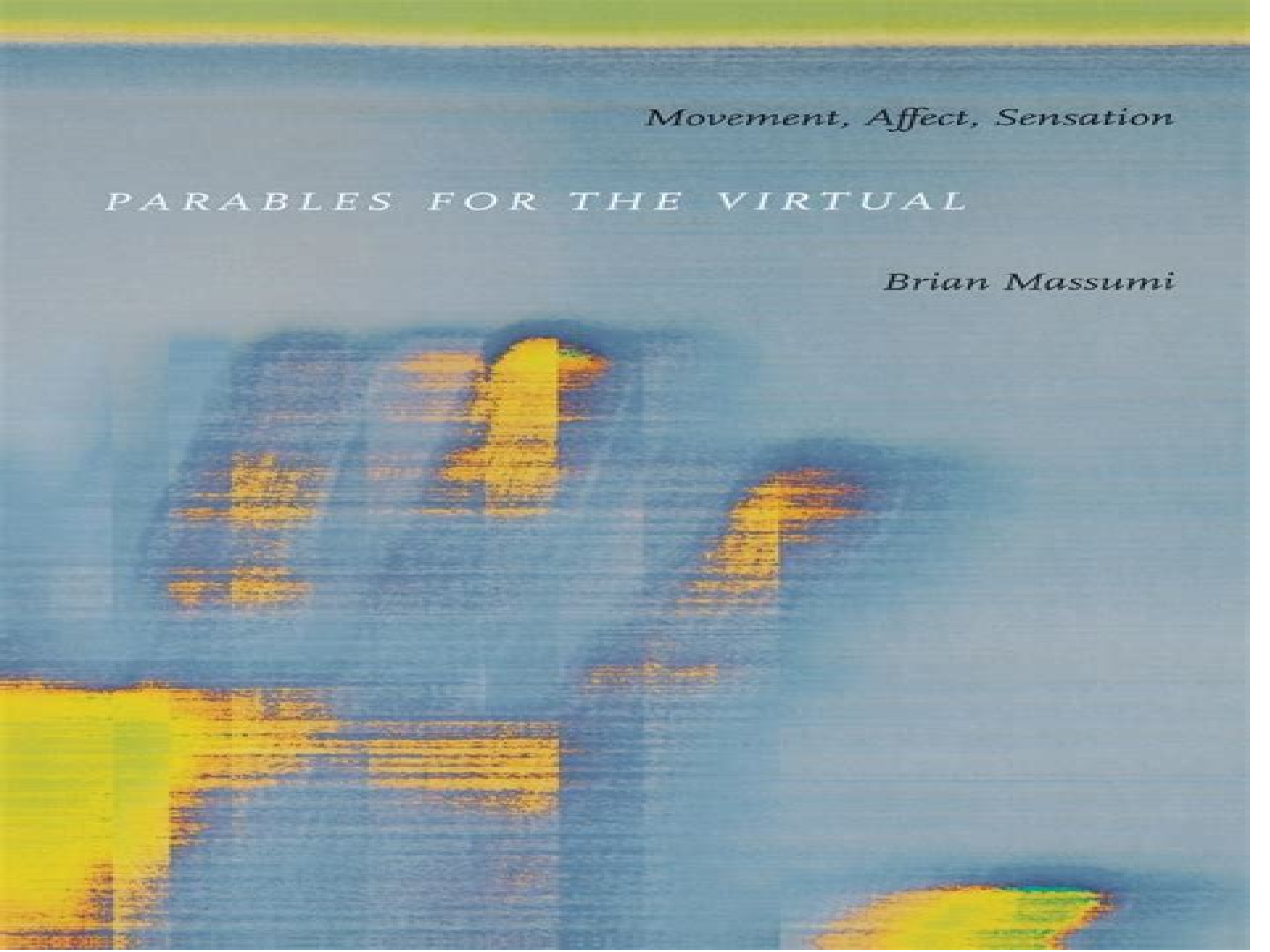


Movement, Affect, Sensation

PARABLES FOR THE VIRTUAL

Brian Massumi



Parables For The Virtual Movement Affect Sensation

Roger Mathew Grant



Parables For The Virtual Movement Affect Sensation:

Parables for the Virtual Brian Massumi, 2002-04-09 A major theoretical rethinking of intellectual models of embodiment movement and sensation Book Review: Parables for the Virtual: Movement, Affect, Sensation Gerard Goggin, 2005

