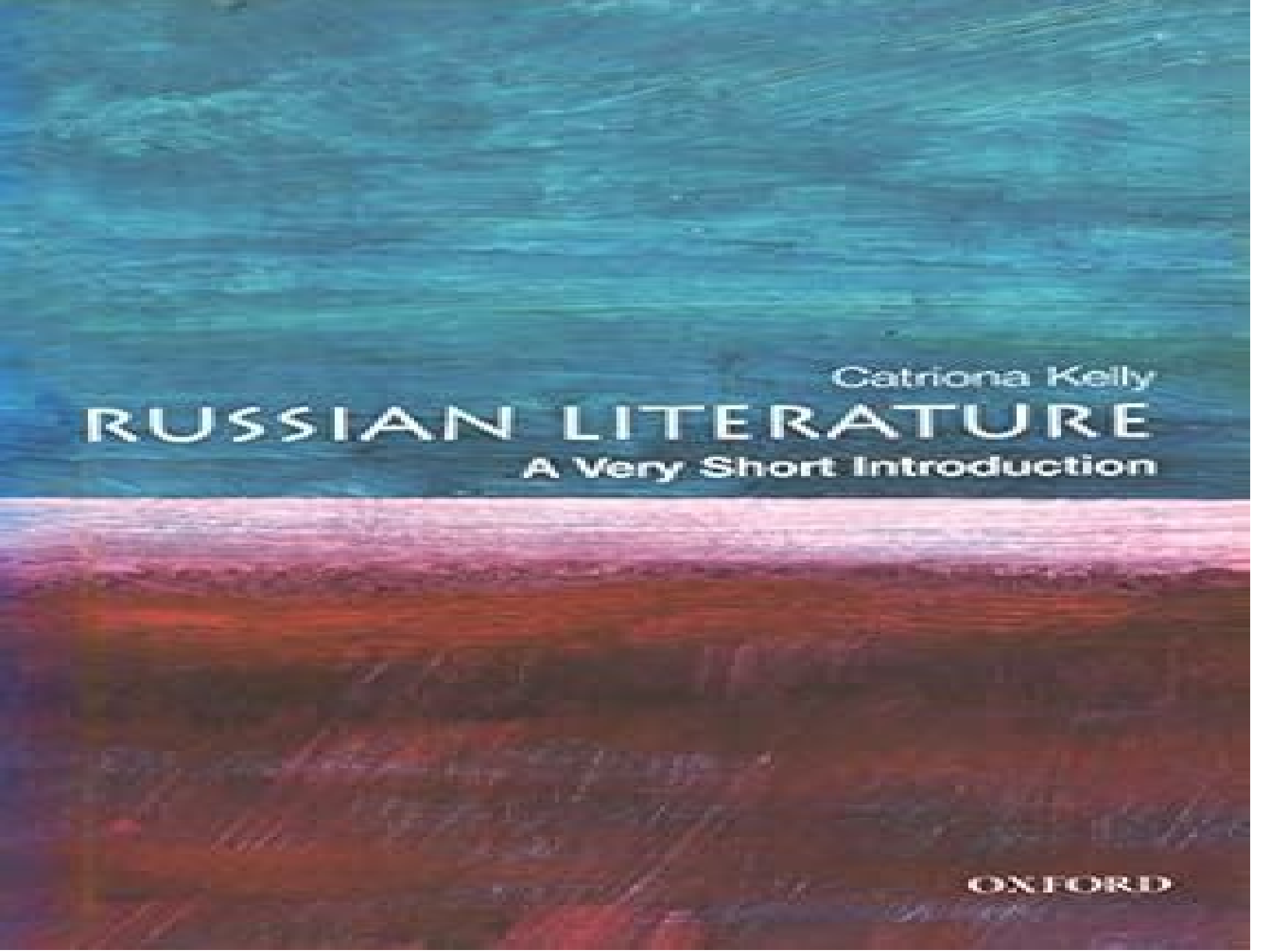




Catriona Kelly

RUSSIAN LITERATURE

A Very Short Introduction

OXFORD

Russian Literature A Very Short Introduction

Rosalind J. Marsh



Russian Literature A Very Short Introduction:

Russian Literature: A Very Short Introduction Catriona Kelly, 2001-08-23 This book is intended to capture the interest of anyone who has been attracted to Russian culture through the greats of Russian literature either through the texts themselves or encountering them in the cinema or opera Rather than a conventional chronology of Russian literature the book will explore the place and importance of literature of all sorts in Russian culture How and when did a Russian national literature come into being What shaped its creation How have the Russians regarded their literary language The book will use the figure of Pushkin the Russian Shakespeare as a recurring example as his work influenced every Russian writer who came after him whether poets or novelists It will look at such questions as why Russian writers are venerated how they have been interpreted inside Russia and beyond and the influences of such things as the folk tale tradition orthodox religion and the West ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *Russian literature*, 1975 *Encyclopaedia of Contemporary Russia* Tatiana Smorodinskaya, Karen

