Nathaniel Mackey

Paracritical Hinge

Essays, Talks, Notes, Interviews

Paracritical Hinge Essays Talks Notes Interviews Contemporary North American Poetry

Donna Hollenberg

Paracritical Hinge Essays Talks Notes Interviews Contemporary North American Poetry:

Paracritical Hinge Nathaniel Mackey, 2004-12-31 Paracritical Hinge is a collection of varied yet interrelated pieces highlighting Nathaniel Mackey's multifaceted work as writer and critic It embraces topics ranging from Walt Whitman's interest in phrenology to the marginalization of African American experiential writing from Kamau Brathwaite's calibanistic language practices to Garc a Lorca s flamenco aesthetic of duende and its continuing repercussions from H D s desert measure and coastal way of knowing to the altered spatial disposition of Miles Davis s trumpet sound from Robert Duncan s Vietnam War poetry to the emancipatory potential of collaborative practices from serial poetics to diasporic syncretism from the lyric poem's present day predicaments to gnosticism Offering illuminating commentary on these and other artists including Amiri Baraka Mississippi Fred McDowell Wilson Harris Jack Spicer John Coltrane Jay Wright and Bob Kaufman Paracritical Hinge also sheds light on Mackey's own work as a poet fiction writer and editor **Paracritical Hinge** Nathaniel Mackey, 2018-03-15 Paracritical Hinge is a collection of varied yet interrelated pieces highlighting Nathaniel Mackey's multifaceted work as writer and critic It embraces topics ranging from Walt Whitman's interest in phrenology to the marginalization of African American experimental writing from Kamau Brathwaite's calibanistic language practices to Federico Garc a Lorca s flamenco aesthetic of duende and its continuing repercussions from H D s desert measure and coastal way of knowing to the altered spatial disposition of Miles Davis s trumpet sound from Robert Duncan's serial poetics to diasporic syncretism from the lyric poem's present day predicaments to gnosticism Offering illuminating commentary on these and other artists including Amiri Baraka Mississippi Fred McDowell Wilson Harris Jack Spicer John Coltrane Jay Wright and Bob Kaufman Paracritical Hinge also sheds light on Mackey's own work as a poet fiction writer and editor

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overview of the artist s book form and the many ongoing debates and challenges from the disciplinary to the institutional that these forms continue to pose Gold presents five case studies and details not only how each individual collaboration came to be but how all five together engage and challenge conventional ideals about art subjectivity poetry and interpersonal relations as well as complex social questions related to gender and race Taking several of these books out of special collections libraries and museum archives and making them available to a broad readership Gold brings to light a whole genre that has been largely forgotten or neglected Purple Passages Rachel Blau DuPlessis, 2012-03-15 At once passionate and dispassionate Rachel Blau DuPlessis meticulously outlines key moments of choice and debate about masculinity among writers as disparate as Ezra Pound T S Eliot Louis Zukofsky Charles Olson Robert Creeley and Allen Ginsberg choices that construct consequential models for institutions of poetic practice **Poetry FM** Lisa Hollenbach, 2023-05-12 Poetry FM listens back to the experimental period of FM radio s development from the late 1940s to the 1980s to show how American poetry was shaped by and shaped in turn the emergence of a radio counterculture Like FM radio history the literary history of American poetry during this period is defined by waves of opposition to the literary and critical establishment by poets and movements who likewise stressed experimentalism alternative networks of distribution regionalism and community In this study Lisa Hollenbach focuses on two major radio stations Pacifica's KPFA in Berkeley and WBAI in New York to develop an institutionally grounded analysis of how poets involvement with FM radio contributed to postwar aural imaginaries While poetry programming on Pacifica Radio has always been capacious including poetry from the past as well as contemporary poetry poetry in translation and poetry by unpublished writers Hollenbach focuses on writers who played important roles at these stations and whose work embraces oral poetics and or radio and sonic tropes These especially include poets associated with the New American Poetry William Everson Kenneth Rexroth Jack Spicer Allen Ginsberg Robert Duncan Paul Blackburn and Amiri Baraka among others who brought the oral poetics of the new poetry to Pacifica Radio s experiment in FM radio But in the 1960s and 1970s the racial gender and sexual politics of both the New American Poetry and the FM revolution came under increasing scrutiny and contestation During these years poets as different as Spicer Ginsberg Baraka and Audre Lorde responded to this terrain of struggle by creating in their poetry performances and radio work alternative aural imaginaries or figurative channels for the transmission of fugitive signals across time and place This is a book about how radio the once dominant mass media form became an underground medium for and key figure in American poetry in the 1950s 1960s and 1970s **In Visible Movement** Urayoan Noel, 2014-06-01 Since the 1960s Nuyorican poets have explored and performed Puerto Rican identity both on and off the page Emerging within and alongside the civil rights movements of the 1960s the foundational Nuyorican writers sought to counter the ethnic racial and institutional invisibility of New York City Puerto Ricans by documenting the reality of their communities in innovative and sometimes challenging ways Since then Nuyorican poetry has entered the U S Latino literary canon and has gained prominence in light of the spoken word revival of

