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Paper Architecture New Projects From The Soviet Union

Nikolina Bobic, Farzaneh Haghighi



Paper Architecture New Projects From The Soviet Union:

Paper Architecture Heinrich Klotz, 1990 **Brodsky & Utkin** Lois Nesbitt, Alexander Brodsky, Ilya Utkin, 2003-07

Alexander Brodsky and Ilya Utkin are the best known of a loosely organized group of Soviet artists known as Paper Architects who designed much but built little in the early days of Glasnost in the late 1980s. Many of their elaborate etchings in which they depicted outlandish often impossible structures and cityscapes of allegorical content were collected in our 1990 book *Brodsky Utkin*. Now with the addition of forty three new and never before published prints we are pleased to announce this updated edition. In their designs by turns funny cerebral and deeply human Brodsky Utkin borrow from Egyptian tombs Ledoux's visionary architecture Le Corbusier's urban master plans and other historical precedents collaging these heterogeneous forms in learned and layered scrambles. Underlying the wit and visual inventiveness is an unmistakable moral that the dehumanizing architecture of the sort seen in Russian cities in the 1980s and 1990s and elsewhere around the globe takes a sinister toll. A new preface assesses the works of Brodsky Utkin and reminds us that the greatest art is often born of adversity. Beautifully printed in 300 screen dry trap duotones by the Steinhauer Press *Brodsky Utkin* is a book for artists architects and collectors alike.

[The SAGE Handbook of Architectural Theory](#) C. Greig Crysler, Stephen Cairns, Hilde Heynen, 2012-01-20. Offers an intense scholarly experience in its comprehensiveness its variety of voices and its formal organization the editors took a risk experimented and have delivered a much needed resource that upends the status quo. *Architectural Histories* journal of the European Architectural History Network. Architectural theory interweaves interdisciplinary understandings with different practices intentions and ways of knowing. This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain and will be of great interest to students academics and practitioners alike. Professor Iain Borden UCL Bartlett School of Architecture. In this collection architectural theory expands outward to interact with adjacent discourses such as sustainability conservation spatial practices virtual technologies and more. We have in *The Handbook of Architectural Theory* an example of the extreme generosity of architectural theory. It is a volume that designers and scholars of many stripes will welcome. K Michael Hays Eliot Noyes Professor of Architectural Theory Harvard University. *The SAGE Handbook of Architectural Theory* documents and builds upon the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of geographically institutionally and historically competing positions it examines and explores parallel debates in related fields. The book is divided into eight sections: Power Difference Embodiment Aesthetics Pleasure Excess Nation World Spectacle History Memory Tradition Design Production Practice Science Technology Virtuality Nature Ecology Sustainability City Metropolis Territory. Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book is organized around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory.

The Routledge Handbook of Architecture, Urban Space and Politics,

Volume I Nikolina Bobic, Farzaneh Haghighi, 2022-10-28 For architecture and urban space to have relevance in the 21st Century we cannot merely reignite the approaches of thought and design that were operative in the last century. This is despite or because of the nexus between politics and space often being theorized as a representation or by product of politics. As a symbol or an effect, the spatial dimension is depoliticized. Consequently, architecture and the urban are halted from fostering any systematic change as they are secondary to the event and therefore incapable of performing any political role. This handbook explores how architecture and urban space can unsettle the unquestioned construct of the spatial politics of governing. Considering both ongoing and unprecedented global problems from violence and urban warfare, the refugee crisis, borderization, detention camps, terrorist attacks, to capitalist urbanization, inequity, social unrest, and climate change, this handbook provides a comprehensive and multidisciplinary research focused on the complex nexus of politics, architecture, and urban space. Volume I starts by pointing out the need to explore the politics of spatialization to make sense of the operational nature of spatial oppression in contemporary times. The operative and active political reading of space is disseminated through five thematics: Violence and War Machines, Security and Borders, Race, Identity, and Ideology, Spectacle, and the Screen, and Mapping Landscapes and Big Data. This first volume of the handbook frames cutting edge contemporary debates and presents studies of actual theories and projects that address spatial politics. This Handbook will be of interest to anyone seeking to meaningfully disrupt the reduction of space to an oppressive or neutral backdrop of political realities. Chapters 1 and 23 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license. [The Routledge Handbook of Architecture, Urban Space and Politics, Volume II](#)