Affect, Architecture, and Practice Akari Nakai Kidd, 2021-05-17 Affect Architecture and Practice builds on and contributes to work in theories of affect that have risen within diverse disciplines including geography cultural studies and media studies challenging the nature of textual and representational based research Although numerous studies have examined how affect emerges in architectural spaces little attention has been paid to the creative process of architectural design and the role that affect plays in the many contingencies and uncertainties that arise in the process The book traces the critical philosophic and architectural theories to examine how affect architecture and practice are interlinked Through a series of conversations and reflections it examines three key contemporary architects their practices and projects all within a single coherent theme Reiser Umemoto RUR Architecture DPC USA Kerstin Thompson Architects Australia and Shigeru Ban Architects Japan are critically studied through the lens of different aspects of practice namely image making the design process and the making of an everyday object material Through this investigation author Akari Nakai Kidd demonstrates how affect theory allows a critical interrogation of the in between of practice its liminality and limits It questions the stability of objects the smooth temporality of practice and its often under conceptualised non human dimensions More significantly the book demonstrates architectural practice's contribution to the reconceptualisation of theories of affect Design Strategies for Reimagining the City Linda Matthews, 2022-06-24 Design Strategies for Reimagining the City is situated between projective geometry optical science and architectural design It draws together seemingly unrelated fields in a series of new digital design tools and techniques underpinned by tested prototypes The book reveals how the relationship between architectural design and the ubiquitous urban camera can be used to question established structures of control and ownership inherent within the visual model of the Western canon Using key moments from the broad trajectory of historical and contemporary representational mechanisms and techniques it describes the image's impact on city form from the inception of linear perspective geometry to the digital turn The discussion draws upon combined fields of digital geometry the pictorial adaptation of human optical cues of colour brightness and shape and modern image capture technology webcams mobile phones and UAVs to demonstrate how the permeation of contemporary urban space by digital networks calls for new architectural design tools and techniques A series of speculative drawings and architectural interventions that apply the new design tools and techniques complete the book Aimed at researchers academics and upper level students in digital design and theory it makes a timely contribution to the ongoing and broadly debated relationship between representation and architecture **Peculiar Attunements** Roger Mathew Grant, 2020-03-03 Peculiar Attunements places the recent turn to affect into conversation with a parallel movement in European music theory of the eighteenth century

During that time the affects or passions as they were also called formed a vital component of a mimetic model of the arts Eighteenth century critics held that artworks imitated or copied the natural world in order to produce copies of the affects in their beholders But music caused a problem for such theories since it wasn't apparent that musical tones could imitate anything with any dependability beyond the rare thunderclap or birdcall Struggling to articulate how it was that music managed to move its auditors without imitation certain theorists developed a new affect theory crafted especially for music postulating that music's physical materiality as sound vibrated the nerves of listeners and attuned them to the affects through sympathetic resonance This was a theory of affective attunement that bypassed the entire structure of representation offering a non discursive corporeal alternative It is a pendant to contemporary theories of affect and one from which they have much to learn Inflecting our current intellectual moment through eighteenth century music theory and aesthetics this book offers a reassessment of affect theory's common systems and processes It offers a new way of thinking through affect dialectically drawing attention to patterns and problems in affect theory that we have been given to repeating Finally taking a cue from eighteenth century theory it gives renewed attention to the objects that generate affects in subjects

Shimmering Images Eliza Steinbock, 2019-02-14 In *Shimmering Images* Eliza Steinbock traces how cinema offers alternative ways to understand gender transitions through a specific aesthetics of change Drawing on Barthes's idea of the shimmer and Foucault's notion of sex as a mirage the author shows how sex and gender can appear mirage like on film an effect they label shimmering Steinbock applies the concept of shimmering which delineates change in its emergent form as well as the qualities of transforming bodies images and affects to analyses of films that span time and genre These include examinations of the fantastic and phantasmagorical shimmerings of sex change in Georges Méliès's nineteenth century trick films and Lili Elbe's 1931 autobiographical writings and photomontage in *Man into Woman* Steinbock also explores more recent documentaries science fiction and pornographic and experimental films Presenting a cinematic philosophy of transgender embodiment that demonstrates how shimmering images mediate transitioning Steinbock not only offers a corrective to the gender binary orientation of feminist film theory they open up new means to understand trans ontologies and epistemologies as emergent affective and processual