the past two decades a movement spearheaded by the Nuvorican Poetry Slams of the 1990s Today Nuvorican poetry engages with contemporary social issues such as the commodification of the body the institutionalization of poetry the gentrification of the barrio and the national and global marketing of identity What has not changed is a continued shared investment in a poetics that links the written word and the performing body The first book length study specifically devoted to Nuyorican poetry In Visible Movement is unique in its historical and formal breadth ranging from the foundational poets of the 1960s and 1970s to a variety of contemporary poets emerging in and around the Nuyorican Poets Cafe slam scene of the 1990s and early 2000s It also unearths a largely unknown corpus of poetry performances reading over forty years of Nuyorican poetry at the intersection of the printed and performed word underscoring the poetry's links to vernacular and Afro Puerto Rican performance cultures from the island's oral poets to the New York sounds and rhythms of Latin boogaloo salsa and hip hop With depth and insight Urayo n Noel analyzes various canonical Nuyorican poems by poets such as Pedro Pietri Victor Hern ndez Cruz Miguel Algar n Miguel Pi ero Sandra Mar a Esteves and Tato Laviera He discusses historically overlooked poets such as Lorraine Sutton innovative poets typically read outside the Nuyorican tradition such as Frank Lima and Edwin Torres and a younger generation of Nuyorican identified poets including Willie Perdomo Mar a Teresa Mariposa Fern ndez and Emanuel Xavier whose work has received only limited critical consideration The result is a stunning reflection of how New York Puerto Rican poets have addressed the complexity of identity amid diaspora for over forty years Dissonant Voices Joseph Pizza, 2023-09-28 Dissonant Voices uncovers the interracial collaboration at the heart of the postwar avant garde While previous studies have explored the writings of individual authors and groups this work is among the first to trace the cross cultural debate that inspired and energized midcentury literature in America and beyond By reading a range of poets in the full context of the friendships and romantic relationships that animated their writing this study offers new perspectives on key textual moments in the foundation and development of postmodern literature in the U S Ultimately these readings aim to integrate our understanding of New American Poetry the Black Arts Movement and the various contemporary approaches to poetry and poetics that have been inspired by their examples **Translingual Poetics** Sarah Dowling, 2018-12-03 Since the 1980s poets in Canada and the U S have increasingly turned away from the use of English bringing multiple languages into dialogue and into conflict in their work This growing but under studied body of writing differs from previous forms of multilingual poetry While modernist poets offered multilingual displays of literary refinement contemporary translingual poetries speak to and are informed by feminist anti racist immigrant rights and Indigenous sovereignty movements Although some translingual poems have entered Chicanx Latinx Asian American and Indigenous literary canons translingual poetry has not yet been studied as a cohesive body of writing The first book length study on the subject Translingual Poetics argues for an urgent rethinking of Canada and the U S s multiculturalist myths Dowling demonstrates that rising multilingualism in both countries is understood as new and as an effect of cultural shifts toward multiculturalism and globalization This view

