

Palgrave Advances in Charles Dickens Studies

Edited by
John Bowen and Robert L. Patten



Palgrave Advances In Charles Dickens Studies

Andrew Mangham



Palgrave Advances In Charles Dickens Studies:

Palgrave Advances in Charles Dickens Studies R. Patten,J. Bowen,2005-11-30 Palgrave Advances in Charles Dickens Studies is a comprehensive and authoritative guide to the study of one of the most important Victorian novelists Its editors Robert L Patten and John Bowen are leading authorities on Dickens and the international team of contributors they have assembled contains some of the most exciting critics of nineteenth century fiction writing today The book covers the whole range of Dickens s writing and criticism about it including biographical theoretical and historical approaches It is based on up to the minute research and written in a lively and engaging way and will be essential reading for all students and scholars of this canonical writer

Knowing Dickens Rosemarie Bodenheimer,2012-11-09 In this compelling and accessible book Rosemarie Bodenheimer explores the thoughtworld of the Victorian novelist who was most deeply intrigued by nineteenth century ideas about the unconscious mind Dickens found many ways to dramatize in his characters both unconscious processes and acts of self projection notions that are sometimes applied to him as if he were an unwitting patient Bodenheimer explains how the novelist used such techniques to negotiate the ground between knowing and telling revealing and concealing She asks how well Dickens knew himself the extent to which he understood his own nature and the ways he projected himself in his fictions and how well we can know him Knowing Dickens is the first book to systematically explore Dickens s abundant correspondence in relation to his published writings Gathering evidence from letters journalistic essays stories and novels that bear on a major issue or pattern of response in Dickens s life and work Bodenheimer cuts across familiar storylines in Dickens biography and criticism in chapters that take up topics including self defensive language models of memory relations of identification and rivalry among men houses and household management and walking and writing

Charles Dickens and His Publishers Robert L. Patten,2017 This fascinating volume relates the story of Dickens s social encounters violent breaches and uneasy alliances with his publishers and illustrates how the conditions of publishing had much to do with the shape and success of Dickens s career

The Oxford Handbook of Charles Dickens Robert L. Patten,John O. Jordan,Catherine Waters,2018-09-13 The Oxford Handbook of Charles Dickens is a comprehensive and up to date collection on Dickens s life and works It includes original chapters on all of Dickens s writing and new considerations of his contexts from the social political and economic to the scientific commercial and religious The contributions speak in new ways about his depictions of families environmental degradation and improvements of the industrial age as well as the law charity and communications His treatment of gender his mastery of prose in all its varieties and genres and his range of affects and dramatization all come under stimulating reconsideration His understanding of British history of empire and colonization of his own nation and foreign ones and of selfhood and otherness like all the other topics is explained in terms easy to comprehend and profoundly relevant to global modernity

Simply Dickens Paul Schlicke,2016-05-09 This is one of the best short introductions to Dickens s life and work that I know Paul Schlicke integrates the life of this extraordinary

man with his fiction journalism and public readings in a very engaging and lively narrative I wouldn't hesitate to recommend this to the widest range of readers Malcolm Andrews Emeritus Professor Victorian Visual Arts University of Kent Editor of The Dickensian Oliver Twist A Christmas Carol David Copperfield Bleak House A Tale of Two Cities Great Expectations The novels of Charles Dickens 1812-1870 read like a Who's Who of canonical works Yet less well known is the fact that Dickens himself was something of a created character a larger than life figure who lived through his art and pursued his many passions with a theatrical zeal that could have belonged to one of his famous protagonists Largely self-taught with little formal education Dickens was catapulted to fame at the age of 24 with the publication of The Pickwick Papers in 1836 For the next 30 years he wrote a prodigious number of novels short stories essays and other works while simultaneously campaigning for a variety of social reforms As Simply Dickens colorfully describes in life and in art Dickens threw himself into everything he undertook from taking on the personalities of his characters as he wrote to pursuing such causes as children's rights and universal education While some authors have depicted Dickens as a tormented soul or cruel misogynist who compromised his work by pandering to a wide audience Simply Dickens convincingly shows him as a purposeful supremely talented and versatile personality whose popular appeal was central to his achievement

