

PARADISE
~ LOST ~



Paradise Lost Paintings Of English Country Life And Landscape 18501914

Christopher Wood



Paradise Lost Paintings Of English Country Life And Landscape 18501914:

Paradise Lost Christopher Wood,1988 *Paradise Lost* Christopher Wood,1988 A vanished rural way of life is examined in this study of the English countryside as seen through the eyes of painters who created their work between 1860 and 1914 Among the artists included in the text are Helen Allingham Myles Birket Foster Sir George Clausen and George Vicat Cole The book is divided into different aspects of country life including work on the land the village cottages and children

British Artists and the Modernist Landscape Ysanne Holt,2018-01-12 Title first published in 2003 In this detailed study of the landscapes and rural scenes of Britain and France made by artists like George Clausen Philip Wilson Steer Augustus John Laura Knight J D Fergusson and Spencer Gore Ysanne Holt investigates the imaginary geographies behind the pictures and reconsiders the relationship between national identity Englishness and the native landscape Combining close investigation of important works with a broader enquiry into the appeal of the Mediterranean for an age preoccupied with cultural degeneracy and bodily health Ysanne Holt draws fascinating conclusions about the impact of modernism on the British tradition of landscape painting

The Invention of the English Landscape Peter Borsay,Rosemary Sweet,2023-07-27 Since at least the Reformation English men and women have been engaged in visiting exploring and portraying in words and images the landscape of their nation The Invention of the English Landscape examines these journeys and investigations to explore how the natural and historic English landscape was reconfigured to become a widely enjoyed cultural and leisure resource Peter Borsay considers the manifold forces behind this transformation such as the rise of consumer culture the media industrial and transport revolutions the Enlightenment Romanticism and the Gothic revival In doing so he reveals the development of a powerful bond between landscape and natural identity against the backdrop of social and political change from the early modern period to the start of the Second World War Borsay s interdisciplinary approach demonstrates how human understandings of the natural world shaped the geography of England and uncovers a wealth of valuable material from novels and poems to paintings that expose historical understandings of the landscape This innovative approach illuminates how the English countryside and historic buildings became cultural icons behind which the nation was rallied during war time and explores the emergence of a post war heritage industry that is now a definitive part of British cultural life

Clothing and Landscape in Victorian England Rachel Worth,2018-01-30 In the context of this rapidly changing world Rachel Worth explores the ways in which the clothing of the rural working classes was represented visually in paintings and photographs and by the literary sources of documentary autobiography and fiction as well as by the particular pattern of survival and collection by museums of garments of rural provenance Rachel Worth explores ways in which clothing and how it is represented throws light on wider social and cultural aspects of society as well as how traditional styles of dress like men s smock frocks or women s sun bonnets came to be replaced by fashion Her compelling study with black white and colour illustrations both adds a broader dimension to the history of dress by

considering it within the social and cultural context of its time and discusses how clothing enriches our understanding of the social history of the Victorian period *Country Cottages* Karen Sayer,2000 This text is about the country cottage It is a thematic social and cultural history of the country cottage as labourer s home as gendered space and as icon of Englishness

The Oxford History of Classical Reception in English Literature David Hopkins,Charles Martindale,Norman Vance,Rita Copeland,Patrick Cheney,Jennifer Wallace,Philip R. Hardie,2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This fourth volume and second to appear in the series covers the years 1790 1880 and explores romantic and Victorian receptions of the classics Noting the changing fortunes of particular classical authors and the influence of developments in archaeology aesthetics and education it traces the interplay between classical and nineteenth century perceptions of gender class religion and the politics of republic and empire in chapters engaging with many of the major writers of this period Storied Ground Paul Readman,2018-02-22 People have always attached meaning to the landscape that surrounds them In *Storied Ground* Paul Readman uncovers why landscape matters so much to the English people exploring its particular importance in shaping English national identity amid the transformations of modernity The book takes us from the fells of the Lake District to the uplands of Northumberland from the streetscapes of industrial Manchester to the heart of London This panoramic journey reveals the significance not only of the physical characteristics of landscapes but also of the sense of the past collective memories and cultural traditions that give these places their meaning Between the late eighteenth and early twentieth centuries Englishness extended far beyond the pastoral idyll of chocolate box thatched cottages waving fields of corn and quaint country churches It was found in diverse locations urban as well as rural north as well as south and it took strikingly diverse forms **Playing with the Book** Hannah Field,2019-07-02 A beautifully illustrated exploration of how Victorian novelty picture books reshape the ways children read and interact with texts The Victorian era saw an explosion of novelty picture books with flaps to lift and tabs to pull pages that could fold out pop up scenes and even mechanical toys mounted on pages Analyzing books for young children published between 1835 and 1914 *Playing with the Book* studies how these elaborately designed works raise questions not

