

The Real Edison

The Papers of Thomas A. Edison. Vol. 1, *The Making of an Inventor*, February 1847–June 1873. RUSSELL V. JENKINS *et al.*, Eds. Johns Hopkins University Press, Baltimore, 1989. lxxviii, 708 pp., illus. \$65.

In the pages of this volume Edison the man, his work, and his times come alive. This is the first of 20 forthcoming volumes documenting the life of America's most celebrated inventor. Scholars have eagerly awaited it; and it should also engage research managers, policy-makers, and anyone interested in the process of technological innovation. Students of creativity, especially those searching to surpass retrospective accounts that accent the inscrutability of genius, will find a treasure trove. All readers will find Edison in action, by volume's end a lively 26-year-old inventor of stock tickers used along Wall Street and of telegraphs used up and down the Eastern seaboard. But in two ways the Edison of this volume must revise the Edison we have enshrined as a cultural hero.

This volume renders untenable the popular view of Edison as a Merlinesque figure who wrestles with mysterious forces and singlehandedly conjures up stunning inventions. It is not to slight Edison's creativity to note that he took inspiration from colleagues and, sometimes, direction from financial backers including Western Union. Indeed, what stands out is Edison's blending of technical creativity with commercial opportunity. Of Boston he observed, shortly after moving from that city to New York to launch into full-time invention, "I cannot make money there and we should be farther than ever from the solution of this interesting problem" in printing telegraphy (p. 127). Similarly notable is Edison's management of inventive and manufacturing activities, sometimes, to his distress, simultaneously. Sketch after sketch from his laboratory notebook directs an assistant to construct experimental telegraph circuits. And as his telegraphs and stock tickers entered the financial houses of New York and London, the imperatives of manufacturing came to the fore. At one moment, we find Edison, now in Newark, overseeing five establishments and managing 150 skilled workmen. Already he had assembled part of the team

that would soon embark on electric lighting.

This volume also calls into question the view of Edison as the quintessential "Edisonian" inventor, an uneducated tinkerer who spurns science for endless hours of aimless cut-and-try testing, somehow being led by luck, pluck, and virtue to inventions that revolutionize the world. Rejecting the myth of mindless empiricism, the editors discern elements of Edison's "method" of invention. They draw attention to his thinking spatially, visually, and analogically as well as his assembling a repertoire of electro-mechanical elements. Polarized relays reappear in design after design; ratchet-and-pawl escapements devised for printing telegraphs appeared later in his motion picture mechanisms. Edison's modest education, driving ambition, and scientific attainments are clearly in view. Edison was a careful reader of Michael Faraday and of the American, English, and German technical literature on telegraphy as well as an often witty writer. Voltaire, he corrected a fellow telegrapher, did not invent the Voltaic pile. Edison had grasped current scientific knowledge, despite his own efforts in later years to disparage it. Electromagnetic induction and saturation were key to his single-wire printing telegraphs. Achieving rapid and readable automatic telegraphy required careful balancing of resistance, capacitance, and induction. His quadruplex telegraph relied on Wheatstone bridges as much as on sophisticated mechanisms. How changed would be our view of "Edisonian" invention if he had completed a projected book on telegraphy

and electricity! With Edison as the unit of analysis, the separate spheres of "science" and "technology" collapse. Research managers and science policy-makers take note.

This volume trades a simplistic view of Edison and invention for a rich portrait of a complicated man and a complex process. Intriguing themes abound. The process of inventing and patenting revealed here should fascinate economists who count patents, patent lawyers who file them, and inventors who make them. Edison typically followed the classic formula of filing a preliminary caveat, drafting an application, adjusting its claims with patent lawyers, gaining a patent, then negotiating with prospective backers. But sometimes he sold hundreds of novel machines before a patent application was even drafted. In several cases, including Western Union's "patent intricacy" of duplex telegraphy, his backers committed him to invention on command: they specified the technology's desired characteristics, Edison then invented it. Though his inventive activity flourished, these conditions rankled. Equally intriguing are the failed inventions, the will-o'-the-wisps like his facsimile machine conceived to transmit Chinese characters via telegraph wires. Throughout, a very human Edison shines through. An 1872 notebook entry closes simply: "Mrs Mary Edison My wife Dearly Beloved Cannot invent worth a Damn!!" (p. 449).