Contemporary Literary and Cultural Theory Jeffrey R. Di Leo, 2023-06-15 The most exhaustive mapping of contemporary literary theory to date this book offers a comprehensive overview of the current state of the field of contemporary literary theory Examining 75 key topics across 15 chapters it provides an approachable and encyclopedic introduction to the most important areas of contemporary theory today Proceeding broadly chronologically from early theory all the way through to postcritique Di Leo masterfully unpacks established topics such as psychoanalysis structuralism and Marxism as well as newer topics such as trans theory animal studies disability studies blue humanities speculative realism and many more Featuring accessible discussion of the work of foundational theorists such as Lacan Derrida and Freud as well as contemporary theorists such as Haraway Braidotti and

Hayles it offers a magisterial examination of an enormously rich and varied body of work **Handbook of Research on Recent Developments in Internet Activism and Political Participation** Ibrahim, Yasmin, 2020-06-26 International politics is witnessing a rapid transformation due to the emerging impact of the internet and digital media Activists in various countries have been given a new medium to voice their views and opinions resulting in governments adapting to the digital environment in which we currently live As the role of social media and online communities continue to grow empirical research is needed on their specific impact on governmental policies and reform Recent Developments in Internet Activism and Political Participation is an essential reference source that explores the modern role that digital media plays within community engagement and political development This book discusses real world case studies in various regions of the world on how the internet is affecting government agendas and promoting the voice of the community Featuring research on topics such as digital ecosystems information technology and foreign policy this book is ideally designed for researchers strategists government officials policymakers sociologists administrators scholars educators and students seeking coverage on the societal impact of social media in modern global politics Virtual and Augmented Reality in Mental Health Treatment Guazzaroni, Giuliana, 2018-11-02 Medical and technological organizations have recently developed therapy and assistance solutions that venture beyond what is considered conventional for individuals with various mental health conditions and behavioral disorders such as autism Down syndrome Alzheimer s disease anxiety disorders phobias and learning difficulties Through the use of virtual and augmented reality researchers are working to provide alternative therapy methods to treat these conditions while studying the long term effects the treatment has on patients Virtual and Augmented Reality in Mental Health Treatment provides innovative insights into the use and durability of virtual reality as a treatment for various behavioral and emotional disorders and health problems The content within this publication represents the work of e learning digital psychology and quality of care It is designed for psychologists psychiatrists professionals medical staff educators and researchers and covers topics centered on medical and therapeutic applications of artificial intelligence and simulated environment **The Force of the Virtual** Peter Gaffney, 2013-11-30 Gilles Deleuze once claimed that modern science has not found its metaphysics the metaphysics it needs The Force of the Virtual responds to this need by investigating the consequences of the philosopher s interest in and appeal to the exact sciences In exploring the problematic relationship between the philosophy of Deleuze and science the original essays gathered here examine how science functions in respect to Deleuze s concepts of time and space how science accounts for processes of qualitative change how science actively participates in the production of subjectivity and how Deleuze s thinking engages neuroscience All of the essays work through Deleuze s understanding of the virtual a force of qualitative change that is ontologically primary to the exact measurable relations that can be found in and among the objects of science By adopting such a methodology this collection generates significant new insights especially regarding the notion of scientific laws and compels the rethinking of such ideas

as reproducibility the unity of science and the scientific observer Contributors Manola Antonioli Collège International de Philosophie Paris Clark Bailey Rosi Braidotti Utrecht U Manuel DeLanda U of Pennsylvania Aden Evens Dartmouth U Gregory Flaxman U of North Carolina Thomas Kelso Andrew Murphie U of New South Wales Patricia Pistors U of Amsterdam Arkady Plotnitsky Purdue U Steven Shaviro Wayne State U Arnaud Villani Premi re Sup rieur au Lyc e Mass na de Nice

Carnal Aesthetics Marta Zarzycka, Bettina Papenburg, 2012-12-18 Art today is an increasingly multifaceted phenomenon encompassing transgressive works that intervene in war and ecological disasters in inequalities and revolutionary changes in technology Carnal Aesthetics is a fascinating new examination of this aspect of contemporary visual culture Employing recent theories of transgressive body imagery trauma affect and sensation it provides a fresh look at the meeting point between the politics of representation and the politics of perception through the prismatic lens of feminist theory Acclaimed scholars analyse a wide range of seminal case studies coming from different media digital photography painting video film and multimedia art They explore here a number of transgressive movements that significantly reconfigure the relationship between the body and the image Unlike other books on the complex relationship between politics and aesthetics Carnal Aesthetics seeks to provide a novel approach to art and culture by challenging the primacy of vision and by injecting an intersectional perspective into the fields of visual studies film and media studies as well as trauma studies It is a significant contribution across these dynamic fields of exploration for scholars who deal with the socio political nature of contemporary visual culture in their work