conceals the continent's original Indigenous multilingualism and the ongoing violence of its dismantling It also naturalizes English as traditional proper and ironically native Reading a range of poets whose work contests this settler monolingualism Iordan Abel Lavli Long Soldier Myung Mi Kim Guillermo G mez Pe a M NourbeSe Philip Rachel Zolf Cecilia Vicu a and others Dowling argues that translingual poetry documents the flexible forms of racialization innovated by North American settler colonialisms Combining deft close readings of poetry with innovative analyses of media film and government documents Dowling shows that translingual poetry s avoidance of authentic personal speech reveals the differential forms of personhood and non personhood imposed upon the settler the native and the alien Contested Records Michael Leong, 2020-05-13 Why have so many contemporary poets turned to source material from newspapers to governmental records as inspiration for their poetry How can citational poems offer a means of social engagement Contested Records analyzes how some of the most well known twenty first century North American poets work with fraught documents Whether it s the legal paperwork detailing the murder of 132 African captives state transcriptions of the last words of death row inmates or testimony from miners and rescue workers about a fatal mine disaster author Michael Leong reveals that much of the power of contemporary poetry rests in its potential to select adapt evaluate and extend public documentation Examining the use of documents in the works of Kenneth Goldsmith Vanessa Place Amiri Baraka Claudia Rankine M NourbeSe Philip and others Leong reveals how official records can evoke a wide range of emotions from hatred to veneration from indifference to empathy from desire to disgust He looks at techniques such as collage plagiarism re reporting and textual outsourcing and evaluates some of the most loved and reviled contemporary North American poems Ultimately Leong finds that if bureaucracy and documentation have the power to police and traumatize through the exercise of state power then so too can document based poetry function as an unofficial counterhegemonic and popular practice that authenticates marginalized experiences at the fringes of our Behind the Lines Philip Metres, 2007-05 Whether Thersites in Homer's Iliad Wilfred Owen in Dulce et cultural memory Decorum Est or Allen Ginsberg in Wichita Vortex Sutra poets have long given solitary voice against the brutality of war The hasty cancellation of the 2003 White House symposium Poetry and the American Voice in the face of protests by Sam Hamill and other invited guests against the coming shock and awe campaign in Iraq reminded us that poetry and poets still have the power to challenge the powerful Behind the Lines investigates American war resistance poetry from the Second World War through the Iraq wars Rather than simply chronicling the genre Philip Metres argues that this poetry gets to the heart of who is authorized to speak about war and how it can be represented As such he explores a largely neglected area of scholarship the poet's relationship to dissenting political movements and the nation In his elegant study Metres examines the ways in which war resistance is registered not only in terms of its content but also at the level of the lyric He proposes that protest poetry constitutes a subgenre that by virtue of its preoccupation with politics history and trauma probes the limits of American lyric poetry Thus war resistance poetry and the role of what Shelley calls unacknowledged legislators is a crucial

though largely unexamined body of writing that stands at the center of dissident political movements Racial Things, **Racial Forms** Joseph Jonghyun Jeon, 2012-03-15 In Racial Things Racial Forms Joseph Jonghyun Jeon focuses on a coterie of underexamined contemporary Asian American poets Theresa Hak Kyung Cha Myung Mi Kim Mei mei Berssenbrugge and John Yau who reject many of the characteristics of traditional minority writing In the poets various treatments of things that is objects of art one witnesses a confluence of the avant garde interest in objecthood and the racial question of objectification Poetics of Emergence Benjamin Lee, 2020-07-15 Experimental poetry responded to historical change in the decades after World War II with an attitude of such casual and reckless originality that its insights have often been overlooked However as Benjamin Lee argues to ignore the scenes of self and the historical occasions captured by experimental poets during the 1950s and 1960s is to overlook a rich and instructive resource for our own complicated transition into the twenty first century Frank O Hara and fellow experimental poets like Amiri Baraka Diane di Prima and Allen Ginsberg offer us a set of perceptive responses to Cold War culture lyric meditations on consequential changes in U S social life and politics including the decline of the Old Left the rise of white collar workers and the emergence of vernacular practices like hipsterism and camp At the same time they offer us opportunities to anatomize our own desire for historical significance and belonging a desire we may well see reflected and reconfigured in the work of these poets **A Poet's Revolution** Donna Hollenberg, 2013-04-17 This first full length biography of Anglo American poet Monroe,2006 and activist Denise Levertov 1923 1997 brings to life one of the major voices of the second half of the twentieth century when American poetry was a powerful influence worldwide Drawing on exhaustive archival research and interviews with 75 friends of Levertov as well as on Levertov's entire opus Donna Krolik Hollenberg's authoritative biography captures the full complexity of Levertov as both woman and artist and the dynamic world she inhabited She charts Levertov s early life in England as the daughter of a Russian Hasidic father and a Welsh mother her experience as a nurse in London during WWII her marriage to an American after the war and her move to New York City where she became a major figure in the American poetry scene The author chronicles Levertov s role as a passionate social activist in volatile times and her importance as a teacher of writing Finally Hollenberg shows how the spiritual dimension of Levertov's poetry deepened toward the end of her life so that her final volumes link lyric perception with political and religious commitment The Poetics of Scale Conrad Steel, 2024-02-19 Big data sensor networks rolling newsfeeds today we are constantly surrounded by communication technologies mapping and remapping the complexity of our interconnected planet But one technology has been overlooked the poem This book tells the story of how over the century authors and readers reinvented poetry as a form of macro scale imagination able to capture the speed and scope of global capitalist society when all other media fall short It also asks what that story tells us today why have we been so keen to picture poetry as a kind of global information system a picture I call epic reading What may have been lost This story it turns out takes us back to the years just before the First World War when