The volume as a whole is a delight to browse through or to read carefully. A quick glance reveals hundreds of sketches from notebooks, letters, and patent applications. These I found more comprehensible than the photographs of patent models and production machines. Introducing each of the 12 chapters are informative headnotes that together offer a 55-page biography. A closer reading brings into focus letters to Edison's parents and agreements detailing his contractual relations, as well as the notes and diagrams that detail the rhythm of his days.

We have been driven to adopt this course, when it is proved that had we uniformly retained machines constructed & human treatment & been subjected to an economical rule had the old standard of salaries been carefully maintained a more rapid & profitable result would be the for different factors we might see at least a single ray of hope there would have been no cause for complaint. J. Edison that other heads

Newspaper copy transcribed by Edison in the Western Union office in Boston (1868). While he was a press-wire operator "Edison had made a deliberate effort to perfect the art of taking clear and rapid copy by writing small and disconnected letters. One evening the night manager at the Boston office discovered that none of the press report was usable 'for the reason that Edison had copied between fifteen hundred and two thousand words of stock and other market reports in a hand so small that he had only filled a third of a page.'" [From *The Papers of Thomas A. Edison*, vol. 1.]

Papers Of Thomas A Edison Volume 1

Reese V. Jenkins



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The Papers of Thomas A. Edison Reese V. Jenkins, 1989-04-01 Winner of the Association of American Publishers s Excellence in Professional and Scholarly Publishing Architecture and Urban Planning Award The Making of an Inventor volume 1 of the monumental The Papers of Thomas A Edison takes us through Edison s life from early childhood to age twenty six when his work in telegraphy laid the groundwork for some of his best known inventions An 1868 telegraph design by the twenty one year old Edison for instance reveals the now familiar drum and stylus that reappeared in the phonograph of 1877 and in his earliest motion picture design The Making of an Inventor contains 90 percent of all known documents relating to Edison s boyhood and early career including every entry from his Newark lab notebooks Illustrated with nearly 600 of the inventor s own drawings and sketches it provides a comprehensive account of the origins of Edison s creative genius Praise for previous volumes of The Papers of Thomas A Edison Those interested in America s technological culture can eagerly look forward to the appearance of each volume of the Edison Papers Technology and Culture The essence of the volume is Edison s technical notebooks a window onto the inventor s workshop His lucidity comes through everywhere His writing and drawing come together as a single vigorous thought process Russell McCormmach New York Times A mine of material Scrupulously edited No one could ask for more A choplicking feast for Edison biographers well into the next century and perhaps beyond Fred Howard Washington Post A triumph of the bookmaker s art with splendidly arranged illustrations essential background information and cautionary reminders of the common sources on which Edison s imagination drew David Joravsky New York Review of Books In the pages of this volume Edison the man his work and his times come alive A delight to browse through or to read carefully Thomas J Misa Science

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The Papers of Thomas A. Edison: The wizard of Menlo Park, 1878 , The Papers of Thomas A. Edison Thomas A. Edison, 1989 Seeking to replicate the success of his New York electric central station throughout the United States and in Europe and Latin America Thomas A Edison vowed to become a business man for a year This bold decision began a remarkable transition period for America's greatest inventive thinker The seventh volume of Edison's papers chronicles the profound changes in his professional and personal life including the unexpected death of his wife It concludes with Edison returning to the laboratory to develop new communications technology

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The Papers of Thomas A. Edison: From workshop to laboratory, June 1873-March 1876, *The Papers of Thomas A. Edison: Menlo Park: the early years, April 1876-December 1877* Thomas Alva Edison, Reese Jenkins, 1989

Working at Inventing William S. Pretzer, 2002. *Working at Inventing* offers a fascinating study of research and development at Thomas Edison's Menlo Park, New Jersey laboratory during the six years between 1876 and 1882 that transformed American life. Edison and his associates developed ideas that led to more than four hundred patents and made major contributions to telegraphy, telephony and the duplication of texts. They also made breakthrough innovations in two age-old human quests: conquering the darkness of night and preserving and replaying sound. In the process Edison demonstrated how to combine technological innovation and business strategy. Afterward research and development became essential corporate activities. Six experts on Edison's work deal in turn with the working conditions and the experiences at Menlo Park; the work culture of machinists and their impact on innovation; the role that telegraphy played in forming the lab's inventive activities; Edison's use of mental models in developing the telephone; the importance of visual communication in technology and the significance of Menlo Park as a model of scientific and technological development. William Pretzer's introduction to the volume provides the context of Edison's career while an epilogue explains the public interpretation of the Menlo Park laboratory as reconstructed by Henry Ford in his outdoor museum, Greenfield Village.

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