Virtual Intimacies Shaka McGlotten, 2013-12-01 Uses ethnography and cultural analysis to track scenes of intimate connection and disconnection among gay men across an array of media sites Virtual Intimacies tells the stories of gay men including the author who navigate social worlds in which the boundaries between real and virtual have been thoroughly confounded Shaka McGlotten analyzes intimate connection and disconnection across an array of media sites including mass mediated public sex scandals online spaces Do It Yourself porn and smartphone apps in order to show the ordinary ways people challenge and rework sexuality and technology The book frames virtual intimacy in terms of the mocking disapproval that looks at using technology to connect as something shameful or as a means of last resort However where many see a dead end Virtual Intimacies argues on behalf of more extensive understandings of intimacy thereby contributing to many feminist and queer approaches that seek to expand the scope of what counts as connection belonging or love The author also highlights the creative and resilient ways that queer people build social worlds using spaces and technologies in ways they were not intended This work is an original and finely crafted contribution from an important new voice Incisively reading personal political longings and laying bare aspects of the author's own lifeworlds here Shaka McGlotten offers a close and compelling auto ethnographic account of what it is we look for when we login cruise by remember and look forward Chronicling how we live lives of both virtuality and embodiment today working playing desiring losing and dying McGlotten's work is among the best of what is new in ethnographic writing Jafari S Allen author of

Venceremos The Erotics of Black Self making in Cuba While the book deals with a diversity of topics from online games to black identity politics cruising grounds and avant garde porn it also weaves them together by means of a theoretical argument and a sound writer's voice Katrien Jacobs author of People's Pornography Sex and Surveillance on the Chinese Internet Virtual Intimacies is a great book breathtaking in its aesthetic ethnographic and attuned attention to the multiple mediations of an affectively attached life Bodies and play desire and violence outreach and evasion intensity and diffusion the contemporary world of virtual embodiment is all here and as a teacher and individual parsing the world I am so grateful to have read this Lauren Berlant author of Cruel Optimism and Desire Love Sound Affects Sharon Jane Mee, Luke Robinson, 2022-12-15 Sound Affects A User's Guide is a collection of sonically charged concepts ranging from those felt heard and repeated silence the oriental riff shuffle to the vocal whispers sing the disembodied voice to sounds at the threshold tiny thump buzz to sounds beyond the limits of audibility inaudible tremors distortion sub bass Sound Affects invites the reader to reflect on the ways that sounds produce affects and the ways that affects can operate as sound Each of the entries develops a particular perspective on sound and affect through a close analysis of audiovisual and or sonic objects The objects chosen not only illustrate the concept in question but also demonstrate how the object encourages us to rethink the relationships between sounds and affects Influenced by the sound theory of Eugenie Brinkema 2011 the concepts of Sound Affects plot the shift in volume from silence that opens up a space to be heard to the audibly near from the audibly near to sounds beyond the limits of audibility Sound Affects is an intellectual adventure for those who theorize and listen The book can also be enjoyed as a narrative of sounds its absences and its shifting intensities The Oxford Handbook of Shakespeare and Embodiment Valerie Traub, 2016-09-08 The Oxford Handbook of Shakespeare and Embodiment brings together 40 of the most important scholars and intellectuals writing on the subject today Extending the purview of feminist criticism it offers an intersectional paradigm for considering representations of gender in the context of race ethnicity sexuality disability and religion In addition to sophisticated textual analysis drawing on the methods of historicism psychoanalysis queer theory and posthumanism a team of international experts discuss Shakespeare's life contemporary editing practices and performance of his plays on stage on screen and in the classroom This theoretically sophisticated yet elegantly written Handbook includes an editor's Introduction that provides a comprehensive overview of current debates Virtual Photography Ali Shobeiri, Helen Westgeest, 2024-09-03 While it has traditionally been seen as a means of documenting an external reality or expressing an internal feeling photography is now capable of actualizing never existed pasts and never lived experiences Thanks to the latest photographic technologies we can now take photos in computer games interpolate them in extended reality platforms or synthesize them via artificial intelligence To account for the most recent shifts in conceptualizations of photography this book proposes the term virtual photography as a binding theoretical framework defined as a photography that retains the efficiency and function of real photography made with or without a camera while manifesting these in an unfamiliar or