Evans-Romaine, Helena Goscilo, 2013-10-28 The Encyclopedia is an invaluable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines *Russia and Western Civilization* Russell Bova, 2015-02-12 This volume introduces readers to an age old question that has perplexed both Russians and Westerners Is Russia the eastern flank of Europe Or is it really the heartland of another civilization In exploring this question the authors present a sweeping survey of cultural religious political and economic developments in Russia especially over the nineteenth and twentieth centuries Based on the interdisciplinary Russian studies program at Dickinson College this splendid collection will complement many curricula The text features highlight boxes and selected illustrations Each chapter ends with a glossary study questions and a reading list *Wonder Confronts Certainty* Gary Saul Morson, 2023-05-16 A noted literary scholar traverses the Russian canon exploring how realists idealists and revolutionaries debated good and evil moral responsibility and freedom Since the age of Tolstoy Dostoevsky and Chekhov Russian literature has posed questions about good and evil moral responsibility and human freedom with a clarity and intensity found nowhere else In this wide ranging meditation Gary Saul Morson delineates intellectual debates that have coursed through two centuries of Russian writing as the greatest thinkers of the empire and then the Soviet Union enchanted readers with their idealism philosophical insight and revolutionary fervor Morson describes the Russian literary tradition as an argument between a radical intelligentsia that uncompromisingly followed ideology down the paths of revolution and violence and writers who probed ever more deeply into the human condition The debate concerned what Russians called the accursed questions If there is no God are good and evil merely human constructs Should we look for life's essence in ordinary or extreme conditions Are individual minds best

understood in terms of an overarching theory or as Tolstoy thought by tracing the tiny alternations of consciousness Exploring apologia for bloodshed Morson adapts Mikhail Bakhtin's concept of the non alibi the idea that one cannot escape or displace responsibility for one's actions And throughout Morson isolates a characteristic theme of Russian culture how the aspiration to relieve profound suffering can lead to either heartfelt empathy or bloodthirsty tyranny What emerges is a contest between unyielding dogmatism and open minded dialogue between heady certainty and a humble sense of wonder at the world's elusive complexity a thought provoking journey into inescapable questions **Twentieth-Century Russian**

Poetry Katharine Hodgson, Joanne Shelton, Alexandra Smith, 2017-04-21 The canon of Russian poetry has been reshaped since the fall of the Soviet Union A multi authored study of changing cultural memory and identity this revisionary work charts Russia's shifting relationship to its own literature in the face of social upheaval Literary canon and national identity are inextricably tied together the composition of a canon being the attempt to single out those literary works that best express a nation's culture This process is of course fluid and subject to significant shifts particularly at times of epochal change This volume explores changes in the canon of twentieth century Russian poetry from the 1991 collapse of the Soviet Union to the end of Putin's second term as Russian President in 2008 In the wake of major institutional changes such as the abolition of state censorship and the introduction of a market economy the way was open for wholesale reinterpretation of twentieth century poets such as Iosif Brodskii Anna Akhmatova and Osip Mandelstam their works and their lives In the last twenty years many critics have discussed the possibility of various coexisting canons rooted in official and non official literature and suggested replacing the term Soviet literature with a new definition Russian literature of the Soviet period Contributions to this volume explore the multiple factors involved in reshaping the canon understood as a body of literary texts given exemplary or representative status as classics Among factors which may influence the composition of the canon are educational institutions competing views of scholars and critics including figures outside Russia and the self canonising activity of poets themselves Canon revision further reflects contemporary concerns with the destabilising effects of emigration and the internet and the desire to reconnect with pre revolutionary cultural traditions through a narrative of the past which foregrounds continuity Despite persistent nostalgic yearnings in some quarters for a single canon the current situation is defiantly diverse balancing both the Soviet literary tradition and the parallel contemporaneous literary worlds of the emigration and the underground Required reading for students teachers and lovers of Russian literature Twentieth Century Russian Poetry brings our understanding of post Soviet Russia up to date **Atheism: A Very Short Introduction**

Julian Baggini, 2003-06-26 Do you think of atheists as immoral pessimists who live their lives without meaning purpose or values Think again Atheism A Very Short Introduction sets out to dispel the myths that surround atheism and show how a life without religious belief can be positive meaningful and moral *An Anthology of Contemporary Russian Women Poets*

