

The background of the book cover is a painting. In the upper right, a woman in a dark, flowing dress is shown from the waist up, her arms raised in a gesture of awe or prayer, looking upwards. In the lower left, a man with a long white beard and a blue robe is lying on the ground, his head resting on his hand, looking up towards the woman. The setting appears to be a snowy, wooded area with bare trees and a path. A large, dark, ornate oval frame is superimposed over the center of the image, containing the title text.

RUSSIAN
OPERA
and the
SYMBOLIST
MOVEMENT

Second Edition

SIMON MORRISON

Russian Opera And The Symbolist Movement

Rosina Ehmann



Russian Opera And The Symbolist Movement:

Russian Opera and the Symbolist Movement Simon Morrison, 2002-08-05 A pioneering study of the Symbolist Movement in early twentieth century Russian opera

Russian Opera and the Symbolist Movement, 2002 An aesthetic historical and theoretical study of four scores this book is a groundbreaking and imaginative treatment of the important yet neglected topic of Russian opera in the Silver Age The text explores how Russian symbolist poets interpreted opera and prompted operatic innovation

Russian Opera and the Symbolist Movement, Second Edition Simon Morrison, 2019-09-10 Acclaimed for treading new ground in operatic studies of the period Simon Morrison's influential and now classic text explores music and the occult during the Russian Symbolist movement Including previously unavailable archival materials about Prokofiev and Tchaikovsky this wholly revised edition is both up to date and revelatory Topics range from decadence to pantheism musical devilry to narcotic infused evocations of heaven the influence of Wagner and the significance of contemporaneous Russian literature Symbolism tested boundaries and reached for extremes so as to imagine art uniting people facilitating communion with nature and ultimately transcending reality Within this framework Morrison examines four lesser known works by canonical composers Pyotr Tchaikovsky Nikolay Rimsky Korsakov Alexander Scriabin and Sergey Prokofiev and in this new edition also considers Alexandre Gretchaninoff's Sister Beatrice and Alexander Kastalsky's Klara Milich while also making the case for reviving Vladimir Rebikov's The Christmas Tree

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Russian Opera and the Symbolist Movement Simon Alexander Morrison, 2019 The first edition of this book appeared as volume 2 in the series California Studies in 20th Century Music

The Politics of Opera in Post-War Venice Harriet Boyd-Bennett, 2018-09-13 Focusing on opera and modernism in postwar Venice Boyd Bennett challenges assumptions about music in the twentieth century

The Alexander Scriabin Companion Lincoln Ballard, Matthew Bengtson, 2017-06-27 This unique collaboration between a musicologist and two pianists all experts in Russian music takes a fresh look at the supercharged music and polarizing reception of the Russian composer Alexander Scriabin From his Chopin

inspired miniatures to his genre bending symphonies and avant garde late works Scriabin left a unique mark on music history Scriabin s death centennial in 2015 brought wider exposure and renewed attention to this pioneering composer Music lovers who are curious about Scriabin have been torn between specialized academic studies and popular sources that glamorize his interests and activities often at the expense of historical accuracy This book bridges the divide between these two branches of literature and brings a modern perspective to his music and legacy Drawing on archival materials primary sources in Russian and recently published books and articles Part One details the reception and performance history of Scriabin s solo piano and orchestral music High quality recordings are recommended for each piece Part Two explores four topics in Scriabin s reception the myths generated by Scriabin s biographers his claims to synaesthesia or color hearing his revival in 1960s America as a proto Flower Child and the charges of anti Russianness leveled against his music Part Three investigates stylistic context and performance practice in the piano music and considers the domains of sound rhythm and harmony It offers interpretive strategies for deciphering Scriabin s challenging scores at the keyboard Students scholars and music enthusiasts will benefit from the historical insights offered in this interdisciplinary book Armed with this knowledge readers will be able to better appreciate the stylistic innovations and colorful imagination of this extraordinary composer

