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PAMPHLETS, PRINTING,
AND POLITICAL CULTURE
IN THE EARLY DUTCH
REPUBLIC

by

CRAIG E. HARLINE

Pamphlets Printing And Political Culture In The Early Dutch Republic

C. Harline



Pamphlets Printing And Political Culture In The Early Dutch Republic:

Pamphlets, Printing, and Political Culture in the Early Dutch Republic C. Harline, 1987-04-30 This book resulted from a desire to understand the role of pamphlets in the political life of that most curious early modern state the Dutch Republic The virtues of abundance and occasional liveliness have made little blue books as they were called a favorite historical source that is why I came to study them in the first place I But the more I dug into pamphlets for this fact or that the more questions I had about their 2 contemporary purpose and role Who wrote pamphlets and why For whom were they intended How and by whom were pamphlets brought to press and distributed and what does this reveal Why did their number increase so greatly Who read them How were pamphlets different from other media In short I began to view pamphlets not as repositories of historical facts but as a historical phenomenon in their own right 3 I have looked for answers to these questions in governmental and church records private letters publishing records and related materials about printers booksellers and pamphleteers and of course in pamphlets themselves Like so many other students of the early press and its products I discovered only scattered incomplete images of actual conditions such as the readership or popularity of pamphlets On the other hand I found much material which reflected what people believed about little books

Pamphlets, Printing, and Political Culture in the Early Dutch Republic Craig E. Harline, 1987 **Pamphlets, Printing, and Political Culture in the Early Dutch Republic** C Harline, 1987-04-30 **Pamphlets, Printing, and Political Culture in the Early Dutch Republic** Craig E. Harline, 1987 **Pamphlets, Printing, and Political Culture in the Early Dutch Republic** C.

Harline, 2012-12-06 This book resulted from a desire to understand the role of pamphlets in the political life of that most curious early modern state the Dutch Republic The virtues of abundance and occasional liveliness have made little blue books as they were called a favorite historical source that is why I came to study them in the first place I But the more I dug into pamphlets for this fact or that the more questions I had about their 2 contemporary purpose and role Who wrote pamphlets and why For whom were they intended How and by whom were pamphlets brought to press and distributed and what does this reveal Why did their number increase so greatly Who read them How were pamphlets different from other media In short I began to view pamphlets not as repositories of historical facts but as a historical phenomenon in their own right 3 I have looked for answers to these questions in governmental and church records private letters publishing records and related materials about printers booksellers and pamphleteers and of course in pamphlets themselves Like so many other students of the early press and its products I discovered only scattered incomplete images of actual conditions such as the readership or popularity of pamphlets On the other hand I found much material which reflected what people believed about little books Pamphlets and Politics in the Dutch Republic Femke Deen, David Onnekink, Michel Reinders, 2010-12-17 This volume explores the relationship between politics and pamphleteering in the Dutch Republic By analyzing the political role of pamphlets and their interplay with other media in public debates the articles provide a new understanding of Dutch political

culture **The Early Modern Dutch Press in an Age of Religious Persecution** David de Boer, 2023-08-29 This is an open access title available under the terms of a CC BY NC ND 4.0 International licence It is free to read at Oxford Scholarship Online and offered as a free PDF download from OUP and selected open access locations For victims of persecution around the world attracting international media attention for their plight is often a matter of life and death This study takes us back to the news revolution of seventeenth century Europe when people first discovered in the press a powerful new weapon to combat religiously inspired maltreatments executions and massacres To affect and mobilize foreign audiences confessional minorities and their advocates faced an acute dilemma one that we still grapple with today how to make people care about distant suffering David de Boer argues that by answering this question they laid the foundations of a humanitarian culture in Europe As consuming news became an everyday practice for many Europeans the Dutch Republic emerged as an international hub of printed protest against religious violence De Boer traces how a diverse group of people including Waldensians refugees Huguenot ministers Savoyard office holders and many others all sought access to the Dutch printing presses in their efforts to raise transnational solidarity for their cause By generating public outrage calling out rulers and pressuring others to intervene producers of printed opinion could have a profound impact on international relations But crying out against persecution also meant navigating a fraught and dangerous political landscape marked by confessional tension volatile alliances and incessant warfare Opinion makers had to think carefully about the audiences they hoped to reach through pamphlets periodicals and newspapers But they also had to reckon with the risk of reaching less sympathetic readers outside their target groups By examining early modern publicity strategies de Boer deepens our understanding of how people tried to shake off the spectre of religious violence that had haunted them for generations and create more tolerant societies governed by the rule of law reason and a sense of common humanity **The Political Thought of the Dutch Revolt 1555-1590** Martin van Gelderen, 2002-10-03 This book is a comprehensive study of the history of the political thought of the Dutch Revolt 1555-90 It explores the development of the political ideas which motivated and legitimized the Dutch resistance against the government of Philip II in the Low Countries and which became the ideological foundations of the Dutch Republic as it emerged as one of the main powers of Europe It shows how notions of liberty constitutionalism representation and popular sovereignty were of central importance to the political thought and revolutionary events of the Dutch Revolt giving rise to a distinct political theory of resistance to fundamental debates on the best state of the new Dutch commonwealth and to passionate disputes on the relationship between church and state which prompted some of the most eloquent early modern pleas for religious toleration Commercial Republicanism in the Dutch Golden Age Arthur Weststeijn, 2011-12-23 This book is the first comprehensive study of the radical political thought of the brothers Johan and Pieter de la Court two eminent theorists from the seventeenth century Dutch Republic who played a pivotal role in the rise of commercial republicanism The Merchant Republics Mary Lindemann, 2015 This book analyzes