just about what books should look like but also about what reading is particularly in relation to children's literature and child readers Novelty books promised or threatened to make reading a physical as well as intellectual activity requiring the child to pull a tab or lift a flap to continue the story These books changed the relationship between pictures words and format in both productive and troubling ways Hannah Field considers these aspects of children's reading through case studies of different formats of novelty and movable books and intensive examination of editions that have survived from the nineteenth century She discovers that children ripped tore and colored in their novelty books despite these books explicit instructions against such behaviors Richly illustrated with images of these ingenious constructions *Playing with the Book* argues that novelty books construct a process of reading that involves touch as well as sight thus reconfiguring our understanding of the phenomenology of reading

Contested Countryside Cultures Paul Cloke, Jo Little, 2005-08-12 This book examines the other side of the countryside a place also inhabited and visited by women children teenagers the elderly gay men and lesbians black and ethnic minorities the unemployed and the poor These groups have remained largely excluded by both rural policies and the representations of rural culture The book charts the experiences of these marginalised groups and sets this exploration within the context of postmodern poststructuralist postcolonial and late feminist analysis This theoretical framework reveals how notions of the rural have been created to reflect and reinforce divisions amongst those living in the countryside

BUCKLEY, BATMAN & MYNDIE: Echoes of the Victorian culture-clash frontier, 2021-01-01 The first white intruders in the area north of the Great Divide to the Murray River drained by the Goulburn Loddon and Wimmera rivers were cattle and sheep overlanders from the Sydney side searching for green pastures in drought affected NSW and a route to South Australia Echo 76 THE NORTHERN CONQUEST Drover's accounts of overlanding sets the scene for the later Echo 83 REVIEWING THE FAITHFUL MASSACRE WANGARATTA AND SCOURING THE OVENS With a military escort the wife of the Governor of VD Land Lady Jane Franklin wrote travel diaries and letters of her visit to Melbourne and tour of Australia Felix in 1839 Sounding 5 introduces the journals of Protector Dredge camping with the Goulburn clans and is followed by Echo 79 THE HUTTON MUNRO AFFAIRS being the invasion of Djadja Wurrung country as revealed in Chief Protector Robinson's journal for January 1840 This leads into Parker's Mount Franklin Protectorate Station combined with shire history snippets of Maryborough Avoca and Boort before a section on the Djadja Wurrung who survived colonization Another group of shire histories cover Kyabram Shepparton Murchison Benalla Tallangatta Benambra and Bendigo areas before Ian D Clark's depiction of the box ironbark forests and pre 1840s Aboriginal land tenure in north central Victoria Included here is an ecological section on fire stick farming replaced by agri business The fate of the Goulburn tribe the Taungurong clans and pioneer Carter's early days on the Wimmera lead to echo 87 ORIENTING THE WERGAIA WIMMERA MALLEE CLANS and then to EBENEZER archaeology of an Aboriginal Mission Station Sounding 5 closes with an echo on the bush life experiences of battler William Kyle and for contrast reveals the dispossession role played by wealthy land speculators in echo 90 BEN

BOYD Royal Yacht Squadron Slaver **Gardens of the Arts and Crafts Movement** Judith B. Tankard, 2018-11-27 The ever alluring Arts and Crafts garden is profoundly relevant to our 21st century needs Sam Watters author of *Gardens for a Beautiful America* In *Gardens of the Arts and Crafts Movement* landscape scholar Judith B Tankard surveys the inspirations characteristics and development of garden design during this iconic movement Tankard presents a selection of houses and gardens of the era from Great Britain and North America With almost 300 illustrations and photographs and an emphasis on the diversity of designers who helped forge the movement *Gardens of the Arts and Crafts Movement* is an essential resource for this truly distinct approach to garden design **Handbook of Communication and Aging Research** Jon F.

Nussbaum, Justine Coupland, 2004-04-12 This second edition of the *Handbook of Communication and Aging Research* captures the ever changing and expanding domain of aging research Since it was first recognized that there is more to social aging than demography gerontology has needed a communication perspective Like the first edition this handbook sets out to demonstrate that aging is not only an individual process but an interactive one The study of communication can lead to an understanding of what it means to grow old We may age physiologically and chronologically but our social aging how we behave as social actors toward others and even how we align ourselves with or come to understand the signs of difference or change as we age are phenomena achieved primarily through communication experiences Synthesizing the vast amount of research that has been published on communication and aging in numerous international outlets over the last three decades the book's contributors include scholars from North America and the United Kingdom who are active researchers in the perspectives covered in their particular chapter Many of the chapters work to deny earlier images of aging as involving normative decrement to provide a picture of aging as a process of development involving positive choices and providing new opportunities A recurring theme in many chapters is that of the heterogeneity of the group of people who are variously categorized as older aged elderly or over 65 The contributors review the literature analytically in a way that reveals not only current theoretical and methodological approaches to communication and aging research but also sets the future agenda This handbook will be of great interest to scholars and researchers in gerontology developmental psychology and communication and in this updated edition will continue to play a key role in the study of communication and aging