Dickens, His Parables, and His Reader Linda M. Lewis, 2012-01-01 Charles Dickens once commented that in each of his Christmas stories there is an express text preached on always taken from the lips of Christ This preaching Linda M Lewis contends does not end with his Christmas stories but extends throughout the body of his work In Dickens His Parables and His Reader Lewis examines parable and allegory in nine of Dickens's novels as an entry into understanding the complexities of the relationship between Dickens and his reader Through the combination of rhetorical analysis of religious allegory and cohesive study of various New Testament parables upon which Dickens based the themes of his novels Lewis provides new interpretations of the allegory in his novels while illuminating Dickens's religious beliefs Specifically she alleges that Dickens saw himself as valued friend and moral teacher to lead his dear reader to religious truth Dickens's personal gospel was that behavior is far more important than strict allegiance to any set of beliefs and it is upon this foundation that we see allegory activated in Dickens's characters Oliver Twist and The Old Curiosity Shop exemplify the Victorian cult of childhood and blend two allegorical texts Jesus's Good Samaritan parable and John Bunyan's The Pilgrim's Progress In Dombey and Son Dickens chooses Jesus's parable of the Wise and Foolish Builders In the autobiographical David Copperfield Dickens engages his reader through an Old Testament myth and a New Testament parable the expulsion from Eden and the Prodigal Son respectively Led by his belief in and desire to preach his social gospel and broad church Christianity Dickens had no hesitation in manipulating biblical stories and sermons to suit his purposes Bleak House is Dickens's apocalyptic parable about the Day of Judgment while Little Dorrit echoes the line Forgive us our debts as we forgive our debtors from the Lord's Prayer illustrating through his characters that only through grace can all debt be erased The allegory of the martyred savior

is considered in *Hard Times* and *A Tale of Two Cities* Dickens's final completed novel *Our Mutual Friend* blends the parable of the Good and Faithful Servant with several versions of the Heir Claimant parable While some recent scholarship debunks the sincerity of Dickens's religious belief Lewis clearly demonstrates that Dickens's novels challenge the reader to investigate and develop an understanding of New Testament doctrine Dickens saw his relationship with his reader as a crucial part of his storytelling and through his use and manipulation of allegory and parables he hoped to influence the faith and morality of that reader

Dickens and the Myth of the Reader Carolyn W. de la L. Oulton, 2016-11-10 This study explores the ways in which Dickens's published work and his thousands of letters intersect to shape and promote particular myths of the reading experience as well as redefining the status of the writer It shows that the boundaries between private and public writing are subject to constant disruption and readjustment as recipients of letters are asked to see themselves as privileged readers of coded text or to appropriate novels as personal letters to themselves Imaginative hierarchies are both questioned and ultimately reinforced as prefaces and letters function to create a mythical reader who is placed in imaginative communion with the writer of the text But the written word itself becomes increasingly unstable through its association in the later novels with evasion fraud and even murder

Reflections on / of Dickens Ewa Kujawska-Lis, Anna Krawczyk-Łaskarzewska, 2014-07-24 This collection of new essays draws attention to the various and complex ways in which scholars and critics have reflected upon and reacted to Charles Dickens's texts including his novels short fiction and journalism Subsequent to the initial publication of Dickens's works writers visual artists and filmmakers have re imagined transposed and transformed them from the mid nineteenth century to the present Although *Reflections on of Dickens* recognizes the writer's importance as first and foremost a major figure in literature it nevertheless offers a uniquely vast array of approaches to his literary output ranging from intertextual and generic strategies through gender studies translation studies and comparative literary studies to issues connected with reception popular culture visual culture and performing arts The diverse thematic preoccupations present in this highly interdisciplinary volume attest to Dickens's central position in the British canon and his global appeal while at the same time narrowing the gap between traditional textual analysis and more contextualised readings of his oeuvre taking into account the socio cultural and historical circumstances thanks to which his literary reputation continues to flourish

Dickens and Benjamin Gillian Piggott, 2016-04-15 Placing the works of Charles Dickens and Walter Benjamin in conversation with one another Gillian Piggott argues that the two writers display a shared vision of modernity Her analysis of their works shows that both writers demonstrate a decreased confidence in the capacity to experience truth or religious meaning in an increasingly materialist world and that both occupy similar positions towards urban modernity and its effect upon experience Piggott juxtaposes her exploration of Benjamin's ideas on allegory and messianism with an examination of Dickens's *The Old Curiosity Shop* arguing that both writers proffer a melancholy vision of a world devoid of space and time for religious experience a state of affairs they associate with the onset of industrial

capitalism In Benjamin s The Arcades Project and Dickens s Sketches by Boz and Tale of Two Cities among other works the authors converge in their hugely influential treatments of the city as a site of perambulation creativity memory and autobiography At the same time both authors relate to the vertiginous mutable fast paced nature of city life as involving a concomitant change in the structure of experience an alteration that can be understood as a reduction in the capacity to experience fully Piggott s persuasive analyses enable a reading of Dickens as part of a European particularly a German tradition of thinkers and writers of industrialization and modernity For both Dickens and Benjamin truth appears only in moments of revelation in fragments of modernity