Nikolina Bobic, Farzaneh Haghighi, 2024-11-22 Architecture and the urban are connected to challenges around violence, security, race, and ideology, spectacle, and data. The first volume of this handbook extensively explored these oppressive roles. This second volume illustrates that escaping the corporatized and bureaucratized orders of power, techno-managerial, and consumer-oriented capitalist economic models is more urgent and necessary than ever before. Herein lies the political role of architecture and urban space, including the ways through which they can be transformed and alternative political realities constituted. The volume explores the methods and spatial practices required to activate the political dimension and the possibility for alternative practices to operate in the existing oppressive systems while not being swallowed by these structures. Fostering new political consciousness is explored in terms of the following themes: Events and Dissidence, Biopolitics, Ethics and Desire, Climate and Ecology, Urban Commons, and Social Participation, Marginalities, and Postcolonialism. Volume II embraces engagement across disciplines and offers a wide range of projects and critical analyses across the so-called Global North and South. This multidisciplinary collection of 36 chapters provides the reader with an extensive resource of case studies and ways of thinking for architecture and urban space to become more emancipatory. Chapter 1 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a

Creative Commons Attribution CC BY 4.0 license *Passages. Architecture for Flowing and Connecting Spaces* Nicolò Chierichetti, Raffaella Cavallaro, 2025-09-01

Ceci n'est pas une conférence sur la mobilité. As infrastructures of movement often prioritize technical efficiency they risk neglecting the qualitative and experiential dimensions of space an oversight that architectural thinking is distinctively positioned to address. Architecture offers a special perspective to address this gap particularly in light of SDG 09 Industry Innovation and Infrastructures and SDG 11 Sustainable Cities and Communities and in reference to the principles of the EAAE Charter. By engaging with mobility through a transversal approach the conference explores how architectural design can contribute to reimagining spaces to overcome functionalist engineering limitations also considering the ecological climate and social impacts of mobility spaces as something more than mere built objects. Through the examination of design methodologies and prototype case studies the conference attempts to unveil the potential of architectural design and research tools to enrich unconventional discussions about mobility in urban and peri urban contexts its spatial configurations and experiential qualities. Although mobility is intended as a framework the discourse will focus on the spaces above below in between and to the sides of the ordinary boundaries of architectures of flow as well as on the spaces of new forms of movement. The conference *Passages Architecture for Flowing and Connecting Spaces* invited contributions which critically address the role of Architecture in the Shaping the spaces of mobility and in their interference around the sessions of Intersection Collateral and Evolution.

Neoliberalism on the Ground Kenny Cupers, Helena Mattsson, Catharina Gabrielsson, 2020-02-25

Architecture and urbanism have contributed to one of the most sweeping transformations of our times. Over the past four decades neoliberalism has been not only a dominant paradigm in politics but a process of bricks and mortar in everyday life. Rather than to ask what a neoliberal architecture looks like or how architecture represents neoliberalism this volume examines the multivalent role of architecture and urbanism in geographically variable yet interconnected processes of neoliberal transformation across scales from China Turkey South Africa Argentina Mexico the United States Britain Sweden and Czechoslovakia. Analyzing how buildings and urban projects in different regions since the 1960s have served in the implementation of concrete policies such as privatization fiscal reform deregulation state restructuring and the expansion of free trade contributors reveal neoliberalism as a process marked by historical contingency. Neoliberalism on the Ground fundamentally reframes accepted narratives of both neoliberalism and postmodernism by demonstrating how architecture has articulated changing relationships between state society and economy since the 1960s.

Encyclopaedia of Contemporary Russian Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2013-10-28

The Encyclopedia is an invaluable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines.

A History of Russian Exposition and Festival Architecture Alla Aronova, Alexander Ortenberg, 2018-10-03

This collection of thirteen vignettes addresses several important episodes in the history of Russian temporary architecture and public art from the royal festivals during the times of

Peter the Great up to the recent venues including the Sochi Winter Olympics The forms and the circumstances of their design were drastically different however the projects discussed in the book share a common feature they have been instrumental in the construction of Russia's national identity with its perception of the West simultaneously a foe and a paragon looming high over this process The book offers a history of multidirectional relationships between diplomacy propaganda and architecture