Representing Russia's Orient Adalyat Issiyeva, 2021 Building on long forgotten archives and detailed case studies Representing Russia s Orient reveals how complex representations of oriental subjects in nineteenth century Russian art music which often merged elements of East and West contributed to the formation of Russia s national identity The Oxford Handbook of Lord Byron , 2024-10-04 The Oxford Handbook of Lord Byron offers the latest in critical thinking about the poet that defined the Romantic era across Europe and beyond The volume presents forty four groundbreaking essays that enable readers to assess Lord Byron s central position in Romantic traditions and his profound and far reaching influence on British European and world culture The chapters are organized into five sections Works Biographical Contexts Literary and Cultural Contexts Afterlives and Reading Byron Now that guide readers through the most important issues and frameworks for interpreting Byron Works presents original readings of Byron s key works and many of his lesser known ones giving space to extensive studies of his great epic Don Juan and the poem that brought him fame Childe Harold s Pilgrimage Biographical Contexts invites readers to consider Byron s life through key themes and patterns Literary and Cultural Contexts sets out the most important intellectual traditions from which Byron s work emerged and in which it developed Afterlives shows readers the extent of Byron s influence on literature art music and politics in Europe and beyond Reading Byron Now advances the critical agendas that are shaping Byron Studies today The Handbook tackles key themes associated with Byron including the Byronic Hero cosmopolitanism liberalism sexuality mobility scepticism the Gothic celebrity culture and much more For new readers of Byron the volume provides an excellent grounding in his life and work and for specialists it opens up exciting new approaches to an icon of Romantic literature *Russomania* Rebecca Beasley, 2020-03-31 Russomania Russian Culture and

the Creation of British Modernism provides a new account of modernist literature's emergence in Britain. British writers played a central role in the dissemination of Russian literature and culture during the early twentieth century and their writing was transformed by the encounter. This study restores the thick history of that moment by analyzing networks of dissemination and reception to recover the role of neglected as well as canonical figures and institutions as well as individuals. The dominant account of British modernism privileges a Francophile genealogy but the turn of the century debate about the future of British writing was a triangular debate a debate not only between French and English models but between French, English and Russian models. Francophile modernists associated Russian literature especially the Tolstoyan novel with an uncritical immersion in life at the expense of a mastery of style and while individual works might be admired Russian literature as a whole was represented as a dangerous model for British writing. This supposed danger was closely bound up with the politics of the period and this book investigates how Russian culture was deployed in the close relationships between writers, editors and politicians who made up the early twentieth century intellectual class, the British intelligentsia. Russomania argues that the most significant impact of Russian culture is not to be found in stylistic borrowings between canonical authors but in the shaping of the major intellectual questions of the period: the relation between language and action, writer and audience and the work of art and lived experience. The resulting account brings an occluded genealogy of early modernism to the fore with a different arrangement of protagonists, different critical values and stronger lines of connection to the realist experiments of the Victorian past and the anti-formalism and revived romanticism of the 1930s and 1940s future.

Fandom, Authenticity, and Opera A. Fishzon, 2013-09-11. In Russia at the turn of the twentieth century printed literature and performances from celebrity narratives and opera fandom to revolutionary acts and political speeches frequently articulated extreme emotional states and passionate belief. A uniquely intense approach to public life and private expression, the melodramatic imagination is at the center of this study. Previously scholars have only indirectly addressed the everyday appropriation of melodramatic aesthetics in Russia, choosing to concentrate on canonical texts and producers of mass culture. Collective fantasies and affects are daunting objects of study, difficult to render and almost impossible to prove empirically. Music and art historians with some notable exceptions have been reluctant to discuss reception for similar reasons. By analyzing the artifacts and practices of a commercialized opera culture, author Anna Fishzon provides a solution to these challenges. Her focus on celebrity and fandom as features of the melodramatic imagination helps illuminate Russian modernity and provides the groundwork for comparative studies of fin de siècle European popular and high culture, selfhood, authenticity and political theater.

