

PAOLO BENI

A Biographical and Critical Study

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Paolo Beni A Biographical And Critical Study

Jill Kraye, M.W.F. Stone



Paolo Beni A Biographical And Critical Study:

Paolo Beni P. B. Diffley,1986 **Paolo Beni** P. B. Diffley,1988 Italian humanist Paolo Beni 1553 c 1625 won fame as a literary critic a linguist and a theologian yet until now has not received full scholarly recognition Based on a wealth of unpublished material this first comprehensive study of Beni tells the story of his life reassesses his major writings and places him in his historical context calling into question many long standing assumptions about the transitional period between the Renaissance and Baroque eras

Encyclopedia of Italian Literary Studies: A-J Gaetana Marrone,2007 Publisher description **Encyclopedia of Italian Literary Studies** Gaetana Marrone,Paolo Puppa,2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children s literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars [Encyclopedia of Renaissance Philosophy](#) Marco Sgarbi,2022-10-27 Gives accurate and reliable summaries of the current state of research It includes entries on philosophers problems terms historical periods subjects and the cultural context of Renaissance Philosophy Furthermore it covers Latin Arabic Jewish Byzantine and vernacular philosophy and includes entries on the cross fertilization of these philosophical traditions A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is rather simply to cover the philosophy of the period between 1300 and 1650 *The Italian Academies 1525-1700* Jane E. Everson,Denis Reidy,Lisa Sampson,2016-04-14 The intellectual societies known as Academies played a vital role in the development of culture and scholarly debate throughout Italy between 1525 1700 They were fundamental in establishing the intellectual networks later defined as the R publique des Lettres and in the dissemination of ideas in early modern Europe through print manuscript oral debate and performance This volume surveys the social and cultural role of Academies challenging received ideas and incorporating recent archival findings on individuals networks and texts Ranging over Academies in both major and smaller or peripheral centres these collected studies explore the interrelationships of Academies with other cultural forums Individual essays examine the fluid nature of academies and their changing relationships to the political authorities their role in the promotion of literature the visual arts and theatre and the diverse membership recorded for many academies which included scientists writers printers artists political and religious thinkers and unusually a number of talented women Contributions by established international scholars together with studies by

younger scholars active in this developing field of research map out new perspectives on the dynamic place of the Academies in early modern Italy The publication results from the research collaboration The Italian Academies 1525 1700 the first intellectual networks of early modern Europe funded by the Arts and Humanities Research Council and is edited by the senior investigators **Pastoral Drama in Early Modern Italy** Lisa Sampson,2017-12-02 Emerging in Italy in the mid sixteenth century pastoral drama is one of the most characteristic genres of its time Sampson traces its uneven development into the following century by exploring masterpieces by Tasso and Guarini and many lesser known works some by women writers She examines the treatment of key themes of love the Golden Age and Nature and Art against the background of the textual and stage production of the plays An investigation of critical writings associated with the genre further reveals its significance to the contemporary literary scene by stimulating modernizing attitudes towards the canon as well as new enquiries into the function and possibilities of art **Marsilio Ficino** Michael Allen,Valery Rees,2002-01-01 This volume consists of 21 essays on Marsilio Ficino 1433 99 the great Florentine scholar philosopher and priest who was the architect of Renaissance Platonism and whose long lasting influence on philosophy love and music theory medicine and magic extended across Europe Grouped into three sections they cover such topics as priesthood the influence of Hermetic monism Plotinus and Augustine Jewish transmission of the prisca theologia the 15th c Plato Aristotle controversy the soul and its afterlife the primacy of the will theriac and musical therapy the notions of matter seeds mirrors and clocks and other fascinating philosophical and theological issues Also considered are Ficino s critics his relationship to the Camaldolese Order his letters to princes his influence on art on Copernicus on Chapman and the nature of the Platonic Academy Contributors include Tamara Albertini Michael J B Allen Francis Ames Lewis Donald Beecher Christopher S Celenza Stephen Clucas Arthur Field Hiroshi Hirai Moshe Idel Dilwyn Knox Sergius Kodera Jill Krave Dennis F Lackner J rg Lauster Anthony Levi John Monfasani Valery Rees Clement Salaman Peter Serracino Inglott M St phane Toussaint and Angela Voss **Shadows of Doubt** Stefania Tutino,2014 Stefania Tutino shows that post Reformation Catholic culture was a rich laboratory for our current moral and hermeneutical anxieties **Humanism and Early Modern Philosophy** Jill Krave,M.W.F. Stone,2002-11 This volume examines the distinctive and important role played by humanism in the development of early modern philosophy Focusing on individual authors as well as intellectual trends this collection of essays aims to portray the humanist movement as an essential part of the philosophy of the 15th 16th and 17th centuries **The Universities of the Italian Renaissance** Paul F. Grendler,2021-04-27 A magisterial and elegantly written study of Renaissance Italy s remarkable accomplishments in higher education and academic research Choice Winner of the Howard R Marraro Prize for Italian History from the American Historical Association Selected by Choice Magazine as an Outstanding Academic Title of the Year Italian Renaissance universities were Europe s intellectual leaders in humanistic studies law medicine philosophy and science Employing some of the foremost scholars of the time including Pietro Pomponazzi Andreas Vesalius and Galileo Galilei the Italian Renaissance

