

The Notebooks for
A Raw Youth

Fyodor Dostoevsky

Edited and with an Introduction by Edward Wasiolek

Translated by Victor Terras

The University of Chicago Press
CHICAGO & LONDON

Notebooks For A Raw Youth

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Notebooks For A Raw Youth:

The Notebooks for a Raw Youth Fyodor Dostoyevsky, 1969 **Podrostok . the Notebooks for 'a Raw Youth'.** Fyodor Dostoyevsky, 1969 The Notebooks for A Raw Youth Fëdor Michajlovič Dostoevskij, 1969 *Raw Youth* Timothy O'Neil, 2007-11 RAW YOUTH is about the aftermath of 9 11 in America as seen through the eyes of a paranoid schizophrenic. After the 9 11 attacks the unnamed protagonist becomes obsessed with the tragedy creating in his own mind a massively complex and convoluted cosmo.

Dostoyevsky and the Process of Literary Creation Jacques Catteau, 1989-05-11 Jacques Catteau's much acclaimed book on Dostoyevsky which has already received three literary prizes and one medical in France appears here in English for the first time. It is an original and detailed attempt to re-examine Dostoyevsky the artist tracing the creative process from its beginnings in the notebooks to its expression in the novels and at the same time analysing the structures of time and space, the role of colour and other important features of the texts.

A Karamazov Companion Victor Terras, 1981 The text of *The Brothers Karamazov* is removed from English speaking readers today not only by time but also by linguistic and cultural boundaries. Victor Terras's companion work provides readers with a richer understanding of the Dostoevsky novel as the expression of a philosophy and a work of art. In his introduction Terras outlines the genesis, main ideas and structural peculiarities of the novel as well as Dostoevsky's political, philosophical and aesthetic stance. The detailed commentary takes the reader through the novel, clarifying aspects of Russian life, the novel's sociopolitical background and a number of polemic issues. Terras identifies and explains hundreds of literary and biblical quotations and allusions. He discusses symbols, recurrent images and structural stylistic patterns including those lost in English translation.

The Wives Alexandra Popoff, 2021-11-15 Many readers may know that such writers as F. Scott Fitzgerald, James Joyce and D. H. Lawrence used their marriages for literary inspiration and material. In Russian literary marriages these women did not resent taking a secondary position although to call their position secondary does not do justice to the vital role these women played in the creation of some of the greatest literary works in history. From Sofia Tolstoy to Vera Nabokov and Elena Mandelshtam and Natalya Solzhenitsyn these women ranged from stenographers and typists to editors, researchers, translators and even publishers. Living under restrictive regimes many of these women battled censorship and preserved the writers' illicit archives, often risking their own lives to do so. They established a tradition all their own, unmatched in the West. Many of these women like Vera and Sofia were the writers' intellectual companions and willingly contributed to the creative process; they commonly used the word *we* to describe the progress of their husbands' work. And their husbands knew it too. Leo Tolstoy made no secret of Sofia's involvement in *War and Peace* and Vladimir Nabokov referred to Vera as his own single shadow.

The Novel in the Age of Disintegration Kate Holland, 2013-10-31 Scholars have long been fascinated by the creative struggles with genre manifested throughout Dostoevsky's career. In *The Novel in the Age of Disintegration* Kate Holland brings historical context to bear, showing that Dostoevsky wanted to use the

form of the novel as a means of depicting disintegration brought on by various crises in Russian society in the 1860s This required him to reinvent the genre At the same time he sought to infuse his novels with the capacity to inspire belief in social and spiritual reintegration so he returned to some older conventions of a society that was already becoming outmoded In thoughtful readings of *Demons* *The Adolescent* *A Writer's Diary* and *The Brothers Karamazov* Holland delineates Dostoevsky's struggle to adapt a genre to the reality of the present with all its upheavals while maintaining a utopian vision of Russia's future mission

Dostoevsky and The Idea of Russianness Sarah Hudspith, 2004-03 This book examines Dostoevsky's interest in and engagement with Slavophilism and his views on the religious spiritual and moral ideas which he considered to be innately Russian