Funeral Games in Honor of Arthur Vincent Lourié Klára Móricz, Simon Alexander Morrison, 2014. *Funeral Games in Honor of Arthur Vincent Lourié* explores the varied aesthetic impulses and ever-evolving personal motivations of Russian composer Arthur Lourié. A St Petersburg native allied with the Futurist movement and profoundly sympathetic to Silver Age decadence, Lourié was swept away by the Revolution; he surfaced as a Communist

commissar of music before landing in Europe and America where his career foundered Making his way by serving others he became Stravinsky's right hand man Serge Koussevitsky's ghostwriter and philosopher Jacques Maritain's muse Louri left his mark on the poems of Anna Akhmatova on the neoclassical aesthetics of Stravinsky on Eurasianism and on Maritain's NeoThomist musings about music Louri serves as a flawless lens through which aspects of Silver Age Russia early Bolshevik rule and the cultural space of exile come into sharper focus But this interdisciplinary collection of essays edited by musicologists Klara Mricz and Simon Morrison also looks at Louri himself as an artist and intellectual in his own right Much of the aesthetic and technical discussion concerns his grandly eulogistic opera *The Blackamoor of Peter the Great* understood as both a belated Symbolist work and as a NeoThomist exercise Despite the importance Louri attached to the opera as his masterwork *Blackamoor* has never been performed its fate thus serving as an emblem of Louri's own Yet even if Louri seems to have been destined to be but a footnote in the pages of music history he looms large in studies of emigration and cultural memory Here Louri's life like his last opera is presented as a meditation on the circumstances and psychology of exile Ultimately these essays recover a lost realm of musical and aesthetic possibilities a Russia that Louri and the world saw disappear

[The Performing Style of Alexander Scriabin](#) Anatole Leikin, 2016-02-24 When Alexander Nikolayevich Scriabin's music was performed during his lifetime it always elicited ecstatic responses from the listeners Wilhelm Gericke conductor of the Vienna opera rushed backstage after one of Scriabin's concerts and fell on his knees crying It's genius it's genius After the composer's death in 1915 however his music steadily lost the captivating appeal it once held The main reason for this drastic change in the listeners' attitude is an enormous gap existing between the printed scores of Scriabin's music and the way the composer himself played his works Apparently what Scriabin's audiences heard at the time was significantly different from and vastly superior to modern performances that are based primarily on published scores Scriabin recorded nineteen of his compositions on the Hupfeld and Welte Mignon reproducing pianos in 1908 and 1910 respectively Full score transcriptions of the piano rolls which are included in the book provide many substantial features of Scriabin's performance exact pitches and their timing against each other rhythms tempo fluctuations articulation dynamics and essential pedal application Using these transcriptions and other historical documents as the groundwork for his research Anatole Leikin explores Scriabin's performing style within the broader context of Romantic performance practice

The Oxford Handbook of Russian Religious Thought Caryl Emerson, George Pattison, Randall A. Poole, 2020-09-04 The Oxford Handbook of Russian Religious Thought is an authoritative new reference and interpretive volume detailing the origins development and influence of one of the richest aspects of Russian cultural and intellectual life its religious ideas After setting the historical background and context the Handbook follows the leading figures and movements in modern Russian religious thought through a period of immense historical upheavals including seventy years of officially atheist communist rule and the growth of an exiled diaspora with e.g. its journal *The Way* Therefore the shape of Russian religious thought

cannot be separated from long running debates with nihilism and atheism Important thinkers such as Losev and Bakhtin had to guard their words in an environment of religious persecution whilst some views were shaped by prison experiences Before the Soviet period Russian national identity was closely linked with religion linkages which again are being forged in the new Russia Relevant in this connection are complex relationships with Judaism In addition to religious thinkers such as Philaret Chaadaev Khomiakov Kireevsky Soloviev Florensky Bulgakov Berdyaev Shestov Frank Karsavin and Alexander Men the Handbook also looks at the role of religion in aesthetics music poetry art film and the novelists Dostoevsky and Tolstoy Ideas institutions and movements discussed include the Church academies Slavophilism and Westernism theosis the name glorifying imiaslavie controversy the God seekers and God builders Russian religious idealism and liberalism and the Neopatristic school Occultism is considered as is the role of tradition and the influence of Russian religious thought in the West

The Cambridge Companion to Modern Russian Culture Nicholas Rzhevsky, 2012-04-05 A fully updated new edition of this overview of contemporary Russia and the influence of its Soviet past

