

Russian
Women,
1698–1917
Experience
&
Expression

An Anthology
of Sources

COMPILED BY
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Christine Holden, and
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Russian Women 1698 1917 Experience And Expression An Anthology Of Sources

W. Rosslyn, A. Tosi



Russian Women 1698 1917 Experience And Expression An Anthology Of Sources:

Russian Women, 1698-1917, 1994 **Russian Women, 1698-1917** Robin Bisha, Jehanne M Gheith, Christine C. Holden, William G. Wagner, 2002-09-16 This collection offers a treasure trove of primary sources of interest to students of women's history Carefully introduced and annotated these documents illustrate the diversity of Russian women's lives Barbara Alpern Engel There is no other work that offers such a wide variety of documents and such a successful combination of literary and historical materials Ann Hibner Koblitz This rich anthology of source materials makes available for the first time in any language a multitude of primary sources on the lives of Russian women from the reign of Peter the Great to the Bolshevik revolution The selections are drawn from a wide variety of documents published and unpublished including memoirs diaries legal codes correspondence short fiction poetry ethnographic observations and folklore Primacy is given to sources produced by women and previously unavailable in English translation Organized thematically the documents focus on women's family life work and schooling public activism creative self expression and sexuality and spirituality as well as on the cultural ideals and legal framework which constrained women of all social classes Plight of Women Dr. Priya Krishnan KG, 2018-03-05 Literature is the reflection of human experience It reflects the complexities and conflicts of human life The literary critics had given many answers regarding the basic elements of the origin of literature Society has a fundamental role in the making up of the literature With a clear true vision and approach the writer will be able to write about his surroundings The writer has a responsibility to the society he lives in He reflects his moral understanding through his works Whatever be his time space and culture a writer with almost sincerity surely will react to the social conditions as a whole **Policing Prostitution** Siobhán Hearne, 2021-04-07 Policing Prostitution examines the complex world of commercial sex in the late Russian Empire From the 1840s until 1917 prostitution was legally tolerated across the Russian Empire under a system known as regulation Medical police were in charge of compiling information about registered prostitutes and ensuring that they followed the strict rules prescribed by the imperial state governing their visibility and behaviour The vast majority of women who sold sex hailed from the lower classes as did their managers and clients This study examines how regulation was implemented experienced and resisted amid rapid urbanization industrialization and modernization around the turn of the twentieth century Each chapter examines the lives and challenges of different groups who engaged with the world of prostitution including women who sold sex the men who paid for it mediators the police and wider urban communities Drawing on archival material from Russia Ukraine Belarus Latvia Lithuania and Estonia Policing Prostitution illustrates how prostitution was an acknowledged contested and ever present component of lower class urban society in the late imperial period In principle the tsarist state regulated prostitution in the name of public order and public health in practice that regulation was both modulated by provincial police forces who had different local priorities resources and strategies and contested by registered prostitutes brothel madams and others who interacted with the world of

commercial sex **A Russian Merchant's Tale** David L. Ransel, 2009 The daily lives of an 18th century Russian merchant family **The Russian Revolution, 1905-1921** Mark D. Steinberg, 2016-11-17 The Russian Revolution 1905 1921 is a new history of Russia's revolutionary era as a story of experience of people making sense of history as it unfolded in their own lives and as they took part in making history themselves The major events trends and explanations reaching from Bloody Sunday in 1905 to the final shots of the civil war in 1921 are viewed through the doubled perspective of the professional historian looking backward and the contemporary journalist reporting and interpreting history as it happened The volume then turns toward particular places and people city streets peasant villages the margins of empire Central Asia Ukraine the Jewish Pale women and men workers and intellectuals artists and activists utopian visionaries and discontents of all kinds We spend time with the famous Vladimir Lenin Lev Trotsky Alexandra Kollontai Vladimir Mayakovsky Isaac Babel and with those whose names we don't even know Key themes include difference and inequality social economic gendered ethnic power and resistance violence and ideas about justice and freedom Written especially for students and general readers this history relies extensively on contemporary texts and voices in order to bring the past and its meanings to life This is a history about dramatic and uncertain times and especially about the interpretations values emotions desires and disappointments that made history matter to those who lived it *Feminist Writings from Ancient Times to the Modern World* Tiffany K. Wayne, 2011-10-17 Collecting more than 200 sources in the global history of feminism this anthology supplies an insightful record of the resistance to patriarchy throughout human history and around the world From writings by Enheduana in ancient Mesopotamia 2350 BCE to the present day manifesto of the Association of Women for Action and Research in Singapore *Feminist Writings from Ancient Times to the Modern World A Global Sourcebook and History* excerpts more than 200 feminist primary source documents from Africa to the Americas to Australia Serving to depict feminism as much broader and older than simply the modern struggle for political rights and equality this two volume work provides a more comprehensive and varied record of women's resistance cross culturally and throughout history The author's goal is to showcase a wide range of writers thinkers and organizations in order to document how resistance to patriarchy has been at the center of social political and intellectual history since the infancy of human civilization This work addresses feminist ideas expressed privately through poetry letters and autobiographies as well as the public and political aspects of women's rights movements *The Palgrave Handbook of Women and Gender in Twentieth-Century Russia and the Soviet Union* Melanie Ilic, 2017-11-30 This handbook brings together recent and emerging research in the broad areas of women and gender studies focusing on pre revolutionary Russia the Soviet Union and the post Soviet Russian Federation For the Soviet period in particular individual chapters extend the geographic coverage of the book beyond Russia itself to examine women and gender relations in the Soviet East Tatarstan Central Asia Kazakhstan Tajikistan and Uzbekistan and the Baltic States Estonia Latvia and Lithuania Within the boundaries of the Russian Federation the scope moves beyond the typically studied urban

