Basic Five Paragraph Essay Format

Paragraph	Content		
, aragraph	<u> </u>	Content	
Introduction	Sentence 1	<u>Hook-</u> One sentence designed to grab your reader's attention (quote, question, thought-provoking statement, anecdote, interesting fact, etc).	
	Sentence 2-3	Background Information - Connect your general hook to your specific topic. What basic information should your reader know about your topic in order to understand your essay?	
	Sentence 4-5	<u>Thesis-</u> One to two sentences identifying your topic, claim, and specific arguments you intend to make.	
	Sentence 1	Topic Sentence: One sentence identifying what your paragraph is going to be about. This sentence should use transitions such as, first, second, third, last, also, additionally, etc.	
Body #1 through Body #3	Sentence 2-6	Details: Use these sentences to prove your point using specific details from the text. The more specific you can make it, the better. Use quotes, page numbers or examples from text.	
	Sentences 7-8	Paragraph Summary/Transition: Briefly wrap up your paragraph by putting your final thoughts on the topic at hand. Basically in your own words, what overall idea or statement do the details you supplied create? How might this topic lead into the next idea?	
Conclusion	Sentence 1	Wrap-Up Statement: This is a one sentence overview of your topic. What is the overall point/argument/idea of your essay? You can use your original thesis to create this sentence.	
	Sentence 2-3	Recap Specific Ideas: Use these sentences to summarize your main points from your body paragraphs. Never word your points the exact same way. Add variety by restating the ideas using new words. At no point should you introduce new ideas in your conclusion.	
	Sentence 4-5	Lasting Impression: One to two sentences leaving your reader with a memorable idea, thought or call to action. It is clear from these sentences that your essay is done.	

Paragraphs Essays

lan Johnston

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Real Writing with Readings Susan Anker, 2015-09-17 Real Writing delivers a powerful message to students Good writing skills are both attainable and essential Concise Four Basics boxes and engaging paragraph and essay writing chapters present the writing process in clear easy to follow steps Readings that resonate with students everyday lives are threaded throughout with examples ranging from student papers to workplace writing and professional essays The Four Most Serious Errors and other sentence level chapters cover grammar in a lively and supportive way with plenty of opportunities for practice and application As always Susan Anker encourages students to connect what they learn with their own goals and with the needs and expectations of the larger world With this new edition we asked users to recommend writing samples and candidates for Profiles in Success a feature that highlights former students in a variety of professions and how they use writing in their jobs and the resulting book illustrates the diversity of the students and instructors who have been using the Power Paragraphs: Building book for years Paragraphs and Essays Lee Brandon, Kelly Brandon, 2010-01-01 **Paragraphs and Essays** Lee E. Brandon, 2005 A+ Guide to Five-Paragraph Essays **Blocks for Eloquent Essays**, Alison Plus, 2012-03-07 This is not a textbook This booklet contains very little writing theory or explanation of rhetorical concepts Instead it is a step by step method for writing a five paragraph paper from the assignment through the final proofreading Using sentence formulas paragraph templates and detailed checklists the writer will be able to plug in subject matter for their assigned papers and build a finished product that is organized correctly For writers who need to create a five paragraph 2 3 page paper this booklet will guide them through the process of getting the words down on the page It does not matter if that paper is meant to be informative or persuasive Regardless of tone or style this booklet can guide the writer Paragraphs & Essays Lee Brandon, 1994 This new edition of an enduring textbook offers through to a finished paper students instruction in the essential forms and purposes of writing with a strong emphasis on using the writing process And because writing and reading are so closely related each chapter presents through The Reading Connection examples of paragraphs and essays written by professionals and students as models and material to inspire students own writing Back Standard Essays S. K. Tarafder, 2008 Successful Essay Writing for Senior High School, College and University cover Barry Spurr, 2005 Following a history of Chinese calligraphy going all the way back to the pictographic beginnings of Chinese writing more than 4 000 years ago the author explains the basic construction of individual characters and the ways in which calligraphy is used by Chinese artists including calligraphic seals and inscriptions on paintings **Paragraphs & Essays** Lee E. Brandon, 2001 Real Essays with Readings with 2009 MLA Update Susan Anker, 2009-06-23 Click here to find out more about the 2009 MLA Updates and the 2010 APA Updates Real Essays with Readings is the essay level book in Susan Anker's highly successful series of writing texts that motivate students with their message that writing is an essential skill in college and in real life and that this skill is achievable Anker's advice examples and assignments show the relevance of

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Essays and Arguments: A Handbook for Writing Student Essays Ian Johnston, 2015-04-28 How does one help undergraduate students learn quickly how to produce effectively organized persuasive well reasoned essays This book offers a straightforward systematic introduction to some of the key elements of the construction of arguments in essay form The focus here is on practical advice that will prove immediately useful to students recommended procedures are emphasized and detailed examples of academic and student writing are provided throughout The book introduces the basics of argumentation before moving on to the structure and organization of essays Planning and outlining the essay writing strong thesis statements organizing coherent paragraphs and writing effective introductions and conclusions are among the subjects discussed A separate section concisely explores issues specific to essays about literary works

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