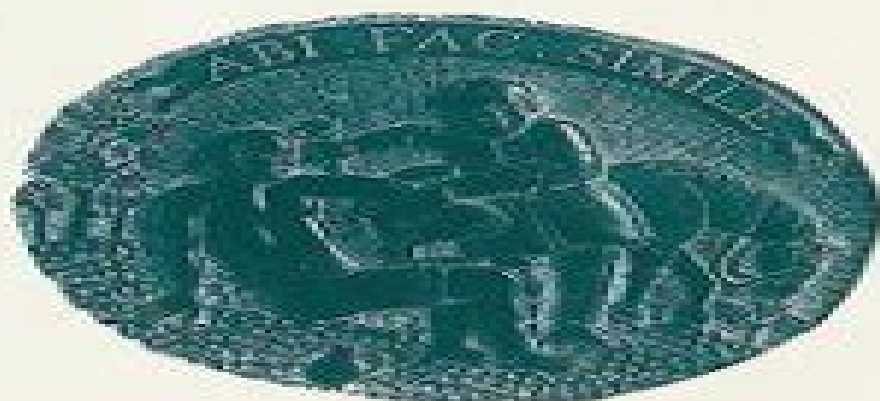


PARABLES AS POETIC FICTIONS



The Creative Voice of Jesus

CHARLES W. HEDRICK

Parables As Poetic Fictions The Creative Voice Of Jesus

Eric Nelson Newberg, Lois E. Olena



Parables As Poetic Fictions The Creative Voice Of Jesus:

Parables as Poetic Fictions Charles W. Hedrick, 2005-11-01 Contending that Jesus narrative parables are more poetic than metaphoric Hedrick argues that parables should be heard solely on their own terms Hedrick's dissatisfaction with figurative and metaphorical approaches or those that argue for a particular meaning or a single interpretation diverges sharply from the modern consensus and breaks new ground in parable studies **The Parables** Dr. Paul Simpson

Duke, 2010-09-01 Many resources have been written to offer assistance in exploring and understanding the lectionary texts for the purpose of preaching However few have sought to provide this kind of preaching commentary on texts that do not follow the lectionary's grouping For those whose preaching does not customarily follow the lectionary and for those who depart from the lectionary text during certain periods of the year little guidance has been offered for how to select and preach on important biblical texts *The Parables A Preaching Commentary* the third book in *The Great Texts* series gives guidance to preachers on preaching about this central part of faith The principles by which volumes in *The Great Texts* series have been chosen are primarily two fold Thematic Texts on certain overarching themes or ideas of the Christian faith are brought together Biblical traditional Texts have long been recognized as belonging together and as being particularly beneficial to the work of preaching *Ancient Education and Early Christianity* Matthew Ryan Hauge, Andrew W.

Pitts, 2016-02-11 What was the relationship of ancient education to early Christianity This volume provides an in depth look at different approaches currently employed by scholars who draw upon educational settings in the ancient world to inform their historical research in Christian origins The book is divided into two sections one consisting of essays on education in the ancient world and one consisting of exegetical studies dealing with various passages where motifs emerging from ancient educational culture provide illumination The chapters summarize the state of the discussion on ancient education in classical and biblical studies examine obstacles to arriving at a comprehensive theory of early Christianity's relationship to ancient education compare different approaches and compile the diverse methodologies into one comparative study Several educational motifs are integrated in order to demonstrate the exegetical insights that they may yield when utilized in New Testament historical investigation and interpretation *Narrative Criticism of the New Testament* James L.

Resseguie, 2022-10-25 Narrative criticism is a relatively recent development that applies literary methods to the study of Scripture James Resseguie suggests that this approach to reading the Bible treats the text as a self contained unit and avoids complications raised by other critical methods of interpretation Resseguie begins with an introductory chapter that surveys the methods of narrative criticism and how they can be used to discover important nuances of meaning through what he describes as a close reading of the text He then devotes chapters to the principal rhetorical devices setting point of view character rhetoric plot and reader Readers will find here an accessible introduction to the subject of narrative criticism and a richly rewarding approach to reading the Bible *Children of the Calling* Eric Nelson Newberg, Lois E. Olena, 2014-12-23

This volume of essays dedicated to Stan and Ruth Burgess has been written by their colleagues and students to honor them as they retire after many years of distinguished service to Evangel University Southwest Missouri State University and Regent University. Several meanings can be subsumed under the title *Children of the Calling*. Stan and Ruth grew up in India, children of Pentecostal missionaries who felt they had divine callings. They were influenced not only by the religious callings of their parents but also by the cultural milieu of India. Though they did not personally take on board the specific missionary calling of their parents, they charted life maps that benefitted from the cross-cultural proficiencies developed in their childhoods in India, which to a large extent colored the influence they would have on their children, academic colleagues, and students, some of whom have submitted essays for this Festschrift. The diversity of subjects in this volume attests to the breadth of the scholarly work of Stan and Ruth Burgess. The first section narrates the major highlights of Stan and Ruth's academic biographies; the second presents pioneering studies of biblical studies and church history; and the third offers application-based research and personal reminiscences.

