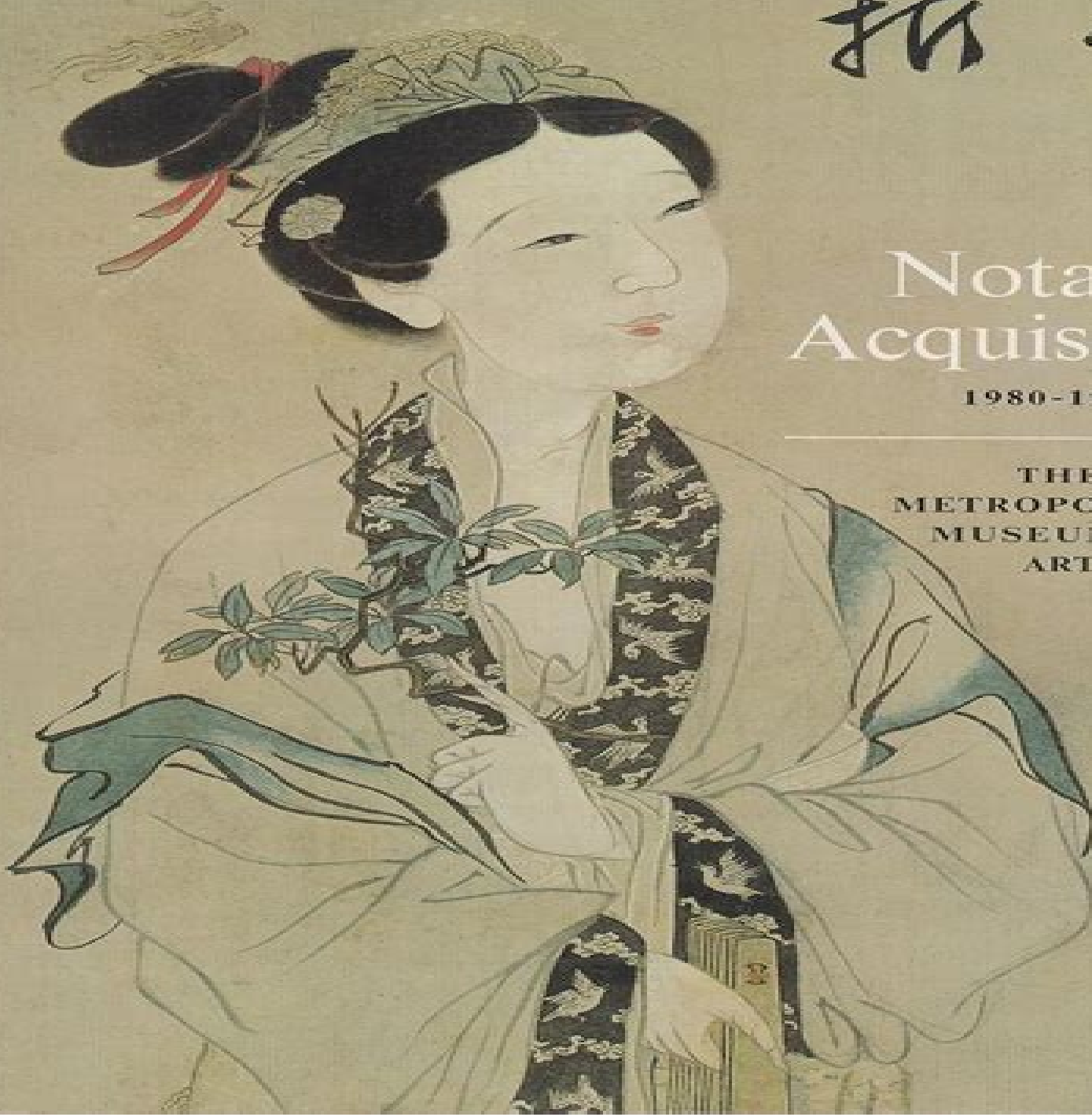


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Notable Acquisitions

1980-1981

THE
METROPOLITAN
MUSEUM OF
ART



Notable Acquisitions 1980 1981

Denise Allen, Linda Borsch, James David Draper, Jeffrey Fraiman, Richard E. Stone, Peter Jonathan Bell, Raymond Carlson, Federico Carò, Paola D'Agostino, Alex Foo, Claudia Kryza-Gersch, Fernando Loffredo, Tommaso Mozzati

