



The Paradoxes of Modernity

Creating Belief through Art,
Community, and Ritual

Zachary Simpson

palgrave
macmillan

Paradoxes Of Modernity

Michael Hviid Jacobsen



Paradoxes Of Modernity:

The Five Paradoxes of Modernity Antoine Compagnon, 1994 In this elegant highly readable book Compagnon confronts the postmodern's co-optation of the modern by tracing paradoxical elements in the aesthetic of the new particularly the aesthetic and moral contradictions built into the enthusiasm for the new in the five paradoxes of modernity the superstition of the new the religion of the future the mania for theory the appeal to mass culture and the passion for repudiation The Paradoxes of Modernity Zachary Simpson, 2022-05-10 A paradox lies at the heart of modernity the simultaneous demand to create ideas to make us better humans and communities along with the contrary imperative that we criticize all ideals especially the ones we have created In philosophy we see this paradox most acutely in figures like Immanuel Kant who states that we cannot know the essence of things and yet we must retain old ideas God freedom and the soul in order to become better and more ethical humans Or in Friedrich Nietzsche whose eternal recurrence a self-created myth whose sole purpose is to get us to see the value in the everyday This basic scheme belief and unbelief is one of the fundamental elements of modernity manifesting itself in the philosophies of Herbert Marcuse and Michel Foucault along with the theologies of Blaise Pascal C S Lewis William James Sallie McFague and Philip Clayton How do we live out the values we know to be constructions This question holds captive our ability to solve public goods problems and make our lives more meaningful Instead of seeing this paradox of modernity as self-deception or bad faith Zachary Simpson employs cognitive and social scientific research to explain how best to realize values that we know to be false through art community and ritual In Simpson's account the values we construct must conform to narrative be reinforced through community and habituated through ritual And yet modernity has also undermined collectivity and ritual Thus arises the second paradox of modernity the best tools we have for realizing values are those which devalue the individual modern subject The last part of the book attempts to make three normative points regarding modernity First the modern individualist subject is insufficient to realize the very values and aspirations of modernity We must recognize that humans are collective and communal Second we cannot simply create values they must arise in communities and be realized through narrative and ritual And third if we are to live meaningful lives as contemporary meta-ethicists and positive psychologists argue then such lives must include art community and ritual as a way to affirm and reinforce one's values Let's Pretend is a statement about one of the dilemmas of the contemporary western world and how that dilemma is and might be resolved How do we believe in the values that we know will make a better world even if they are of our own making We must do so in part by becoming less modern by engaging with one another and imagining more The book should serve as both an essay in the history of Western thought as well as a constructive argument about the nature of the modern epoch and what resources we have to realize the central aspirations of modernity It aims to fill a critical lacuna in theoretical and philosophical approaches to modernity While most texts focus on either the need for created values or the need to remedy modern subjectivity few if any link the two problems together