The New Testament as Reception Mogens Müller, Henrik Tronier, 2002-08-01. In this book, a new concept is systematically explored: that of the New Testament as a reception of various antecedents. Three chapters cover its reception of the Old Testament, Second Temple Judaism, and of Graeco-Roman culture. Three further chapters explore the reception of Jesus, using as examples the Synoptic parables, Matthew's Messianic Teacher, and the Christology of the Book of Revelation. Paul is considered in a chapter on his reception in Acts, and three final chapters survey broader themes: feminist reception, reception history within the New Testament using the Annunciation as an example, and translation.

Finding A Woman's Place David L. Balch, Jason T. Lamoreaux, 2011-01-01. This stimulating collection of essays by prominent scholars honors Carolyn Osiek. The essays reflect her career and attempt to pay tribute to both the unity and the diversity of her accomplishments. The authors interpret early Christians in their social world and women in early Christianity with interpretations spanning the New Testament and early church documents. The editors have brought together an international group of scholars. The book includes both a comprehensive bibliography of Osiek's work as well as a brief introduction by the editors reflecting on their experiences with her during her career. Contributors: David Balch, Jeremy W. Barrier, Terri Bednarz, R. S. M. Laurie Brink, O. P. Warren Carter, Adela Yarbro Collins, Amy Jill Levine, Margaret Y. MacDonald, Jason L. Merritt, Halvor Moxnes, Barbara Reid, O. P. David Rhoads, Donald Senior, C. P. Yancy, W. Smith.

Humor in the Gospels Terri Bednarz, 2015-05-05. *Humor in the Gospels* is the most comprehensive resource on Gospel humor to date. Terri Bednarz reviews and critiques a 150 years of biblical scholarship on the subject from little-known journal articles and out-of-print books to the most well-respected classical works of today. She covers a range of scholarly discussions on the various forms and functions of Gospel humor from frivolity to witty allusions to satirical barbs. She examines the barriers of associating humor with the Gospel depictions of Jesus, the difficulties of identifying humor in ancient biblical texts, and the advances of literary, contextual, and rhetorical approaches to recognizing Gospel humor. This important work includes an extensive

bibliography for further study of Gospel humor in particular and Biblical humor in general **The Gospel of Matthew** John Nolland, 2005-11-01 Having devoted the past ten years of his life to research for this major new work John Nolland gives us a commentary on the Gospel of Matthew that engages with a notable range of Matthean scholarship and offers fresh interpretations of the dominant Gospel in the history of the church Without neglecting the Gospel's sources or historical background Nolland places his central focus on the content and method of Matthew's story His work explores Matthew's narrative technique and the inner logic of the unfolding text giving full weight to the Jewish character of the book and its differences from Mark's presentation of parallel material While finding it unlikely that the apostle Matthew himself composed the book Nolland does argue that Matthew's Gospel reflects the historical ministry of Jesus with considerable accuracy and he brings to the table new evidence for an early date of composition Including accurate translations based on the latest Greek text detailed verse by verse comments thorough bibliographies for each section and an array of insightful critical approaches Nolland's Gospel of Matthew will stimulate students preachers and scholars seeking to understand more fully Matthew's presentation of the gospel narrative The Tax Collector and the Pharisee Peter Tan-Gatue, 2022-02-04 The idea of justification by faith is noticeably illustrated in narrative form in the parable of the tax collector and the Pharisee Luke 18:9-14 Did Luke the evangelist copy or import this idea from the apostle Paul Or is there a better likelihood that Luke derived the theme from the teachings of Jesus himself The answers to these questions have implications on the likely origin of this central Christian theme and the connection between Jesus and Paul In *The Tax Collector and the Pharisee* Peter Tan-Gatue builds a plausible case that this notion of justification by faith comes from material sources that already exist in the Jesus tradition Through biblical exegesis critical use of authenticity criteria and contributions in ancient and current historical cultural studies this work challenges the idea that justification is a Pauline innovation and also affirms the intrinsic authenticity of the Lukan parable *Radical Philosophy of Life* Ernst Baasland, 2021-01-13 The Sermon on the Mount never ceases to challenge readers in every generation New methods and new insights into new surroundings have to be applied to the most influential speech ever given In this study Ernst Baasland takes a fresh look at the history of research done on it both on its broad influence and on the variety of interpretations The historical questions are seen from new perspectives Is orality the key to a better understanding To what extent can we reconstruct a pre-text and the question of authenticity be answered These questions are seen through historiographical lenses The author argues in favour of a universal addressee and maintains that the speech contains radical philosophical thinking The first audience consisted of Jews and the religiously based understanding of life is conceived within Judaism However its ethics of wisdom is developed in a Hellenistic setting and provides a radical philosophy of life You Are My Slaves Martijn J. Stoutjesdijk, 2024-12-16 Some of the slavery parables in the New Testament have been called texts of terror as the slaves who are portrayed in them are beaten or even cut in two Despite or because their violence slavery parables are often used in early Christian and early rabbinic literature to