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Notable Acquisitions Metropolitan Museum Of Art, 2012 *Notable Acquisitions, 1980-81*, 1961 **Notable Acquisitions, 1983-1984** Metropolitan Museum of Art (New York, N.Y.), Philippe De Montebello, 1984 *Publications of the Metropolitan Museum of Art, 1964-2005* Metropolitan Museum of Art, 2012-10-09 The present volume Publications of The Metropolitan Museum of Art 1964 2005 is a successor to a volume published by the Museum in 1965 entitled Publications of The Metropolitan Museum of Art 1870 1964 These two bibliographic volumes endeavor to list all the known books pamphlets and serial publications bearing the Museum s imprint and issued by the institution during the first 135 years of its existence through June 2005 The first volume was compiled by Albert TenEyck Gardner at the time an Associate Curator of American Paintings and Sculpture and the present volume has been compiled from the Annual Reports issued by the Museum during the relevant years Together the two volumes testify to the tremendous contributions made to knowledge by the curators and conservators of the Metropolitan and by the many other experts who have contributed to the Museum s exhibition catalogues Various issues of the Bulletin emphasize the great sweep of the Museum s acquisitions during these years and the exhibition catalogues a number of them Alfred H Barr Jr Award or the George Wittenborn Award testify to the continuity of the institution s dedicated program to enrich people s lives through knowledge of art This title was originally published in 2006

Notable Acquisitions [of] the Metropolitan Museum of Art. 1980/81-1984/85 METROPOLITAN MUSEUM OF ART, New York, 1981 **Mirror of the Medieval World** Barbara Drake Boehm, Metropolitan Museum of Art (New York, N.Y.), 1999 The publication of this comprehensive catalogue celebrates the distinguished career of William D Wixom at the Metropolitan Highlighted in these pages are more than three hundred purchases and gifts the great majority of which have been on view but many of which have remained unpublished until now Metropolitan Museum of Art website **The Flame and the Lotus** Martin Lerner, Metropolitan Museum of Art (New York, N.Y.), 1984 **American Furniture in the Metropolitan Museum of Art** Frances Gruber Safford, 2007 The Metropolitan Museum s preeminent collection of early colonial furniture is expertly documented in this long awaited publication It covers the full spectrum of furniture forms made during the 17th and early 18th centuries from chairs and other seating to tables boxes various types of chests and cupboards and desks Each of the 141 objects is thoroughly described with detailed information on provenance construction condition inscriptions dimensions and materials Photographed anew in color for this volume each piece is explicated in terms of the styles and craftsmanship of the period and is evaluated in light of comparative pieces in public and private collections throughout the country One appendix contains photographic details of construction and decorative elements and another has drawings of joints and moldings **Islamic Arms and Armor in The Metropolitan Museum of Art** David G.

Alexander,2015-12-31 Armor and weaponry were central to Islamic culture not only as a means of conquest and the spread of the faith but also as symbols of status wealth and power The finest arms were made by master craftsmen working with the leading designers goldsmiths and jewelers whose work transformed utilitarian military equipment into courtly works of art This book reveals the diversity and artistic quality of one of the most important and encyclopedic collections of its kind in the West The Metropolitan Museum s holdings span ten centuries and include representative pieces from almost every Islamic culture from Spain to the Caucasus The collection includes rare early works among them the oldest documented Islamic sword and is rich in helmets and body armor decorated with calligraphy and arabesques that were worn in Iran and Anatolia in the late fifteenth century Other masterpieces include a jeweled short sword yatagan with a blade of watered steel that comes from the court of S leyman the Magnificent a seventeenth century gold inlaid armor associated with Shah Jahan and two gold inlaid flintlock firearms belonging to the guard of Tipu Sultan of Mysore Presenting 126 objects each handsomely photographed and richly documented with a detailed description and discussion of its technical historical and artistic importance this overview of the Met s holdings is supplemented by an introductory essay on the formation of the collection and appendixes on iconography and on Turkman style armor

15th-18th Century French Drawings in the

Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.),Jacob Bean,1986 **American Paintings**

Metropolitan Museum of Art (New York, N.Y.),1965 Abstract Expressionism and Other Modern Works Metropolitan