Settler Colonial Governance in Nineteenth-Century Victoria Leigh Boucher, Lynette Russell, 2015-04-29 This collection represents a serious re examination of existing work on the Aboriginal history of nineteenth century Victoria deploying the insights of postcolonial thought to wrench open the inner workings of territorial expropriation and its historically tenacious variability Colonial historians have frequently asserted that the management and control of Aboriginal people in colonial Victoria was historically exceptional by the end of the century colonies across mainland Australia looked to Victoria as a model for how to manage the problem of Aboriginal survival This collection carefully traces the emergence and enactment of this model in the years after colonial separation the idiosyncrasies of its application and the impact it had on Aboriginal lives

It is no exaggeration to say that the work on colonial Victoria represented here is in the vanguard of what we might see as a new Australian colonial history. This is a quite distinctive development shaped by the aftermath of the history wars within Australia and through engagement with the new imperial history of Britain and its empire. It is characterised by an awareness of colonial Australia's positioning within broader imperial circuits through which key personnel, ideas and practices flowed and also by local settler society's impact upon and entanglements with Aboriginal Australia. The volume heralds a new spatially aware movement within Australian history writing. Alan Lester: This is a timely astutely assembled and well nuanced collection that combines theoretical sophistication with empirical solidity. Theoretically it engages knowledgeably but not uncritically with a broad range of influences including postcolonialism, the new imperial history, settler colonial studies and critical Indigenous studies. Empirically contributors have trawled an impressive array of archival sources both standard and relatively unknown bringing a fresh eye to bear on what we thought we knew but would now benefit from reconsidering. Though the collection wears its politics openly it does so lightly and without jeopardising fidelity to its sources. Patrick Wolfe

Country Life, 1989 **The Sociology of Art** David Inglis, John Hughson, 2017-09-16 What can Sociology add to our understanding of art? This volume brings together a range of respected scholars in the field who demonstrate the many ways in which sociology can add to our understanding of artistic issues. Covering all the major schools of thought and dealing with many different art forms, the book offers the reader a comprehensive and accessible guide to an often complex area. It will be an invaluable resource for students seeking to understand sociology's contributions to the study of artistic and aesthetic issues. *Nostalgia and Recollection in Victorian Culture* A. Colley, 1998-10-07 This book is about a group of Victorian British writers and artists: Darwin, Stevenson, Gaskell, Ruskin, Pater, Brown and Turner whose work emerges from recollection and whose texts embody the experience of nostalgia. The study concentrates on the longing for a past that traverses the span of these writers and artists' own lifetime. It examines their particular experience of the nostalgic moment and provides an occasion to re-examine the idea of nostalgia and to reflect on the act of recollection. **Trollope On the Net** Ellen Moody, 1999-01-01 This book takes up two topics. The first is the British novelist Anthony Trollope (1815-1882) author of 47 novels and five volumes of short stories. The second is the Internet specifically the creation of virtual communities through email and discussion lists focusing naturally enough on discussion of the works of Trollope. The first chapter tells how the group began and focuses on the conversation that ensued on Trollope's first novel *The Macdermots of Ballycloran*. The second chapter widens the discussion to take in all of Trollope's Irish novels. The third records the conversation of the group on Trollope's novel of jealousy *He Knew He Was Right*. The fourth chapter discusses Trollope's shorter novels. The fifth returns to the group conversations this time the discussion of *The Claverings*. The sixth chapter discusses the illustrations of Trollope's novels. The seventh chapter records the group conversation on Trollope's most class ridden novel *Lady Anna*. The eighth chapter discusses Trollope's life through his *An Autobiography*. The last chapter sets the group conversation on *Can You*

Forgive Her into the context of the Palliser or Parliamentary novel sequence The Preface is by John Letts Chairman of the British Trollope Society The book contains twenty four illustrations from the original editions of Trollope s novels

Dictionary of Artists' Models Jill Berk Jiminez,2013-10-15 The first reference work devoted to their lives and roles this book provides information on some 200 artists models from the Renaissance to the present day Most entries are illustrated and consist of a brief biography selected works in which the model appears with location a list of further reading This will prove an invaluable reference work for art historians librarians museum and gallery curators as well as students and researchers Victorians Institute Journal ,1991

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