illustrate the unique relationship between God and his people This study investigates the reasons for and meaning of using the master slave metaphor in the parables what does it tell us about early Christian and early rabbinic theology including possibilities for critique and resistance vis vis the divine and what does it say about slavery in the ancient world Fire in My Soul Soon Bong Choi, Jin Ki Hwang, Max J. Lee, 2014-06-26 Fire in My Soul pays tribute to the life and legacy of Dr Seyoon Kim who has taught as Professor of New Testament at Fuller Theological Seminary for almost two decades and is known internationally for his work on the origin of Paul's gospel This collection of essays in his honor revisits classic issues in Pauline studies and offers fresh insights on Paul's use of righteousness language in his letters the occasion and purpose of Romans the problem of universal sinfulness and justification by faith It also presents several exegetical studies on the use of the Old Testament in the gospels Scholars students and pastors interested in Pauline soteriology and gospel hermeneutics will find this volume helpful in their own research teaching and ministry *Ecological Hermeneutics* David G. Horrell, Cheryl Hunt, Christopher Southgate, Francesca Stavrakopoulou, 2010-06-02 Leading scholars reflect critically on the kinds of appeal to the Bible that have been made in environmental ethics and ecotheology and engage with biblical texts with a view towards exploring their contribution to an ecological ethics The essays explore the kind of hermeneutic necessary for such engagement to be fruitful for contemporary theology and ethics Crucial to such broad reflection is the bringing together of a range of perspectives biblical studies historical theology hermeneutics and theological ethics The thematic coherence of the book is provided by the running focus on the ways in which biblical texts have been or might be read This volume is not about ecotheology but is instead about ecological hermeneutics Indeed some essays show where biblical texts or particular approaches in the history of interpretation represent anthropocentric or even anti ecological moves One of the overall aims of the book is to suggest how and why an ecological hermeneutic might be developed and the kinds of interpretive choices that are required in such a development **The Lost Coin** Mary Ann Beavis, 2002-08-27 A collection of feminist interpretations of parables about women and women's work This volume not only fills a gap in the scholarly literature on parables but brings to life vignettes from ancient Mediterranean women's lives and offer insights into the place of women in the ministry of Jesus the early church and Christian theology It is a rich resource for scholarship teaching and preaching Contributors include the editor Elisabeth Schnssler Fiorenza Linda Maloney Kathleen Nash Pheme Perkins Barbara Reid Kathleen Rushton Holly Hearon and Adele Reinhartz Topics include feminist readings of the Parable of the Persistent Widow the Wise and Foolish Virgins the Prodigal Son the Faithful Steward and the Bride in John 3 On the Road Encounters in Luke-Acts Octavian D. Baban, 2006-10-18 Contemporary reconstructions of Luke's theology of the Way should include in a more conscientious manner the contribution of Luke's post Easter on the road encounters the Emmaus Gaza and Damascus road narratives This book argues that Luke follows here the rules of Hellenistic mimesis imitation many of which are illustrated in the novels dramas and history treatises of his time Filtering these rules through his own theology and

literary taste he represents in the end the history and the proclamation of the early church in an attractive and challenging manner inviting his readers to good literature and to captivating spiritual experiences *The Gospel of Thomas* Richard Valantasis, 2008-03-07 This volume offers the first full commentary on the Gospel of Thomas a work which has previously been accessible only to theologians and scholars Valantasis provides fresh translations of the Coptic and Greek text with an illuminating commentary examining the text line by line He includes a general introduction outlining the debates of previous scholars and situating the Gospel in its historical and theological contexts The Gospel of Thomas provides an insight into a previously inaccessible text and presents Thomas gospel as an integral part of the canon of Biblical writings which can inform us further about the literature of the Judeo Christian tradition and early Christianity *Consumption and Wealth in Luke's Travel Narrative* James A. Metzger, 2007 While several recent studies have suggested that the Gospel of Luke recommends generous almsgiving or a relatively benign sharing ethic that mimics existing redistributive measures in early Roman Palestine this book argues that a much more subversive reading of the Gospel's wealth and possessions traditions is defensible **The Parables of Jesus** Arland J. Hultgren, 2000-06-22 Outlines the parables of Jesus and discusses how each of the parables can be taught and preached *Sacramental Charity, Creditor Christology, and the Economy of Salvation in Luke's Gospel* Anthony Giambrone, 2017-07-20 In this work Anthony Giambrone investigates the appropriation and development of Jewish charity discourse in Luke's Gospel In contrast to previous scholarship neither the coherence of Lukan wealth ethics nor its contemporary actualization defines his study Instead the sacramental significance of almsgiving becomes the starting point for a more theologically oriented exegesis The end result recognizes Luke's Christological mutation of the inherited tradition The text is organized around three exegetical probes each handling parabolic material i e Luke 7:36-50 10:25-37 and 16:1-31 The author advances an approach to these parables that highlights Christological allegory metalepsis as a Lukan narrative device A break is thus implied with the dominant rationalist constructions of Luke's parabolic art and ethics Also in contrast to a dominant trend stress is laid upon Luke's Jewish rather than Greco Roman context

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