Russia Richard Anderson, 2015-11-15 This book offers a comprehensive account of Russia's architectural production from the late nineteenth century to the present explaining how its architecture was both shaped by and came to embody Russia's rapid cultural economic and social revolutions over the past century Richard Anderson looks at Russia's complex relationship to global architectural culture exploring the country's central presence in the Rationalism and Constructivism movements of the 1920s as well as its role as a key protagonist during the Cold War Looking deeply at Soviet Russia he brings the relationship between architecture and socialism into focus through detailed case studies that situate buildings and architectural concepts within the socialist milieu of Soviet society He tracks the way Russian architectural institutions departed from the course of modernism being developed in capitalist countries and he reappraises the architecture of the Stalin era and the final decades of the USSR Finally he traces the influence of Soviet conventions on contemporary Russian architecture which is now a more heterogeneous mix of approaches and styles and how it made a lasting and little known impact on territories extending from the Middle East to Central Asia and into China A bold new assessment of Russia's architectural legacy and contemporary contributions this book is a fascinating exploration of a tumultuous place and the creativity that has come from it

Housing Estates in the Baltic Countries Daniel Baldwin Hess, Tiit Tammaru, 2019-08-27 This open access book focuses on the formation and later socio-spatial trajectories of large housing estates in the Baltic countries Estonia Latvia and Lithuania It also explores claims that a distinctly westward looking orientation in their design produced housing estates that were superior in design to those produced elsewhere in the Soviet Union between 1944 and 1991 Estonia was a member republic of the USSR The first two parts of the book provide contextual material to help readers understand the vision behind housing estates in Estonia Latvia and Lithuania These sections present the background of housing estates in the Baltic Republics as well as challenges and debates concerning their formation evolution and present condition and importance Subsequent parts of the book consist of demographic analyses of the socioeconomic characteristics and ethnicity of housing estate residents past and present in the three Baltic capital cities case studies of people and places related to housing estates in the Baltic countries and chapters exploring relevant special topics and themes This book will be of interest to students scholars and advocates interested in understanding the past present and future importance of housing estates in the Baltic countries

Russian Architecture and the West Dmitrii Olegovich Shvidkovskii, Shvidkovsky, 2007-01-01 This is the first book to show the development of Russian architecture over the past thousand years as a part of the history of Western architecture Dmitry Shvidkovsky Russia's leading architectural historian

departs from the accepted notion that Russian architecture developed independent of outside cultural influences and demonstrates that to the contrary the influence of the West extends back to the tenth century and continues into the present. He offers compelling assessments of all the main masterpieces of Russian architecture and frames a radically new architectural history for Russia. The book systematically analyzes Russian buildings in relation to developments in European art, pointing out where familiar European features are expressed in Russian projects. Special attention is directed toward decorations based on Byzantine models, the heritage of Italian master builders and carvers, the impact of architects and others sent by Elizabeth I, the formation of the Russian Imperial Baroque, the Enlightenment in Russian art, and 19th and 20th century European influences. With over 300 specially commissioned photographs of sites throughout Russia and western Europe, this magnificent book is both beautiful and groundbreaking. *Drawing Into Architecture* Andreas Papadakis, 1989

Analogical City Cameron McEwan, 2024-01-18 In *Analogical City* Cameron McEwan argues for architecture's status as a critical project. McEwan revisits architect Aldo Rossi as a paradigmatic figure of the critical rational tradition, studying a neglected aspect of his thought, the analogical city, to excavate its potential. McEwan develops a grammar of the analogical city under the headings of Imagination, Transformation, City, Multitude, and Project. McEwan argues that the analogical city is critical, collective, and emancipatory. Analogical thought and understanding cities as analogical might open the conditions of possibility for rethinking the critical project in architecture. At a time when the humanities and the sciences are threatened by irrational thought, from climate denial to post-truth narratives, and when architecture has seemingly disavowed its critical capacity and political possibility through its commodification as an instrument of the neoliberal city, McEwan offers critical strategies, conceptual tools, figures of thought, and knowledge practices to articulate modes of thinking and acting differently within architectural criticism and practice. Today, knowledge is a common terrain of struggle, and thought requires constant reinvention. The task of architecture and critique more broadly must be to interpret the world in order to change it. Consequently, *Analogical City* proposes modes for imagining the city, the subject, and the world otherwise, towards a more egalitarian and critical architecture of the city. Ultimately, the analogical city is not a fully developed theory, nor is it only an intuitive, poetic, or purely formal practice, as some critics propose. McEwan argues that the analogical city is poetic and political; it always refers beyond itself towards a collective and critical project of the city, and yet it invites a series of formal, spatial, and graphic operations comprising erasure and negativity followed by substitution and remontage. *Drawing the Unbuildable* Nerma Cridge, 2015-06-12 Architecture is conventionally seen as being synonymous with building. In contrast, this book introduces and defines a new category: the unbuildable. The unbuildable involves projects that are not just unbuilt but cannot be built. This distinct form of architectural project has an important and often surprising role in architectural discourse, working not in opposition to the buildable but frequently complementing it. Using well-known examples of early Soviet architecture, Tatlin's Tower, in particular, Nerma Cridge demonstrates the relevance of the unbuildable, how it relates to

