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Parabola Summer 1991

Carol J. Adams, Josephine Donovan



Parabola Summer 1991:

The Speech of the Grail Linda Sussman, 1995 Storyteller and ceremonialist Linda Sussman explores how to speak in a new way that is one that heals and transforms She takes the epic story of the grail as told by Wolfram von Eschenbach in Parzival as her guide This tale weaves together Celtic Oriental Christian Arthurian and alchemical sources Linda Sussman sees Parzival as depicting the path of initiation to healing speech to doing the truth in word and deed First she tells the story in a beautiful way allowing the reader to reproduce within themselves the potent inner pictures of the text Then she shows that it is not so much a path toward perfection as the recovery of a right relationship to our imperfections She shows too that it is a path in which male and female aspects work together in the overcoming of evil **Projecting the Shadow** Janice Hocker Rushing, Thomas S. Frentz, 1995-12 Acknowledgements Introduction 1 The Intellectual Landscape 2 The Transmodern Frontier 3 The Hunter Myth 4 Jaws Faces of the Shadow 5 The Deer Hunter The End of Innocence 6 The Manchurian Candidate The Human as Weapon 7 Blade Runner On the Edge 8 The Terminator Future Perfect Tense 9 Terminator 2 Judgment Day Effacing the Shadow Conclusion Notes Index Copyright Libri GmbH All rights reserved **The Mermaid's Tail** Sophia Delaat, 2012-05-31 The Mermaids Tail tells the story of the Universal Feminines emergence in history of humanity as a viable force in evolution The soul qualities of compassion and regard for all human beings are what is demanding the redefinition of societys biggest questions Without an equal voice in the debate about war education care for the land or the elderly only part of the problem can be understood Sophia takes the reader from the mythological to an awakened imagination that can define what the Feminine voice really is Her love of different cultures and ability to synthesize experience creates a series of impressions that illuminate what at first glance may appear as mundane She shares hard won insights into the sacredness of the many expressions of a One god Initially what can be read as irreverence exposes a greater truth reserved only for the courageous The Mermaids Tail unmask hidden meanings of the tales we were told as children the mythology buried deep in the recesses of our minds The book offers unexpected and delightful insights into creating deeper personal meaning all tied together with well crafted often poetic prose A delightful and very rewarding read Dr Jill Ammon Wexler Best selling author Pioneer in brain mind research [www BuildMindPower com](http://www.BuildMindPower.com) This book will awaken feelings joys fears and emotions in readers from all walks of life both masculine feminine young old well done Gary Duncan wood worker musician landscape artist Ozark Renaissance man The Mermaids Tail links visions of our universal subconscious past to what our collective conscious is asking for today Drawing from her lifes journey and discoveries Sophia has created an artful and enlightening read Lanie Frick Professional artist Women Artists of the West assoc Missouri Artist Alliance juried [www laniefrick com](http://www.laniefrick.com) **Raven's Witness** Hank Lentfer, 2020-07-07 Banff Mountain Book Award Winner Grand Prize Banff Mountain Book Award Winner Mountain Literature A lovely tribute that illuminates what makes a life extraordinary High Country News Richard K Nelson was the host of the national public radio series Encounters Nelson was

an anthropologist who lived with Alaska Native tribes and spoke both Inupiat and Koyukon Based on Nelson's journals and interviews with Gary Snyder, Barry Lopez, Rick Bass and others He listened to his Native Alaskan teachers, immersed himself in their landscapes as a naturalist and became, without intending to, a great teacher himself Barry Lopez from the foreword Before his death in 2019, cultural anthropologist, author and radio producer Richard K. Nelson's work focused primarily on the indigenous cultures of Alaska and more generally on the relationships between people and nature Nelson lived for extended periods in Athabaskan and Alaskan Eskimo villages, experiences which inspired his earliest written works including *Hunters of the Northern Ice* In Raven's Witness, Lentfer tells Nelson's story from his midwestern childhood to his first experiences with Native culture in Alaska through his own lifelong passion for the land where he so belonged Nelson was the author of the bestselling *The Island Within* and *Heart and Blood* The recipient of multiple honorary degrees and numerous literary awards, he regularly packed auditoriums when he spoke His depth of experience allowed him to become an intermediary between worlds This is his story Find out more at www.ravenswitness.com and learn how you can help bring this story to life here

