

—WINNER OF THE NOBEL PRIZE IN LITERATURE—

Yasunari Kawabata



Palm of the
Hand Stories

Translated from the Japanese by Lane Dunlop & J. Martin Watman

Palmofthehand Stories

AN Whitehead



Palmofthehand Stories:

Palm-of-the-Hand Stories Yasunari Kawabata, 2006-11-14 Collection of short stories written over the entire span of Kawabata's career. These stories he felt represented the essence of his art and reflect his abiding interest in the miniature the wisp of plot reduced to the essential. Adapted from publisher description. *The Atlas* William T. Vollmann, 1997-06-01 Winner of the PEN Center USA West Award for Fiction a collection of fifty three interconnected stories by the National Book Award winning author of *Europe Central*. Hailed by *Newsday* as the most unconventional and possibly the most exciting and imaginative novelist at work today William T. Vollmann has also established himself as an intrepid journalist willing to go to the hottest spots on the planet. Here he draws on these formidable talents to create a web of fifty three interconnected tales what he calls a piecemeal atlas of the world. I think in *Set* in locales from Phnom Penh to Sarajevo Mogadishu to New York and provocatively combining autobiography with invention fantasy with reportage these stories examine poverty violence and loss even as they celebrate the beauty of landscape the thrill of the alien the infinitely precious pain of love. *The Atlas* brings to life a fascinating array of human beings an old Inuit walrus hunter urban aborigines in Sydney a crack addicted prostitute and even Vollmann himself. *Global Wallace* Lucas Thompson, 2016-12-01 David Foster Wallace is invariably seen as an emphatically American figure. Lucas Thompson challenges this consensus arguing that Wallace's investments in various international literary traditions are central to both his artistic practice and his critique of US culture. Thompson shows how time and again Wallace's fiction draws on a diverse range of global texts appropriating various forms of world literature in the attempt to craft fiction that critiques US culture from oblique and unexpected vantage points. Using a wide range of comparative case studies and drawing on extensive archival research *Global Wallace* reveals David Foster Wallace's substantial debts to such unexpected figures as Jamaica Kincaid Julio Cortázar Jean Rhys Octavio Paz Leo Tolstoy Zbigniew Herbert and Albert Camus among many others. It also offers a more comprehensive account of the key influences that Wallace scholars have already perceived such as Fyodor Dostoevsky Franz Kafka and Manuel Puig. By reassessing Wallace's body of work in relation to five broadly construed geographic territories Latin America Russia Eastern Europe France and Africa the book reveals the mechanisms with which Wallace played particular literary traditions off one another showing how he appropriated vastly different global texts within his own fiction. By expanding the geographic coordinates of Wallace's work in this way *Global Wallace* reconceptualizes contemporary American fiction as being embedded within a global exchange of texts and ideas. **Palm-of-the-hand Stories** Yasunari Kawabata, 1988 **Dandyism and Transcultural Modernity** Hsiao-yen Peng, 2015-01-28 This book views the Neo Sensation mode of writing as a traveling genre or style that originated in France moved on to Japan and then to China. The author contends that modernity is possible only on the transcultural site transcultural in the sense of breaking the divide between past and present elite and popular national and regional male and female literary and non literary inside and outside. To illustrate the concept of transcultural modernity

three icons are highlighted on the transcultural site the dandy the flaneur and the translator Mere flaneurs and flaneuses simply float with the tide of heterogeneous information on the transcultural site whereas the dandy flaneur and the cultural translator propellers of modernity manage to bring about transformative creation Their performance marks the essence of transcultural modernity the self consciousness of working on the threshold always testing the limits of boundaries and tempted to go beyond them To develop the concept of dandyism the quintessence of transcultural modernity the Neo Sensation gender triad formed by the dandy the modern girl and the modern boy is laid out Writers discussed include Liu Na ou a Shanghai dandy par excellence from Taiwan Paul Morand who looked upon Coco Chanel the female dandy as his perfect other self and Yokomitsu Riichi who developed the theory of Neo Sensation from Kant s the thing in itself

Short Story Index ,1989 **Tokyo in Transit** Alisa Freedman,2011 This work discusses literary depictions of mass transit in 20th century Tokyo in the decades preceding WWII It cuts across literary and historical sociological analysis and contributes to the growing body of work examining Japanese urbanism gender and modernism