Museum of Art (New York, N.Y.),2007 An exhibition organized by the Metropolitan Museum of Art of the Muriel Kallis Steinberg Newman Collection which comprises sixty three modern paintings sculptures and works on paper by fifty artists

The Abstract Expressionist paintings that form the heart of this collection were nearly all created in New York City The

Adventure of the Illustrious Scholar Elizabeth Simpson,2018-06-12 The Adventure of the Illustrious Scholar Papers Presented to Oscar White Muscarella edited by Elizabeth Simpson is a Festschrift celebrating the career of one of the foremost

archaeologists of the ancient Near East Oscar Muscarella is a former curator at the Metropolitan Museum of Art and a formidable scholar who has excavated at sites in Turkey Iran and the United States He has published eight books and nearly 200 articles excavation reports and reviews on topics ranging from the arts of antiquity and the importance of

connoisseurship to the difficulties of dating and the problems of forgeries the looting of ancient sites and the antiquities trade The forty seven contributors are experts in the areas of Muscarella s interests and are major scholars in their fields This volume constitutes an unusual important and timely addition to the archaeological and art historical literature **The**

Colors of Clay Beth Cohen,2006 The catalogue is truly excellent and makes an important contribution to the study of Greek

Art Bryn Mawr Classical Review An overwhelming volume The subject matter is described in great detail in nine chapters

Essential Choice This catalogue documents a major exhibition at the Getty Villa that was the first ever to focus on ancient Athenian terracotta vases made by techniques other than the well known black and red figure styles The exhibition

comprised vases executed in bilingual coral red gloss outline Kerch style white ground and Six s technique as well as examples with added clay and gilding and plastic vases and additions The Colors of Clay opens with an introductory essay that integrates the diverse themes of the exhibition and sets them within the context of vase making in general a second essay discusses conservation issues related to several of the techniques A detailed discussion of the techniques featured in the exhibition precedes each section of the catalogue More than a hundred vases from museums in the United States and Europe are described in depth

Italian Renaissance and Baroque Bronzes in the Metropolitan Museum of Art Denise Allen, Linda Borsch, James David Draper, Jeffrey Fraiman, Richard E. Stone, Peter Jonathan Bell, Raymond Carlson, Federico Carò, Paola D'Agostino, Alex Foo, Claudia Kryza-Gersch, Fernando Loffredo, Tommaso Mozzati, 2022-06-15 the revival of the bronze statuette popular in classical antiquity stands out as an enduring achievement of the Italian Renaissance These small sculptures attest to early modern artists technical prowess ingenuity and desire to emulate or even surpass the ancients From the studioli or private studies of humanist scholars in fifteenth century Padua to the Fifth Avenue apartments of Gilded Age collectors viewers have delighted in the mysteries of these objects how they were made what they depicted who made them and when This catalogue is the first systematic study of The Metropolitan Museum of Art s European Sculpture and Decorative Arts collection of Italian bronzes The collection includes statuettes of single mythological or religious figures complex figural groups portrait busts reliefs utilitarian objects like lamps and inkwells and more Stunning new photography of celebrated masterpieces by leading artists such as Antico Riccio and Giambologna enigmatic bronzes that continue to perplex quotidian objects later casts replicas and even forgeries show the importance of each work in this complex field International scholars provide in depth discussions of 200 objects included in this volume revealing new attributions and dating for many bronzes An Appendix presents some 100 more complete with provenance and references An essay by Jeffrey Fraiman provides further insight into Italian bronze statuettes in America with a focus on the history of The Met s collection and Richard E Stone who pioneered the technical study of bronzes contributes an indispensable text on how artists created these works and what their process conveys about the object s maker A personal reminiscence by James David Draper who oversaw the Italian sculpture collection for decades rounds out this landmark catalogue that synthesizes decades of research on these beloved and complex works of art

Mark Rothko David Anfam, 1998-09-10 This is the first volume of the catalogue raisonne of the work of Mark Rothko the abstract artist It documents Rothko s entire output of paintings on canvas and panel reproducing all the works in colour An introductory text investigates the essential features of Rothko s art

Latter Days of the Law Patricia Ann Berger, Helen Foresman Spencer Museum of Art, Asian Art Museum of San Francisco, 1994-01-01 Exhibition August 27 October 9 1994 Spencer Museum of Art University of Kansas Lawrence Kansas November 30 1994 January 29 1995 Asian Art Museum of San Francisco

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