With Respect for Nature J. Claude Evans, 2012-02-01 We eat inevitably at the expense of other living creatures How can we take the lives of plants and animals while maintaining a proper respect for both ecosystems and the individuals who live in them, including ourselves In this book, philosopher J. Claude Evans challenges much of the accepted wisdom in environmental ethics and argues that human participation in the natural cycles of life and death can have positive moral value With a guide for the nonphilosophical reader and set against the background of careful and penetrating critiques of Albert Schweitzer's principle of reverence for life and Paul Taylor's philosophy of respect for nature, Evans uses hunting and catch-and-release fishing as test cases in calling for a robust sense of membership in the natural world The result is an approachable existential philosophy that emphasizes the positive value of human involvement in natural processes in which life and death, giving and receiving, self and other are intertwined

Animals and Women Carol J. Adams, Josephine Donovan, 1995-11-14 *Animals and Women* is a collection of pioneering essays that explores the theoretical connections between feminism and animal defense Offering a feminist perspective on the status of animals, this unique volume argues persuasively that both the social construction and oppressions of women are inextricably connected to the ways in which we comprehend and abuse other species Furthermore, it demonstrates that such a focus does not distract from the struggle for women's rights but rather contributes to it This wide-ranging multidisciplinary anthology presents original material from scholars in a variety of fields as well as a rare early article by Virginia Woolf Exploring the leading edge of the species/gender boundary, it addresses such issues as the relationship between abortion rights and animal rights, the connection between woman-battering and animal abuse, and the speciesist basis for much sexist language Also considered are the ways in which animals have been regarded by science literature and the environmentalist movement A striking meditation on women and wolves is presented, as is an examination of sexual harassment and the taxonomy of hunters and hunting Finally, this

compelling collection suggests that the subordination and degradation of women is a prototype for other forms of abuse and that to deny this connection is to participate in the continued mistreatment of animals and women

Fifty Contemporary Choreographers Martha Bremser, Lorna Sanders, 2011-03-15 A unique and authoritative guide to the lives and work of prominent living contemporary choreographers Representing a wide range of dance genres each entry locates the individual in the context of modern dance theatre and explores their impact Those studied include Jerome Bel Richard Alston Doug Varone William Forsythe Phillippe Decoufle Jawole Willa Jo Zollar Ohad Naharin Itzik Gallili Twyla Tharp Wim Vandekeybus With a new updated introduction by Deborah Jowitt and further reading and references throughout this text is an invaluable resource for all students and critics of dance and all those interested in the fascinating world of choreography

Storytelling Magazine, 1991

Mercury Rising Deldon Anne McNeely, 2011 This is a REVISED EDITION of Mercury Rising by Deldon Anne McNeely and includes an index Female trickster figures have been a universal theme from Scheherazade to Mata Hari to the sirens of the silver screen Mercury Rising examines our sense of order and morality and considers it from a post Jungian feminist perspective Tricksters can teach us the nature of femininity and evil and provide for us the spark that makes life more full and rewarding This is destined to be a seminal book on understanding the trickster figures in human idiosyncrasies and what is often misunderstood as evil

Borderlines, 1994

Parabolas of Science Fiction Brian Atterby, Veronica Hollinger, 2013-10-21 Essays about the inherently collaborative nature of science fiction As a geometric term parabola suggests a narrative trajectory or story arc In science fiction parabolas take us from the known to the unknown More concrete than themes more complex than motifs parabolas are combinations of meaningful setting character and action that lend themselves to endless redefinition and jazzlike improvisation The fourteen original essays in this collection explore how the field of science fiction has developed as a complex of repetitions influences arguments and broad conversations This particular feature of the genre has been the source of much critical commentary most notably through growing interest in the sf megatext a continually expanding archive of shared images situations plots characters settings and themes found in science fiction across media Contributors include Jane Donawerth Terry Dowling L Timmel Duchamp Rachel Haywood Ferreira Pawel Frelik David M Higgins Amy J Ransom John Rieder Nicholas Ruddick Graham Sleight Gary K Wolfe and Lisa Yaszek