Anthropology, Islands, and the Search for Meaning in the Anthropocene Justin Armstrong,2022-11-02 Part ethnography part memoir and part critical reflection on the Anthropocene this book examines the ways that islands form and inform human experiences of the everyday and the extraordinary Utilizing carefully considered anthropological perspectives drawn from over a decade of anthropological fieldwork the author employs islands as a complex set of lenses to examine the ways that we are intimately connected separated and divided from ourselves one another and the planet Moving across time place and disciplinary boundaries this book traces a narrative route from the remote islands of Micronesia to the subarctic expanses of northern Iceland all in service of gaining a deeper understanding of the cultural resonance of islands This book offers the reader a type of ideological travel guide one that exchanges restaurant reviews and hotel recommendations for pathways of reflection and new modes of seeing and being in the world It will be of interest to scholars in the social sciences and humanities and readers from human geography cultural studies sociology philosophy and American studies

[A Study Guide for Yasunari Kawabata's "The Jay"](#) Gale, Cengage Learning, A Study Guide for Yasunari Kawabata s The Jay excerpted from Gale s acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs

Rain Taxi Review of Books ,1997 **The Broadview Introduction to Literature** Lisa Chalykoff,Neta Gordon,Paul Lumsden,2013-08-08 Designed for courses taught at the introductory level in Canadian universities and colleges this new anthology provides a rich selection of literary texts In each genre the anthology includes a vibrant mix of classic and contemporary works Each work is accompanied by an author biography and by explanatory notes and each genre is prefaced by a substantial introduction Pedagogically current and uncommon in its breadth of representation The Broadview Introduction to Literature invites students into the world of literary study in a truly

distinctive way **1,000 Books to Read Before You Die** James Mustich, 2018-10-02 The ultimate literary bucket list THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that is as compulsively readable entertaining surprising and enlightening as the 1 000 plus titles it recommends Covering fiction poetry science and science fiction memoir travel writing biography children s books history and more 1 000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation You have to read this But it s not a proscriptive list of the great works rather it s a celebration of the glorious mosaic that is our literary heritage Flip it open to any page and be transfixed by a fresh take on a very favorite book Or come across a title you always meant to read and never got around to Or like browsing in the best kind of bookshop stumble on a completely unknown author and work and feel that tingle of discovery There are classics of course and unexpected treasures too Lists to help pick and choose like Offbeat Escapes or A Long Climb but What a View And its alphabetical arrangement by author assures that surprises await on almost every turn of the page with Cormac McCarthy and The Road next to Robert McCloskey and Make Way for Ducklings Alice Walker next to Izaac Walton There are nuts and bolts too best editions to read other books by the author if you like this you ll like that recommendations and an interesting endnote of adaptations where appropriate Add it all up and in fact there are more than six thousand titles by nearly four thousand authors mentioned a life changing list for a lifetime of reading 948 pages later you still want more THE WASHINGTON POST *For Dignity, Justice, and Revolution* Heather Bowen-Struyk, Norma Field, 2016-01-14 A significant contribution to the body of English language scholarship and translation of Japanese proletarian literature Highly recommended Choice Fiction created by and for the working class emerged worldwide in the early twentieth century as a response to rapid modernization dramatic inequality and imperial expansion In Japan literary youth men and women sought to turn their imaginations and craft to tackling the ensuing injustices with results that captured both middle class and worker farmer readers This anthology is a landmark introduction to Japanese proletarian literature from that period Contextualized by introductory essays forty expertly translated stories touch on topics like perilous factories predatory bosses ethnic discrimination and the myriad indignities of poverty Together they show how even intensely personal issues form a pattern of oppression Fostering labor consciousness as part of an international leftist arts movement these writers were also challenging the institution of modern literature itself This anthology demonstrates the vitality of the red decade long buried in modern Japanese literary history The thread of thought underlying the stories is as Edmund Wilson eloquently established in To the Finland Station one of the fundamental components of our contemporary consciousness Kyoto Journal An essential guidebook for navigating twentieth century Japan s literary and political terrain Edward Fowler University of California Irvine author of San ya Blues Laboring Life in Contemporary Tokyo Excellent translations of excellent writers John Whitter Treat Yale University author of The Rise and Fall of Modern Japanese Literature Lucidly structured The editors have also