Evil Children in Religion, Literature, and Art E. Ziolkowski, 2001-05-21 *Evil Children in Religion Literature and Art* explores the genesis development and religious significance of a literary and iconographic motif involving a gang of urchins usually male who mock or assault a holy or eccentric person typically an adult Originating in the biblical tale of Elisha's mockery 2 Kings 2:23-24 this motif recurs in literature hagiography and art from antiquity up to our own time strikingly defying the conventional Judeo-Christian and Romantic image of the child as a symbol of innocence

Dostoevsky Malcolm V. Jones, 1976

The Adolescent Fyodor Dostoevsky, 2007-12-18 The narrator and protagonist of Dostoevsky's novel *The Adolescent* first published in English as *A Raw Youth* is Arkady Dolgoruky a naive 19-year-old boy bursting with ambition and opinions The illegitimate son of a dissipated landowner he is torn between his desire to expose his father's wrongdoing and the desire to win his love He travels to St Petersburg to confront the father he barely knows inspired by an inchoate dream of communion and armed with a mysterious document that he believes gives him power over others This new English version by the most acclaimed of Dostoevsky's translators is a masterpiece of pathos and high comedy

Dostoevsky's Critique of the West Bruce K. Ward, 2010-10-30 Not much attention has been given to Dostoevsky's concern with the crisis of the modern West although allusions to almost every aspect of Western civilization including the political economic and social dimensions are present in his literary works and abound in his secondary writings This book points the way to a better understanding of the apparent contradiction between Dostoevsky's concern with the highest reaches of human spirituality and at the same time with the most detailed developments in domestic and international politics Ward argues that the apparent polarization of religious thought and political analysis of the West are held together for Dostoevsky in his search for the best human order He demonstrates not only that Dostoevsky's observations about the West constitute a coherent critique intimately related to the deepest aspects of his thought but also that these can be rendered more systematic and explicit What results is an incisive account of both the religious and the political thought of Dostoevsky which helps clarify what Dostoevsky can teach us about the modern situation of the Western world and about the problem of human order in general for as the author states it was Dostoevsky's great virtue as a thinker always to see the pressing issues of his particular time and place in the light of

the everlasting problems **The Political and Social Thought of F.M. Dostoevsky** Stephen Carter, 2014-09-19 This study concentrates on *The Devils* but also places this novel in the total context of Dostoevsky's work Also considered is the life and work of T N Granovsky who is satirised along with Turgenev in the novel and thus offers a useful basis on which to delineate the contours of Dostoevsky's thought First published in 1991 the book begins from the belief that his genius embodies much of what is typical of Russian life his boundless vitality his extremism his lack of empiricism and economy To understand Dostoevsky is therefore somehow to understand Russia The author concludes that Dostoevsky badly misunderstood Western liberalism but grappled very well with the psychology of the radical terrorist This is explained with reference to his intellectual revolution which is seen as consisting of six stages from his early works of the 1840s **Dostoevsky and Dickens: A Study of Literary Influence (RLE Dickens)** N M Lary, 2013-10-16 What did Dickens mean to Dostoevsky and what did the Russian writer owe to England's greatest entertainer Many of Dickens readers including George Gissing and Edmund Wilson have recognized that his achievement needs to be compared with Dostoevsky's and they have suspected or assumed an influence N M Lary's book shows what the literary influence really or probably was From Shakespeare to Autofiction Martin Procházka , 2024-04-23 *From Shakespeare to Autofiction* focuses on salient features of authorship throughout modernity ranging from transformations of oral tradition and the roles of empirical authors through collaborative authorship and authorship as cultural capital to the shifting roles of authors in recent autofiction and biofiction In response to Roland Barthes removal of the Author and its substitution by Michel Foucault's author function different historical forms of modern authorship are approached as multiplicities integrated by agency performativity and intensity in the theories of Pierre Bourdieu Wolfgang Iser Gilles Deleuze and Félix Guattari The book also reassesses recent debates of authorship in European and Latin American literatures It demonstrates that the outcomes of these debates need wider theoretical and methodological reflection that takes into account the historical development of authorship and changing understandings of fiction performativity and new media Individual chapters trace significant moments in the history of authorship from the early modernity to the present from Shakespeare's First Folio to Latin American experimental autofiction and discuss the methodologies reinstating the author and authorship as the irreducible aspects of literary process Praise for *From Shakespeare to Autofiction* In this collection a multicultural group of literary scholars analyse a rich array of authorship types and models across four centuries After decades of liquid poststructuralist concepts it is refreshing and inspiring to think through such diversity of authorship strategies from oral culture through sociological constructs to self-referential and autobiographical ontological games that writers play with us their readers Pavel Dr bek University of Hull Dostoevsky's Hamlet in Nineteenth-Century Russia Petra Bjelica, 2025-05-15 Dostoevsky uses Hamlet to address some of the most important problems in Russian culture in the second half of the 19th century Approaching Dostoevsky's engagement with Shakespeare through a focus on his novel *Demons* Petra Bjelica considers the figure of Hamlet as it connects to Russian