centres of Moscow and St Petersburg to examine the regions Krasnodar Novosibirsk rural societies and village life Its chapters examine the construction of gender identities and shifts in gender roles during the twentieth century as well as the changing status and roles of women vis a vis men in Soviet political institutions the workplace and society more generally This volume draws on a broad range of disciplinary and methodological approaches currently being employed in the academic field of Russian studies The origins of the individual contributions can be identified in a range of conventional subject disciplines history literature sociology political science cultural studies but the chapters also adopt a cross and inter disciplinary approach to the topic of study This handbook therefore builds on and extends the foundations of Russian women s and gender studies as it has emerged and developed in recent decades and demonstrate the international indeed global reach of such research

Female Entrepreneurs in Nineteenth-Century Russia Galina Ulianova, 2015-10-06 This pioneering work comprehensively examines the history of female entrepreneurship in the Russian Empire during nineteenth century industrial development

A History Of Russia Volume 2 Walter G. Moss, 2004-10-01 Moss has significantly revised his text and bibliography in this second edition to reflect new research findings and controversies on numerous subjects He has also brought the history up to date by revising the post Soviet material which now covers events from the end of 1991 up to the present day This new edition retains the features of the successful first edition that have made it a popular choice in universities and colleges throughout the US Canada and around the world

A History of Women's Writing in Russia Adele Marie Barker, Jehanne M. Gheith, 2002-07-11 A History of Women s Writing in Russia offers a comprehensive account of the lives and works of Russia s women writers Based on original and archival research this volume forces a re examination of many of the traditionally held assumptions about Russian literature and women s role in the tradition In setting about the process of reintegrating women writers into the history of Russian literature contributors have addressed the often surprising contexts within which women s writing has been produced Chapters reveal a flourishing literary tradition where none was thought to exist They redraw the map defining Russia s literary periods they look at how Russia s women writers articulated their own experience and they reassess their relationship to the dominant male tradition The volume is supported by extensive reference features including a bibliography and guide to writers and their works

Women in Russian Culture and Society, 1700-1825 W. Rosslyn, A. Tosi, 2007-10-23 Women in Russian Culture and Society 1700 1825 is a collection of essays by leading researchers shedding new light on women as writers actresses nuns and missionaries It illuminates the lives of merchant and serf women as well as noblewomen and focuses on women s culture in Russia during this period

From the Womb to the Body Politic Anna Kuxhausen, 2013-04-22 In Russia during the second half of the eighteenth century a public conversation emerged that altered perceptions of pregnancy birth and early childhood Children began to be viewed as a national resource and childbirth heralded new members of the body politic The exclusively female world of mothers midwives and nannies came under the scrutiny of male physicians state institutions a host of zealous reformers and

even Empress Catherine the Great Making innovative use of obstetrical manuals belles lettres children s primers and other primary documents from the era Anna Kuxhausen draws together many discourses medical pedagogical and political to show the scope and audacity of new notions about childrearing Reformers aimed to teach women to care for the bodies of pregnant mothers infants and children according to medical standards of the Enlightenment Kuxhausen reveals both their optimism and their sometimes fatal blind spots in matters of implementation In examining the implication of women in public even political roles as agents of state building and the civilizing process *From the Womb to the Body Politic* offers a nuanced expanded view of the Enlightenment in Russia and the ways in which Russians imagined their nation while constructing notions of childhood