made the welcome decision to retain self censored and suppressed passages Japan Times Engaging and in depth Japan Studies Monumenta Nipponica ,1989 Includes section Reviews **Recasting Red Culture in Proletarian Japan** Samuel Perry,2014-01-31 Recasting Red Culture turns a critical eye on the influential proletarian cultural movement that flourished in 1920s and 1930s Japan This was a diverse cosmopolitan and highly contested moment in Japanese history when notions of political egalitarianism were being translated into cultural practices specific to the Japanese experience Both a political and historiographical intervention the book offers a fascinating account of the passions and antinomies that animated one of the most admirable intellectual and cultural movements of Japan s twentieth century and argues that proletarian literature cultural workers and institutions fundamentally enrich our understanding of Japanese culture What sustained the proletarian movement s faith in the idea that art and literature were indispensable to the task of revolution How did the movement manage to enlist artists teachers and scientist into its ranks and what sorts of contradictions arose in the merging of working class and bourgeois cultures Recasting Red Culture asks these and other questions as it historicizes proletarian Japan at the intersection of bourgeois aesthetics radical politics and a flourishing modern print culture Drawing parallels with the experiences of European revolutionaries the book vividly details how cultural activists recast forms of modern culture into practices commensurate with the goals of revolution Weaving over a dozen translated fairytales poems and short stories into his narrative Samuel Perry offers a fundamentally new approach to studying revolutionary culture By examining the margins of the proletarian cultural movement Perry effectively redefines its center as he closely reads and historicizes proletarian children s culture avant garde wall fiction and a literature that bears witness to Japan s fraught relationship with its Korean colony Along the way he shows how proletarian culture opened up new critical spaces in the intersections of class popular culture childhood gender and ethnicity **Literatures of Asia, Africa, and Latin America** Willis Barnstone,Tony Barnstone,1999 This extraordinary anthology gathers together a tremendously broad selection of representative authoritative writings spanning antiquity to the present from the most ancient non Western civilizations of Asia Africa and Latin America It combines extensive introductions headnotes and bibliographies with excellent contemporary translations of the best contemporary and classical writers The selections reflect literary religious and philosophical traditions and reveal despite cultural differences the universality of life experiences The Fantastic in Modern Japanese Literature Susan Napier,2005-07-22 Modern Japan s repressed anxieties fears and hopes come to the surface in the fantastic A close analysis of fantasy fiction film and comics reveals the ambivalence felt by many Japanese towards the success story of the nation in the twentieth century The Fantastic in Modern Japanese Literature explores the dark side to Japanese literature and Japanese society It takes in the nightmarish future depicted in the animated film masterpiece Akira and the pastoral dream worlds created by Japan s Nobel Prize winning author Oe Kenzaburo A wide range of fantasists many discussed here in English for the first time form the basis for a ground breaking analysis of utopias dystopias the disturbing relationship

between women sexuality and modernity and the role of the alien in the fantastic Falling Down and Getting Up Mark Nepo, 2023-09-05 Falling Down and Getting Up is an invitation to view adversity from a new perspective In this gentle insightful guide Mark Nepo helps readers navigate the challenges of life by transforming their experience into a chance for deepening and renewal Each one of us is offered opportunities to choose between surviving and thriving managing risk and enhancing risk opening and closing giving and receiving living a balance between solitude and community We can choose to enlarge our sense of things when pain and fear make us small We can choose to delight in the never ending practice of course correcting and tuning as we go Falling Down and Getting Up introduces readers to their own gifts and wisdom helping them explore the perennial practices and choice points we all face in life Mark Nepo is a master teacher who has been convening circles and guiding retreats for fifty years all over the world Beloved as a poet teacher and storyteller he has been called one of the finest spiritual guides of our time a consummate storyteller and an eloquent spiritual teacher Filled with humble insights and wise words Falling Down and Getting Up will encourage and inspire readers from every walk of life

World Literature Today , 1998 ￼￼￼￼ ￼￼￼￼, 2006-07

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Palmofthehand Stories**

In a world inundated with screens and the cacophony of instantaneous connection, the profound power and psychological resonance of verbal beauty frequently fade in to obscurity, eclipsed by the regular barrage of sound and distractions. However, nestled within the lyrical pages of **Palmofthehand Stories**, a captivating perform of fictional beauty that pulses with natural feelings, lies an wonderful journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, that magical opus manuals visitors on a psychological odyssey, softly revealing the latent potential and profound impact stuck within the intricate web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is key themes, dissect their charming publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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