Overwhelmed Maurice S. Lee,2019-09-10 As Lee shows in Overwhelmed the rapid expansion of print created new relationships between literature and information He presents a new argument rather than being at odds as generations of critics have viewed them literature and information in the 19th century were entangled in surprisingly collaborative ways

Dickens's Idiomatic Imagination Peter J. Capuano,2023-12-15 Dickens s Idiomatic Imagination offers an original analysis of how Charles Dickens s use of low and slangular his neologism language allowed him to express and develop his most sophisticated ideas Using a hybrid of digital distant and analogue close reading methodologies Peter J Capuano considers Dickens s use of bodily idioms right hand man shoulder to the wheel nose to the grindstone against the broader lexical backdrop of the nineteenth century Dickens was famously drawn to the vernacular language of London s streets but this book is the first to call attention to how he employed phrases that embody actions ideas and social relations for specific narrative and thematic purposes Focusing on the mid to late career novels Dombey and Son David Copperfield Bleak House Great Expectations and Our Mutual Friend Capuano demonstrates how Dickens came to relish using common idioms in uncommon ways and the possibilities they opened up for artistic expression Dickens s Idiomatic Imagination establishes a unique framework within the social history of language alteration in nineteenth century Britain for rethinking Dickens s literary trajectory and its impact on the vocabularies of generations of novelists critics and speakers of English

Spectral Dickens Alexander Bove,2021-02-09 Drawing on the recent ontological turn in critical theory Spectral Dickens explores an aspect of literary character that is neither real nor fictional but spectral This work thus provides an in depth study of the inimitable characters populating Dickens illustrated novels using three hauntological concepts the Freudian uncanny Derridean spectrality and the Lacanian real Thus while the current discourse on character studies which revolves around values like realism depth and lifelikeness tends to see characters as mimetic of persons this book invents new critical concepts to account for non mimetic forms of characterization These spectral forms bring to light the important influence of developments in nineteenth century visual culture such as the lithography and caricature of Daumier and J J Grandville The spectrality of novelistic characters developed here paves the way for a new understanding of fictional characters in general

Dickens' Novels as Poetry Jeremy Tambling,2014-11-13 Focusing on the language style and poetry of Dickens novels this study breaks new ground in reading Dickens novels as a unique form of

poetry Dickens writing disallows the statement of single unambiguous truths and shows unconscious processes burrowing within language disrupting received ideas and modes of living Arguing that Dickens within nineteenth century modernity sees language as always double Tambling draws on a wide range of Victorian texts and current critical theory to explore Dickens interest in literature and popular song and what happens in jokes in caricature in word play and punning and in naming Working from Dickens earliest writings to the latest deftly combining theory with close analysis of texts the book examines Dickens key novels such as Pickwick Papers Martin Chuzzlewit Dombey and Son Bleak House Little Dorrit Great Expectations and Our Mutual Friend It considers Dickens as constructing an urban poetry alert to language coming from sources beyond the individual and relating that to the dream life of characters who both can and cannot awake to fuller different consciousness Drawing on Walter Benjamin Lacan and Derrida Tambling shows how Dickens writes a new and comic poetry of the city and that the language constitutes an unconscious and secret autobiography This volume takes Dickens scholarship in exciting new directions and will be of interest to all readers of nineteenth century literary and cultural studies and more widely to all readers of literature

The Science of Starving in Victorian Literature, Medicine, and Political Economy Andrew Mangham, 2020-04-24 The Science of Starving in Victorian Literature Medicine and Political Economy is a reassessment of the languages and methodologies used throughout the nineteenth century for discussing extreme hunger in Britain Set against the providentialism of conservative political economy this study uncovers an emerging dynamic way of describing literal starvation in medicine and physiology No longer seen as a divine punishment for individual failings starvation became in the human sciences a pathology whose horrific symptoms registered failings of state and statute Providing new and historically rich readings of the works of Charles Kingsley Elizabeth Gaskell and Charles Dickens this book suggests that the realism we have come to associate with Victorian social problem fiction learned a vast amount from the empirical materialist objectives of the medical sciences and that within the mechanics of these intersections we find important re examinations of how we might think about this ongoing humanitarian issue