current notions of seriality copying and reproduction and its implications for contemporary practice and discourse in the computational age At the same time it offers a fresh view of our preconceptions and expectations of early Soviet architecture and the Constructivist Movement

New Russian Design Constantin Boym,1992 With the recent revolutionary changes in the country the atmosphere of openness and opportunity has led to further developments in areas previously seen either as subversive or as having use only as state supported propaganda An exciting new and independent design community has been born

The Struggle for Utopia Victor Margolin,1997 Focusing on the difficult relationship between art and social change Margolin brings important new insights to our understanding of the avant garde s role in a period of great political complexity

Socialist Internationalism in the Cold War Patryk Babiracki,Austin Jersild,2016-12-10 This volume examines how numerous international transfers circulations and exchanges shaped the world of socialism during the Cold War Over the course of half a century the Soviets shaped politics values and material culture throughout the vast space of Eurasia and foreign forces in turn often influenced Soviet policies and society The result was the distinct and interconnected world of socialism or the Socialist Second World Drawing on previously unavailable archival sources and cutting edge insights from New Cold War and transnational histories the twelve contributors to this volume focus on diverse cultural and social forms of this global socialist exchange the cults of communist leaders literature cinema television music architecture youth festivals and cultural diplomacy The book s contributors seek to understand the forces that enabled and impeded the cultural consolidation of the Socialist Second World The efforts of those who created this world and the limitations on what they could do remain key to understanding both the outcomes of the Cold War and a recent legacy that continues to shape lives cultures and policies in post communist states today

The Language of New Media Lev Manovich,2002-02-22 A stimulating eclectic account of new media that finds its origins in old media particularly the cinema In this book Lev Manovich offers the first systematic and rigorous theory of new media He places new media within the histories of visual and media cultures of the last few centuries He discusses new media s reliance on conventions of old media such as the rectangular frame and mobile camera and shows how new media works create the illusion of reality address the viewer and represent space He also analyzes categories and forms unique to new media such as interface and database Manovich uses concepts from film theory art history literary theory and computer science and also develops new theoretical constructs such as cultural interface spatial montage and cinegratography The theory and history of cinema play a particularly important role in the book Among other topics Manovich discusses parallels between the histories of cinema and of new media digital cinema screen and montage in cinema and in new media and historical ties between avant garde film and new media

Scale Gerald Adler,Timothy Brittain-Catlin,Gordana Fontana-Giusti,2013-01-11 Scale is a word which underlies much of architectural and urban design practice its history and theory and its technology Its connotations have traditionally been linked with the humanities in the sense of relating to human societies and to human form To build in scale is an aspiration

that is usually taken for granted by most of those involved in architectural production as well as by members of the public yet in a world where value systems of all kinds are being questioned the term has come under renewed scrutiny The older more particular meanings in the humanities pertaining to classical Western culture are where the sense of scale often resides in cultural production Scale may be traced back ultimately to the discovery of musical harmonies and in the arithmetic proportional relationship of the building to its parts One might question the continued relevance of this understanding of scale in the global world of today What in other words is culturally specific about scale And what does scale mean in a world where an intuitive visual understanding is often undermined or superseded by other senses or by hyper reality Structured thematically in three parts this book addresses various issues of scale The book includes an introduction which sets the scene in terms of current architectural discourse and also contains a visual essay in each section It is of interest to undergraduate and postgraduate students academics and practitioners in architecture and architectural theory as well as to students in a range of other disciplines including art history and theory geography anthropology and landscape architecture

Paper Architecture New Projects From The Soviet Union Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Paper Architecture New Projects From The Soviet Union**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Paper Architecture New Projects From The Soviet Union Introduction

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