Moreover they do not ground their analyses in the social sciences and contemporary findings regarding the efficacy of narrative communal action and rituals The book is unique then because it asks a central question how do we believe in what we know to be false and because it answers this question using interdisciplinary methods that allow us to see the faultlines and paradoxes of our age Paradoxes of Modernity Wolfgang Schluchter,1996 **The Paradoxes of Modernity** Zachary Simpson,2023-05-25 A paradox lies at the heart of modernity the simultaneous demand to create ideas to make us better humans and communities along with the contrary imperative that we criticize all ideals especially the ones we have created In philosophy we see this paradox most acutely in figures like Immanuel Kant who states that we cannot know the essence of things and yet we must retain old ideas God freedom and the soul in order to become better and more ethical humans Or in Friedrich Nietzsche whose eternal recurrence a self created myth whose sole purpose is to get us to see the value in the everyday This basic scheme belief and un belief is one of the fundamental elements of modernity manifesting itself in the philosophies of Herbert Marcuse and Michel Foucault along with the theologies of Blaise Pascal C S Lewis William James Sallie McFague and Philip Clayton How do we live out the values we know to be constructions This question holds captive our ability to solve public goods problems and make our lives more meaningful Instead of seeing this paradox of modernity as self deception or bad faith Zachary Simpson employs cognitive and social scientific research to explain how best to realize values that we know to be false through art community and ritual In Simpson s account the values we construct must conform to narrative be reinforced through community and habituated through ritual And yet modernity has also undermined collectivity and ritual Thus arises the second paradox of modernity the best tools we have for realizing values are those which devalue the individual modern subject The last part of the book attempts to make three normative points regarding modernity First the modern individualist subject is insufficient to realize the very values and aspirations of modernity We must recognize that humans are collective and communal Second we cannot simply create values they must arise in communities and be realized through narrative and ritual And third if we are to live meaningful lives as contemporary meta ethicists and positive psychologists argue then such lives must include art community and ritual as a way to affirm and reinforce one s values Let s Pretend is a statement about one of the dilemmas of the contemporary western world and how that dilemma is and might be resolved How do we believe in the values that we know will make a better world even if they are of our own making We must do so in part by becoming less modern by engaging with one another and imagining more The book should serve as both an essay in the history of Western thought as well as a constructive argument about the nature of the modern epoch and what resources we have to realize the central aspirations of modernity It aims to fill a critical lacuna in theoretical and philosophical approaches to modernity While most texts focus on either the need for created values or the need to remedy modern subjectivity few if any link the two problems together Moreover they do not ground their analyses in the social sciences and contemporary findings regarding the efficacy of narrative communal action and

rituals The book is unique then because it asks a central question how do we believe in what we know to be false and because it answers this question using interdisciplinary methods that allow us to see the faultlines and paradoxes of our age The Oxford Handbook of Organizational Paradox Wendy K. Smith, Marianne W. Lewis, Paula Jarzabkowski, Ann Langley, 2017-09-07

The notion of paradox dates back to ancient philosophy yet only recently have scholars started to explore this idea in organizational phenomena Two decades ago a handful of provocative theorists urged researchers to take seriously the study of paradox and thereby deepen our understanding of plurality tensions and contradictions in organizational life Studies of organizational paradox have grown exponentially over the past two decades canvassing varied phenomena methods and levels of analysis These studies have explored such tensions as today and tomorrow global integration and local distinctions collaboration and competition self and others mission and markets Yet even with both the depth and breadth of interest in organizational paradoxes key issues around definitions and application remain This Handbook seeks to aid engage and fuel the expanding interest in organizational paradox Contributions to this volume depict how paradox studies inform and are informed by other theoretical perspectives while creating a resource that enables scholars to learn about and apply this lens across varied organizational phenomena The increasing complexity volatility and ambiguity in our world continually surfaces paradoxical dynamics Thus this Handbook offers insights to scholars across organizational theory

The Turn of the Century Christian Berg, Frank Durieux, Geert Lernout, 1995 Rewritten versions of contributions to an international conference held at the University of Antwerp in May 1992 Starting point for the conference was the vagueness of the very terms modernism and modernity In the first section a group of comparatists address the theoretical and terminological problems of modernism Practical readings of modernist writers discussions of different modernist movements and the work of critics who have contributed to debates about modernism make up the second section The third section looks at the problem of modernism from an interartistic and interdisciplinary perspective

Paradoxes of Modernization Helen Margetts, Perri 6, Christopher Hood, 2012-02-16 This book explores the unintended and unanticipated effects associated with modernization projects and tackles the key question that they provoke why do policy makers persist in such enterprises in the face of evidence that they tend to fail Paradoxes of Modernization first discusses what is meant by modernization and unintended consequences placing public policy reform within more general intellectual and social trends It presents eight case study modernization projects Their architects promised faster trains a more efficient and reactive health service a more motivated public service better performing local government enhanced information for prospective US university students reduced rates of child malnutrition in developing countries and a free open safe interconnected cyberspace for people to conduct their social and political life Each case provides a neat story with a paradox that varies the modernization theme and tackles the question why was the project pursued The conclusion categorizes the cases in terms of their outcome from success to disappointment and suggests some strategies for a more balanced version of modernization for current and future