Valentina Polukhina, Daniel Weissbort, 2005 Valentina Polukhina is professor emeritus at Keele University She specializes in

modern Russian poetry and is the author of several major studies of Joseph Brodsky and editor of bilingual collections of the poetry of Olga Sedakova Dmitry Prigov and Evgeny Rein Daniel Weissbort is cofounder along with Ted Hughes and former editor of Modern Poetry in Translation professor emeritus at the University of Iowa and honorary professor at the Centre for Translation and Comparative Cultural Studies at the University of Warwick Co editor of Twentieth Century Russian Poetry Iowa 1992 he is also the translator of more than a dozen books editor of numerous anthologies and author of many collections of his own poetry His forthcoming books include a historical reader on translation theory a book on Ted Hughes and translation and an edited collection of selected translations of Hughes

Literary Theory: A Very Short

Introduction Jonathan Culler, 2011-07-28 Culler offers insights into theories about the nature of language and meaning looks at whether literature is a form of self expression or a method of appeal to an audience and outlines the ideas behind deconstruction and semiotics

The Russian Revolution: A Very Short Introduction S. A. Smith, 2002-02-21 This introduction to the Russian Revolution provides a narrative of the main developments between 1917 and 1936 It sees the process as the result of a backward society which sought modernisation and ended in political tyranny

Russian History: A Very Short Introduction Geoffrey Hosking, 2012-03-29 Geoffrey Hosking discusses all aspects of Russian history from the struggle by the state to control society Russia's relationship with the West Europe the Soviet experience and the post Soviet era

Historical Dictionary of Russian Literature Jonathan Stone, 2013 The Historical Dictionary of Russian Literature contains a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 100 cross referenced entries on significant people themes critical issues and the most significant genres

Nabokov's Canon Marijeta Bozovic, 2016-05-31 Nabokov's translation of Pushkin's Eugene Onegin 1964 and its accompanying Commentary along with *Invitation of a Stranger* 1969 his densely allusive late English language novel have appeared nearly inscrutable to many interpreters of his work If not outright failures they are often considered relatively unsuccessful curiosities In Bozovic's insightful study these key texts reveal Nabokov's ambitions to reimagine a canon of nineteenth and twentieth century Western masterpieces with Russian literature as a central rather than marginal strain Nabokov's scholarly work translations and lectures on literature bear resemblance to New Critical canon reformations however Nabokov's canon is pointedly translingual and transnational and serves to legitimize his own literary practice The new angles and theoretical framework offered by Nabokov's Canon help us to understand why Nabokov's provocative monuments remain powerful source texts for several generations of diverse international writers as well as richly productive material for visual cinematic musical and other artistic adaptations

Literature, History and Identity in Post-Soviet Russia, 1991-2006 Rosalind J. Marsh, 2007 The aim of this book is to explore some of the main preoccupations of literature culture and criticism dealing with historical themes in post Soviet Russia focusing mainly on literature in the years 1991 to 2006 introd

Petrified Utopia Marina Balina, Evgeny Dobrenko, 2011-07 Taken together these essays redefine the preconceived notion of Soviet happiness as the

product of official ideology imposed from above and expressed predominantly through collective experience and provide evidence that the formation of the concept of individual happiness was not contained by the limitations of important state projects controlled by state policies and aimed toward the creation of a new society

Two Hundred Years of Pushkin, Volume III, 2021-11-01 Pushkin's status as Russia's national poet rests as much on the breadth of his cultural influence as on the intrinsic quality of his works Pushkin's Legacy reflects in various ways the areas in which this influence has been felt Part I considers some of the key factors in defining Pushkin for posterity in particular the crucial role played by the critic Belinskii and the problematics of periodising Pushkin Part II examines the richness of Pushkin's poetics including the ways in which his work challenged the established boundaries between poetry and prose Part III examines Russian music's debt to Pushkin and vice versa Russian music's role in popularising his works Part IV examines Pushkin's influence abroad via studies of his influence on M. Rim. e and Henry James and on a more personal level through his descendants in England Pushkin's Legacy offers a variety of approaches to Pushkin and his oeuvre and to the nature of his complex impact on Russian and European culture Pushkin's Legacy is the third volume devoted to Pushkin to be published in the SLP series under the general title Two Hundred Years of Pushkin It follows volume I Pushkin's Secret Russian Writers Reread and Rewrite Pushkin and volume II Alexander Pushkin Myth and Monument