Personality and Place in Russian Culture Simon Dixon,2010 Lindsey Hughes 1949 2007 made her reputation as one of the foremost historians of the age of Peter the Great by revealing the more freakish aspects of the tsar s complex mind and reconstructing the various physical environments in which he lived Contributors to *Personality and Place in Russian Culture* were encouraged to develop any of the approaches featured in Hughes s work pointillist and panoramic playful and morbid quotidian and bizarre The result is a rich and original collection ranging from the sixteenth century to the present day in which a group of leading international scholars explore the role of the individual in Russian culture the myriad variety of individual lives and the changing meanings invested in particular places The editor Simon Dixon is Sir Bernard Pares Professor of Russian History at UCL School of Slavonic and East European Studies

A Companion to Russian History Abbott Gleason,2009-04-06 This companion comprises 28 essays by international scholars offering an analytical overview of the development of Russian history from the earliest Slavs through to the present day Includes essays by both prominent and emerging scholars from Russia Great Britain the US and Canada Analyzes the entire sweep of Russian history from debates over how to identify the earliest Slavs through the Yeltsin Era and future prospects for post Soviet Russia Offers an extensive review of the medieval period religion culture and the experiences of ordinary people Offers a balanced review of both traditional and cutting edge topics demonstrating the range and dynamism of the field

Finding the Middle Ground Jehanne Gheith,2004 An examination of two influential women writers in the mid nineteenth century which challenges many common assumptions about the development of the Russian literary tradition

Through the Prism of Gender and Work,2023-12-18 This book examines women s activism in and beyond Central and Eastern Europe and transnationally within and across different historical periods political regimes and scales of activism The authors explore the wide range of activist agendas repertoires and forums in which women sought to advocate for their gender and labour interests Women were engaged in trade unions women only organizations state institutions and international and intellectual networks and were active on the shopfloor Rectifying geopolitical and thematic imbalances in labour and gender history this volume is a valuable resource for scholars and students of women s activism social movements political and intellectual history and transnationalism Contributors are Eloisa Betti Masha Bratishcheva Jan A Burek Selin a atay Daria Dyakonova M ty s Erd lyi D

ra Fedeles Czeferner Eric Fure Slocum Alexandra Ghi Olga Gnydiuk Maren Hachmeister Veronika Helfert Natalia Jarska
 Marie L n kov Ivelina Masheva Jean Pierre Liotard Vogt Denisa Ne kov Sophia Polek Zhanna Popova B ra Sat Masha
 Shpolberg Georg Spitaler Jelena Te ija Eszter Varsa Johanna Wolf and Susan Zimmermann **Teffi** Edythe
 Haber, 2018-10-18 Teffi was one of twentieth century Russia s most celebrated authors Born Nadezhda Likhvitskaya in 1872
 she came to be admired by an impressive range of people from Tsar Nicholas II to Lenin and her popularity was such that
 sweets and perfume were named after her She visited Tolstoy when she was 13 to haggle with him about the ending of War
 and Peace and Rasputin tried and utterly failed to seduce her After the Bolshevik Revolution of 1917 she was exiled and lived
 out her days in the lively Russian migr community of Paris where she continued writing and enjoying comparable fame until
 her death in 1952 Teffi s best stories effortlessly shift from light humour and satire to pathos and even tragedy ever more so
 when depicting the daunting hardships she and her fellow migr s suffered in exile While best known for her stories and
 feuilletons she also moved over to other genres from serious poetry to theatrical miniatures and even music and inhabited an
 extraordinary range of spheres connected to both high and popular culture In the first biography of her in any language
 Edythe Haber here brings Teffi who has recently been rediscovered in the West to resounding acclaim to life Teffi s life and
 works afford a unique panoramic view of the cultural world of early twentieth century Russia from the debauchery of the
 Silver Age to the terror and euphoria of revolution and of interwar Russian emigration But they also offer fresh insights into
 the seismic events from the 1905 Russian Revolution and World War II to life as a refugee that she experienced first hand
 and recreated in her vivid penetrating moving and witty writing Women in Russia, 1700-2000 Barbara Alpern Engel, 2004
 Table of contents A History of Russian Literature Andrew Kahn, Mark Naumovich Lipovet s kii, Irina Reyfman, Stephanie
 Sandler, 2018 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh
 century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the
 monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume
 proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes
 a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a
 number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth
 discussions of writers institutions and texts that take the reader up close and Visual material also underscores the
 interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth
 century The History addresses major continuities and discontinuities in the history of Russian literature across all periods
 and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time
 range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about
 boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume

delivers a fresh view on a series of key questions about Russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers. This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures, historical events and literary politics, literary theory and literary innovation.

The Enigmatic Realm of **Russian Women 1698 1917 Experience And Expression An Anthology Of Sources**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Russian Women 1698 1917 Experience And Expression An Anthology Of Sources** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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