Crop Circles, Jung, and the Reemergence of the Archetypal Feminine Gary S. Bobroff, 2014-08-19 Throwing light on the mysterious phenomenon of crop circles within the context of modern psychological reality Crop Circles Jung and the Reemergence of the Archetypal Feminine in an engaging look at the science history and symbolic nature of the mystery of these annually occurring giant scale works of art Gary S Bobroff offers a framework for the reader's own deeper consideration of crop circles by examining both the phenomenon itself and the nature of the era into which it has arrived with special consideration of its relevance to Jungian archetypal psychology Living in the moment of the death of one worldview and the birth of another our culture suffers from a hyper masculine inflation that has us alienated

imagining ourselves to be separate from each other and the earth Today we are presented with environmental social and spiritual crises and mysteries that call us back toward closer participation with the world Crop Circles formed in living grain exemplify the archetypal feminine nature of this moment s change a calling toward conscious felt engagement with a dynamic living mysterious world Placing this modern dream into the context of modern reality Crop Circles Jung and the Reemergence of the Archetypal Feminine considers what it means to live in an era of strange encounters with energies larger than ourselves Contents CHAPTER ONE BODY OF EVIDENCE CHAPTER TWO WITCHES RINGS DEVIL S TWISTS CHAPTER THREE GREENING CIRCLES CHAPTER FOUR ANTIQUE PAGEANTRY CHAPTER FIVE REASON ALONE CHAPTER SIX A CALLING BACK DOWN CHAPTER SEVEN THE REALITY OF THE PSYCHE CHAPTER EIGHT GHOSTS OF ELECTRICITY CHAPTER NINE NEVER MIND CHAPTER TEN FIELDS OF WAVING CORN ACKNOWLEDGMENTS SELECTED

BIBLIOGRAPHY NOTES **Educating for an Ecologically Sustainable Culture** C. A. Bowers,1995-07-01 This book is a wake up call for environmentalists who need to consider how current educational ideals and practices undermine efforts to create a more sustainable future It is also a wake up call for educators who continue to base their reform efforts on the primacy of the individual while ignoring the fact that the individual is nested in culture and culture is nested in and thus dependent upon natural ecosystems Bowers argues that the modern way of understanding moral education creativity intelligence and the role of direct experience in the learning process cannot be supported by evidence from such fields as anthropology cultural linguistics and the sociology of knowledge **The Ever Changing Sky** Edward Francisco,2021-07-09

The Ever Changing Sky Meditations on the Psalms a book of lay meditations on the Psalms composed in fits and starts over a thirteen year period is for anyone struggling with the challenges of leading an authentic life in what poet John Keats termed an arena of soul making Special emphasis is given to the trials and fulfillments the author experienced while journeying to discover the indivisible connections among his roles as husband father grandfather teacher author and Catholic Although this book should appeal to a wide audience of readers seeking to uncover sacramental graces in everyday life The Ever Changing Sky is especially meaningful for those wishing to contemplate their lives in a spirit of wakefulness **Children's Literature**

Abstracts ,1990 *The Odyssey of a New Religion* Phillip Charles Lucas,1995-02-22 solid scholarship It will not only serve as a model for those studying the New Religious Movements of the late twentieth century but will offer help to mainline and other religious institutions who are struggling with problems of identity and change in our complex society today Church History a thoroughly enjoyable book that would fit well into a graduate readings seminar on new religious movements The book deserves a wide reading Nova Religio Lucas s study provides a model of how best to combine the methodologies and analyses of the history of religions and sociology He has provided the groundwork for continued tracking of developments in this new religious movement for comparative purposes Journal of the American Academy of Religion a carefully researched and well written history of one of the important new religious movements to appear in the United States during the 1960s the