university was the prototype of today's research university. This is the first book in any language to offer a comprehensive study of this most influential institution. Noted scholar Paul F. Grendler offers a detailed and authoritative account of the universities of Renaissance Italy. Beginning with brief narratives of the origins and development of each university, Grendler explores such topics as the number of professors and their distribution by discipline, student enrollment, some estimates are the first attempted, famous faculty members, budgets and salaries, and relations with civil authority. He discusses the timetable of lectures, student living, foreign students, the road to the doctorate, and the impact of the Counter Reformation. He shows in detail how humanism changed research and teaching, producing the medical Renaissance of anatomy and medical botany, new approaches to Aristotle, and mathematical innovation. Universities responded by creating new professorships and suppressing older ones. The book concludes with the decline of Italian universities as internal abuses and external threats, including increased student violence and competition from religious schools, ended Italy's educational leadership in the seventeenth century.

The Cambridge History of Italian Literature Peter Brand, Lino Pertile, 1999-08-28. Italy possesses one of the richest and most influential literatures of Europe, stretching back to the thirteenth century. This substantial history of Italian literature provides a comprehensive survey of Italian writing since its earliest origins. Leading scholars describe and assess the work of writers who have contributed to the Italian literary tradition, including Dante, Petrarch, and Boccaccio, the Renaissance humanists, Machiavelli, Ariosto, and Tasso, pioneers and practitioners of *commedia dell'arte* and opera, and the contemporary novelists, Calvino, and Eco. The *Cambridge History of Italian Literature* sets out to be accessible to the general reader as well as to students and scholars. Translations are provided along with a map, chronological chart, and substantial bibliographies.

Aristotle's Ethics in the Italian Renaissance (ca. 1300-1650) David Lines, 2022-07-04. This volume studies the teaching of Aristotle's *Nicomachean Ethics*, the standard textbook for moral philosophy in the universities of Renaissance Italy. Special attention is given to how university commentaries on the *Ethics* reflect developments in educational theory and practice and in humanist Aristotelianism. After surveying the fortune of the *Ethics* in the Latin West to 1650 and the work's place in the universities, the discussion turns to Italian interpretations of the *Ethics* up to 1500. Part Two and then from 1500 to 1650. Part Three. The focus is on the universities of Florence, Pisa, Padua, Bologna, and Rome, including the Collegio Romano. Five substantial appendices document the institutional context of moral philosophy and the Latin interpretations of the *Ethics* during the Italian Renaissance. Largely based on archival and unpublished sources, this study provides striking evidence for the continuing vitality of university Aristotelianism and for its fruitful interaction with humanism on the eve of the early modern era.

Liturgy, Sanctity and History in Tridentine Italy Simon Ditchfield, 2002-11-28. A new interpretation of what the Catholic Reform meant at local diocesan level c. 1550-1700.

Beyond Reception Patrick Baker, Johannes Helmuth, Craig Kallendorf, 2019-04-01. *Beyond Reception* applies a new concept for analyzing cultural change, known as transformation, to the study of Renaissance humanism. Traditional scholarship

takes the Renaissance humanists at their word that they were simply viewing the ancient world as it actually was and recreating its key features within their own culture Initially modern studies in the classical tradition accepted this claim and saw this process as largely passive Transformation theory emphasizes the active role played by the receiving culture both in constructing a vision of the past and in transforming that vision into something that was a meaningful part of the later culture A chapter that explains the terminology and workings of transformation theory is followed by essays by nine established experts that suggest how the key disciplines of grammar rhetoric history poetry and philosophy in the Renaissance represent transformations of what went on in these fields in ancient Greece and Rome The picture that emerges suggests that Renaissance humanism as it was actually practiced both received and transformed the classical past at the same time as it constructed a vision of that past that still resonates today