policy makers **On Paradox** Elizabeth S. Anker,2022-10-28 In *On Paradox* literary and legal scholar Elizabeth S Anker contends that faith in the logic of paradox has been the cornerstone of left intellectualism since the second half of the twentieth century She attributes the ubiquity of paradox in the humanities to its appeal as an incisive tool for exposing and dismantling hierarchies Tracing the ascent of paradox in theories of modernity in rights discourse in the history of literary criticism and the linguistic turn and in the transformation of the liberal arts in higher education Anker suggests that paradox not only generates the very exclusions it critiques but also creates a disempowering haze of indecision She shows that reasoning through paradox has become deeply problematic it engrains a startling homogeneity of thought while undercutting the commitment to social justice that remains a guiding imperative of theory Rather than calling for a wholesale abandonment of such reasoning Anker argues for an expanded diversified theory toolkit that can help theorists escape the seductions and traps of paradox Five Faces of Modernity Matei Călinescu,1987 This ambitious and illuminating book offers an analysis of nothing less than the aesthetic and intellectual ideas which have governed literary production during the past 150 years **Salvaging Modernity: A Social Contract for the Age of Permacrisis** Domonkos Sik,2025-09-25 Modernity is stuck on an unsustainable course which poses a challenge to both critical theory and praxis My book develops a comprehensive diagnosis of the times by reviewing the rapidly growing field of critical theories that focus on structural paradoxes and social suffering To address the complex challenges of the era of permacrisis various emancipatory praxes are elaborated from the perspective of intersubjective e g mimetic violence technological e g algorithmic reification and discursive e g cynical justification distortions In order to provide a synthetic framework a new social contract is proposed based on responsibility towards the particularistic other instead of universal justice Critically Modern Bruce M. Knaft,2002-09-27 *Critically Modern* makes a critical intervention in one of the great debates of the moment It offers a variety of rich and fascinating empirical analyses of modern phenomena from diverse societies and contributes a powerful and largely missing voice to the growing literature on globalization and modernity outside anthropology Charles Piot In these essays theory and ethnography are presented in ways that make them mutually enriching The volume should appeal to scholars across the entire range of disciplines that deal with modernity and or globalization Edward LiPuma Are there multiple ways of being modern in the world today How do people in various parts of the world become modern in their own distinct ways Does the current focus on modernity in the social sciences resurrect a series of dichotomies traditional and modern the West and the Rest developed and undeveloped that social theorists have sought to move beyond in recent years Or do inflections of modernity capture key features of ideology and influence in the contemporary world Combining rich ethnographic analysis with incisive theoretical critiques this timely volume is certain to make an important mark in anthropology and in all related fields in which modernity is a central problematic Contributors Donald L Donham Robert J Foster Jonathan Friedman Ivan Karp John D Kelly Bruce M Knaft Lisa B Rofel Debra A Spitulnik Michel Rolph Trouillot and

Holly Wardlow **Arthur Miller for the Twenty-First Century** Stephen Marino, David Palmer, 2020-02-27 Arthur Miller for the Twenty First Century Contemporary Views of His Writings and Ideas brings together both established Miller experts and emerging commentators to investigate the sources of his ongoing resonance with audiences and his place in world theatre The collection begins by exploring Miller in the context of 20th century American drama Chapters discuss Miller and Eugene O'Neill Tennessee Williams Edward Albee David Mamet and Sam Shepard as well as thematic relationships between Miller's ideas and the explosion of significant women and African American dramatists since the 1970s Other essays focus more directly on interpretations of Miller's individual works not only plays but also essays and fiction including a discussion of *Death of a Salesman* in China The volume concludes by considering Miller and current cultural issues his work for human rights his depiction of American ideals of masculinity and his anticipation of contemporary posthumanism