volume can be heartily recommended to all students of American religion American Historical Review Lucas has written one of the best informed studies of the evolution of a metaphysical cult into mainline eastern orthodoxy The Reader s Review This is an important book for libraries with holdings in American religion Choice a fascinating narrative a rich feast for the investigator of the subculture of esoteric religion American Studies International especially welcome It offers an in depth meticulously documented history of a church the Holy Order of MANS that arose from the Christian esoteric mystery tradition and then metamorphosed into a traditionalist Orthodox Christian sect This unlikely tale has more twists and turns than a whodunit this volume is that rarest of finds an academic book that is a delight to read Gnosis Magazine Traces the journey of a new religious movement from its start as a monastic style New Age order to its transformation into the more conventional Christ the Savior Brotherhood an Eastern Orthodox sect A remarkable story of social and spiritual change in contemporary America

Cultural Studies Lawrence Grossberg, Janice Radway, 2005-06-28 Cultural Studies explores popular culture in a uniquely exciting and innovative way Encouraging experimentation intervention and dialogue Cultural Studies is both politically and theoretically rewarding

Re-Imagining Mary Mariann Burke, 2009 Artists plumb the depths of soul which Jung calls the collective unconscious the inheritance of our ancestors psychic responses to life s drama In this sense the artist is priest mediating between us and God The artist introduces us to ourselves by inviting us into the world of image We may enter this world to contemplate briefly or at length Some paintings invite us back over and over again and we return never tiring of them It is especially these that lead us to the Great Mystery beyond image Re-Imagining Mary A Journey through Art to the Feminine Self is about meeting the Cosmic Mary in image and imagination the many facets of the Mary image that mirror both outer reality and inner feminine soul Jungian analyst Mariann Burke offers personal reflections and suggests symbolic meanings in works by several artists including Fra Angelico Albrecht Durer Henry Ossawa Tanner Nicolas Poussin Parmigianino Duccio di Buoninsegna Salvador Dali Andy Warhol and Frederick Franck Aspects of Mary explored include Mary not only as Mother of God a title from the Judeo Christian tradition but as Mother God a title reaching back to an ancient longing for a Female Divinity In western Christianity this Mary bears the titles and the qualities worshipped for thousands of years in the Female images of God and Goddess These titles include Mary as Sorrowful One and as Primordial Mother Recovering Mary both as light and dark Madonna plays a crucial role in humanity s search for a divinity who reflects soul Also discussed is Mary as the sheltering Great Mother that Piero della Francesca suggest in the Madonna del Parto and Mater Misericordia Frederick Franck s The Original Face and the Medieval Vierge Ouvrante also suggest this motif of Mary as Protector of the mystery of our common Origin Franck s inspiration for his sculpture of Mary was the Buddhist koan What is your original face before you were born What is spirituality What does it mean to grow spiritually and psychologically closer to the Feminine Self How can we begin to see the outer image as a manifestation a projection of the psyche Can we be challenged by being betwixt and between a male dominated Church without a recognized female divinity

where God is generally imagined external to the soul and a more feminine depth psychological approach to the Marian mystery and to the Feminine Self Will we answer the call of the mystic within us If so how will we be changed Turkey in Germany Betigul Ercan Argun,2017-09-25 This study explores the relationship between migration and political development and asks the question how are migration movements and the expatriate communities they create connected to the possibility of enhanced political voice or the preservation of illiberal politics in sending countries The thesis of this work is that politics of origin may be better understood by their extensions into transnational public spheres because civil society as a discursive space may be more liberally grounded in migrant receiving countries than in sending societies **Breaking Up, Down and Through** Andre Papineau,1997 In this book the author explores features common to all transitions why people feel uneasy in transitions and why these feelings are so appropriate By gaining a new appreciation of transitions the reader will also discover ways to navigate them more successfully BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Whispering the Strategies of Language: An Psychological Quest through **Parabola Summer 1991**

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