the ways in which Amsterdam Antwerp and Hamburg developed dual identities as communities of commerce and republics

The Dutch Republic in the Seventeenth Century Maarten Prak, 2023-01-19 Rembrandt Hals and Vermeer are still household names even though they died over three hundred years ago In their lifetimes they witnessed the extraordinary consolidation of the newly independent Dutch Republic and its emergence as one of the richest nations on earth As one contemporary wrote in 1673 the Dutch were the envy of some the fear of others and the wonder of all their neighbours During the Dutch Golden Age the arts blossomed and the country became a haven of religious tolerance However despite being self proclaimed champions of freedom the Dutch conquered communities in America Africa and Asia and were heavily involved in both slavery and the slave trade on three continents This substantially revised second edition of the leading textbook on the Dutch Republic includes a new chapter exploring slavery and its legacy as well as a new chapter on language and literature

Printed Pandemonium Michel Reinders, 2013-01-28 Printed Pandemonium is a fresh take on one of the most violent political upheavals in early modern history the popular riots the political murders and the brutal purifications of local governments in the Dutch Republic during the so called Year of Disaster 1672 Printed Pandemonium gives an insight into the relationship between political event and political communication in the early modern world The popular revolts of 1672 were the work of normal citizens who rioted and killed but also politically participated by reading writing and debating hundreds of different pamphlets and petitions that were put on the market during that momentous year In total somewhere between one and two million pamphlets flooded the Dutch Republic in 1672 This study is the first analysis of all these pamphlets

The Island at the Center of the World Russell Shorto, 2005-04-12 In a riveting groundbreaking narrative Russell Shorto tells the story of New Netherland the Dutch colony which pre dated the Pilgrims and established ideals of tolerance and individual rights that shaped American history UPDATED EDITION WITH A NEW PREFACE AND POSTSCRIPT Astonishing A book that will permanently alter the way we regard our collective past The New York Times When the British wrested New Amsterdam from the Dutch in 1664 the truth about its thriving polyglot society began to disappear into myths about an island purchased for 24 dollars and a cartoonish peg legged governor But the story of the Dutch colony of New Netherland was merely lost not destroyed 12 000 pages of its records recently declared a national treasure are now being translated Russell Shorto draws on this remarkable archive in *The Island at the Center of the World* which has been hailed by The New York Times as a book that will permanently alter the way we regard our collective past The Dutch colony pre dated the original thirteen colonies yet it seems strikingly familiar Its capital was cosmopolitan and multi ethnic and its citizens valued free trade individual rights and religious freedom Their champion was a progressive young lawyer named Adriaen van der Donck who emerges in these pages as a forgotten American patriot and whose political vision brought him into conflict with Peter Stuyvesant the autocratic director of the Dutch colony The struggle between these two strong willed men laid the foundation for New York City and helped shape American culture *The Island at the Center of the World* uncovers a lost world

and offers a surprising new perspective on our own Pamphlets and Pamphleteering in Early Modern Britain Joad Raymond, 2003 By the end of the seventeenth century the most effective means of persuasion and communication was the pamphlet which created influential moral and political communities of readers and thus formed a public sphere of popular political opinion This book is a unique history of the printed pamphlet in sixteenth and seventeenth century Britain and traces its rise as an imaginative and often eloquent literary form Using a long term perspective and a broad range of historical bibliographical and textual evidence the book sketches a complex definition of a pamphlet showing the coherence of the literary form the diversity of genres and imaginative devices employed by pamphleteers and it explores readers relationship with pamphlets and how both influenced politics Individual chapters examine topics such as Elizabethan religious controversy the book trade the distribution of books and pamphlets pamphleteering in the English Civil War women and gender and print in the Restoration

Not Dead Things Roeland Harms, Joad Raymond, Jeroen Salman, 2013-08-16 Cheap print moved across Europe in surprising ways crossing unusual distances by unusual routes and by unusual means Pedlars news and cheap print defy the conventional categories and models of distribution we need to think about their extraordinary diversity and about the means by which their unstable cultural images inflect distribution Books were not dead things and the examination of Italy the Netherlands and Britain three regions that contain instructive parallels and contrasts reveals their unpredictable liveliness This collection of essays which emerges from transnational dialogues about pedlars and commerce and communication examines the various means by which cheap print moved across Europe and the cultural and material and economic premises of the European landscape of print Contributors include Alberto Milano Jason Peacey Jeroen Salman Jo Thijssen Joad Raymond Joop Koopmans Karen Bowen Kate Peters Melissa Calaresu Roeland Harms Rosa Salzberg Sean Shesgreen

