many other people In England he once found himself in the same room with Princess the future Queen Victoria and in France he dined with Victor Hugo Gretsck's observations offer a treasure trove of contextual information that will be valuable to anyone interested in cultural interactions during the nineteenth century **Encyclopedia of the Romantic Era 1760-1850** Christopher John Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism

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