Transforming Topoi Andrew James Johnston, Margitta Rouse, Wilhelm Schmidt-Biggemann, 2018-09-10 Traditionen leben von der Dialektik der Wiederholung die das Gleiche stets anders inszeniert Sie speisen sich aus den Erinnerungen an der Grenze von bedacht und selbstverständlich getan lassen sie sich nur als selbstverständliche Berzeugungen bestimmen Aber wie ist es dennoch möglich Traditionen zu beeinflussen Der vorliegende Band widmet sich der Frage wie man mit Traditionen Symbolpolitik machen kann Was sind die Zumutungen der Traditionen wenn sie politisch instrumentalisiert werden Gibt es Grenzen der Manipulation die im Wesen der jeweiligen Traditionen liegen und sie folglich definieren Die BeiträgerInnen geben eine Vielzahl von Antworten indem sie sich Topoi aus Mittelalter und Früher Neuzeit aus interdisziplinärer Perspektive widmen Traditions thrive on the dialectic of repetition Drawing their topoi from the well of memory they are situated on the very border between the deliberate and the habitual Yet how is it possible to influence traditions The present collection of essays studies the ways in which traditions are employed in the service of symbolic politics What are the burdens and impositions of traditions when their topoi are consciously exploited in the service of ideological purposes Are there certain limits to manipulation that lie in the very nature of the traditions in question a nature which therefore defines them The contributors give a host of answers studying topoi in medieval and early modern Europe from an interdisciplinary perspective

The Oxford Handbook of Opera Helen M. Greenwald, 2014-10-03 What IS opera Contributors to The Oxford Handbook of Opera respond to this deceptively simple question with a rich and compelling exploration of opera's adaption to changing artistic and political currents Fifty of the world's most respected scholars cast opera as a fluid entity that continuously reinvents itself in a reflection of its patrons audience and creators The synergy of power performance and identity recurs thematically throughout the volume's major topics Words Music and Meaning Performance and Production Opera and Society and Transmission and Reception Individual essays engage with repertoire from Monteverdi Mozart and Meyerbeer to Strauss Henze and Adams in studies of composition national identity transmission reception sources media iconography humanism the art of collecting theory analysis commerce singers directors criticism editions politics staging race and gender The title of the penultimate section

Opera on the Edge suggests the uncertainty of opera's future is opera headed toward catastrophe or have social and musical developments of the last hundred years stimulated something new and exciting and well operatic In an epilogue to the volume a contemporary opera composer speaks candidly about opera composition today The Oxford Handbook of Opera is an essential companion to scholars educators advanced students performers and knowledgeable listeners those who simply love opera

Languages and Communities in Early Modern Europe Peter Burke, 2004-09-16 This book is a cultural history of European languages from the invention of printing to the French Revolution

Mock-Epic Poetry from Pope to Heine Ritchie Robertson, 2009-11-12 This is a study of mock epic poetry in English French and German from the 1720s to the 1840s While mock heroic poetry is a parodistic counterpart to serious epic mock epic poetry starts by parodying epic but moves on to much wider and richer literary explorations it relies heavily on intertextual allusion to other works on narratorial irony on the sympathetic and sometimes libertine presentation of sexual relations and on a range of satirical devices It includes well known texts Pope's Dunciad Byron's Don Juan Heine's Atta Troll and others which are little known Ratschky's Melchior Striregel Parny's La Guerre des Dieux It owes a marked debt to Italian romance epic especially Ariosto The study places these texts in the literary context of the decline of serious epic which helped mock epic to flourish and of the Querelle des Anciens et des Modernes which questioned the authority of Homer's and Virgil's epics and it relates their substance to contemporary debates about questions of religion and gender

Commenting on Aristotle's Rhetoric, from Antiquity to the Present / Commenter la Rhétorique d'Aristote, de l'Antiquité à la période contemporaine, 2018-07-23 The present volume brings together thirteen articles as so many chapters of a book devoted to the history methods and practices of the commentaries that have been written on Aristotle's Rhetoric Examining both the linguistic and factual background these contributions attempt to insert each of the commentaries into its particular historical political social philosophical and pedagogical context The historical periods and geographical areas that arise from Greco Roman antiquity to Heidegger's philosophy from the Syriac and Arabic traditions to the Western world make it possible in sum not only to indicate how the Rhetoric has been read and interpreted but also to offer general perspectives on the practice of explicating ancient texts Le présent volume rassemble treize articles envisagés comme autant de chapitres d'un livre et de dix-huit siècles d'histoire la méthode et la pratique des commentaires la Rhétorique d'Aristote Mentalement l'approche matérielle et linguistique ces contributions se proposent de réinscrire chacun des commentaires dans son contexte historique politique social culturel philosophique et pédagogique particulier Les périodes et les aires géographiques considérées ici de l'Antiquité gréco-romaine jusqu'à la philosophie de Heidegger des traditions syriaque et arabe au monde occidental permettent in fine non seulement de suggérer des pistes de lecture pour la Rhétorique et l'histoire des interprétations de la Rhétorique mais aussi de dessiner des perspectives plus générales sur la pratique du commentaire

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