noncustomary form A Theory of Spectral Rhetoric Seth Pierce, 2021-08-23 This book synthesizes Jacques Derrida's hauntology and spectrality with affect theory in order to create a rhetorical framework analyzing the felt absences and hauntings of written and oral texts The book opens with a history of hauntology, spectrality, and affect theory and how each of those ideas have been applied The book then moves into discussing the unique elements of the rhetorical framework known as the rhetorrectional situation Three case studies taken from the Christian tradition serve to demonstrate how spectral rhetoric works The first is fictional C. S. Lewis' *The Great Divorce* The second is non-fiction Tim Jennings' *The God Shaped Brain* The final one is taken from homiletics Bishop Michael Curry's royal wedding 2018 sermon After the case studies, the conclusion offers the reader a summary and ideas for future applications for spectral rhetoric **The User Unconscious** Patricia Ticineto Clough, 2018-03-27 Wide-ranging essays and experimental prose forcefully demonstrate how digital media and computational technologies have redefined what it is to be human Over the past decade, digital media has expanded exponentially, becoming an essential part of daily life The stimulating essays and experimental compositions in *The User Unconscious* delve into the ways digital media and computational technologies fundamentally affect our sense of self and the world we live in from both human and other-than-human perspectives Critical theorist Patricia Ticineto Clough's provocative essays center around the motif of the user unconscious to advance the challenging thesis that we are both human and other-than-human we now live, think, and dream within multiple layers of computational networks that are constantly present, radically transforming subjectivity, sociality, and unconscious processes Drawing together rising strains of philosophy, critical theory, and media studies as well as the political, social, and economic transformations that are shaping the twenty-first century world *The User Unconscious* points toward emergent crises and potentialities in both human subjectivity and sociality Moving from affect to data, Clough forces us to see that digital media and computational technologies are not merely controlling us; they have already altered what it means to be human Music and Sound in Documentary Film Holly Rogers, 2014-11-20 This collection of fourteen essays provides a rich and detailed history of the relationship between music and image in documentary films, exploring the often overlooked role of music in the genre and its subsequent impact on an audience's perception of reality and fiction Exploring examples of documentary films which make use of soundtrack music from an interdisciplinary perspective, *Music and Sound in Documentary Film* is the first in-depth treatment on the use of music in the nonfiction film and will appeal to scholars and students working in the intersection of music and film and media studies Virtual, Augmented and Mixed Reality: Interaction, Navigation, Visualization, Embodiment, and Simulation Jessie Y.C. Chen, Gino Fragomeni, 2018-07-10 This two-volume set LNCS 10909 and 10910 constitutes the refereed proceedings of the 10th International Conference on Virtual, Augmented and Mixed Reality VAMR 2018 held as part of HCI International 2018 in Las Vegas, NV, USA HCI 2018 received a total of 4346 submissions of which 1171 papers and 160 posters were accepted for publication after a careful reviewing process The 65 papers presented in this volume were

organized in topical sections named interaction navigation and visualization in VAMR embodiment communication and collaboration in VAMR education training and simulation VAMR in psychotherapy exercising and health virtual reality for cultural heritage entertainment and games industrial and military applications *Film, Music, Memory* Berthold Hoeckner, 2019-11-27 Film has shaped modern society in part by changing its cultures of memory Film Music Memory reveals that this change has rested in no small measure on the mnemonic powers of music As films were consumed by growing American and European audiences their soundtracks became an integral part of individual and collective memory Berthold Hoeckner analyzes three critical processes through which music influenced this new culture of memory storage retrieval and affect Films store memory through an archive of cinematic scores In turn a few bars from a soundtrack instantly recall the image that accompanied them and along with it the affective experience of the movie Hoeckner examines films that reflect directly on memory whether by featuring an amnesic character a traumatic event or a surge of nostalgia As the history of cinema unfolded movies even began to recall their own history through quotations remakes and stories about how cinema contributed to the soundtrack of people's lives Ultimately Film Music Memory demonstrates that music has transformed not only what we remember about the cinematic experience but also how we relate to memory itself

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