Decadence and Modernism in European and Russian Literature and Culture Jonathan Stone, 2019-12-12 Decadence and Modernism in European and Russian Literature and Culture Aesthetics and Anxiety in the 1890s rewrites the story of early modernist literature and culture by drawing out the tensions underlying its simultaneous engagement with Decadence and Symbolism the unsustainable combination of this world and the other With a broadly framed literary and cultural approach Jonathan Stone examines a shift in perspective that explodes the notion of reality and showcases the uneasy relationship between the tangible and intangible aspects of the surrounding world Modernism quenches a growing fascination with the ephemeral and that which cannot be seen while also doubling down on the significance of the material world and finding profound meaning in the physical and the corporeal Decadence and Symbolism complement the broader historical trajectory of the fin de siècle by affirming the novelty of a modernist mindset and offering an alternative to the empirical and positivistic atmosphere of the nineteenth century Stone seeks to recreate a significant historical and cultural moment in the development of modernity a moment that embraces the concept of Decadence while repurposing its aesthetic and social import to help navigate the fundamental changes that accompanied the dawn of the twentieth century

Nikolai Gertsch's Travel Letters: Volume 3 - Letters from Germany Nikolai Gertsch, 2021-09-14 Nikolai Gertsch's Travel Letters is a fully translated English edition of a three volume account published by Nikolai Gertsch 1787-1867 in St Petersburg in 1839 In the original Russian Gertsch describes his travels in post Napoleonic England France and Germany in 1837 at the behest of the Russian Empire His official task was to examine educational systems but as he travelled he also noticed the cultural norms in his surroundings the history of each country

and the personal experiences of the people he met. On his return home, Gretsche assembled his entertaining and often humorous personal observations into the edition that forms the basis for the present translation. His astute observations provide a rich contemporary resource for information about the countries he visited, especially given his status as an outsider. Additionally, as a result of his government position, Gretsche was able to move in social circles that would have been closed to many other people. In England, he once found himself in the same room with Princess the future Queen Victoria, and in France, he dined with Victor Hugo. Gretsche's observations offer a treasure trove of contextual information that will be valuable to anyone interested in cultural interactions during the nineteenth century.

Rachmaninoff's Complete Songs Richard D. Sylvester, 2024-06-06 Sergei Rachmaninoff, the last great Russian romantic and arguably the finest pianist of the late 19th and early 20th centuries, wrote 83 songs which are performed and beloved throughout the world. Like German Lieder and French m'lodies, the songs were composed for one singer accompanied by a piano. In this complete collection, Richard D. Sylvester provides English translations of the songs along with accurate transliterations of the original texts and detailed commentary. Since Rachmaninoff viewed these romances primarily as performances and painstakingly annotated the scores, this volume will be especially valuable for students, scholars, and practitioners of voice and piano.

Rivers in Russian Literature Margaret Ziolkowski, 2020-11-20 *Rivers in Russian Literature* focuses on the Russian literary and folkloric treatment of five rivers: the Dnieper, Volga, Neva, Don, and Angara. Each chapter traces within a geographical and historical context the evolution of the literary representation of one river. Imagination may endow a river with aesthetic or spiritual qualities, ethnic, national, or racial associations, or commercial or agricultural symbolism of many kinds. Russian literary responses to these five rivers have much to tell us about the society that produced them as well as the rivers they treat.

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Table of Contents Russian Literature A Very Short Introduction

1. Understanding the eBook Russian Literature A Very Short Introduction
 - The Rise of Digital Reading Russian Literature A Very Short Introduction
 - Advantages of eBooks Over Traditional Books
2. Identifying Russian Literature A Very Short Introduction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Russian Literature A Very Short Introduction
 - User-Friendly Interface
4. Exploring eBook Recommendations from Russian Literature A Very Short Introduction
 - Personalized Recommendations

- Russian Literature A Very Short Introduction User Reviews and Ratings
- Russian Literature A Very Short Introduction and Bestseller Lists
- 5. Accessing Russian Literature A Very Short Introduction Free and Paid eBooks
 - Russian Literature A Very Short Introduction Public Domain eBooks
 - Russian Literature A Very Short Introduction eBook Subscription Services
 - Russian Literature A Very Short Introduction Budget-Friendly Options
- 6. Navigating Russian Literature A Very Short Introduction eBook Formats
 - ePub, PDF, MOBI, and More
 - Russian Literature A Very Short Introduction Compatibility with Devices
 - Russian Literature A Very Short Introduction Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Russian Literature A Very Short Introduction
 - Highlighting and Note-Taking Russian Literature A Very Short Introduction
 - Interactive Elements Russian Literature A Very Short Introduction
- 8. Staying Engaged with Russian Literature A Very Short Introduction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Russian Literature A Very Short Introduction
- 9. Balancing eBooks and Physical Books Russian Literature A Very Short Introduction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Russian Literature A Very Short Introduction
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Russian Literature A Very Short Introduction
 - Setting Reading Goals Russian Literature A Very Short Introduction
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Russian Literature A Very Short Introduction
 - Fact-Checking eBook Content of Russian Literature A Very Short Introduction

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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