national identity spirituality and cultural migration Bjelica argues that Russian Hamletism is a perfect example of how a literary phenomenon forms through a specific culture She reads Dostoevsky's use of Hamlet through the Tsarist government the wide gap between the aristocratic working and peasant class and the educated intelligentsia of the period Russian Hamletism is shown to reflect the hegemony of power as well as the intricate debates that arise via political ideological and philosophical differences between Slavophiles and Westerners The book touches on the translatability and universality of Shakespeare his cultural hegemony and the ethics of appropriating the other by exploring Dostoevsky's highly original interpretation of Hamlet Rather than just referencing the play Dostoevsky's engagement with opposing and contradictory elements of Russian Hamletism dramatize the Hamletian dilemma anew By re thinking literary transmission and the concept of source the intertextuality of Shakespeare and Russian Hamletism in Dostoevsky finds new ground **The Dostoevsky**

Encyclopedia Kenneth Lantz, 2004-06-30 One of the greatest writers of all time Fyodor Dostoevsky 1821-1881 is best known for such masterpieces as Crime and Punishment and The Brothers Karamazov His works are widely read and studied today and he has received much biographical and critical attention Like many other writers of enduring literature he engages timeless moral and theological issues His writings and ideas are complex and reflect the swirling political and intellectual controversies of his time This encyclopedia is a convenient and comprehensive guide to his life and writings Through more than 200 alphabetically arranged entries this reference details his life and career Each of his fictional works is discussed as are his major pieces of journalism There are also entries for his family members close friends and associates places where he lived literary movements with which he is associated and journals or newspapers in which he published Also included are entries for major writers and thinkers who influenced his works and for ideas and themes that figure prominently in his writings The entries cite works for further reading and the encyclopedia closes with a selected general bibliography of major works **Dostoevsky After Bakhtin** Malcolm V. Jones, 2005-10-20 Malcolm Jones the author of an earlier widely read book on Dostoevsky here approaches his subject afresh in the light of recent developments in Dostoevsky studies and in critical theory He takes as his starting point the vexed question of Dostoevsky's fantastic realism which he attempts to redefine Accepting Bakhtin's reading of Dostoevsky in its essentials he seeks out its weaknesses and develops it in new directions Taking well known texts by Dostoevsky in turn Professor Jones illustrates aspects of their multivoicedness In Part 1 he concentrates on the internal emotional and intellectual reversals of the underground In Part 2 he focuses on the disruptive and subversive aspects of the relationships between characters and between text and reader In Part 3 he examines textual multivoicedness in its diachronic aspect showing some of the ways in which Dostoevsky's texts echo and exploit the voices of precursors **Madness and the Mad in Russian Culture** Angela Brintlinger, Ilya Vinitsky, 2015-11-26 The problem of madness has preoccupied Russian thinkers since the beginning of Russia's troubled history and has been dealt with repeatedly in literature art film and opera as well as medical political and philosophical essays Madness has been

treated not only as a medical or psychological matter but also as a metaphysical one encompassing problems of suffering imagination history sex social and world order evil retribution death and the afterlife Madness and the Mad in Russian Culture represents a joint effort by American British and Russian scholars historians literary scholars sociologists cultural theorists and philosophers to understand the rich history of madness in the political literary and cultural spheres of Russia Editors Angela Brintlinger and Ilya Vinitsky have brought together essays that cover over 250 years and address a wide variety of ideas related to madness from the involvement of state and social structures in questions of mental health to the attitudes of major Russian authors and cultural figures towards insanity and how those attitudes both shape and are shaped by the history culture and politics of Russia

Reviewing **Notebooks For A Raw Youth**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Notebooks For A Raw Youth**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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