new media and new horizons threatened to leave poetry behind but also opened up a new space of imaginative possibilities that it turned out poetic technique was uniquely able to navigate It also takes us back to turn of the century France and more specifically to Paris the capital of the nineteenth century where the poet Guillaume Apollinaire articulated more clearly than anyone the challenges of imaginative scale that the coming twentieth century would bring The book follows Apollinaire s ideas across the Atlantic and shows how and why his work became a vital source of inspiration for American poets through the era of American imperialism and into the present day Threading together Apollinaire's work in the 1910s with that of three of his American successors Louis Zukofsky in the 1930s Allen Ginsberg in the 1950s and Alice Notley starting in the 1970s it examines why this specific strand of poetic tradition and method has proved so vital to our cultural ideas a hundred years later of what poetry can do and of what one individual can imagine **Radical Vernacular** Elizabeth Willis, 2008-10 When Lorine Niedecker died in 1970 the British poet and critic Basil Bunting eulogized her warmly In England he wrote she was in the estimation of many the most interesting woman poet America has yet produced Aesthetically linked with the New York Objectivist poets Niedecker remained committed to her community in rural Wisconsin despite the grinding poverty that dogged her throughout her life Largely self taught Niedecker formed attachments through her voracious reading and correspondence but she also delighted in the disruptive richness of vernacular usage and in the homegrown improvisational aesthetics that thrived within her immediate world Niedecker wrote from a highly attenuated concern with biological cultural and political sustainability and in her stridently modernist poems anticipated many of the most urgent concerns in twenty first century poetics In Radical Vernacular Elizabeth Willis collects essays by leading poets and scholars that make a major contribution to the study of an important but long overlooked American poet This pathbreaking volume contains essays by seventeen leading scholars Rae Armantrout Glenna Breslin Michael Davidson Rachel Blau DuPlessis Ruth Jennison Peter Middleton Jenny Penberthy Mary Pinard Patrick Pritchett Peter Quartermain Lisa Robertson Elizabeth Robinson Eleni Sikelianos Jonathan Skinner Anne Waldman Eliot Weinberger and Elizabeth Willis What Are Poets For? Gerald L Bruns, 2012-06 Conceptions and practices of poetry change not only from time to time and from place to place but also from poet to poet This has never been more the case than in recent years Gerald Bruns s magisterial What Are Poets For explores typographical experiments that distribute letters randomly across a printed page sound tracks made of vocal and buccal noises and holographic poems that recompose themselves as one travels through their digital space Bruns surveys one word poems found texts and book length assemblies of disconnected phrases he even includes descriptions of poems that no one could possibly write but which are no less interesting or no less poetic for all of that The purpose of the book is to illuminate this strange poetic landscape spotlighting and describing such oddities as they appear anomalies that most contemporary poetry criticism ignores Naturally this breadth raises numerous philosophical questions that Bruns also addresses for example whether poetry should be responsible semantically ethically politically to anything outside itself whether it can be

reduced to categories distinctions and the rule of identity and whether a particular poem can seem odd or strange when everything is an anomaly Perhaps our task is simply to learn like anthropologists how to inhabit such an anarchic world The poets taken up for study are among the most important and innovative in the late twentieth and early twenty first centuries John Ashbery Charles Bernstein Paul Celan Kenneth Goldsmith Lyn Hejinian Susan Howe Karen Mac Cormack Steve McCaffery John Matthias J H Prynne and Tom Raworth What Are Poets For is nothing less than a lucid detailed study of some Black Genders and Sexualities S. McGlotten, D. Davis, 2012-12-06 of the most intractable writings in contemporary poetry Cutting across the humanities and social sciences and situated in sites across the black diaspora the work in this book collectively challenges notions that we are living in a post racial age and instead argue for the specificity of black cultural experiences as shaped by gender and sex Postliterary America Maria Damon, 2011-04 p MsoNormal li MsoNormal div MsoNormal margin 0in 0in 0 0001pt font size 12pt font family Times New Roman div Section1 page Section1 In this capacious and challenging book Maria Damon surveys the poetry and culture of the United States in two distinct but inextricably linked periods In part 1 Identity K not e s she considers the America of the 1950s and early 1960s when contentious and troubled alliances took shape between different marginalized communities and their respective but overlapping bohemias Jews African Americans the Beats and gays and lesbians Damon then turns to more contemporary issues and broader topics of poetics in part 2 s Poetics for a Postliterary America which goes on to paint a wider picture dwelling less on close readings of individual poems and more on asking questions about the nature of poetry itself and its role in community formation and individual survival Discussions of counterperformance kinetics the Nuyoricans Latino identity and electronic poetics enliven this section

Reviewing Paracritical Hinge Essays Talks Notes Interviews Contemporary North American Poetry: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "Paracritical Hinge Essays Talks Notes Interviews Contemporary North American Poetry," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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