Interdisciplinary Dialogues on Organizational Paradox Rebecca Bednarek, Miguel Pina e Cunha, Jonathan Schadt, Wendy K. Smith, 2021-07-08 Interdisciplinary Dialogues on Organizational Paradox is an innovative two part volume that enriches our understanding about paradox Part B continues the exploration of the why how and where of interdisciplinary research within paradox theory by looking at the realms of social structure and expression *Paradoxes of Modernity in International Political Theory* Silvério da Rocha-Cunha, 2017 **The Putin Paradox** Richard Sakwa, 2020-02-06 Vladimir Putin has emerged as one of the key leaders of the twenty first century However he is also recognized as one of the most divisive Abroad his assertion of Russia's interests and critique of the western dominated international system has brought him into conflict with Atlantic powers Within Russia he has balanced various factions within the elite intelligentsia alongside the wider support of Russian society So what is the Putin paradox Richard Sakwa grapples with Putin's personal and political development on both the international political scene and within the domestic political landscape of Russia This study historicizes the Putin paradox through theoretical historical and political analysis and in light of wider developments in Russian society Richard Sakwa presents the Putin paradox as a unique regime type balancing numerous contradictions in order to adapt to its material environment while maintaining sufficient authority with which to shape it *Beyond the Modern Age* Bob Goudzwaard, Craig G. Bartholomew, 2017-05-23 Modernity according to Bob Goudzwaard and Craig Bartholomew is not a single ideology but rather a tension between four worldviews In conversation with students from around the world and drawing upon a variety of sources and disciplines the authors propose ways to transcend modernity and address global crises **Tourism Paradoxes** Erdinç Çakmak, Hazel Tucker, Keith Hollinshead, 2021-01-15 At a time when COVID 19 is transforming the tourism industry this book presents a collection of some of the many contemporary contradictions and inconsistencies apparent in tourism contexts and tourism studies Increasingly tourism is regarded as an agent of social and cultural change in ways which inevitably throw up new and inescapable paradoxes The chapters draw attention to paradoxes such as Anglo Western centrism Non Western imperatives continued colonisation decolonisation

political apparatus people's empowerment global standards local dynamics and their prominence in the tourism field as well as in other disciplines The volume offers a reconsideration of what may be needed conceptually and methodologically in order to equip researchers and practitioners in tourism and related social science fields to better interpret and manage the future of tourism

After Hitler Konrad Hugo Jarausch, 2008 After Hitler seeks to explain the breathtaking transformation of the Germans from the defeated National Socialist accomplices and Holocaust perpetrators of 1945 to the civilized democratic and prosperous people of today living in a reunited country that plays a leading role in the integration of Europe

The Age of Spectacular Death Michael Hviid Jacobsen, 2020-09-08 This book explores death in contemporary society or more precisely in the spectacular age by moving beyond classic studies of death that emphasised the importance of the death taboo and death denial to examine how we now do death Unfolding the notion of spectacular death as characteristic of our modern approach to death and dying it considers the new mediation or mediatisation of death and dying the commercialisation of death as a marketable commodity used to sell products advance artistic expression or provoke curiosity the re-ritualisation of death and the growth of new ways of finding meaning through commemorating the dead the revolution of palliative care and the specialisation surrounding death particularly in relation to scholarship Presenting a range of case studies that shed light on this new understanding of death in contemporary culture *The Age of Spectacular Death* will appeal to scholars of sociology cultural and media studies psychology and anthropology with interests in death and dying

Theories of the Information Society Frank Webster, 2014-03-21 Information is regarded as a distinguishing feature of our world Where once economies were built on industry and conquest we are now part of a global information economy Pervasive media expanding information occupations and the development of the internet convince many that living in an Information Society is the destiny of us all Coping in an era of information flows of virtual relationships and breakneck change poses challenges to one and all In *Theories of the Information Society* Frank Webster sets out to make sense of the information explosion taking a sceptical look at what thinkers mean when they refer to the Information Society and critically examining the major post war approaches to informational development The fourth edition of this classic study brings it up to date with new research and with social and technological changes from the Twitter Revolutions of North Africa to financial crises that introduced the worst recession in a life time to the emergence of social media and blogging and reassesses the work of key theorists in the light of these changes More outspoken than in previous editions Webster urges abandonment of Information Society scenarios preferring analysis of the informatization of long established relationships This interdisciplinary book is essential reading for those trying to make sense of social and technological change in the post war era It addresses issues of central concern to students of sociology politics geography communications information science cultural studies computing and librarianship

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