Republicans Wyger Velema, 2007-10-31 The notion of being freeborn republicans bound the eighteenth century Dutch together and constituted a significant part of their sense of national identity Yet beneath this general label many fundamental differences existed Republicanism could stand for anti monarchism but it could also be a moral doctrine emphasizing the importance of the exercise of virtue or refer to a certain way of life During the revolutionary years of the late eighteenth century it came to mean the permanent and active sovereignty of the people This book explores the many varieties of eighteenth century Dutch republicanism from a number of different methodological perspectives It thereby significantly contributes to our understanding of a crucial period in the development of Dutch political thought

State Communication and Public Politics in the Dutch Golden Age Arthur der Weduwen, 2024-07-19 State Communication and Public Politics in the Dutch Golden Age describes the political communication practices of the authorities in the early modern Netherlands Der Weduwen provides an in depth study of early modern state communication the manner in which government sought to inform its citizens publicise its laws and engage publicly in quarrels with political opponents These communication strategies including proclamations the use of town criers and the printing and affixing of hundreds of

thousands of edicts underpinned the political stability of the seventeenth century Dutch Republic Based on systematic research in thirty two Dutch archives this book demonstrates for the first time how the wealthiest most literate and most politically participatory state of early modern Europe was shaped by the communication of political information It makes a decisive case for the importance of communication to the relationship between rulers and ruled and the extent to which early modern authorities relied on the active consent of their subjects to legitimise their government Lobbying in Company Joris van den Tol,2020-10-12 In *Lobbying in Company* Joris van den Tol argues that people made a difference in the Dutch West India Company colony in Brazil 1630 1654 Through a combination of petitions personal relations and public opinion individuals were able to exercise influence on the decision making process regarding Dutch Brazil His thorough analysis of these different elements offers a new perspective on the Atlantic and the Dutch Republic in the seventeenth century as well as a better understanding of lobbying in the early modern period *Transnational Networks and Cross-Religious Exchange in the Seventeenth-Century Mediterranean and Atlantic Worlds* Brandon Marriott,2016-03-09 In 1644 the news that Antonio de Montezinos claimed to have discovered the Lost Tribes of Israel in the jungles of South America spread across Europe fuelling an already febrile atmosphere of messianic and millenarian expectation By tracing the process in which one set of apocalyptic ideas was transmitted across the Christian and Islamic worlds this book provides fresh insight into the origin and transmission of eschatological constructs and the resulting beliefs that blurred traditional religious boundaries and identities Beginning with an investigation of the impact of Montezinos s narrative the next chapter follows the story to England examining how the Quaker messiah James Nayler was viewed in Europe The third chapter presents the history of the widely reported but wholly fictitious story of the sack of Mecca a rumour that was spread alongside news of Sabbatai Sevi The final chapter looks at Christian responses to the Sabbatian movement providing a detailed discussion of the cross religious and international representations of the messiah The conclusion brings these case studies together arguing that the evolving beliefs in the messiah and the Lost Tribes between 1648 and 1666 can only be properly understood by taking into account the multitude of narrative threads that moved between networks of Jews Conversos Catholics and Protestants from one side of the Atlantic to the far side of the Mediterranean and back again By situating this transmission in a broader historical context the book reveals the importance of early modern crises diasporas and newsgathering networks in generating the eschatological constructs disseminating them on an international scale and transforming them through this process of intercultural dissemination into complex new hybrid religious conceptions expectations and identities **War and Religion after Westphalia, 1648-1713** David Onnekink,2016-03-03 Many historians consider the Peace of Westphalia which ended the Thirty Years War in 1648 to mark a watershed in European international relations It is generally agreed that Westphalia brought to an end more than a century of religious conflicts and marked the beginning of a new era in which secular power politics was the prime motivating factor in international relations and warfare The purpose of this volume is to question this

assumption and reconceptualise the relationship between war foreign policy and religion during the period 1648 to 1713 Some of the contributions to the volume directly challenge the idea that religion ceased to play a role in war and foreign policy Others confirm the traditional view that religion did not play a dominant role after 1648 but seek to re evaluate its significance and thereby redefine religious influences on policy in this period By exploring this issue from various perspectives the volume offers a unique opportunity to reassess the influence of religion in international politics It also yields deeper insights into concepts of secularisation and complements the research of many social and cultural historians who have begun to challenge the idea of a decline in the influence of religion in domestic politics and society By matching the relationship between conflict and religion with this scholarship a more nuanced appreciation of the European situation begins to emerge

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