Musical Receptions of Greek Antiquity Katerina Levidou, Katy Romanou, George Vlastos, 2016-06-22 Musical Receptions of Greek Antiquity From the Romantic Era to Modernism is a rich contribution to a topic of increasing scholarly interest namely the impact of Greek antiquity on modern culture with a particular focus on music of the nineteenth and twentieth centuries This collection of essays offers a more comprehensive interdisciplinary examination of music's interaction with Greek antiquity since the nineteenth century than has been attempted so far analysing its connotations and repercussions The volume sheds light on a number of hitherto underexplored case studies and revisits and reassesses some well known instances Through scrutiny of a wide range of cases that extend from the Romantic era to experimentations of the second half of the twentieth century the collection illuminates how the engagement with and interpretation of elements of ancient Greek culture in and through music reflect the specific historical cultural and social contexts in which they took place In analysing the multiple ways in which Greek antiquity inspired Western art music since the nineteenth century the volume takes advantage of current interdisciplinary developments in musicology as well as research on reception across various fields including musicology Slavic studies modern Greek studies Classics and film studies By encompassing a wide variety of case studies on repertoires at the margins of the Western European art music tradition while not excluding some central European ones this volume broadens the focus of an increasingly rich field of research in significant ways

Prokofiev's Soviet Operas Nathan Seinen, 2019-09-05 Offers a critical and contextual study of the last four operas of Prokofiev the leading opera composer in Stalin's Soviet Union

Pëtr Il'ich Tchaikovsky Gerald R. Seaman, 2019-08-23 Pëtr Il'ich Tchaikovsky A Research and Information Guide is an annotated bibliography of substantial relevant published resources relating to the Russian composer Generally regarded as one of the most remarkable composers of the second half of the nineteenth century Tchaikovsky is unique in that he was the first outstanding Russian composer to receive a professional musical education being one of the first students to graduate from

the newly opened St Petersburg Conservatory Composer of six symphonies concertos orchestral works eight major operas three ballets and many chamber keyboard and vocal works he also composed important sacred music which is currently being reassessed by contemporary Russian musicologists who are able to examine materials previously restricted or inaccessible during the Soviet period Like his colleagues in St Petersburg Tchaikovsky was deeply interested in Russian folk song which plays an important part in his works This volume evaluates the major studies written about the composer incorporating new information that has appeared in literary publications articles and reviews *The Routledge Companion to Music and Modern Literature* Rachael Durkin, 2022-05-26 Modern literature has always been obsessed by music It cannot seem to think about itself without obsessing about music And music has returned the favour The Routledge Companion to Music and Modern Literature addresses this relationship as a significant contribution to the burgeoning field of word and music studies The 37 chapters within consider the partnership through four lenses the universal opera and literature musical and literary forms and popular music and literature and touch upon diverse and pertinent themes for our modern times ranging from misogyny to queerness racial inequality to the claimed universality of whiteness This Companion therefore offers an essential resource for all who try to decode the musico literary exchange Demystifying Scriabin Kenneth Smith, Vasilis Kallis, 2022 An innovative contribution to Scriabin studies covering aspects of Scriabin's life personality beliefs training creative output and interaction with contemporary Russian culture This book is an innovative contribution to Alexander Scriabin 1872-1915 studies covering aspects of Scriabin's life personality beliefs training creative output as well as his interaction with contemporary Russian culture It offers new and original research from leading and upcoming Russian music scholars Key Scriabin topics such as mysticism philosophy music theory contemporary aesthetics and composition processes are covered Musical coverage spans the composer's early middle and late period All main repertoire is being discussed the piano miniatures and sonatas as well as the symphonies In more detail chapters consider Scriabin's part in early twentieth century Russia's cultural climate how Scriabin moved from early pastiche to a style much more original the influence of music theory on Scriabin's idiosyncratic style the changing contexts of Scriabin performances new aspects of reception studies Further chapters offer a critical understanding of how Scriabin's writings sit within the traditions of Mysticism as well as French and Russian Symbolism a new investigation into his creative compositional process miniaturism and its wider context a new reading of the composer's mysticism and synaesthesia Analytical chapters reach out of the score to offer an interpretative framework accepting new approaches from disability studies investigating the complex interaction of rhythm and metre and modal interactions the latent diatonic tonal function of Scriabin's late works as well as self-regulating structures in the composer's music

Russian Opera And The Symbolist Movement Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Russian Opera And The Symbolist Movement**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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