Dickens and Childhood Laura Peters, 2017-03-02 No words can express the secret agony of my soul Dickens s tantalising hint alluding to his time at Warren s Blacking Factory remains a gnomic statement until Forster s biography after Dickens s death Such a revelation partly explains the dominance of biography in early Dickens criticism Dickens s own childhood was understood to provide the material for his writing particularly his representation of the child and childhood Yet childhood in Dickens continues to generate a significant level of critical interest This volume of essays traces the shifting importance given to childhood in Dickens criticism The essays consider a range of subjects such as the Romantic child the child and the family and the child as a vehicle for social criticism as well as current issues such as empire race and difference and death Written by leading researchers and educators this selection of previously published articles and book chapters is representative of key developments in this field Given the perennial importance of the child in Dickens this volume is an indispensable reference

work for Dickens specialists and aficionados alike **Serialization in Popular Culture** Rob Allen, Thijs van den Berg, 2014-05-23 From prime time television shows and graphic novels to the development of computer game expansion packs the recent explosion of popular serials has provoked renewed interest in the history and economics of serialization as well as the impact of this cultural form on readers viewers and gamers In this volume contributors literary scholars media theorists and specialists in comics graphic novels and digital culture examine the economic narratological and social effects of serials from the nineteenth to the twenty first century and offer some predictions of where the form will go from here

Dickens and Victorian Print Cultures Robert L. Patten, 2017-03-02 This volume places Dickens at the centre of a dynamic and expanding Victorian print world and tells the story of his career against a background of options available to him The collection describes a world animated by outpourings of print materials books serials newspapers periodicals libraries paintings and prints parodies and plagiarisms censorship advertising as well as theatre and other entertainment and celebrity It also shows this period as driven by a growing and more literate population and undergirded by a general conviction that writing was a crucial component of governance and civic culture The extensive introduction and selected articles anchor Dickens s attempts to establish better conditions for writers regarding copyright protection pay status recognition and effectiveness in altering public policy They speak about Dickens s life as playwright journalist novelist editor magazine publisher theatrical producer actor lecturer reader of his own works supporter of charities for impoverished authors and fallen women exponent of a morality of Christian compassion and domestic affections sometimes put into question by his own actions proponent and critic of British nationalism and champion of education for all This selection of essays and articles from previously published accounts by internationally renowned scholars is of interest to all students and professionals who are fascinated by the composition manufacture finance formats pictorializations sales advertising and influence of Dickens s writing *Nineteenth Century Prose* ,2019 *The Greatest English Novels to Read in a Lifetime*

Various, 2020-04-28 Fifty timeless novels in one collection plus additional bonus classics The Oresteia by Aeschylus Rashomon and Seventeen Other Stories by Ryunosuke Akutagawa Little Women by Louisa May Alcott The Divine Comedy by Dante Alighieri Between Past and Future by Hannah Arendt and Jerome Kohn Eichmann in Jerusalem by Hannah Arendt Pride and Prejudice by Jane Austen The Poetics of Space by Gaston Bachelard Peter Pan by J M Barrie The Wizard of Oz by L Frank Baum Around the World in Seventy Two Days and Other Writings by Nellie Bly The Bront Sisters by Charlotte Bront Emily Bront and Anne Bront Alice s Adventures in Wonderland and Through the Looking Glass by Lewis Carroll In Patagonia by Bruce Chatwin The Spy by James Fenimore Cooper Great Expectations by Charles Dickens Crime and Punishment by Fyodor Dostoyevsky The Three Musketeers by Alexandre Dumas The Psychopathology of Everyday Life by Sigmund Freud The Iliad by Homer The Odyssey by Homer The Haunting of Hill House by Shirley Jackson We Have Always Lived in the Castle by Shirley Jackson Niels Lyhne by Jens Peter Jacobsen On the Road The Original Scroll by Jack Kerouac Tristes

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Dickensland Lee Jackson, 2023-01-01 The intriguing history of Dickens's London showing how tourists have reimagined and reinvented the Dickensian metropolis for more than 150 years Jackson paints a vivid and detailed picture of the city as it was Dickens who was no stranger to the instructive and comedic joys of pedantry would surely have approved Ann Alicia Garza Times Literary Supplement Tourists have sought out the landmarks streets and alleys of Charles Dickens's London ever since the death of the world renowned author Late Victorians and Edwardians were obsessed with tracking down the locations dubbed Dickensland that famously featured in his novels But his fans were faced with a city that was undergoing rapid redevelopment where literary shrines were far from sacred Over the following century sites connected with Dickens were demolished relocated and reimagined Lee Jackson traces the fascinating history of Dickensian tourism exploring both real Victorian London and a fictional city shaped by fandom tourism and heritage entrepreneurs Beginning with the late nineteenth century Jackson investigates key sites of literary pilgrimage and their relationship with Dickens and his work revealing hidden reinvented and even faked locations From vanishing coaching inns to submerged riverside stairs hidden burial grounds to apocryphal shops Dickensland charts the curious history of an imaginary world

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